

**BEN WELCH AND HIS LEADING WOMAN**



BEN WELCH

KATE CARLTON

Twice Daily Sun. Nov 24  
Week Starting

**Ben Welch and His Burlesquers**

Ben Welch and his burlesquers will make their annual visit to Omaha during Thanksgiving week this year. Mr. Welch has spent time enough on his attractions to make it the leader of all attractions on the Columbia circuit, as he is out to lead them all home on the gross business of the season and money has been no object to make his show the best dressed company on the circuit.

Two new sets of handsome scenery, all new and elaborate costumes and even went as far as to have Leon Errol of the Winter Garden, New York, to put on all the musical numbers. Mr. Errol is the leading producer of the day, and he can be seen this season with Zeigfeld's "Follies," as he is also the one responsible for all his great musical numbers.

Masses, Grogan and McCarthy of the Leon Felt Music company are the two who wrote all the songs and music used in the production and today are recognized as the two leading song publishers of America. All the costumes are from Orange & Co., the firm that supplies all the Klaw & Erlanger productions, so you can easily see with what you are going to be entertained when Mr. Welch and his company pays Omaha a visit.

The piece is in two acts, written by Mr. Welch himself, which is enough to make you laugh far in advance. He has surrounded himself with a very strong array of well known entertainers, such as Celia Mavis, the Australian nightingale, her first appearance in extravaganza; Frank and Kate Carlton, the best Irish act in the country (you all know them well, as they have played the Orpheum many times); Nelson and Mildego, who have been the household word for many years, and known as the famous "Glass Put In" team; Pat Kearney of Cohan and Harris fame, who played the drunk in "Little Johnny Jones"; Helene Delaney, the girl who was the leading dancer in "The Follies of 1911," and Mr. Welch himself, who, as you all know, is worth the admission alone. The chorus is composed of the best that money could induce to travel and you can judge them for yourself. Don't forget Ben Welch when he plays his engagement at the popular Gayety. There will be a holiday matinee Thanksgiving day; a ladies dime matinee every week day.

Twice Daily Sun. Dec. 1  
Week Starting

**Queens of Paris**

December 1 will find the popular "Queens of Paris" opening at the Gayety for a run of a week. This company undoubtedly ranks among the top-notch burlesque troupes of the country. For several seasons many of its leading people have been identified with the stage, being in burlesque and high class vaudeville.

Charles Howard, the diminutive Jewish comedian, is a member of this company. The clever work of this stage favorite is such that one who has seen him once is sure to wish to go back again. In some of the eastern cities where he appeared last spring patrons of the show hearing and seeing him for the first time went to the box office immediately after the first act and engaged set seats for the next night.

Gloria Hendrix, unrestrained in her clean funmaking and in her beautiful antics, is almost as popular as Charles Howard. This pair will be certain to entertain and entertain very much—all who go to the Gayety during the week of this show. The details of the scenery and costuming of the "Queens of Paris" have been exacting and nothing that could be done at legitimate expense to make the show a good one has been left undone. The chorus is composed of twenty-five maidens, all of whom possess beauty of face and form. The dancing of the chorus is a feature of the show. Everyone will be delighted with the manner in which the girls trip about the stage of the Gayety.

Twice Daily Sun. Dec. 8  
Week Starting

**Hurtig & Seaman's Social Maids**

Those fond of the highest type of extravaganza will thoroughly enjoy Hurtig and Seaman's latest production, "Social Maids," which will be seen at the popular Gayety the week opening Sunday matinee, December 8. As amusement purveyors Hurtig and Seaman have secured a front place in the rank of American producers, but in the building of extravaganza they take the leading position. George Stone heads the long list of prominent merry-makers. His principal support rests with Jennie Austin, the magnetic and enchanting comedienne, associated with these most estimable play-

ers are several others equally well known. Thirty young women of exceptional beauty who will show their bewitching faces to greatest advantage in the score or more of musical and dancing ensembles will form an important feature in the offering of the "Social Maids." George Stone will be remembered as the dancing tramp with "The Ginger Girls" company season before last in company with Ed Lee Wroth.

Concerning the "Social Maids" a most peculiar fact exists, in that this company is looked upon as the sister show to the "Taxi Girls," also a Hurtig and Seaman production. In putting together these two organizations the proprietors played one show against the other in the matter of scenic embellishment and wardrobe. The natural result could not be other than two superbly supreme organizations. A ladies' dime matinee will be a daily feature when the "Social Maids" visit Omaha.

Twice Daily Sun. Dec. 15  
Week Starting

**The Taxi Girls**

An entertainment of exceptional beauty and hilarity is expected with the arrival of "Taxi Girls" which will make merry at the popular Gayety theater during the week starting Sunday matinee, December 15. The stellar honors are given to that best known vaudeville triplet, the Farrell-Taylor Trio, who, after a starting tour of several years through the leading vaudeville houses of America and Europe, have been induced to re-enter extravaganza, the field in which they were mislaid so many years. The two-act musical mix-up and a vaudeville carnival which will be presented, is equal to the best attraction ever seen in any variety theater. The thirty chorus girls will be a feature, each one having been selected with care as to her ability to sing and to look pretty. There will be a ladies' matinee daily all week. Hurtig & Seaman are particularly proud of the organization they built when they engaged the two score and ten comprising the Taxi Girls. So tremendous was the success of this company last season that no thought was given to discarding it for the present season, but instead the equipment has been increased and the salary list added to materially, assuring an even more satisfactory performance than ever.

Twice Daily Sun. Dec 22  
Week Starting

**The Winning Widow**

Musical comedy is fast taking the place of burlesque, and one has but to see Max Spiegel's "Winning Widow" company Christmas week at the popular Gayety to substantiate this remark. Spiegel seems to go all other producers one better when perfecting his organizations. "The Winning Widow" boasts of a good cast, picked to play the book as it should be. Every character assigned to their respective parts has by previous experience been thoroughly qualified for the role assigned to them.

CHARLES P. BURKHARDT.

Disgraceful Conduct of liver and bowels, in refusing to act, is quickly remedied with Dr. King's New Life Pills. Easy, safe, sure. 25c. For sale by Beaton Drug Co.



A CHORUS CLUSTER IN "THE MERRY GO ROUNDERS"

**IF IT'S AT THE GAYETY IT'S GOOD**

Twice Daily Sun. Jan. 12  
Week Starting

**Al Rich's Jolly Follies**

The unprecedented success of Mr. Al Rich, presenting "The Jolly Follies," proves that the theater-going public recognizes real merit and will liberally patronize an offering that gives value received. Ever since the initial performance packed houses have greeted this attraction and "The Jolly Follies" has been marked by a succession of triumphs, both from an artistic and monetary standpoint. Nor has it been the name of "The Jolly Follies" alone that has been instrumental in bringing this about.

While it is true the name is a big asset, gained only by advertising, the keen business perspicacity has taught him that the public wants more than a name. The theater patrons are too hypercritical and the dramatic reviewers too censorious; they want results, amusement and entertainment, and they know when they get it. Mr. Al Rich has given this and more, too, this season. He has been lavish in expenditures and has secured the best producing and acting talent that money could buy. No expense was spared in equipping and staging the piece. The electrical embellishments are elaborate in all the word implies. Nothing that would add to the success or beauty of the production was slighted, let alone overlooked. The company itself is one of rare merit, selected only after careful study. Each individual member is admirably fitted to the part he or she portrays, and herein lies much of the success of the play. It is a maxim, both old and true, that a good part may be spoiled by a bad actor, and this was carefully borne in mind when the selections

were made. With a chorus of beauties and with the best stage producer known to the theatrical world at the helm, the local production of "The Jolly Follies" at the popular Gayety week of January 12 should prove an enjoyable and memorable one. As usual, there will be a dime matinee for ladies each week day of the engagement.



SAM HOWE with "The Lovemakers"

**WEEK OF SUN., DEC. 22**

Holiday Mat. Christmas Day  
SPIEGEL & GOLDBERG PRESENT THE

**WINNING WIDOW**  
IN TWO ACTS

ALTA PHIPPS  
**Explicating a Fantasy of Mirth and Melody**  
Introducing the Following Clever Artists  
**Miss Alta Phipps as "The Widow Wise"**  
Mr. Chas. J. Burkhardt, "the Man With the Funny Slide"  
Kerr & Davenport, (Recruits from Vaudeville.)  
Deep Stuff McKee  
The Comical Coon  
**LEW CHRISTY**  
The French Beau Brummel  
**Miss Mae Rose, the French Chantesque, and 20 Sweet Singers of Extravaganza, 20**

A Spiegel organization always possesses an individuality that distinguishes it from all others and makes its coming one of the events of the year.

**WEEK OF SUNDAY, DECEMBER 1**

JACOBS & JERMON'S

**Queens of Paris**

Biggest and Best Extravaganza Ever Organized

SIZZLING HOT COMEDY  
DAZZLING, PRETTY COSTUMES  
WHIZZING, SNAPPY DANCES

All Direct From Paris  
This is the Real Extravaganza De Luxe

**WEEK OF SUNDAY, DECEMBER 29**

JACOBS & JERMON'S FAMOUS

**Gayety Girls**

In "FLORIDA ENCHANTMENT"

Will See the Old Year Out and the New One in This Year

A Great Show and a Great Company Featuring  
**AUGUSTA LANG**  
As Leading Woman

Grand Holiday Matinee New Year's Day, 1913

**WEEK OF SUNDAY, DECEMBER 8**

Hurtig & Seamon's Big Success

**Social 50 Maids**

With George Stone (Of "Wizard of Oz" Fame) and Petite Jennie Austin

And a Big Coterie of Entertainers

America's Prize Beauty Chorus  
Of 20 Sedate Girlkins

**WEEK OF SUNDAY, JANUARY 5**

This Is Home-Coming Week at the Gayety

**ED. LEE WROTHER**

IS HERE AGAIN

With the Great Show That Scored Such a Tremendous Hit Last Year

**THE GINGER GIRLS**

"NUFF SED"  
Everybody in Omaha is Proud of Our Own Boy's Success

"He's the Greatest Hit in the World of Extravaganza"

**WEEK OF SUNDAY, DECEMBER 15**

**HONK!! HONK!!**

Here They Are Again!  
Hurtig & Seamon's Remarkable Production

**TAXI GIRLS**

It's a Merry Joy Ride Through Laughland

Cast Includes the Famous Farrell-Taylor Trio

A Buzz of Genuine Fun From Start Until the Funline Tank is Empty

**WEEK OF SUNDAY, JAN. 12**

**AL. RICH'S Jolly Follies**

IN A NONSENSICAL 2-ACT MUSICAL MIXTURE  
**A MEXICAN FLIRTATION**

With the Biggest and Best Cast Ever Presented in Musical Extravaganza.

ED. BEGLEY ALICE LAZAR PHIL OTT  
MAURICE WOOD BILLY BETTS  
NETTIE NELSON MAX BURKHARDT  
VIRGINIA WARE and

**BIG BEAUTY CHORUS**

A Laugh, Surprise, or a Song Hit Every Minute.