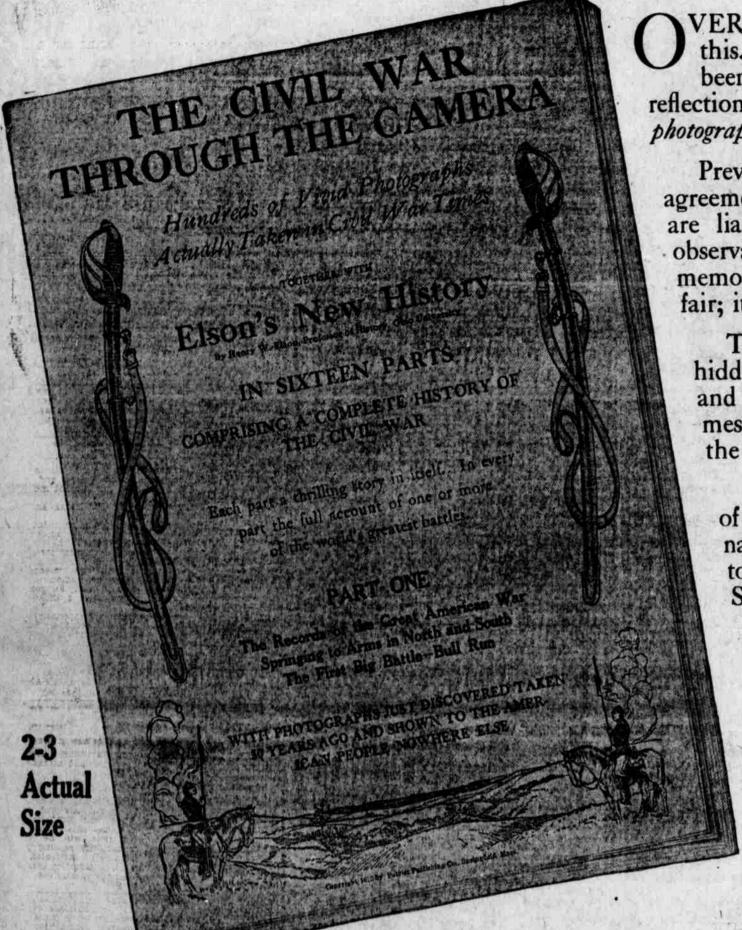
There Are No Other Books Like These



VER 7,000 histories of the Civil War—and not one so good as this. Thousands upon thousands of sketches and paintings have been made to illustrate these 7,000 histories, yet they give no reflection of the war so vivid, so accurate, so real, so living, as do the photographs in this one history.

Previous accounts of the Civil War are full of contradictions, disagreements. For no matter how fair-minded a man may be, his views are liable to personal or party color. The most keen-witted and observant of men is apt to overlook something; the most reliable memory is apt to forget something. But the camera is nothing but fair; it overlooks nothing, and it cannot forget.

The discovery of the hundreds of Brady War Photographs, hidden for many years in an old New York attic, now reproduced and distributed by this paper, has brought to the world a mighty message of the truth of that great conflict between the Blue and the Gray.

These thrilling pictures tell more clearly than a whole library of statistical works, the dangers and uncertainties from which our nation was saved by the fight to a finish in '65-and you owe it to yourself and to your children to secure every one of the 16 Sections of these Long-Lost

War Photographs

Illustrating Elson's Newly Written History of the Civil War

In Sixteen Superb Sections 10c
One Each Week for Coupon and

Section 7—Now Ready

Contains a Thrilling Account of Two Great Battles at Fredericksburg and Chancellorsville.

In the Latter Battle, the South Was Called to Mourn the Death of "Stonewall" Jackson, Whose Magical Name Was Worth To Its Cause More Than An Army.

Among the Famous War Photographs Appearing in This Section is One of the Confederacy's Great Lieutenant-General-Taken Just Two Weeks Before He Received His Mortal Wound. Other Brady Pictures Are:

"The Second Leader Against Richmond," Major-General Ambrose Everett Burnside.

The Detained Guns-Pontoon Boats in Transit. (Fredericksburg).

The Flaming Heights-A Target at Fredericksburg for the Federal Guns. The Bridges That a Band of Music Threatened. (Franklin Crossing on the Rappahannock).

Men Who Charged on Marye's Heights. (Officers of the Irish Brigade).

The Summit of Slaughter. (Marye's House).

The Fateful Crossing. (The Lacy House). "New Leaders and New Plans." (General Joseph Hooker and His Staff).

"A Man of Whom Much Was Expected." (General Joseph Hooker). Where "Stonewall" Jackson Fell.

The Stone Wall at Fredericksburg. The Work of One Shell.

The Demolished Headquarters. (Hooker's Headquarters at Chancellorsville)

Red Men Who Suffered in Silence. And-

A Colored Frontispiece, "At Chancellorsville"-Ready for Framing.

If you want to go clear through the Civil War from scene to scene and behold everything that transpired in the first and last great war that was ever caught by the camera, lose no time but subscribe for this wonderful work at once.

These pictures are the only war-time photographs which any government ever allowed to be taken. The war correspondent today has become virtually a war prisoner. Suspected as a possible spy, he is kept away from headquarters, from the firing line, from any scene that might betray the losses suffered, the location of forts,

But in '61, Brady and his daring assistants penetrated to the very storm centers. There was no "censor," no orders restricting photographers, no suspicion fifty years ago. Why should there be? The camera was thought a toy. Photo-engraving had not been dreamed of. So in these 16 Sections of "The Civil War Through the

The Only Great War Ever Photographed

—and the only one—it will always remain. The Civil War was also the last grand scale fighting that was picturesque, personal, hand-to-hand. Think of it! In '61 no general firing was done beyond 300 yards. Brady and his followers did what will never be done again. They crept close to the trenches and the earthworks and photographed a great war in progress. photographed a great war in progress.

Modern field guns are deadly at three miles—often while the cannoneers are entirely out of sight. But in "The Civil War Through the Camera" is picture after picture taken while the enemy was not a mile away—cannoneers, actually working their guns under fire, in sight of ramparts and buildings sheltering hostile forces.

Each section of this wonderful photographic history is complete as a novel—and the full set of sixteen form a history of the war such as has never before been published.

Beginning with the opening gun of the great war, these sixteen sections pass on through the fight along the Mississippi, the struggle for Richmond, the rise of Lee, the opening of the Mississippi, the crisis at Gettysburg, the bitter struggle along the Tennessee, the coming of Grant—and sweeps on to the surrender of Lee at Appomattox.

SPECIAL NOTICE

The series naturally begins with Bull Run, that first great encounter of armed troops of the North and South. If you haven't received this Section, or any of the others that follow it, cut out the coupon this week and we will supply you with either or all of the first seven Sections for 10 cents each and the one coupon.

HIGH PRAISE FROM NOTED MEN

The Secretary of the Navy

You are accomplishing a work of inestimable value in restoring the scenes of haif a century ago. G. von L. Meyer.

The Secretary of War

Although I have long made quite a study of the great conflict, it has never before really been brought home to me in the way in which these pictures do it.

H. L. STIMSON.

The Chief of Staff, U. S. A.

Of great value in giving to our people a better idea of the Civil War. The photographs are very good. LEGNARD WOOD.

Archbishop Ireland

Next to having taken an active part in the War—in its marches and bivouacs, its vigils and battles, its defeats and victories—I rank as a means of realization of its meaning and value the attentive inspection of those "Photographs." I should wish a place were given to them in every home, in every school-house, in every public library of America.

Theodore Roosevelt

A really noteworthy work. The photographs thus collected are not only of a permanent value, but will have a steady increasing value for the historian as time elapses.

The Coupon Below is a Pass to the Past

It admits you within the lines of the armies of the North and South. Its spell is magic. It turns back the pages of history. It carries you out of the present and lands you in one leap into the Civil War. Cut it out and bring or send it with 10 cents to this office for your copy of Section 7, and read the first real history—the first complete and thorough record of a mighty conflict.



Remember, the ORIGINAL Brady War Photographs and Elson's New History of the Civil War Can Be Only Obtained In This City Through This Paper

arly Two Hundred Million is Invested in Various Industries

on the Island. While the United States has assumed

AMERICAN INTERESTS IN CUBA in value to something like \$200,000,000. entire naval forces stationed off the

ting power than was possessed by the acting as guards. Behind this great force is the rest of the Atlantic battle affording protection for American proplity for Cuba before the civi- erty. More than a thousand United the army for possible service in Cuba. d world, the immediate object of this States marines are encamped on Cuban Accurate estimates of the total value of American interests in Cuba are diffic just now is the protection of a score of auxiliary naval vessels are cult. It is believed that the American frican-owned properties, amounting busy on the same errand, and thousands investments of all classes in Cuba today is

of additional marines and blue jackets are aggregate from \$180,000,000 to \$200,000,000. A battle-ship fleet with much more hit- ready to join their comrades already This is probably one-third of the total amount of foreign capital invested in Cuba. Spanish holdings in Cuba are Cuban coast in the war with Spain is ship fleet, ready to sail for Cuba on a now in Cuban waters for the purpose of few hours' notice, while an expeditionary while there is a great deal of British, French and German money invested

A recent estimate of American inter ests in Cuba made the following classification of investments: Railways and tramways......

these investments. For example, it would be next to impossible to trace in banks, mortgages and the like. Loans, ing plants. These holdings are prinbonds, purchases and such forms of in- cipally in Havana, and have been little

ments of this sort rests, even more than mere tangible forms, upon the stability and solvency of the government It is difficult to estimate many of and the maintenance of law and order. American capital owns the electric railway systems of Cuba, the telephone out the capital listed as being invested system and most of the electric light-

Similarly the great tobacco companies, the cigar and cigarette factories, require practically no attention from either the United States government or that of Cuba. They are located principally in the cities, and the tobacco growing districts have not yet been affected by the negro rebellion.-New York Sun.

Persistent Advertising is the Road to vestments are likely to lose themselves menanced in the present troubled state of Big Returns