

# At the Theaters



REBA AND INEZ KAUFMAN At the Orpheum



DINKELSPIEL'S XIAS - At the Orpheum



ALMA RUSSELL in 'The Shepherd of the Hills' - At the Brandeis



PEARL E. TURNER At the Krug



TILLY COX with Al Reeves At the Gayety



ADELE McNEILL At the Hippodrome



LAURA VERNER in 'The Cow and the Moon' - At the Boyd



SUZANNE WILLIAMS in 'Within the Law' - At the Boyd

OMAHA is to get a chance to see the Chicago Opera company for a moment on its way to Denver next month, and at "popular" prices. Frank Burchmore and Lucius Pryor are the local impresarios who have undertaken the experiment of producing grand opera at figures that will allow everybody a chance to get into the Auditorium on the afternoon and evening of October 17, when "The Secret of Susanna" will be sung. This is the work on which the fame of Ernani Wolf-Ferrari is built, and has been immensely popular since its first presentation in 1908. It has a very simple plot, but its development affords ample scope for what is universally pronounced the best work the young composer has so far accomplished. A young count smells cigarette smoke in his home, and as he knows his wife does not smoke, he questions his dumb servant, who denies smoking. This arouses the jealousy of the husband, and he sets about to trap the man who is smoking in his wife's boudoir. Quite a bit of dramatic interest is developed from this, and much comedy, the end being the discovery that the wife does smoke, and the servant as well. Detailed announcement of the engagement will be made later.

"The Shepherd of the Hills," a dramatization of Harold Bell Wright's novel, which has been made by Mr. Wright, with the assistance of Elsbury W. Reynolds will be seen at the Brandeis for three nights, commencing Thursday evening. A matinee will be played on Saturday afternoon.

The scenes of the play are laid among the Ozark mountains of Missouri. It is a story of the hills and the simple life, yet it has plenty of excitement and an air of mystery that will hold the auditor from beginning to end.

There are several characters whose quaint humor is a decided novelty. Taken as a whole, the play promises to prove a refreshing change from the general run of dramatic attractions this season. Messrs. Gaskill & MacVitty, the producers, are said to have given the play an elaborate mounting, the mountains of the Ozark affording an opportunity for some fine examples of the scenic painter's art. The cast has been selected for the authors' peculiar fitness of each type.

"The Cow and the Moon," the first of the Co-Operative Amusement company's "big shows at little prices," will be the attraction at the Boyd theater for three days commencing Thursday matinee, September 5. There will be a matinee each day throughout the engagement, which will close after the matinee, September 5. There will be a Co-Operative Amusement company's attractions will close after the Saturday matinee as they open in Minneapolis the next day with a matinee, which makes it impossible to play here on Saturday night. "The Cow and the Moon" is announced as a laughable musical extravaganza.

That well known composer of extravaganza hits, Carleton Lee Colby, is responsible for all of the music. During the action the principals and the chorus will be heard in the following songs:

"Town Hall Tonight," a satirical affair; a duet number, "If They Are All as Nice as You," which is a big hit; a new idea in a rag, "They All Look Alike to Mable"; "In Seville," a Spanish number that is sure to appeal to the popular fancy of the romantically inclined. Then there is a sufficiently foolish fusion of tenuous links to warrant the title of "Ching A Ling A Foo," and a sweetly touching song, "Just the Same Old Story," attests the wonderful versatility of this young composer, while for the sake of the costumers and scenic artists comes the newest rag, "The Haughty Hottentots." James L. McCabe of comic opera fame is the feature with "The Cow and the Moon."

"Within the Law," Bayard Veiller's absorbing new play of modern American life, is to be given its initial local presentation on September 8, 9, 10 at the Boyd, under the managerial sponsorship of A. H. Woods. The story is that of a young girl who is unjustly convicted and sent to prison for theft, who tries to live honestly when released, but is hounded by the police until she loses her position, and who then turns on them and matches her wits against their brutality, keeping "within the law" and employing the intricacies of the law to shield her from arrest. She develops ingenuity, daring and makes the man who sent her to prison pay for her four years of drudgery for him and her three years in a felon's cell, almost breaking his heart through his son and heir. For "Within the Law" Mr. Woods has engaged an adequate cast of individual and collective excellence, while the extensive scenic mounting of the play is on a scale of lavishness.

Al Reeves' "Big Beauty Show" comes to the popular Gayety theater the coming week, beginning this afternoon. The company includes Andy Lewis, a comedian of abilities; George Scott, who has a fine record of successes to his credit; Zella Russell, beautiful piano soloist; Annetta, a graceful toe dancer and all around clever vocalist and performer; Lucille Manver and Blanche Martin, firmly established among the best leading women in extravaganzas, and Al Reeves, a host in himself. Mr. Reeves has always made a special point of securing an extraordinary assemblage of pretty girls for his chorus and dancing ballet, and in this particular he is said to have excelled his best previous efforts in this respect. The "Four American Belles" will be a big added feature. This act created a furore in Europe. Sisters De Graff will be seen in a new specialty. There will be a holiday matinee tomorrow (Labor Day) and a ladies' dime matinee daily all week starting Tuesday.

"Dinkelspiel's Christmas," a pretty German comedy, will be the main feature of the Orpheum bill this week. The leading role of the sketch will be taken by Bernard A. Reinhold, an actor of wide reputation. The story deals with the home life of a German family and the time is Christmas eve. Although many complications arise, the play ends hap-

ply. The production is the work of George V. Hobart.

Sammy Watson's "Farmyard Circus," one of the most unique acts in vaudeville, and will please grown-ups as well. Stein, Hume, and Thomas, three young men with melodious voices, will offer a skit called "The Melodious Merry-makers." Robert and Lawrence Ward, the boys with the monicle, will give an amusing imitation of English fops. The brothers have for three years been with the Elms Janis productions. The Ormas Trio, clever gymnasts, will do many difficult stunts, introducing many new feats. Reba and Inez Kaufman will offer a number of clever capers in songs and dances. Lockhart and Leddy will make "A Comic Attempt at Self-Destruction." Their athletic tumbling is one of the best features of their performance.

The special Labor day matinee and evening performances will be made unusually attractive at the Orpheum.

Funny dialogues, more than a score of the latest tuneful numbers, sumptuous scenic productions, a vast array of beautiful girls in silken finery, comedians whose stock in trade is real comedy and half a dozen vaudeville acts of merit are the salient features of Counihan & Shannon's show, "Queens of the Folies Bergere," which opens at the Krug theater Sunday matinee for a run of a week with daily matinees.

Vincent Bryan's musical travesty, "The Eagle Bird," with a magnificent stage setting showing Times square at night opens the first part. There is much realism to the many electrical and mechanical effects in this part and is followed by a vaudeville olio that is a complete vaudeville show in itself, including Miss Anita Julius, prima donna, Adams and Schaefer in their laughable sketch, "The Old Violin;" Ed Jordan, assisted by Misses Irene Callan and Elizabeth Rogers, in their comedy sketch, "A Tom Cat's Night Out;" Misses Porter and Clark, country school girls, and Turner and Clark in a novelty refined dancing act. The show closes with a magnificent oriental afterpiece, richly mounted and lavishly produced, in which Caliente, the Spanish whirlwind dancer, is given an opportunity to display her terpsichorean abilities.

The opening bill of the American Hippodrome on Douglas street at Eighteenth, formerly the American theater, will be given this afternoon. For the introductory program, which is to continue throughout the week, continuously from 1 to 5 and 7 to 11 p. m., there will be offered features that look very enticing. The headline position on the program will be occupied by Adele McNeill, whose only claim is to sing short songs. Her claim is surely a modest one, she preferring to have her audiences tell her how entertaining she is by their applause rather than to tell them in advance herself. Local interest will be given the program by the presence of Mr. and Mrs. George Hirschorn, the well known Omaha couple, who will present their novel Alpine vocal and instrumental music. Comedy and harmony are the factors of the Four Cowboy Minstrels, with whom is Bert La Mont, the world's highest tenor. A new comedy playlet, "Not at Home," and recommended as containing much refined humor, will be Wanzer and Palmer's method of winning approbation. Styling themselves as "40 Pounds of Comedy," Big Herbert and Davis will supply the major portion of the entertainment's jollity, according to assurance from them. To complete the program there will be shown from time to time the highest type of Fantom Fotes by a brand new contrivance for the projection of motion photography and called the Hipposcope. Dime matinee every week day. A complete change of program will be offered every Sunday afternoon, starting at 1 o'clock.

Arrangements were made yesterday for the appearance of George de Coligny, the wonderful boy baritone of Chicago, who will sing four selections at the Airdome every night during this week. Master de Coligny is just well in his teens and it is declared has a voice that few of the highest priced operatic stars excel. Master de Coligny will appear on the bill in ad-

dition to Miss Alma Huntley, who will sing new illustrated songs, and the pictures will be changed nightly, as usual, there being four new feature reels every night.

AMUSEMENTS.

**Col. Idaho Bill**  
Has Outlaw Bucking Horses

Sunday and Monday he will pay \$5.00 per minute to any one that can ride them, contest rules. Also will wager from \$100 to \$20,000 that he has outlaw bucking horses that no one can ride. At ball grounds, opposite Krug Park, Sunday and Monday, 2:30 and 8:15. Admission 25c and 35c. Children under 7 admitted free.

AMUSEMENTS.

**Base Ball**  
OMAHA vs. ST. JOSEPH

Rourke Park  
August 31, September 1 and 2-2.  
Monday September 2, Two Games.  
First Game Called 2 P. M.  
Games Called 3:30.

AMUSEMENTS.

**AIRDOME**  
OMAHA'S COOL SPOT.

Farnam and Twenty-fifth Streets.  
LATEST MOTION PICTURES AND ILLUSTRATED SONGS.  
Adults, 10 Cents. Children, 5 Cents.  
Monday Night—Amateurs.

**BOEGLUM PIANO SCHOOL**  
2661 Douglas Street.  
Open Monday, September 2, August 6.  
M. Borglum, Madan e Borglum—pupils of Wager Swayne, Leachetsky method.  
Emile Schwartz (Paris Conservatoire) method of Sight-Reading, Sight-Singing, Ear-Training, Key-Board Harmony.  
Public Performance Classes.

AMUSEMENTS.

**LAKE MANAWA**  
"40 Minutes from Omaha."

BATHING, BOATING, DANCING  
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Formal Closing of Park  
Labor Day, Sept. 2.

Dancing During  
September  
Wednesday, Saturday and  
Sunday Evenings

BAND CONCERT SUNDAY  
(Weather Permitting)

AMUSEMENTS.

**Krug Park**  
Omaha's Finest Amusement Resort.

DANCING TO ROHAN'S ORCHESTRA

Old Red Mill, Big Roller Coaster, Penny Arcade, Merry-Go-Round, Billiard Parlor, Free Moving Pictures and many other attractions.

Season will continue after Labor Day until arrival of cool weather.

AMUSEMENTS.

**Miss Luella Allen**

Teacher of Violin  
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AMUSEMENTS. AMUSEMENTS.

**OMAHA'S TWO LIVE ONES**

**GAYETY**  
IF IT'S AT THE GAYETY ITS GOOD

Devoted to Strictly High Grade Extravaganza and Vaudeville

**TWICE DAILY ALL WEEK MAT. TODAY**  
ENGAGEMENT EXTRAORDINARY

**BIG JUBILEE WEEK - AL REEVES'**  
NEW BEAUTY SHOW  
99% GIRLS 99%  
WITH ANDY LEWIS

A Real \$2.00 Show at Gayety Prices.

**BE IN TODAY** For the Big Reception.

DEAR READER:  
To my mind, Mr. Reeves has the best costumed show he ever brought to Omaha. In numbers the company is twice its usual size, being literally 99% girls.  
E. L. JOHNSON, Mgr. Gayety.

Evening and Sunday Matinee 15c, 25c, 50c and 75c  
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Chew Gum if you like but no Smoking  
**LADIES' NIGHT 10c AT ANY WEEK**  
TUESDAY DAY MATINEE  
Baby Carriage Garage in the Lobby.  
Certified Milk for the Aaking.

**HIPPODROME**  
WORTH CLIMBING THE HILL

Continuous, 1 to 5; 7 to 11 P. M.  
**All Week Starting TODAY**

**Hytone Vaudeville and Pictures**  
Big Introductory Bill Includes  
**Adele McNeil**  
A Singer of Short Songs.  
**COWBOY MINSTRELS**  
Established in 1904 by Mayor Dahlman.  
The Omaha's The Hirschorns Couple  
Alpine Entertainers.  
**BIG HERBERT & DENIS**  
400 Pounds of Comedy.  
**WANZER & PALMER**  
Sketch—"NOT AT HOME."

**OUR BOY-FLOCKER**  
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**EVG. SUV. & HOL. PRICES:**  
**5c, 10c and 20c**  
**DIME MATINEE DAILY**

EP reserved coupon tickets (20c) will be sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such seats will be reserved for ticket holders until 2 P. M. After that time they will be recognized only as admission tickets to any unoccupied 20c seats.

OMAHA'S LEADING PLAYHOUSE

**3 DAYS COM. Thurs. Mat. Sept. 5 Mat. Daily**

FIRST TIME AT SMALL PRICES.  
OMAS. SELLON'S MERRY MUSICAL EXTRAVAGANZA

**"THE COW AND THE MOON"**

WITH JAMES L. McCABE AS "HAPPY."  
SUPPORTED BY AN EXCELLENT CAST OF 40 CLEVER PLAYERS.

**3 BIG ACTS**—16 Gorgeous Scenes, Surprising Illusions, Filled to the Brim With Pretty Maids, Stunning Show Girls and Music You Can't Help But Whistle.

NIGHT PRICES—10c, 20c, 30c—FEW AT 50c  
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**NOTE**—There Will Be No Performance Saturday Night. Engagement Will Close With the Saturday Matinee.

**3 DAYS SUNDAY, SEPT. 8th**  
PRICES 25c To \$1.50.  
POPULAR MATINEE TUESDAY.  
BEST SEATS \$1.00.

A. M. Woods Presents the Dramatic Sensation of New York and Chicago  
**"WITHIN THE LAW"**  
By BAYARD VEILLER.  
An Exciting New American Play of Real Human Interest.

**BRANDEIS THEATRE**  
Thursday, Friday, Saturday—Matinee Saturday  
Gaskill and MacVitty (Inc.) Announce

**The Shepherd of the Hills**  
Dramatized from Harold Bell Wright's Novel by Mr. Wright and Elsbury W. Reynolds.

"The most popular American Book made into the most popular American Play."

NIGHTS—25c-50c-75c-\$1.00  
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GOODWILL DICKERMAN, Director.

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VOICE CULTURE, SINGING AND SPEAKING VOICE  
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Matinee Every Day 8:15.  
Every Night 8:15.

**ADVANCED VAUDEVILLE**  
WEEK STARTING TODAY

**JOSEPH HART'S "Dinkelspiel's Christmas"**  
By George V. Hobart  
With  
**Bernard A. Reinold**  
**WATSON'S FARMYARD CIRCUS**  
An European Novelty for All Children Aged from Six to Sixty.

**STEIN—HUME—THOMAS**  
Melodious Merry-makers.  
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The Boys With the Monocle.

**ORMAS TRIO**  
Wonderful Gymnasts.  
**Reba—KAUFMAN—Inez**  
In Clever Capers.  
**LOCKHART AND LEDDY**  
Original Artists.  
Timely, Interesting, Entertaining  
Animated Photography.

PRICES: Nights—10c, 25c, 50c, 75c; Matinees—Gallery 10c; Best Seats 25c, except Saturday and Sunday.

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**S**TUDENTS prepared for the Church Service.  
**S**PECIAL Advantages for Organ Practice.  
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REAL BURLESQUE  
A FRENCH POLLY  
**QUEENS OF FOLIES BERGERE**  
IN TWO FOLIES  
READ THE SHOW OF THE SEASONS  
40—PEOPLE—40