



CLARK'S POPULAR RUNAWAY GIRLS



Carrie Bastedo

Twice Daily Sun. Aug 25

Clark's "Runaway Girls"

A good show is always looked for when Clark's Runaway Girls is announced at the popular Gayety theatre. This company with a lot of new up-to-date ideas will be here this coming week. This season Manager Clark claims to have the newest, freshest, most artistically and thoroughly equipped extravaganza organization on the road. He backs his claim and arrests the public attention by presenting an original musical comedy in two acts, "The Maid of Montezuma". It is said that the show has more laughs than any other popular price musical attraction on the road. There is no time lost in meaningless dialogue and instead there is a rapid succession of funny scenes which keeps the audience in a constant uproar. The chorus numbers twenty-five ladies well trained after the manner of the rollicking Broadway Show Girls. The chorus of the Runaway Girls is conceded to be the best ever seen out of Greater New York. The production is most elaborate and one of the best ever given by the Runaway Girls, as Mr. Clark has introduced some new ideas in electrical effects and the scenic mounting is out of the ordinary. This comedy caste is headed by the Burke Brothers, Charley and John. Don't you remember how funny they were? Haven't seen them for ten years? That's right. They've been playing the vaudeville theaters separately, but they're together again this season playing with Peter S. Clark's "Runaway Girls" Co. Sure! The Burke Brothers always were with a good show, and you know the pretty girls Manager Clark engages, all Broadway broilers. Let's go have a good look and a good laugh. There'll be a ladies' dime matinee every week day.



LOTTIE BLACKFORD

tion. Mr. Cooper ("a couple thou"), who is the star of the organization, is thoroughly well known through the work he has done in the Jersey Lilies company in past seasons, and it is said that in the new show Mr. Cooper is funnier than ever before. He retains the character of Gus Groucher, but it has been entirely rewritten for the new play. Throughout the two acts of "The Blue Rose" there are said to be innumerable scenes and situations that are irresistibly funny, and the musical numbers, which are original compositions, are described as being in keeping with the traditions of the musical stage, which insures plenty of lively music of the kind that is so popular nowadays. Mr. Cooper has surrounded himself with such well known performers as Lucia Cooper, Leslie Claire, Dolly Webb, Lottie Blackford, Tom McRae, Robert Algier, Billy Walsh and Frank Lynch, and these talented entertainers also appear in an attractive and diversified vaudeville bill. Walsh, Lynch & Co. will be seen in their famous act called "Huckles Run," in which they have been eminently successful in all of the large vaudeville houses of the country. James E. (Blutch) Cooper and Lucia Cooper will contribute their well known and highly amusing skit, "The Misfit Postman," and the Webb sisters will appear in a charming singing and pianologue specialty. Others in the organization have effective parts to play, and there is a large carefully chosen chorus of twenty-four pretty girls. From descriptions that have preceded the show it may be taken for granted that a performance of unusual merit and enjoyment may be anticipated. A feature popular with the women of Omaha will be the dime matinee every week day.

Twice Daily Sun. Oct 6

Chas. Robinson's Crusoe Girls

That Manager Charles Robinson of the "Crusoe Girls" company, which is to be the attraction at the popular Gayety theater week of October 6 with the cast's foremost comedienne, does not do things by halves is evident from the fact that this season as in the past he has surrounded himself with the best talent available. He is surrounded by a cast called from the cream of vaudeville and musical comedy and the salary list looms up in conspicuous figures. In addition to Mr. Robinson, who himself is recognized today as one of America's production can boast of the services of James Francis Sullivan, late star of the "Prince of Pilsen" company; Libby Blondell, undisputed queen of extravaganza; Manny and Falco, vaudeville headliners; Frankie Martin, known familiarly as the "Cabaret Doll Sou-brette"; Dave Rose, the Italian jester; May Bernhardt, pocket edition of Eva Tanguay, and Freda Lehr, "The Girl with the Golden Yoke." Two capital satires are offered, namely, "In His Son's Place," and "Cohen and the Gay Widow."

CHARLES ROBINSON

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LIBBIE BLONDELL

Some time ago prediction was made that extravaganza, as offered by managers of the present day was on the decline. There seemed to be some ground for this impression in view of the poor shows presented, but the line of comparison was apparently only confined to the inferior productions where vulgarity and horseplay formed the only redeeming features. Visitors to the "Crusoe Girls" entertainment will be given an opportunity to see for themselves just what a good show, modeled after the style of performance given by Lydia Thompson, really is. The company is composed of fifty talented people including a champion beauty chorus of twenty-five captivating damsels. Mr. Robinson is still the leading comedian and his efforts to gather the best supporting cast in the circuit has been rewarded in ample fashion. Two travesties, pretentious and funny enough to pass muster even on Broadway, and entitled, "In His Son's Place," and "Cohen and the Gay Widow," respectively, will be presented. The pieces move at a lively rate of speed

and there is something doing all the time. As for music and other details, the production, it is said, contains enough material to stock at least a dozen similar entertainments. Matinees as usual every day and the ladies' will be admitted for a dime.

Twice Daily Sun. Sept 29

Sam Howe's "Love Makers"

When Sam Howe's Love Makers come to the Gayety theatre the week of September 29, it is not at all unlikely that patrons of that house will get the impression that they are in the wrong place. For, according to advance announcements, the popular Hebrew comedian has this season gone the limit in providing a show that will measure up with the best standards set in the higher price theaters in the country. Mr. Howe has had an entirely new travesty written, which he calls "The Marriage Carnival," and he is said to have produced it with five superb sets of scenery of the kind that has hitherto been seen only in the big Broadway productions of musical comedy. Moreover, the costuming of the show is described as the limit in expensive finery and to include gowns of every known country, from the dignified train to the chic, saucy apparel of the boulevards in Paris. Among the other splendid scenes, there is one that represents the harem in the

palace of the Khedive of Egypt. This sumptuous apartment, concerning which so much has been written, is said to have been reproduced with remarkable fidelity by Mr. Howe, actual photographs of the place having been used by the painter in his work of reproduction. The furnishings of this scene, according to those who have seen it, includes every detail of decoration that is in the original with all of its Oriental splendor, including the dim lights, the heavy tapestries and draperies, the massive couches and the rare exotics that are placed around in profusion. Another scene is a perfect replica of a famous cafe in Paris with a lively cabaret show going on. Mr. Howe is said to have the best part that he has ever played. It is that of a rich Hebrew who has married a celebrated French actress who cares only for his money. She has several affairs with other men and it is on account of these that Iky Umsky encounters all sorts of difficulties, intensely serious to him, but highly amusing to the spectators. Miss Florence Bennett plays the actress and this charming comedienne is said to shine more brilliantly in this character than in anything that she has hitherto done. There are many other widely known comedians and singers in the cast and a genuine "beauty chorus" of twenty-four exceedingly vivacious girls. Among the former may be mentioned Vera Desmond, Stef Anderson, Besse Rosa, Harry Prescott, Fred Nolan, Albert Marks, Billy Arlington and Butler Mandeville. There will be a ladies' dime matinee every week day. On parade days and nights the performance will start after the parades have passed the popular Gayety.

WEEK OF SUN., SEPT. 15
Charles Waldron's "DeLuxe Edition"
THE TROCADERO
BURLESQUERS
Smiling Beauty Chorus
AS AMERICA'S IDEAL SOLDIER BOYS
THE FAMOUS WEST POINT CADETS
EXPENSIVELY, REQUISITELY COSTUMED IN FRANK FINNEY'S
NEW MUSICAL MILITAIRE COMEDY
THE THREE DUKES
SWIFT AS SKY ROCKETS WITH FOURTH OF JULY BURBANS
ALL STAR CAST
INCLUDING
Frank Finney, Minnie Burke, Samuel T. Adams, Edith Shaw, Murray T. Simonds, Norine Holm, John P. Griffith, Camille Folardeux, George Brennan, Jessie Stuart, Harry Mantell and Corinne Ford.
The last word in Color, Form, Beauty and Grace. THE SHOW YOU CAN BRING YOUR MOTHER TO SEE.

WEEK OF SUN., AUG. 25
LAST SEASON'S RECORD HOLDERS.
CLARK'S RUNAWAY GIRLS COMPANY
P. S. CLARK AMUSEMENT CO., Inc., P. S. Clark, Mgr.
A Classy, Screaming, Funny Musical Comedy in Two Acts
THE MAID OF MONTEZUMA
Featuring the Funniest Comedians in Extravaganza
Bounced After Ten Years
John Burke Bros. Chas.
AND A GREAT SUPPORTING CAST INCLUDING SUCH ARTISTS AS
Carrie Bastedo Violet Rio Harriet Carter
Joe Opp Antony Cortelli
James Moran Joe Mack Tommy Cullen
30 Real Broadway Girls, 30

WEEK OF SUN. SEPT. 22
ROBIE'S BIG SHOW
The Knickerbockers
WITH
ROGER IMHOF
As "CASEY, the PIPER,"
and
JOHN E. CAIN
As "The Gawkwar of Caroda"
THE LINGERIE GIRLS
DIRECT FROM THE THEATRE MARIIGNY, PARIS
EARL FLYNN and His Beauty NETTIE McLAUGHLIN
Marcelle Coreene Max Febrman Gertrude Lynch
Beauty Chorus Of Real Beauties

WEEK OF SUN. SEPT. 1
HOLIDAY MATINEE LABOR DAY.
Hail To the King
AL REEVES
And His Big Beauty Show
99% GIRLS 99%
Introducing the Incomparable Comedian
ANDY LEWIS
A Belasco Production and Cast Presenting the Quintessence of Refined Extravaganza
A Beauty Chorus Without a Peer

WEEK OF SUNDAY, SEPT. 29
AK-SAR-BEN PARADE WEEK
SAM HOWE'S
LOVEMAKERS
THE LIVE WIRE SHOW
In the Snappy, Gingersy, Two-Act Musical Shower
"KISSME"
Filled to the Brim With Fun, Music, Songs, Dances, Specialties and Plenty of Pretty and Lively Girls
COSTUMING GORGEOUS STAGING ELABORATE
Including SAM HOWE.
Besse Rosa Vera Desmond Stefi Anderson
Billie Arrington Fred Nolan Harry Prescott
Albert Marks Butler Mandeville
And FLORENCE BENNETT
A SURPRISE--See the Great Big Novelty Features
Curtain will rise after the Parades have passed the Gayety, afternoon and evening.

WEEK OF SUNDAY, SEPT. 8
Blutch Cooper's New Show
Beauty, Youth and Folly
WITH
TOM McRAE as "SMOKE"
AS
Extravaganza's Greatest Exponent of Genuine Comedy.
BLUTCH COOPER
ROBT. ALGIER
BILLY WALSH
FRANK T. LYNCH
LUCIA COOPER
DOLLY WEBB
LESLIE CLAIRE
LOTTIE BLACKFORD
AND
30 - Big Beauty Chorus - 30
SHOW GIRLS, MEDIUMS AND PONIES.
No Expense Has Been Spared to Make This the Biggest and Best Show in Musical Extravaganza.
EXTRA ATTRACTION--Walsh, Lynch & Co., in "HUCKLES RUN"

WEEK OF SUNDAY, OCTOBER 6
THE RETURN OF THE FAVORITE COMEDIAN
Charles Robinson
AND HIS FAMOUS
CRUSOE GIRLS
Everything New This Year But the Old TWO SORROWING PARADES
IN HIS SON'S PLACE
AND
Cohen and the Gay Widow
With the Following Star Cast:
JAMES FRANCIS SULLIVAN
The Famous Musical Comedy Star
LIBBIE BLONDELL, The Queen of Extravaganza.
MANNY and FALCO, In "Nearly a Chaufer."
FRANKIE MARTIN, The Cabaret Doll Sou-brette.
and
DAVE ROSE, The Great Italian Jester.
MAY BERNHARDT, Eva Tanguay of Extravaganza.
FRIDA LEE, The Golden Voice Ingenue.
CHARLES ROBINSON
WITH THE FAVORITE GIRLS OF EXTRAVAGANZA

Twice Daily Sun. Sept 1

Al Reeves

Al Reeves' "Big Beauty Show" comes to the popular Gayety theater week beginning Sunday, September 1. Mr. Reeves always has succeeded in presenting an entertainment of an unusually high order, and according to the present season's announcements he has apparently excelled any of his previous efforts. His company is undoubtedly the best that he has ever had, including, as it does, such well-known people as Andy Lewis, a comedian of splendid abilities, who for several seasons was at the head of his own organization and whose popularity is almost as great as that of Reeves himself; George Scott, who has a fine record of successes to his credit; has been identified with some of the most important productions that have been made in this country; Zella Russell, the beautiful piano soloist; Annetta, a graceful toe dancer and all around clever vocalist and performer. Lucille Mannion and Bianche Martin, who are firmly established among the best leading women in extravaganza. Al Reeves is a host in himself, but when he comes surrounded with such an organization of genuinely talented entertainers, a performance of rare enjoyment may confidently be looked forward to. Mr. Reeves has always made a special point of securing an extraordinary assemblage of pretty girls for his chorus and dancing ballet, and in this particular he is said to have excelled his best previous efforts in this respect. This forecast of Mr. Reeves' offering is a clear indication of the efforts which he has and is making to improve the tone of this form of entertainment so that it may appeal to all classes of theater goers, and the forthcoming performance will be watched with all the more interest on that account. The "Four American Belles" will be a big added feature. This act created a furore in Europe. Sisters De Graff will be seen in a new specialty. There will be a holiday matinee on Labor day and a ladies' dime matinee each week day thereafter.

Twice Daily Sun. Sept 15

The Trocaderos

"The 3 Dukes," a Merry Militaire Musical satire comes to the popular Gayety week of September 15. Manager Charles H. Waldron has set a pace this season with his new Trocadero company, which will make merry going for all those managers who wish to breast the tape with him in the race for popularity in the extravaganza field. He has a sure winner in the Trocaderos and patrons of the Gayety theater may anticipate one of the greatest treats in the shape of a musical entertainment never presented at popular prices. Manager Waldron has simply transported an entertainment to the stage, which is in every way eligible for presentation before the most critical high class audience in the country. The words "Burlesque Show" cannot be applied in their accepted sense to this magnificent entertainment, which Mr. Waldron will give to the public at the popular prices. It is a \$2.00 show on the Gayety circuit and is bound to create a sensation wherever it appears. It has all the merit necessary to insure its success. The travesty is not of a slap-stick, horse play, "ad lib" style of skit, for years foisted on patrons; it is a musical comedy with good plot, charming story, laughable situations, comedy incidents, jingling music, dainty girls, and all the accessories and settings that go to make stage pictures at all times interesting and entertaining. No detail has been slighted. A glance at the names of the principals alone shows the character of the company: Frank Pipney, Sam J. Adams, Minnie Burke, Norine Holmes, Murray J. Simons, John P. Griffith, Edith Shaw, Elsie Leslie, George Brennan, Harry Mantell, Camille Folardeux, Corinne Ford, and the famous Boston Beauty Chorus. There will be a ladies' dime matinee every week day.

Twice Daily Sun. Sept 22

Louis Robie's Knickerbockers

An annual event at the popular Gayety, "Omaha's fun center," that has sufficient weight to crowd the theater the entire week is the coming of Louis Robie's

Twice Daily Sun. Sept. 8

"Beauty, Youth and Folly"

When James E. Cooper brings his "Beauty, Youth and Folly" company to the popular Gayety theater week of September 8 the patrons of Omaha's fun center will find much to admire in the performance and production. A new two-act travesty called "The Blue Rose" will be given by a company of comedians and artists who have achieved distinction success both in vaudeville and extravaganza and with a scenic and costumes environment of the most lavish and beautiful descrip-



BLUTCH COOPER

IF IT'S AT THE GAYETY ITS GOOD