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The New Drapery Gowns



A Charming New Evening Gown of Green Chiffon Carried Out with the Double Draping. "Lucile" Model.

A Most Graceful Creation of Evening Gown with Scarf, Both of Magenta Chiffon Combined with Marabout.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City.

By Lady Duff-Gordon ("Lucile")

THIS week I am showing you three very charming and unusual costumes. They are chic in color and design. They are truly Parisian, and so just the least bit daring. In the bottom picture I am giving you an original fancy dress costume, it is an Oriental design. The wearer should be tall and a graceful dancer to display this costume to perfection.

In fact, I call this my ideal dress for a danseuse. The under robe is a rare combination of dull blue and purple chiffons. It is draped in the true Turkish fashion, with long pointed ends. The elaborate overdress is a striking affair of bright green and gold. The heavy ornaments around the waist are of gold embroidery, the tiny bolero is also of the gold. The curious headpiece is a green and gold gypsy scarf, and all the beads and spangles are gold. Slippers and stockings of gold complete the costume.

The second picture shows a very beautiful gown of draped chiffon; it is one of my most perfect evening gowns. The bodice is a charming emerald bolero trimmed with green rhinestones. The chief feature is the long, plain chiffon sleeves which hang rather loosely in graceful folds. The double draped skirt is of emerald chiffon, the edge finished by a band of emerald satin. The purple scarf is edged with marabout and green rhinestones. The headpiece is quaint and very becoming; it is just a circlet of emerald velvet heavily studded with the green rhinestones. It fastens in the front under a gold buckle.

I am using with good effect certain shades of magenta in evening gowns. Few people realize that magenta is essentially an evening color; it is a terrible mistake to use any of its various tones in the daytime.

In the costume here shown the lower part winds in loose folds that form a train in the back. It is a voluminous affair, but as is shown, tends to preserve the slender outline. The scarf is of magenta chiffon edged with a deeper shade of satin, and outlined with marabout. The headpiece worn with this rare and beautiful costume shows the Turkish influence very strongly. It is nothing more or less than a Turkish turban of plum colored satin. The

aigrette is of black and white and gives the necessary height.

As these pictures plainly show we are going in madly this season for scarves of all kinds. Never have I seen more beautiful ones than the smart Parisians are wearing just at present. Usually they are of chiffons, but all the soft and supple satins and crepes are also used. It is a charming and graceful fashion and I am glad that the smartest women are taking it up. The very low-necked frocks are, I suppose, responsible for the fad. A scarf of some description is often the saving grace of the modern costume.

The scarf shown is one of the hand-somest; it is developed in the chiffons and the satin, but could be made of crepe meteor or plain charmeuse with as good effect. The fashion of combining mirabeau and semi-precious stones is one that I like exceedingly, and I am sure that it will obtain greatly during the coming winter. A soft black fur, a sort of fox, is also being used on some of the newest scarves. But always the jeweled bands are used in some way.

As regards the completion of the costume in the evening, you may possibly want something less sensational than the first mentioned lace cap, or less expensive to yourself and obstructive to others than the "sunbursts" and fans and crescents and so forth, of closely clustered ospreys which are being used this season in hitherto undreamed-of profusion.

So let me introduce and recommend to you a narrow and quite light bandeau studded closely with paste, which shades from shining black to a white brilliance and which is worn right across and low down on the forehead, the little wire loops at either end permitting of its easy and firm fastening under the hair at the sides. And then directly in the centre there up-rides to the extent of some four or five inches, a light osprey mount whose shading from black to white is followed and accentuated by the use of a central line of first black and then white stones. The whole thing is extraordinarily becoming and effective, and it could, of course, be carried out in shades of emerald green or sapphire blue, while though it is so tall, it is so fine and filmy that it can never be a nuisance to those who sit behind it at the theatre or opera.



"Lucile" Model of an Oriental Costume for a Fancy Dress Ball.

MY SECRETS OF BEAUTY



"Give the neck and chin their daily stretching exercise."

By Mme. Lina Cavalieri, the Greatest Living Beauty
No. 188—THE SPIRIT THAT KEEPS YOU YOUNG

BELIEVE me, if the spirit remains young, the flesh will age but slowly." That is the comforting assurance given by Mme. Cavalieri in to-day's beauty lecture. You must banish all fear of old age—don't be alarmed at the sight of the first wrinkle or gray hair. Keep cheerful, be interested in things, persons and conditions, and flee from the presence of bores.

Having thus struck the keynote of retarding the approach of age, Mme. Cavalieri gives practical rules for avoiding the outward marks of advancing years.

By Mme. Lina Cavalieri

OLD age is the bogie that stalks every woman in every country. Or, it were more correct to say, the fear of old age is that bogie. Despite the example of women who have remained enchantresses until ninety, women regard the early wrinkles and the first gray hair as a tragedy.

Let me advise you to banish that fear. The forty-year-old enchantress, Otero has told you, is the invincible one. In your country a beauty recently contracted her last and best marriage at fifty. Believe me, if the spirit remains young, the flesh will age but slowly.

Contrive to keep interested in persons and conditions and circumstances. Don't let yourself be bored. Flee from bores or drive them from you.

When you are uninterested, your face grows heavy and opaque. It loses its reflective power, that mirror-like quality which is its chief charm. One of the wisest and most enchanting women I ever knew—truly a woman irresistible—told me she would never allow any one to see her in any but her sunniest mood.

"Meeting people is making pictures of one's self," she said. "Memory pictures that remain long, perhaps forever, in their minds. It is difficult, sometimes impossible, to remove that memory picture. They may see us in other moods and phases, but the ugly picture persists. If I am in an unbecoming mood, I hide until it is past, as I would hide did I suffer from an infectious disease."

That is true philosophy of charm. Be interested, be cheerful, be at your best when you are in public. If you cannot be these, hide from the sight of men and women until the eclipse of your charming self has passed. If you are a business and professional woman and cannot do so, at least hide the mood beneath an impressive face and behind the screen of a silent tongue.

Two extreme evidences of the approach of age are certain conditions of the head and feet. Don't let the lower part of your face grow heavy. That adds to the appearance of age. "Jowl-like" cheeks and a loose-hanging chin add years to apparent age. Prevent that defect, or, if it has appeared, correct it by great care.

Be vigilant as a worthy policeman. Be on the alert. Say to yourself, "Am I holding my head high? Am I giving the muscles of my chin exercise to keep them firm, or am I allowing the flesh to accumulate and form a bag about it?"

As many times a day as you can, and at least every morning and evening, give the neck and chin their stretching exercises. Raise the chin and let the head fall back upon the shoulders. Let it rest as far back as possible, and with the tips of the fingers press gently upward the muscles at the sides of the neck. Persuade those muscles. Train them. In time they will respond to the education you are giving them and grow firmer.

If, at the same time, you iron the falling muscles of the chin and neck with a piece of ice the process of rebuilding the lower part of the face will be quicker. But I have

found very effective retiring with a piece of soft cloth, saturated in witch hazel, pressed about my neck. Witch hazel is an astringent and will draw the flaccid skin tighter.

No matter how tired you are, don't allow yourself to look tired. The tired lines and slipping downward muscles add greatly to your appearance of age. Control them. It can be done by an exercise of the will. Smile. Most women look better when smiling, and all, who have well kept teeth, look younger.

I said you must look to your feet. That is true. If you have worn shoes that give you a silly, mincing gait, buy larger ones and acquire a free, natural, springing walk. Don't drag your feet about as though they and your body had a weight you could not scarcely bear. Lift your feet and walk with the fine spring and swing of youth. This, too, is a habit that can be formed even at an advanced age. Perhaps you have had the slow, heavy step of age from your childhood. Then it is high time to change it.



"Persuade those muscles. Train them. In time they will respond and grow firmer."

Beauty Questions Answered

A. S. writes: "Will you please tell me if there is a permanent cure for superfluous hair on a girl's upper lip as so many have?"

There is no unfailing remedy for superfluous hair, for even electrolysis sometimes fails. Try various remedies until the hair is killed. Tweezers often remove the hair permanently. Try them first, pulling each hair out gently, being sure first to sterilize the tweezers by passing them through a flame or dipping them into boiling water. After removing the hairs bathe the lip with witchhazel or pat into it a soothing cold cream.

Washing the lip repeatedly with equal parts of peroxide of hydrogen and water weakens the hairs, as well as bleaches them, so that they will be far less conspicuous than if dark.

E. K. complains of a wrinkle running from the nostril to the corner of the mouth.

Gentle massage upward, pressing and lifting the muscles with the first three fingers of each hand plentifully anointed with cold cream should gradually remove these lines.

P. M. wishes to know one of your excellent and harmless recipes for reducing flesh on the face.

Eat less and exercise more. As the flesh on your body diminishes the flesh on the face will also.

H. H. asks my advice about the treatment of "tiny, hairlike red veins in the nose that are anything but becoming." She adds: "My face

muscles are sagging a little and I'm only twenty-nine years old."

As to those red lines in the nose I should certainly go to a physician for advice about my circulation, which is evidently defective. Or if that appearance is a birthmark I fear you must rely upon cosmetics to cover it.

The sagging muscles are, perhaps, a sign of fatigue. Perhaps you are working beyond the bounds of your vitality. Rest more. Bind up those muscles with a chin band of rubber or muslin, worn at night. And train yourself to hold your head high. Learn the lesson of head-holding from some mettlesome horse.

Floored, but Not Foiled.

"BASEBALL GUIDE," said the lad to the man who was hurrying to get a front seat at the match.

"No!" snorted the latter, curtly. "All the teams, photos of the players, past—"

"No, I tell you!" "This season's fixtures, and"— "Get out of my way!"

"Information worth a quarter, and only a penny!" The harassed man's foot shot out, and the persistent youth landed in the gutter. Slowly he rose to his feet, smiled sadly, held up his handful of small books, and murmured: "But, joking apart, guv'nor, do you want a 'Baseball Guide'?"

But He Didn't.

"What would you say," began the voluble prophet of woe, "if I were to tell you that in a very short space of time all the rivers of this country would dry up?"

"I would say," replied the patient man, "Go thou and do likewise."