

Lew Kelley



FEATURES OF THE BEHMAN SHOWS



Watson Sisters



Fred Wyckoff

Twice Daily Sun. Apr. 6

Farewell Tour of Rose Sydel and Her London Belles

We will have girls that are merry, girls that are pretty, girls that are gorgeous, girls with all sorts of attributes, but never before has there been girls that are so dainty, so artistic, so pleasing as the Rose Sydel girls, who are making their farewell tour, to be seen at the popular Gayety week of April 13. Along with them there are comedians that make fun and plenty of it, better and more fun than we have laughed at before. It is good fun and has a delightful freshness, a beauty and brilliancy even to sweetness and grace, and then these girls and this company of "London Belles" possess an air of romance that is as the air of the hills. After sniffing and breathing the ordinary from the usual run of musical shows, New York and Paris must have inspired Mr. Campbell in his production, for the abandon, the dash, splendor and magnificence can be seen in no other metropolitan centers. But splendor and magnificence we have had before, what we have not had before is the humorous poetry and romance, the glamour of art of the famous London Belles. There are moments in the performance of this company when composer and lyricist, painter, manufacturer and performers all combine to take one right away from the encircling walls of the theater and drop us in the "Paris" of our dreams, and we revel in the whirling picture of splendor, music and loveliness. Each scene, each dance and every romping, brilliant figure, produces scenes of an environment of ecstasy, bewildering enjoyment and pleasure. The engagement of this company is but for one week; in point of merit it could stay a month. May all kinds of success follow the famous London Belles, and may Manager Johnson be so fortunate as to dig up some more shows of this order for his patrons to enjoy, with W. S. Campbell and Johnny Weber, the funniest comedians on the stage today. Arrangements have been completed to present a ladies' dime matinee every week day, so that feminine Omaha may have its farewell glances at magnificent Rose Sydel and the gorgeous gowns she displays.

Twice Daily Sun. Apr 13

The Behman Show

Jack Singer, manager of the great Behman show, which will be one of the season's big events, is to appear at the Gayety theater week of April 13, 1912, in given credit for having "discovered" more performers who have attracted the attention of important producing managers than any man who is identified with extravaganzas in this country. This means something, since it is generally admitted that a large percentage of the present-day comedy stars graduated from the ranks of extravaganzas. In the new Behman show Mr. Singer has "discovered" five great stars headed by Lew Kelly (Prof. Dope). This is Mr. Kelly's third year in musical extravaganza, but he already has a following second to none. He came from the legitimate, bringing with him a line of comedy that is artistic, clean and finished and always compels hearty laughter. He never forgets that he has a mother and sister and always makes his performance such as they would not be ashamed to see. His make-up is perfect, even to the exact shade of his ashken face; his movements and gestures are typical of those of an habitual drug user and his talk could not be beaten for irrationality by the real article. And there is just where he is about the funniest comedian you ever saw. He keeps his house in the quiet-vice of excitement all the time, wondering what crazy joke is coming next. Not only is his talk clever, but it is screamingly funny. His co-stars, the Watson Sisters, who have been seen in extravaganza before, are an example of the kind of performers which are bringing distinction to this form of entertainment. Kittle and Fannie Watson are both talented and accomplished, their natural vocal gifts have been carefully cultivated and they have studied diligently to acquire the art of acting in order that they may go before the people who attend the theaters in which they play with every necessary qualification to entertain them. The male equipment of principals has

drawn together some exceedingly talented actors, such as Fred Wyckoff, Lon Hascall, Vic Casmore, Joe Barton and Jack Dempsey. Mr. Fred Wyckoff is no stranger to local theater-goers, being remembered as late star of the "Honey-moon Trail" and also with Ward & Vokes. Wyckoff is a hard worker and he gets a laugh at almost every line, while his specialty monologue and singing go with roars. Lon Hascall is now in his fifth season with the Behman show. Mr. Hascall cannot receive enough credit for the capital work he is doing with the show and for the show. Hascall is a whole cast in himself. An aggregation of pretty girls makes up the large chorus which has been carefully selected for this attraction. Mr. Singer has given much care and attention to the staging of his production, which is under his personal supervision. It was under the management of Jack Singer that the Behman show inaugurated the present policy of extravaganzas at the Gayety theater on Sunday, December 5, 1909. The high grade of the entertainment as offered by Jack Singer himself has not deteriorated as now presented by him. He is one of our few great producers in this line and is possessed of an undiminished fount of novelties in staging, many of which will be noted in the new Behman show. There will be the customary ladies' dime matinee every week day, the custom inaugurated at the Gayety by Mr. Singer.

Twice Daily Sun. Apr 27

The Merry-Go-Rounders

A really delightful extravaganza is "The Merry-Go-Rounders," with George P. Murphy in the star role, which comes to the popular Gayety the entire week of next April 27. Everybody knows that the foundation of it is the series of cartoons drawn by George McManus and made familiar all over the land by leading newspapers. The fall guy, "George," is personated by George P. Murphy, who caricatures with masterful touches in the mimic art and whose grotesque performances evoke general admiration. If we add to the comedy effects the story of the amusing George, as interpreted by Mr. Murphy, we shall come to an adequate estimate of what the management have successfully attempted in their efforts to make their

production the laughing success of the theatrical season to come. The music is of the fetching kind, the padding stunts are shrewdly chosen, the chorus is superlatively active, the dancing girls are among the most accomplished in their line and the spirit that animates the performance as a whole is the least of this comedy's recommendations to a self-respecting public. Catchy music, clever dancing, good comedy and one round of nonsense throughout the two acts will cause patrons to leave the theater well pleased with the presentation of "The Merry-Go-Rounders." The performance is a conglomeration of absurdities, interspersed with laugh-provoking situations and replete from start to finish. For the most part, the stage settings and costumes of the large chorus are features of the play. The millinery creations prove to be as varied in design almost as the number of persons in the cast. George P. Murphy will be best remembered as the German waiter in "The Newlyweds," and whose work in that play was so good at all times. It is the latest addition to the class of "cartoon comedies." The show is in two acts and four scenes, the finale of the first act proving a distinct departure from the musical comedy. There are sixteen musical numbers, counting the finale of the second act. The chorus is dressed up most of the time in swagger fashion and is pleasing to look upon. The scenic environments of both acts are entirely adequate and the costuming of the company is worthy of special mention. Edna Reming, Doyle and Dixon, Bessie Carrette, William Singer and others, together with a big beauty chorus, lend efficient support. The piece will be presented identically as it was given during the entire summer at the Columbia theater, Broadway, New York City. During the week's run in Omaha at the popular Gayety there will be a ladies' dime matinee daily.

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With the "Jolly Follies"



MISSSES NELSON, LAZAR, WOOD AND WARE.

IF ITS AT THE GAYETY ITS GOOD

will be installed in the Eiffel tower and supplementary posts will very likely be established on the dome of the Pantheon and on an edifice in the northern part of the city. The great damage wrought by hail and lightning in France each year, with losses estimated at approximately \$30,000,000 to \$50,000,000, will cause the experiments now under way to be followed with close attention. Many of the posts have been completed and the results obtained will be carefully noted and studied. In order to determine the efficacy of the new device with any degree of accuracy it is realized that systematic tests during a period of years will be necessary, and to supervise the work a committee of defense has been formed, some of whose members are representatives of the French government. The belief that electricity is largely responsible for the formation of and precipitation to the earth of hailstones, has long been held by some French savants, and efforts to utilize lightning rods for purposes of protection have been previously made, but it is now believed that the instruments heretofore employed were of an imperfect type. It is claimed that the new "paragrelle," with its multiple points and perfected apparatus, is capable of drawing down such great quantities of electricity from the clouds as to render them innocuous as to hail and lightning. Although this may not be a generally accepted theory as to hail, it can at least be said that experiments along the lines indicated will be of interest for scientific purposes. The new device is apparently inexpensive to construct. In a general way it may be described as a rod of copper at least 120 feet high, terminating in a crown or alarrette, of copper blades. The base terminates in a large pool of water, preferably flowing water. Church steeples, factory chimneys or structures specially built may be utilized for obtaining sufficient elevation, but care is necessary in fulfilling all the requirements as to conductivity. According to the plan now followed, the rods are erected at intervals of about a mile along a line transverse to the usual path of hailstorms. It is stated that encouraging results have been obtained thus far wherever the instruments have been placed.

CAN HAILSTORM BE STOPPED?

French Government Testing Simple Method of Preventing Fall of Hailstones.

A new type of hail destroyer is being tested in France on a large scale, reports Consul Assistant Lucien Meminger at Paris to the Department of Commerce and Labor. The device is essentially a very large lightning rod of pure copper grounded by means of a copper conductor. According to the theory of the inventor, these instruments, by their effect upon currents of atmospheric electricity, are capable of preventing the formation and fall of hailstones. The French government, through a special commission of senators and deputies, is studying the process and has encouraged experiments to be undertaken. A chain of hail destroyers of the new type will be established in important vine-growing districts which heretofore have suffered heavily from hailstorms, notably in the Departments of the Gironde, the Beaujolais, the Loire Inferieure, and the Charente. In Paris an "electric Niagara"

A Humorous Thrust. "How—" The savage chief held a glittering spear near the captive missionary. "—do you like this?" His tone was not facetious, but the captive was undismayed. "Well, if you ask me—" He glanced at the weapon, the propinquity of which was not comforting. "It goes against my stomach!" Unfortunately, however, the captive was in a locality where there is no market for humor, and the end came soon—Milwaukee Sentinel.

WEEK OF SUNDAY, MARCH 16

Gordon-North Amusement Company PRESENTS FRANK F. THOMAS F. Moore and Smith AND THEIR OWN COMPANY IN The Merry Whirl Direct From Its Run at the Columbia Theaters, New York and Chicago

WEEK OF SUNDAY, MARCH 23

The New Girlie Show! COLUMBIA BURLESQUERS Brilliantly Garbed and Girded in a Two-Act Musical Farce A Parisian Temptation An Offering of Color, Exquisite Tunefulness and Merriment FUNNY SNEEZES MUSICAL NOVELTIES GIRLS WHO SING And the Prettiest Chorus This Season

WEEK OF SUNDAY, MARCH 30

4th Successful Season, 4th With a New Story of College Life, Mr. Max Spiegel Presents Abe Reynolds and May Florine Linden AND ALL STAR SUPPORTING CAST INCLUDING DAN COLEMAN and ALMA BAUER. THE DANCING DEMONS, HARRIS and DALE WALTER JOHNSON JENNIE ROSS BEATRICE, The Rag-Time Violinist And 20 Fair Graduates 20 SUMPTUOUSLY GOWNED 20 ABE REYNOLDS. "A special organization always possesses an individuality that distinguishes it from all others, and makes its coming one of the events of the year."

WEEK OF SUN., APR. 6

THE FAREWELL TOUR OF ROSE SYDELL and her famous LONDON BELLES THE NEW MUSICAL AND FAROICAL EXTRAVAGANZA A FEAST OF FUN The Biggest Laughing Hit in Extravaganza—Up-to-the-Minute 40 - A COMPANY OF - 40 READ BY THE KINGS OF FUN W. S. CAMPBELL and JOHNNY WEBER "The Two Funniest Comedians in the World," with MISS ROSE SYDELL, The Famous Beauty Whom the Critics Style "the Acknowledged Queen of Extravaganza" and the 4 ELLSWORTHS. A Magnificent Comic and Electric Beauty Congress in the Equipment. Georgeous Gowns, Sweet and Pretty Girls, Tuneful Music, Augmented Vandeville. THE GIRLIES WITH THE ROSE SYDELL COMPANY Blanche Schwartz E. Chrysanthemum Florence Nicolla Kittie Kees Susie Sheridan Ruth Templeton Emma Mallen Wm. Henry Eleanor Jackson May Bayan Regina O'Brien Edna Allen Billie Marston May Caruthers Isabel Green Julia Newell Grace Ellsworth Victoria LaCardo Ella Taylor Una Ellsworth Ellen Girty Myrtle Becker Margie Martin Eva Fresse Myrtle Howard Dolis Clayton Susie Robinson Myrtle Howard SOME GIRLS—DO YOU KNOW ANY OF THEM? THE BIG FUN SHOW OF THE YEAR

WEEK OF SUNDAY, APRIL 13

JACK SINGER TAKES PLEASURE IN PRESENTING LEW KELLY (Prof Dope) AND THE NEW Behman Show WITH THE WATSON SISTERS ALL STAR CAST Including Such Well Known Players As LON HASCALL VIC CASMORE JACK DEMPSEY FRED WYCKOFF JOE BARTON FREDA FLORENCE AND AMELIA PYNES With the 20 - BROADWAY GIRLS - 20 In Two One-Act Musical Satires, Entitled "Counting Out a Count in Newport" and "Life in Chinatown" A Laugh in Every Line, and the Lines Are Close Together

WEEK OF SUN. APRIL 27

The Leffler-Bratton Producing Co. presents the New Two-Act Extravaganza The Merry Go Rounders With Geo. P. Murphy And a Company That Will Make You "Sit Up and Take Notice" All Summer, 1912, at the Columbia Theater, N.Y. OUR MOTTO—If you expect a square deal give one.