

# At the Theaters



CHAUNCEY OLcott and EDITH BROWNING - At the Brandeis



OLIVE VAIL - Miss Nobody from Starland



CHAPINE in "Rose of Panama" At the Boyd



NAOMI CHILDERS in "Ready Money" At the Boyd



HANS ROBERT and EDWIN MORDANT in "Ready Money" At the Boyd



BLANCHE DAYNE - Orpheum



W.I. CRESSY - Orpheum



ROGER TIOOSE IMHOF - Gayety



MADGE HUGHES - At the Irving



MARIE GEARIN - Hippodrome

More an Omaha girl has shown real ability, Miss Julia Nagel, less than a year on the stage, is chosen the second time leading woman for an important company. Last season Miss Nagel was given a part in the Broadway production of "A Bird of Paradise," and played all season in New York, filling a minor role, but attracting much attention by her acting. When the run closed at the end of the season, she was engaged as leading woman for a stock company that played during the summer in Canada. On her return to New York she was engaged by Messrs. Cohan & Harris to lead their western company in "Officer 666," but before she had prepared entirely for the part, the managers changed their plans, and Miss Nagel was asked to assume the lead in the eastern company presenting the same play. She is now on the road with the company, appearing in the leading cities of the east.

Julia Nagel was graduated from the University of Nebraska in June of 1911, taking high honors, being one of the Phi Beta Kappa members of her class, this being the highest honor that can be bestowed on a graduate receiving the degree of bachelor of arts. She had studied for several seasons with Miss Fitch of the Boyd and Brandeis School of Acting, and on closing her work at the university, she went east with Miss Fitch, who placed her with the producers of "A Bird of Paradise." Her success in that piece has already been noted. Recently one of the New York Sunday papers published a group of pictures of the most successful and popular actresses of the season in

New York, she being the only one who was not already listed as a recognized and established star.

The old saying that truth is stranger than fiction, applies to the romantic American drama, "The White Squaw," booked for two nights and three matinees at the Boyd theater, beginning Thursday, September 16. The story of "The White Squaw" deals with two sisters, one as a baby tragically thrown into the hands of Indians to be reared by them in the belief that she was their child, and the other grew up amid bright and refined surroundings. It is when the two sisters, unknown to each other, come face to face, that the story starts to be carried through its channels, and veins of romance, laughter and heart interest to

happy conclusion. The story is a true one; it was told to Miss Clarke when she was the mere bit of a child cowering around the knee of her grandmother. The grandparents had known such an incident in real life. The story made a tremendous impression upon Miss Clarke's childish mind; there it was stored away, and when her years had grown she commenced an exhaustive study of the history of that period, perhaps the most picturesque in the career of this nation. Armed with ample facts and drawing upon her fertile imagination, backing all up with her knowledge of stage craft, she rounded out this play.

"The Rose of Panama," which will receive its first local presentation at the Boyd next Sunday, is the work of one of the most celebrated of Viennese composers, Heinrich Berger. The book is by Ignatz Schneltzer and Emerich von Gattl. The opera established long runs in Berlin, St. Petersburg, Milan and Vienna under the title "Kreienbit." Chapine, the dainty little French prima donna, who created the principal role in New York, will be seen with others of the original metropolitan cast. The opera is under the management of John Cort.

H. H. Frasee's production of "Ready Money," from the pen of James Montgomery will be the attraction at the Boyd theater for four nights commencing tonight with a special matinee Wednesday. "Ready Money" has been produced in London at Sir Charles Wyndham's new theater and also at Maxine Elliott's theater in New York. In both places it is proving to be not only the biggest surprise of the theatrical season, but also the greatest comedy success of years.

The story has to do with a young society man of New York who feels that he has proven a failure because he is down to his last 25 cent piece on New Year's eve and has been unable to float the stock of a western gold mine, which he has given as security for a \$25,000 note that falls due on the second day of the new year. The frivolities on New Year's eve have no appeal to this young man. A newly acquired friend, who has intently devised his condition offers to assist him if he will follow his instructions and take care of fifty \$100,000 counterfeit bills for two days, and not spend them nor pass them, but simply display them to his friends. This man, who is one of the most expert counterfeiters of the world, has learned the great business world's lesson; that "to get much money you must have much money." But he qualifies that it is not necessary to spend money to get money; all you have to do is to show it. The hero being a man of fine instinct and principals, abruptly refuses to do anything with such a scheme, but in his skepticism determines to prove

for himself the truth of the truth of the counterfeiters' ideas. He takes the money and displays it to his friends. From that moment he never lacks for ready money himself.

With this basis, Mr. Montgomery has constructed a bright and breezy comedy that keeps the audience in a state of hilarious merriment during three acts, only interrupting at times to hold them almost breathless with some tense dramatic surprise. And with a shrewdness hardly creditable he has catered to the women with a little romance that is not sufficiently strong to overpower the principal motive of the play yet lends it a distinct and vivid charm. Among the best known characters to interpret the comedy here tonight are: Hans Roberts, who assisted in popularizing "Crickers;" Edwin Mordant, E. A. Beberle, William Crimans, Ben Boston, Jr., William Weller, Louis Kimball, Smith Davies, Jean de Goussac, Charles Dunn, Everett Butterfield, Jessie Glendinning, Virginia Erwin, Isabelle Winioche and Naomi Childers.

In "Miss Nobody from Starland," one of the most successful of the many Mort H. Singer musical productions, and in which Olive Vail will be seen at the Brandeis on Wednesday afternoon and evening, the story tells of a young man, a millionaire, and erstwhile clerk son of a millionaire, and erstwhile clerk in a London drug store. He is haunted by the thought that by his negligence in filling a prescription with poison instead of with peppermint, he has been the innocent cause of a man's death. His supposed murder victim is none other than the father of a fascinating chorus girl, with whom he falls in love while on his way across the Atlantic on board the Lusitania. The object of his affections, instead of mourning the loss of her father, is engaged with her brother in the pleasant pastime of smuggling diamonds. Detectives on board the ship, in pursuit of the smugglers, suspect the fleeing drug clerk, who thinks he is wanted for murder. Seeking an "angel" to back her in a musical comedy, in which she is to star, the chorus girl ingeniously flirts with the aged millionaire and the detective, and each is led to believe that the other man is her father. From the deck of the Lusitania the entire company is next seen on the stage of the Princess theater at a dress rehearsal. The final scene takes place in a prominent cafe. Among the many song hits are "Hello! Little Sweetheart," "My Fretty Moon," "That Dainty, Devilish Rhapsody," "I Gave My Heart Away Just for a Rose," "I'll Be Your Honey When It's Moonlight." Miss Vail will be supported by a strong cast of principals and a large beauty chorus.

Chauncey Olcott, the golden voiced Irish tenor, will be the attraction at the

Brandeis theater for three nights and Saturday matinee, beginning Thursday evening, September 23. Mr. Olcott's offering this season will be a new play by Rida Johnson Young, "The Isle o' Dreams," which reveals an interesting phase of life in Ireland during the Napoleonic era. Ivor Kelway, cast up by the sea when an infant, and brought up as the adopted son of an old tavern keeper, is asked by Kathleen O'Doon, daughter of the lord of the manor, to save from capture as a French spy a young man whom Ivor, hopelessly in love with the young aristocrat, imagines to be her lover, but who turns out to be her brother. In helping the brother to get away, Ivor is himself captured, and in imminent danger of a disgraceful death as a spy, until it is discovered that he is the younger brother of the English commander, supposedly lost at sea when a baby, and his release is at once ordered. Much beautiful scenery and costuming is used to enhance the attractions of the play, and last, though not least by any means, Mr. Olcott will introduce a new selection of Irish songs, some of which have already achieved much popularity. An excellent cast of especially selected players forms the company supporting Mr. Olcott.

Will M. Cressy and Blanche Dayne, Omaha favorites of long standing, will be at the Orpheum this week and in another of their famous New England sketches, "Town Hall Tonight." The plot is unique, the characters are distinct types, and the lines are right to the point. Mr. Cressy and Miss Dayne are considered among the best character actors in America. They seem to grow in popularity each year. The mere fact that Martin Beck chose to have them follow the production of "Madame Butterfly" shows how much confidence he has in them as drawing cards. The advance sale of seats has been exceptionally large.

Edward Bioudell and company will offer a very comical farce entitled "The Lost Boy," which is a genuine laugh producer. Miss Edna Luby, personification of good cheer, will give a series of songs and impersonations. Among the characters whom she will portray are Rose Stahl, Mrs. Leslie Carter, Lily Lena, Lillian Russell, and Ethel Barrymore. The Lietzel sisters, known as "the wonders of the air," will do some expert work on flying rings. Their feats are full of risks, but are performed with perfect ease. Bogert and Wilson, "the lady and the minstrel man," will give a show called "A Day at the Minstrel Show." Rely and Currier will offer some bright musical numbers, and Mattie and Elvira, Spanish singers and dancers, will also add to the musical art of the bill.

Whooping it up is nothing compared to what Robb's Knickerbockers, with Roger Imhof and a beauty chorus will stir across the footlights to the audiences who attend the Gayety theater this week, starting with today's matinee. Roble



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