

ATTRACTIONS WITH THE TROCADEROS-



Norine Holmes Minnie Burke Edith Shaw

Twice Daily Sun. Jan. 19

The Dazzlers

A new extravaganza organization called "The Dazzlers" will be seen at the popular Gayety theater week of January 19, in an original two-act piece called "Dugan, the Deputy." The comedy is by Leon Errol, who was last season the leading comedian of Ziegfeld's "Follies of 1912," and Mr. Errol is also responsible for the new musical score. And, in order that this show in its entirety shall rest upon Mr. Errol's shoulders, he has gone farther and personally directed its stage management. With a ripe experience and signal success as actor, writer, composer and producer, it may be assumed that Mr. Errol has brought forth in this work a production of consequence. The dialogue is said to be brilliantly witty and to tell a well connected intensely humorous story, while all through the two acts there is said to be a rapid succession of extremely funny incidents and situations. One of the "big" effects is a railroad train with its practical locomotive which is said to be very realistic. The scenery and costumes, of which there is a vast quantity, are described as unusually novel and beautiful. The present company embraces many performers who are widely known and popular. The title role is played by Pete Curley, who was recently the leading man for Blanche Ring. Mr. Curley is said to have made an extraordinary success in the part of Dugan, which affords him unlimited scope for the display of his splendid abilities as an Irish comedian. Others in the cast who have impressed themselves strongly, according to all reports, are Nan Engleton, an attractive prima donna comedienne; Kitten Mitchell, a capable ingenue; Kate Prior and Betty Davidson, who plays important character parts; Bennie Pierce, who is a popular German comedian; Alf. P. James, Johnnie Walker, Charlie Raymond, Fred Reese, Frank Farber and Frank Chamberlain. With this usual array of talent supplemented by the efforts of a large chorus of sprightly girls, a performance of rare enjoyment may be confidently anticipated. In keeping with the policy of Omaha's fun center—the Gayety—there will be a dime matinee for ladies each day during the week's run.

NAN ENGLETON

Twice Daily Sun. Jan 26

Mollie Williams' Company

A new star in the ascendant is the term applied to the coming of the Mollie Williams' show, which is to visit the popular Gayety theater the week of January 26.



HARRY SHEPPELL.

Starting at the lowest rung of the ladder, as a chorus girl at \$12 a week with a cheap repertoire comic opera company Miss Williams has risen to the position of receiving a remuneration larger than any other feminine star in extravaganza. Her claim as a star is amply proven by her work and by the thorough artistry with which the whole performance is conducted, and she is responsible for a large part of the atmosphere that breezes throughout the entire performance. To anyone that has ever witnessed a Spiegel production, they can rest assured that the young Napoleon of burlesque will outdo all his previous efforts. The book is by Richard Goodall and the music by Paul Reubens. The costumes are from the Orange Manufacturing company, who were favored by special designing from Miss Williams' own hand. The comedy falls upon the shoulders of Harry Sheppell and Clem Bevins. Both of these men are past grandmasters in the art of securing laughs. In this they are ably assisted by E. A. Turner, who

acts as an excellent foil for their non-sense. Miss Helen Hardick, Miss Mae Meek and Miss Madge Darrell are the principal ladies in the support of Miss Williams. The scenery and effects show a lavish display on the part of Mr. Spiegel and, taken as a whole, the performance will stand as one long to be remembered, and the chorus is said to be the handsomest ever assembled. A Spiegel organization always possesses an individuality which distinguishes them from all others and makes their coming one of the events of the year. There will be a ladies' dime matinee daily all week.

Twice Daily Sun. Feb. 2

Billy Arlington and the Golden Crook

"The Golden Crook" will open at the Gayety theater on Sunday, February 2. It is a fact that this production is superbly beautiful in every detail. The costumes and scenery may be compared only to a great production at one of the leading Broadway houses. The performance is about the same as last season. True, there is a new book, but all of the salient features of the former show are retained, and they are all so strong that the performance appears to have changed but little. Arlington does about all of the things that he did so well last season, and his scenes with Miss Cochran, Ed Johnston and Jack Strouse have been retained. The only new feature of the show is the Imperial Russian ballet, which went over very strongly. They make their appearance at the opening of the second act surrounded by the entire chorus, dressed in the Russian costumes and holding musical instruments peculiar to the nation. This scene is singularly beautiful and was rewarded with a great round of applause. The only conspicuous new member of the cast is Miss Viola, who possesses a fine stage presence and is very effective in the dramatic part of the work. The chorus is large and it has an unusual number of decidedly pretty girls.

Twice Daily Sun. Mar. 9

Bowery Burlesquers

The coming of the ever welcome Bowery Burlesquers quite late in the season can nicely be likened unto an elaborate course dinner at which the most toothsome preparation has been reserved for the desert. Many, many excellent attractions will precede this company at Omaha's fun center—the popular Gayety—but Messrs. Hurlig & Seaman are most emphatic in their assertion that no more pleasing entertainment will appear all season than their "Bowerys," which name has been used by them as a title for extravaganza for many seasons. This season the shining lights of the big company are Fitzgerald and Quinn—always pleasing in the roles they assume—and Mabelle Morgan, who is said to possess a manner of much charm and a voice of exceptional culture and sweetness. By no manner of means have Hurlig & Seaman slighted "The Bowerys" in cast, chorus or equipment; the fact that this season's "Bowerys" present an entire change of travesty from last season has encouraged them to outdo all previous efforts in filling out the organization to a point that makes its duplication almost an impossibility by a rival, though friendly, producer. This season's skit is said to be by long odds the funniest thing Fitzgerald and Quinn have been seen in, the greatest

laugh maker in the history of their career, and aside from affording them ample opportunity, it offers numerous chances which are made use of for the interpretation of a wide range of musical numbers displaying the big beauty chorus in eighteen distinct changes of pretty and appropriate wardrobe. Although the "Bowerys" as a title is so well known as to need no introduction, it being an admitted fact that that title always means a good show, Hurlig & Seaman have agreed to make no deviation of the popular Gayety's plan of offering a dime matinee every week day for the ladies.

Twice Daily Sun. Mar. 16

The Merry Whirl

The Gordon-North Amusement Company has the honor to present Moore and Smith in the "Merry Whirl," which is the great song show that will visit Omaha's popular Gayety theater the week of March 16. Gordon and North have lavished riches upon the production. "The Merry Whirl" contains no less than twenty new songs, a breezy stirring plot, crisp fascinating dialogue and two score of the prettiest girls who have left Broadway. "The Merry Whirl" with Moore and Smith comes direct from their famous runs at the Columbia theaters in New York and Chicago, where it played for the last two summers to record breaking business. Precisely the same production and cast will be seen here. Those who saw the New York and Chicago presentation will remember what a gorgeous spectacle it was; the gowns and scenery being singularly beautiful. There are some forty girls, all skilled chorus workers, gowned up to the minute and brimming over with vivacity, including the bisque baby ballet. In the powerful cast supporting Moore and Smith are such Broadway favorites as Emil Dufault, Lillian Fitzgerald, Mabel DeNord, Bob Leonard, Eddie Foley and forty others. The book is a two-act musical comedy by that clever young author, Don Roth, who has written many Broadway successes. The lyrics are by Ed Ray, and the music was written by none other than the famous Leo Edwards. "The Merry Whirl" is full of mirth and there is action and melody every second. It is a real Gordon & North production which will be a treat for the eyes and ears. The policy of giving a ladies' dime matinee every week day will be adhered to.

Twice Daily Sun. Mar 30

The College Girls

Sunday matinee, March 30th, will witness the opening of the new "College Girls" at the popular Gayety. This is the fourth year for this organization and Mr. Spiegel, the sponsor, offers an entirely new version of the happenings of college life. The story deals with the merry adventures of the father and the son in the substitution of a fake aunt to help out the love affair of the young gentlemen with his father. The complications that arise are said to be ex-cruelating as a summer excursion. George Totley Smith is responsible for the book, while the music is by Paul Reubens. Both of these young gentlemen are familiar with the wants of the public and have a long list of hits to their credit. They are said to be ex-cruelating as a summer excursion. George Totley Smith is responsible for the book, while the music is by Paul Reubens. Both of these young gentlemen are familiar with the wants of the public and have a long list of hits to their credit. Mr. Abe Reynolds is retained as the father while Dan Coleman is his assistant as the make-believe aunt. May Florine Linden, who was the original college widow in the first production of the "College Girls" will again undertake her former role. Walter Johnson will be seen as the dutiful son while Johnny

Dale and Murray Harris portray his college chums. Alma Barnes impersonates the French aunt and Jenny Ross is the lovely daughter. Beatrice, the routine violinist who created such a furor last season, is retained and she is sure to repeat her former triumph. Specialties will be interspersed throughout the entire two acts and many opportunities are given the twenty fair graduates to sport some gorgeous gowns, for which Mr. Spiegel's taste is beyond criticism. There will be a ladies' dime matinee every week day of the engagement.

Twice Daily Sun. Mar. 23

The Columbias

The Columbia Burlesquers company, which opens its annual engagement at the popular Gayety theater Sunday afternoon, March 23, is the namesake attraction of the great Columbia circuit of thirty-six theaters of which Omaha's Gayety is a member. The chain of theaters embraces all the big cities from Omaha to Boston. The company is one of the largest ever sent out by John G. Jermon, with fully fifty people in the cast, including twenty-five chorus girls, noted for their voices and dancing as well as their attractiveness. A two-act comedy, full of songs, music and laughter will be presented. The cast includes many favorites well known to the Gayety's immense clientele and a chorus that is actually the pride of Mr. Jermon and the envy of many other attractions on the circuit. This season's "Columbias" is a brand

new show in every respect but the title, which is retained from season to season as a trade mark. The costumes, the scenery, the electrical effects are most elaborate and the producing firm has spent its good money most lavishly to assemble the superior equipment carried by this organization. There will be a ladies' dime matinee each week day during the run.

It Was His Theater. The late John Stetson, whose Globe theater in Boston, was one of the country's landmarks, was an odd character, as those who came in contact with him can vouch. Thomas W. Ross, while a member of the old Boston museum, was a great admirer of Stetson and his methods. "He had a young man by the name of Sharp, whom he employed as treasurer," relates Ross, "and during one of the memorable long runs at the Globe Stetson arrived at his theater at 1:30 p. m. on Saturday and was amazed to find a sign displayed in front of the theater reading: "Mine 2 p. m. Sharp." "The manager immediately ordered the sign changed to read: "Matinee 2 p. m. Stetson." "I, he said, 'am paying the rent of this theater, and I do not see any reason why the treasurer should get the benefit of publicity at my expense.'"—New York Telegraph.

One Idea. "What are these society people we hear about?" asked Mrs. Cornatossel. "I dunno," replied the farmer, "but as near as I can make out they're 'jeal' folks that make a regular habit of wearing their Sunday clothes every day."—Washington Star.

Two Ways. "Jack says Mame treats him like a dog." "Ah, but is the treatment general or particular?" "What do you mean?" "Does she treat him like her dog?"—Baltimore American.

WEEK OF SUNDAY, FEBRUARY 9

DAVE MARION AND HIS DREAMLAND Company

Presenting a New Two Act Musical Travesty, Called

POUSSE CAFE

25 New Marion Song Hits, 25 54 PEOPLE, 54

An All Star Cast And the Favorite Comedian as "SNUFFY"



WEEK OF SUNDAY, JANUARY 19

Everybody's Favorite

PETE CURLEY

IN THE BEST BET OF THE SEASON

THE DAZZLERS

A SUNBURST OF EXTRAVAGANZA WITH A REAL ALL-STAR CAST OF REAL ENTERTAINERS, INCLUDING

PETE CURLEY NAN ENGLETON BETTY DAVIDSON KATE PRIOR KITTY MITCHELL

BENNY PIERCE CHAS. J. RAYMOND ALF. P. JAMES JOHNNIE WALKER FRED REESE

AND SPARKLING SECOND ONLY TO THE PRINCIPALS WHAT IS WITHOUT A DOUBT THE

Best Dancing Chorus in Extravaganza

HERE THEY ARE

BUTE MERRIMAN GARY MERRIMAN MAY GILMORE MAUDIE ROSE HELEN ANDREWS MAE LYON MAYBELLE MARLUM BOBE FREDMAN DAISY ED BOY

HARREL BLAIN OLIE FAYET ADELE ALDEN EDNA FURCIBEL FLORENCE COOK BERTA LOPE EDITH FLENNER MAY DENVER ESTEL ROBBINS

The whole constituting a Scintillating, Radiant, Twinkling, Unapproachable Array of Entertainers in every sense of the word—

DAZZLERS

WEEK OF SUNDAY, FEBRUARY 23

A Delightful Deluge of Splendor

THE BON TONS

In the Satirical Comic Supplement

"Here, There and Everywhere"

A STUPENDOUS PRODUCTION IN 2 ACTS

Company Includes Real Stars and Pretty Girls

Thoroughly Saturated With Laughter

WEEK OF SUNDAY, JANUARY 26

Mr. Max Spiegel Takes Great Pleasure in Presenting

Mollie Williams AND HER COMPANY

WHICH INCLUDES

HARRY SHEPPELL, CLIFF WORMAN, E. A. TURNER, CLEM BEVINS, HELEN HARDICK, MADGE DARRELL, MAE MEEK



MOLLIE—HERSELF. WITHOUT ANY EXAGGERATION THE HANDSOMEST CHORUS EVER ASSEMBLED ON A STAGE AT ONE TIME.

A Swaying, Dancing Mass of Beautiful Humanity 20 Merry and Volatile and Sumptuously Gowned Maidens.

NOTE—A Spiegel organization always possesses an individuality that distinguishes them from all others and makes their coming one of the events of the year.



CLEM BEVINS.

WEEK OF SUN., MAR. 2

That Intrepid Producer

GUS HILL

OFFERS A BRAND NEW VERSION OF THAT ALWAYS GOOD SHOW

THE Gay Masqueraders

Two Screamingly Funny Satires

COMEDIANS WHO DO NOT WASTE YOUR TIME SINGERS WITH VOICES OF WONDERFUL SWEETNESS Highest Salaried Vaudeville Olio in Extravaganza

World of Novelties

A FEATURE FAR EXCELLENCE—OUR COSMOPOLITAN CHORUS:

24 Demure Country Maids 24 Small Town Lassies City Broke Girllettes

WEEK OF SUNDAY, FEBRUARY 2

Jacobs & Jermon Inc., present

The Golden Crook

With the "Laughing Hobo"

Billy Arlington

Of "I'm de Leader" Fame

In the Nonsensical Hodge Podge

THE AUTOBUGS

MR. ARLINGTON'S ASSOCIATE PLAYERS:

Johnston and Buckley, Mlle. Veola, Boyd and Veola, Jack Strouse, City Comedy Four, Eleanor Cochran.

CHORUS OF 25 GOLDEN CROQUETTES.

EXTRA FEATURE—Imperial Troupe of Russian Dancers.



Arlington and Johnston

WEEK OF SUN., MARCH 9

ANOTHER OF HURTIG & SEAMON'S BIG HITS

BOWERY BURLESQUERS

A Title that Has Stood for the Highest Type of Extravaganza for Over a Decade.

CLEAN -- INOFFENSIVE -- FUNNY

Featuring

Fitzgerald and Quinn, and Mabelle Morgan

TOGETHER WITH A BAND OF JOVIAL JESTERS

Also a Chorus of Genuinely Pretty Girls.