



Pictures Like These Have Inspired War!

THEY have exalted the panoply, the romance, the frenzy, the reckless impulse, the clamor and the theatricality of contending hosts. But of the travail, of the wearying marches, the starvation, the deprivations, the exposures, the drudgery,

they tell us nothing. The artist and the poet have turned away from the cruelty and the brutality of Mars. They do not portray the hospital, they do not show the stone-bruised, ragged and mud-stained battalions, but

Pictures Like This Will Stop War!

Such pictures speak the truth. Never before has the world been able to view in a calm, sane mood the accurate, precise, authentic records of a great conflict.

War is terrible, war is unnecessary, war accomplishes nothing that reason and justice cannot bring to pass.

War is wasteful, it destroys the virility, the strength, the youth, the hope of peoples. It calls to its sacrifice the finest and the staunchest. It drags



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but building manhood to the altar of hate. It devastates homes, it widows and orphans; it is not beautiful, it is surd, it starves; it blights.

No human pen has ever depicted, no brush has ever reproduced war in its true aspect, in its real colors and in all detail.

Of the price that was paid, or the type of men who paid the price, we knew nothing until the discovery of the Long-Lost and Original

BRADY Civil War Photographs

Brady's pictures will do more to win humanity to the cause of universal peace than all the oratory that can fall from the lips of man. Lost for fifty years, the plates at last have been discovered, unharmed, undimmed. They bear a mighty message to a waiting world—a world anxious for facts, a world eager for a greater civilization.

After you have seen them—unbiased, unprejudiced, granting full credit and full justice to North and South alike—after you have turned back the pages of time fifty years and walked through the trenches, through the hospitals, in the camps,

you will realize what the Civil War meant, what all war means. You owe it to yourself, you owe it to your children, to let them see all this and learn all this.

Never before has a newspaper been able to do its readers a more valuable service. We have secured the rights in this city for the famous Brady photographs, taken on the actual fields of battle, and lost for many years. These historic scenes, with full history of the great struggle, newly written by Prof. Henry W. Elson of Ohio University, will be issued in sixteen sections each complete in itself, and known as

The Civil War Through the Camera —Section 4 Now Ready

Contains a Complete and Thrilling Narrative of the Seven Days' Battle Before Richmond

Engagements at Mechanicsville, Gaines' Mill, The Retreat of the Federal Army, The Battle of Malvern Hill, The Battle of Corinth With Original Brady War Photographs:

- Generals McDowell and McClellan—Leaders in the Advance on Richmond.
- Generals Johnston and Lee—Two Great Generals of the Confederate Army.
- The Battlefield at Elberton's Mill—Where the Confederate Division assaulted.
- Bridges over the Chickahominy, across which the Union Army marched.
- The Union Army in Retreat after Gaines' Mill.
- A Field Hospital at Savage's Station.
- White Oak Swamp, through which McClellan's Army retreated.
- General J. H. Martindale and Staff—Heroes of Malvern Hill.

- The "Monitor" at Malvern Hill—Gunboats on the James aid the Army.
- Westover House—General Fitz John Porter's Headquarters.
- Colonel W. W. Averell—The Colonel who Bluffed an Army.
- Charles City Court House, Virginia—After the Seven Days.
- General W. S. Rosecrans—The Man who Kept the Key in the West.
- Generals Van Dorn and Price—Confederate Commanders at Corinth.
- Confederate Dead before Battery Robinett, and many more pictures including

A Colored Frontispiece, Painted by J. W. Gies, entitled "Flaming the Enemy," ready for framing

Remember, the ORIGINAL Brady War Photographs and Elson's History of the Civil War Can Be Only Obtained In This City Through This Party

Complete in 16 Sections—Each Section 10c and the Coupon

The Coupon Below Is a Pass To the Past

It admits you within the lines of the armies of the North and South. Its spell is magic. It turns back the pages of history. It carries you out of the present and lands you in one leap into the Civil War.

Cut it out and bring or send it with 10 cents to this office for your copy of Section 4, and see and read the first real history—the first complete and thorough record of a mighty conflict.

If you haven't received Section 1, 2 or 3, clip the coupon this week, and we will supply you either or all of the four sections for 10 cents each and the one coupon. Don't delay, get started now.



COMPLIMENT TO MRS. CLEVEL

Former Mistress of the White House Participates in a School Innovation.

That is an exceedingly graceful compliment to Mrs. Cleveland which the State Department of Education in New Jersey has just paid.

be graduated into the high schools receives from the former mistress of the White House a letter. Incidentally she asks a few pertinent questions. One that calls for an answer in particular is: "What is it the girls and boys of the grammar schools of New Jersey consider the very best thing which comes to them in their grammar school course?" Every graduating pupil is required to write an answer to Mrs. Cleveland which is to count as a test of proficiency in English.

Mrs. Cleveland, settled in the classic shades of Princeton, where she is honored and esteemed like her husband, twice president of the United States, retains the whole-hearted admiration and affection of the American people. She won it by her girlish beauty and womanly qualities when she entered the White House a radiant bride, and there was never a time when the native gallantry and chivalrous temperament of the American people allowed that affectionate admiration

for Mrs. Cleveland to falter. Factional or party politics never affected it. In later years these grammar school pupils of New Jersey will look back with pride on the fact that they were privileged each to address a letter to Mrs. Frances Polson Cleveland, just as their grandparents would have treasured the memory of writing by invitation to Dolly Madison.—Philadelphia Press.

FRATILE OF THE YOUNGERS

Mamma (severely)—Johnny, what made you take that cake from the table? Johnny—My appetite, mamma.

WAR SOUVENIR COUPON

for the first time in her life saw cattails growing in a swamp. "Oh, mamma," she exclaimed, "there's a lot of sausages growing on sticks."

than I do, did you, dad?" was the retort of the Y. H.

A young mother who still considers Marcel waves as the most fashionable way of dressing the hair was at work on the job. The precocious child was crouched on its father's lap, the baby fingers now and then sliding over the smooth and glossy pate which is father's. "No waves for you, father," remarked the little one. "You're all beach."