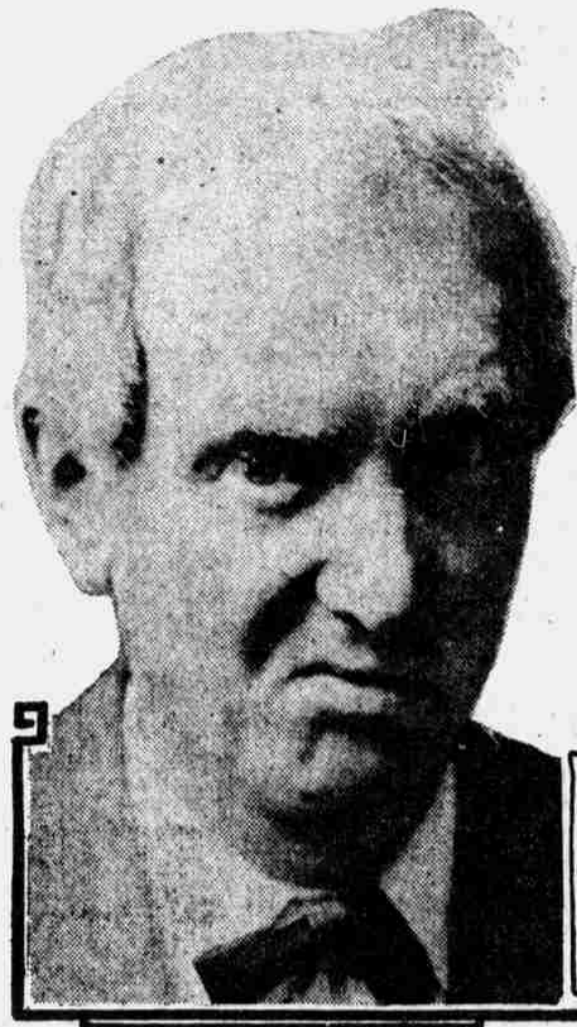


WITH THE GREAT STAR AND GARTER SHOW



Jack Conway

Eloise Matthews

Twice Daily Sun. Nov 3

Harry Hastings' Big Show

The Harry Hastings' Big Show, the de luxe attraction of extravaganza will be the offering at the popular Gayety theater the week of Sunday, November 3, offering a distinctive production in the form of a two-act musical farce, "The Girl of Many Husbands," with an all-star cast of favorites headed by the jolly Sam Sidman, reputed to be the highest-salaried German comedian in this branch of the profession. The piece was prepared especially for the Harry Hastings Amusement company, making the offering, and is the work of Charles Horwitz and Joseph Nathan, who have already achieved fame as author and composer, respectively. Nathan has composed an array of tuneful and catchy melodies as well as pretty incidental music, while Horwitz has evolved a plot of continuous laughter.



MABEL LESLIE.

The production is elastic enough to permit the introduction of a host of dance diversions, and sprightly song numbers, and this opportunity is taken advantage of to the full. Two of the dance novelties are notable innovations. One of these is an electrical ballet, the most costly as well as the most gorgeous effect ever designed for extravaganza. The other is La Corne d'Or, an ensemble which was the feature of a recent production at the Olympia, Paris, and in which the horn of plenty is depicted pouring forth the beauties of the four seasons.

Of course Sam Sidman's name is assurance of plenty of laughs, and a rollicking stream of laughter, but a glance at the other names astounds one at the array of talent assembled for one show. The ever-popular Thomas Coyne is chief assistant in the fun line, and then there are Shea & Baldwin, erstwhile stars in "The Show Girl"; Harry Dare who attained fame as a musical artist teaming under the title of Freda & Dare, Edward Edwards, late of the team of Watson, Hutchins & Edwards; S. Lee Rose and Katherine Moon, the pioneers of many dancing steps on the vaudeville stage; and last, but not least, Mabel Leslie, heralded as the most beautiful woman in extravaganza. There are others, of course, and a big challenge beauty chorus and ballet for the interpretation of the features, and dressed in the stunning and bewitching manner in every number as only the members of The Harry Hastings' Big show can appear. The offering is a decided refutation of the frequent assertion it is impossible to present newness and novelty in any line of amusement. On Tuesday night, November 5, complete returns of the presidential election will be read from the stage and throughout the week there will be a ladies' dime matinee daily.

shows as to be in a different category. It possesses a qualification of enduring success that many other shows lack; in its endless variety of entertainment and the speed in which feature follows feature "American Beauties" excel. Before the audience has time to regret that a song or dance is over something as interesting is transpiring on the stage. The reproduction of the most beautiful cabaret in Paris, "The Abbey," in which the principals, Cook and Lorenz; Miss Helen Byron, a star of musical comedy; May Holder, Sylvia Jason, Marie Brandon, Edward Linderman, James Hughes, Thomas Glenroy will sing and dance. The thirty-five beautiful chorus girls in dainty costumes heighten the brilliancy of the stage pictures which abound. In "American Beauties" dance follows dance so swiftly that the jolly wobble almost trips up the classical ballet; ragtime song follows ragtime song in such rapid succession that the last measure of one seems the first strain of the next. After it is all over it is difficult to remember what it was all about, but the pleasing recollection remains that there were no dull moments. As customary, there will be a ladies' dime matinee every week day.

Twice Daily Sun. Oct 13

Star and Garter Show

"The Great Star and Garter Show," which will be the attraction at the popular Gayety theater week of October 13th, will be a revelation to the patrons of that house, as it will be found to mark a distinct epoch in extravaganza entertainments. While it has held high rank as one of the very best performances in its particular field for several years past, Manager Frank Weisberg was determined to evolve a show for the present season which should linger in the memory of the oldest patron as something far beyond the ordinary. Acting on this resolve he has organized and equipped a production for the like of which local theater goers have frequently paid \$2 per seat at the high priced theaters, with not more than half the satisfaction that may be enjoyed in witnessing "The Flirting Widow," which is the title of the satire now being exploited by the great "Star and Garter" show. Interwoven is a little musical comedy, with the odd, laughable title, "The King is in the Bath." Ridiculous as this may sound to the casual reader, it cannot but convey the broad humor embraced in its portrayal. Both book and score of the skit are the work of Frederic Chapin, well known for his clever children's stories as well as for his numerous melodious musical comedy scores. The humorous qualities of the playlet partake of that unctuous flavor so well displayed in Pixley & Lauders famous "King Dodo." This alone is sufficient to enlighten prospective auditors of the unusual treat in store for them. Manager Weisberg has engaged what is probably the very best cast of principals which has yet departed itself on the Gayety's stage. Usually the cast conveys but little encouragement to the critical theater-goer, but the care and discretion which has been displayed in the selection of the Star and Garter show must be a positive assurance of the merit of the performance. Manager Weisberg has secured for this great production the following well-known stars: Jack Conway, James J. Collins, Ray Montgomery, Healy Sisters, Eloise Matthews, Marion Blake, Lee Barth and Joe Conway. There will be a ladies' dime matinee every week day.

Twice Daily Sun. Oct 27

The World of Pleasure

In presenting the "World of Pleasure," which comes to the popular Gayety theater for a week's engagement commencing the usual Sunday matinee, October 27, the Gordon-North Amusement company claims (and if reports from other cities are to be believed, the claim is verified) to have gotten together one of the greatest shows now before the theater-going public. It has often been said that there was no rhyme or reason to the plot of an extravaganza show, but when Don Roth wrote the "World of Pleasure" he furnished to the public one of the greatest laughing two-act comedies that has ever been produced on the American stage, and that includes everything from "The Merry Whirl" to "Seven Days." The comedy is handled in the main by Will Fox and Harry Marks Stewart, as Pion-sky and Pincus, two Hebrew sports who have been swindled out of their money by a gang of crooks, and there is a laugh every minute at the funny antics of those two funny little fellows, who try to get their money back. As in the good fairy book, they finally succeed, and all ends happily, but not before they have had their troubles.



PHYRNETTE OGDEN

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"The World of Pleasure" has the reputation for being a show out of the ordinary. In fact, it is claimed by many to be one of the best musical extravaganza companies extant today, and, judging from reports from other cities, this is true. The "World of Pleasure" was produced for laughing purposes only, and in this the producers have succeeded admirably, for, by actual count, there are 183 laughs in the show, and as the performance runs three hours, this makes a laugh a minute, which is certainly going some.

Heading a large and evenly balanced cast are Will Fox, Harry Marks Stewart, Harry Yost, Ed Dwyer, C. Hall, Thomas Herbert, Phyrnette Ogden, Lanier De Wolf, Pearl Dawson and many others, including an immense chorus of pretty girls, stunningly gowned.

The practice of giving a ladies' dime matinee every week day will be maintained.

Twice Daily Sun. Nov 10

Billy W. Watson and "Girls from Happyland"

Undoubtedly the season's most prominent offering comes with Joe Hurtig's presentation of Billy W. Watson and "Girls from Happyland" in "The Flying Dutchman" at the popular Gayety theater week of November 10.

To say the least, Watson has surpassed himself. Though he has always been considered the strongest card in extravaganza, he has made a wonderful leap with the new production, and it is safe to say that any attempt to wrestle from him his championship as an all-around comedian will be wasted energy. So well has Watson succeeded in his new production that he has already been approached to star in a new Broadway musical comedy. The popular comedian is too fond of his regular patrons to ever entertain an offer of this kind. Watson often remarked that he can forsake a meal or two, but he could never feel contented to deprive himself of appearing before his audience twice a day. It is all pleasure to him, and for this very reason he has won an



BILLY WATSON.

army of friends who more than just welcome him when visiting the various cities in which his attraction is scheduled to appear.

The plot of his latest vehicle carries an American as well as French atmosphere. The first act introduces Watson as the chief examiner in the United States patent office, while during the second act the comedian enjoys the "Girl Shop," an establishment of an absolutely original and at the same time most unique character. The comedy throughout the attraction is forming an endless chain of laugh-producing situations. Especially the grotesque antics of the star comedian keep the auditor in excellent humor.

There is a capable cast of twelve more principal entertainers engaged to support Watson. A chorus of twenty-four sprightly and animated girls will do much to lend a touch of exquisite beauty to "The Flying Dutchman."

Melodies were specially written to fit the various situations of the play, and claim is made that a great many of the ditties have become the whistling property of those who have enjoyed one of the performances this season.

More than ever has the costuming been attended to, with the result that marvelous gowns have been created. Ladies' dime matinee every week day.

Twice Daily Sun. Nov. 17

Girls of the Gay White Way

The "Girls of the Gay White Way," presented by the Gordon-North Amusement company comes to the popular

Gayety theater prepared to outshine its own enviable record. The organization is composed almost entirely of stars as far as the principals are concerned. As to the chorus, it sets a new standard of beauty, and with their customary care Gordon & North have selected young women who can sing and dance.



ALMA FERN.

But aside from providing a treat for the eye and ear, Gordon & North have this season also provided a genuine musical farce, a piece with a comedy plot and brimful of laughs. With travesty elasticity the piece has permitted the introduction of several novelty and strikingly beautiful dance numbers.

To unfold the fun of the "Girls of the Gay White Way" Gordon and North have engaged those kings of extravaganza comedians Sam Hearn, James Rowland and Harry D. Ward and these three laugh makers will produce infectious laughter every instant they are upon the stage, not only by their grotesque mannerisms, but by a natural talent in that direction. Then there is Ed Jerome, Ben Ryan, Helen N. Eley, Gertie DeMilt, Harriet Lee, Hattie Raymond, so taken all in all this season the "Girls of the Gay White Way" should prove an enjoyable performance. As usual at Omaha's fun center, there will be a ladies' dime matinee each week day during the stay of this superlative attraction.

WEEK OF SUN., OCT. 13 THE GREAT Star and Garter Show

Laughing Hit of the Season With Star Cast Including Everything New and Novel

Jack Conway -- Eloise Matthews James J. Collins Ray Montgomery Healy Sisters Marion Blake Joe Conway Lee Barth And the Famous LOBSTER SQUARE CHORUS

WEEK OF SUN. OCT. 20

B. F. FORRESTER'S ATTRACTION

American Beauties

A SHOWER OF BEAUTY, MELODY and FUN A Laughing Tornado.

Everything New and Brilliant

A street in Paris, showing the interior of a barber's shop, a tailor shop and a ladies' shop, which then shifts to a reproduction of the most beautiful cabaret in Paris, the ABBEY.

COMPANY INCLUDES COOK and LORENZ as Swat and Slick, ASSISTED BY HELEN BYRON

The Highest Salaried Prima Donna in Extravaganza GAZE AT THESE ALL STAR SPECIALTIES

COOK and LORENZ The Two Millionaire Tramps HELEN BYRON The Star of Musical Comedy SYLVIA A Genius in a Pianola HOLDEN and BRANDON A Refined Sister Act EDWARD LINDEMAN A Colored Entertainer JAMES HUGHES Eccentric Dancer

and THIRTY-FIVE SINGING and DANCING GIRLS DO NOT FAIL TO SEE THE VAMPIRE DANCE.

WEEK OF SUNDAY, OCTOBER 27

Gordon-North Amusement Co.

PRESENTS WILL FOX & STEWART HARRY MARKS

The World of Pleasure

WITH Phyrnette Ogden and Watson and Dwyer

ANOTHER GORDON-NORTH SUCCESS.

WEEK OF SUNDAY, NOVEMBER 3

THE HARRY HASTINGS AMUSEMENT COMPANY PRESENTS

The Harry Hastings Big Show

(The Extravaganza Offering De Luxe) In a NEW MERRY MUSICAL FARCE LAVISHLY and PRE- TENTIOUSLY STAGED

The Girl of Many Husbands

Book and Lyrics by Chas. Horwitz. Music by Joseph Nathan WITH

SAM SIDMAN

The Funniest and Highest Salaried German Comedian in Extravaganza The Champion Beauty Chorus, Novel Dancing and Ballet Features and an All Star Cast, Including THOMAS COYNE, Shea and Baldwin, Harry Dare, Ed. Edwards, Rose and Moon and Mable Leslie.

Complete Election Returns Tues. Night, Nov. 5

WEEK OF SUN., NOV. 10

JOE HURTIG Presents That Fastest and Funniest of All German Comedians

BILLY W. WATSON

"With His Famous Funny Little Slide" and

Girls From Happyland

In the New Musical Travesty

The Flying Dutchman

The 24--GIRLIE CHORUS--The 24

WEEK OF SUNDAY, NOV. 17

Gordon-North Amusement Co.

Present Their Latest Offering

GIRLS OF THE GAY WHITE WAY

"A Show of Class"

..WITH..

Sam Hearn James Rowland Harry D. Ward Ed. Jerome Ben Ryan Helen N. Eley Gertie Demilt Alma Fern Harriett Lee Hattie Raymond

AND A BEAUTY CHORUS OF 20

WEEK OF SUNDAY, NOV. 24

HOLIDAY MATINEE THANKSGIVING DAY.

Vaudeville's Greatest Entertainer

BEN WELCH

(HIMSELF) AND HIS BURLESQUERS

Everything New. Magnificent Costumes. Tuneful Songs and Delightful Music

Prettiest, Snappiest Singing and Dancing Chorus in Extravaganza.

These Are the Folks That Will Make You Laugh:

FRANK CARLTON, PAT KEARNEY, CHAS. NELSON, CELIA MAVIS, HELENE DELANEY, KATE CARLTON, AND MAMIE MILDEGE.

Twice Daily Sun. Oct 20

The American Beauties

"American Beauties," a new entertainment, which will be presented for the first time at Omaha's popular Gayety commencing Sunday matinee, October 20, has been a vexatious, not to say a costly problem, this trying to solve just what kind of an entertainment was best suited for an extravaganza-loving audience; how difficult this has been to procure may be realized from the fact that there are so few entertainments of the sort which can be called successful. The "American Beauties" company has solved the problem by contracting Cook and Lorenz, who were the throne trotters of the Winter Garden, the Folies Bergere and the "Motor Girl," a musical comedy that was a riot for two years in New York. It is a well known fact, that Cook and Lorenz were responsible for the success of the piece. It is said that the "American Beauties" as a production is so far superior to other extravaganza

IF IT'S AT THE GAYETY IT'S GOOD