

# THE OMAHA SUNDAY BEE MAGAZINE PAGE

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## In My Old Paris Garden - by Lady Duff Gordon.



A Net and Lace  
"Lucile" Gown  
of White Over  
Shell Pink.



The Baby Hat  
Is of Soft, Pale  
Pink Chiffon  
and Handmade  
Flowers.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West 57th street, N. Y.

### By LADY DUFF-GORDON ("Lucile")

HERE in my Old Paris Garden and three of what I think my most beautiful recent creations.

The net and lace gown of white over shell pink. The bodice has the upstanding wired collar which is so shionable at the moment. There are tiny puffed sleeves of lace with long plain net sleeves reaching to the wrist.

The skirt has the apron front, with a long white satin sash, and there is a beautiful wreath of white and yellow flowers to finish off the bodice.

With this gown is worn a soft pale pink chiffon baby hat trimmed with ruche of white with pins, satin and with a bunch of hand made flowers at the side.

Another elegant gown is the black and white striped chiffon afternoon costume. It is over white satin. The skirt is caught up on hip with handsome ornament of

white satin and black velvet.

A round collar of point de Venise goes around neck and down side of the bodice. Strappings of white satin on the black and white look very smart, while there is a deep cuff of the white satin on the sleeve.

The waist is finished with black velvet belt and long ends of same, while buckle of same white and black is on the belt.

The third gown, worn with a beautiful hat of fine black straw standing up very high at one side and with long black ostrich feathers twined around the crown, is of flowered voile.

The skirt is so draped that it looks as if it were wound around the figure and caught up on the hip. The sash is of soft colored flowered satin ribbon. Bodice is very plain, crossed over the front and finished at the neck with soft fine lace collar.

All this later on, when every one

Black and White Striped Chiffon

Afternoon Costume ("Lucile Model.") The Skirt Is Caught Up at the Hip.

has become tired of taffetas—and really, we are getting a little too much already of this particular good thing, so that the inevitable result and reaction must soon come—and when whilpoods and corded chevrons and even fine gray

suitings are getting too warm, there is going to be a great display of linens and piques, especially in white.

But it is practically impossible to get away from taffetas, which has even lent something of its own texture

to the new foulards—positively, you will hardly recognize them as now printed on a ground of "taffeta zephyr," but whether you do or not you are likely to love them. And they are decidedly pretty. And then again and actually there is a

"hair-cord" taffetas called "Hattienne," which is of smart effect both when in plain and shoo colorings.

This being really best suited, however, to the making of tailor suits, while, on the other hand, the panlined gown is obviously provided for in perfection by Pompadour patterned silks, where flowers in delicate Old World chintz colorings are scattered over a black, navy blue or some other dark colored ground.

And the very latest novelty of all is a taffetas "Jaspe" to which Paris has given this name on account of its blending of two or more shade tints into a curious device suggestive of the surface of granite. What next, I wonder, will provide inspiration for some new development and design in the most fashionable fabric of the season!

I must admit to being rather in love with some of those aforementioned and attractive silks, which combine the qualities and textures of both taffetas and foulard, for there is positively a Parisian piety in the quaint early Victorian primness of these designs. Some show a small hair-line check with a tiny, brightly colored flower set exactly in the centre of each diminutive square, while another distinct and decorative series is of the chintz order, where the colored pattern shows up well on a ground of the old ivory shade known to fame and fashion as "Pain Brule." Sometimes, too,

there will be floral stripes whose Pompadour suggestion, is toned down by their restriction to the more subdued and old fashioned colorings, and really in one and all of these silken creations, there is so much charm that I for one would find it distinctly difficult to choose between them. I wonder if you will? And now I want to draw your attention to the new colors, which are so varied that there will be no excuse for you if, after their careful consideration, you do not find one or more to suit you. First, then, in order of fashionable favor comes ecru, though as regards its actually becoming effects, I must say that I would not give it the same prominence of position, for it demands a clear whiteness of skin from its wearers or, at any rate, its successful wearers. There are several different varieties of shades, which are admitted under this one heading, and which range from the palest old lace effects to the more definite (but still most delicate) mushroom, the mushroom being, indeed, one of the most modish of all. The brighter tan tints come next, while a dull—and delightful—Indian red is one of the "novelty shades" of which you may expect to see a good deal during the next few months, its favor being, for the matter of that, likely to increase as Summer merges into Autumn. So you can safely wait till then to adopt it, and in the meantime can make yourself charming and cool to look upon.

A Flowered Voile Walking Gown with a Fine Black Straw Hat.



The Skirt Is Draped So That It Seems to Be Wrapped Around the Figure.



## My Secrets of Beauty---No. 185---The Care of the Ear---The Most Famous Living Beauty

By Mme. LINA CAVALIERI,

MADAME LINA CAVALIERI gives to-day some useful information regarding the proper care of the ears.

Mme. Lina Cavaliere, who is the greatest living beauty, writes each week for this newspaper an article upon the proper care of the person, telling the secrets of her own toilette and giving her own favorite beauty recipes.

### By Mme. LINA CAVALIERI

THE ear is the most neglected part of the head. That a pair of ears stand out unduly from the face, making what one of your American artists term the accessories of the face, more prominent than the countenance itself, most parents regard as a wise visitation of Providence, or ignore it. Or if the ears are so jammed against the head that one can not see them without an effort, that, too, is liable to be overlooked by parents, not by anyone else who

sees the child who is a victim to the malformation.

Be as careful to frame your child's face well as you are to frame a picture, so that its colors are best thrown into relief. Some mothers are artists in the matter of the arrangement of the child's hair, and when this is becomingly done they think their duty done. The ears are neglected.

If they stand out prominently from the head they can be trained, especially in childhood, back into

the relation they should bear to the head. An ear harness made of strong cotton tape is made for this purpose and should be worn at night by children or adults who need it. It is far better, of course, to use it in childhood, when the cartilage that forms the outer part of the ear is more plastic, but it is more or less efficacious after you have reached your full growth. It is certainly well worth trying.

If the ear is packed closely against the head train it outward by gentle massage and light pulling, done by yourself. You are the best judge of whether the pulling hurts. If it does, stop. If the ears are less than the normal size they can be enlarged by the same process.

An earache that cannot be quickly relieved by placing loose, warm bandages over it should be brought at once to the doctor's attention, for a persistent earache is often



Mme. LINA CAVALIERI.

the forerunner of serious conditions, especially of deafness.

If your ears are delicate, riding in the tunnels may be permanently injurious to them. The greatly increased pressure of air under the rivers is a menace to the eardrum; may cause it to burst and bring about incurable deafness.

You do not know, perhaps, that chronic and severe diseases of the ear often begin in the nose or throat. Wherefore you are taking care of the ear when you keep the throat and the nasal passages free from obstructions. Gargling the throat every morning is a measure for health and cleanliness that no one should neglect. A tablespoonful of salt in a glass of warm water, or a pinch of borax in the same quantity of water, will serve well. But I am inclined to the later belief that no one should douche the nose except by the doctor's order. The liquid you use for the douche might carry germs of disease into the back of the head and cause a general infec-

tion, while they might disappear in the natural way if there were no interference with nature's plan of carrying away invaders of the head. If the nose is in healthy condition it secretes a pint of liquid every day and is nature's adequate channel for clearing the head.

But the ear must not be encouraged nor allowed long to "run." A chronic discharge from the ear is a serious condition and may have a fatal end. Hasten with it to a physician. Life insurance companies, knowing how serious this is, will never insure the lives of persons with running ears.

If you blow your nose the nasal passage is clogged, and if you insist upon vigorously blowing your nose you are really blowing it through the ear.

Doctors generally advise us not to try to remove the wax from the ears. They say that if we let the ear alone the wax will finally form into a hard little ball and drop out without assistance. They advise us

not to put cotton into the ears unless specially advised to by a reliable physician, who will never give the advice unless the need is imperative. They forbid poulticing or syringing the ears without special advice, and they are quite right in warning against the indiscriminate use of ear drops. Better regard the inner part of the ear as inviolate. So, too, the outer, except for keeping the folds clean. In the cleansing do not handle the ear roughly. Remove the dust from the folds of the ear with a soft cloth, soap and water. Be careful to immediately and thoroughly dry them. If you leave the neck or hair about the ears wet or chilled the earache or neuralgia that will follow may lead to deafness.

Never box a child's ears; it may cause a rupture. Do not pull a child's ears, lest injury follow.

Be sure to have the adenoids removed. Adenoids in children are a cause of ear troubles, among many others. Physicians now believe that seasickness is due to ear disturbances