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The Newest Summer Wrap.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City.

By LADY DUFF GORDON ("Lucile.")

THE photographs I am sending you this week show two somewhat elaborate costumes.

The first is an evening gown of pale blue chiffon over soft, shell pink, worked in a very fine pattern of diamonds. The skirt is cut straight up the left side to the waist, showing a very prettily trimmed petticoat with soft cream lace. The lace has linen trimming in the vieux leaf pattern, toned in shades of pinks.

The bodice is very softly draped with blue chiffon, and the same pattern of fine diamonds is worked all over.

A feature of the creation is the novel coral necklace, reaching nearly to the waist, and finished in front with twin tassels of corals and diamonds.

The other picture shows a pink orchid colored evening wrap, fashioned after the ancient Roman style of the Neronian period. It is lined with a greenish blue chiffon, bordered with maribou down, the end of which is draped around the shoulder as in a toga.

Instead of the left sleeve, the gown has on one side a tapering end also trimmed with maribou and finished with a novel orchid tassel. Then the train of the coat ends in an orchid tassel of the same color. The front is attractively finished off with two superimposed rows of four orchid tassels each, to match, and made in blue mauve silk and silver. Another long end is draped around the figure just below the hips, and

is used to fasten the gown in front. This coat is suitable to wear over any chignon evening gown, but the gown shown on this page goes beautifully with it.

Black lace, by the way, is in ever increasing demand—Chantilly, Spanish, needlework, "shadow" and copies of the old "Pusher" lace being of almost equal popularity, and beauty, too, and selling freely in all widths from six to fifty-six inches.

And in addition to this frequent and fashionable use as trimmings lace is also in high favor for the creation of complete garments—coats, both long and short, and tunics, too, while some new models there are which combine the effect and the usefulness of both garments. One lovely affair, for example, in ochre shaded guipure forms a deep V on the kimono-shaped corsage, the waist being outlined with a more closely patterned insertion, while then the skirt part falls almost to the feet at the back, and at the left side in front is of similar length, though, at the right, it curves high up above the knees, irregular outlines and "odd" effects being in increasing favor it would seem. This lace wrap fastens in front, and so can be slipped on easily and instantaneously over either a day or evening gown, which requires some such completion or elaboration to make it suitable for a specially smart function, while it is just as suitable also for use, as a coat, and may eventually—after the season's campaign is over—be relegated to bodice wear with some tea gown. So that I am helping you to be economical and not extravagant by counsel and investment in this particular creation.

On the Right the New "Lucile" Summer Wrap Described in This Article, and, Above, a Dress Designed to Be Worn with the Wrap.



MY SECRETS OF BEAUTY

No. 179---Polish Your Personality

By Mme. LINA CAVALIERI, the Most Famous Living Beauty

MME. CAVALIERI'S discourse to-day is on the text often heard but little heeded or practiced: "Make the most of yourself." Mme. Cavaleri uses a more picturesque phrase, "polish your personality." She compares each self to a gem and says that as a jeweler makes his gems glow and sparkle by setting them to best advantage and turning the best faces to the light so we should show our best phase and dress to throw into relief our best points.

Mme. Cavaleri advises studying our profile view in the mirror. She says "to place yourself as one would see you who hurriedly brushed past you in the street." How to "polish your personality," is thoroughly treated.

By Mme. Lina Cavaleri.

HAVE you ever seen a jeweler at work making a gem as fine and handsome as he can or as the nature of the jewel will permit? That is what you must do for yourself. Polish your personality.

The jeweler makes the jewel shine with all its possible lustre. That is what every woman should do for the gem which is herself. The jeweler holds the gem to the light to see what is its best angle and sets it so that that angle is prominent. So should a woman do with her best feature.

Study yourself in silhouette. Place yourself before a mirror so that you can see yourself as one would see you who hurriedly brushed past you in the street. See yourself sidewise. If you see that you have a good profile and that the lines of your figure are graceful, keep your side to the world, so to speak. Remember that this is your best line and live up to it. Dress your hair so that it will enhance the profile, making it cameo like. If you discover a style of dressing your hair that is becoming to you, and that makes that profile stand out in finer relief, never mind whether it is the fashion of to-day or of ten years ago. Its beauty will be its excuse and will make it the fashion for you. So in your gowning. If your figure has a better silhouette when draped in full gathered and shirred effects follow them. If, as is liable to be true if you have a full figure, flat folds and tucks and bands are more becoming, make abundant use of them.

Learn dressmaking yourself, if your means are limited, and learn to apply your own principles of dressing. Make yourself individual. It costs but little to dress well if you can make your own clothes. If you find that your front view is better, face the world, as it were, instead of turning your side to it.

I have heard of some women, "Her hair grows prettily." When I have scrutinized their faces I have found that what was meant by the phrase was that it grew in odd, attractive little ripples or scallops about the face. Yet I have seen the same women brushing their hair flat and pressing it back in a hard, straight line from their faces. These human jewelers were neglecting one of the best angles of their personality. I have seen women whose rich, thick hair was their greatest charm draw back the hair from their faces and twist it up in a hard little knot. I wanted to cry out against this thoughtlessness.

I once overheard a pair talking while in the first stages of love-

making on board a transatlantic steamer. The man said, "You have beautiful eyes, but you don't know how to use them." The next day as I saw her while on a deck promenade I saw that he was right. She had covered them with heavy, lazy looking lids. When she looked at any one with them she looked with a slow, steady regard and without a smile in them. If I had had eyes like that I should have been most industrious with them. I would have opened them very wide, very often every day. It would have illuminated conversation, and promoted mutual understanding. And I would have taught them the pleasant trick of smiling.

I know a woman of whom it has often been said: "She is handsome when she smiles, but she hardly ever smiles," and this should have been enough of a tip, as you say in America. Yet it wasn't. Whenever I saw her her lips drooped. Her cheeks muscles relaxed. If anything startled her out of herself she smiled, quickly, roughly, with a flash of intelligence and good humor that was entrancing. Her smile transformed her from a plain, dejected looking woman to a radiant, attractive one ten years younger in appearance than she had looked a second before. If she had polished her personality she would be always living up to that smile.

I know another woman, more intelligent, though younger. She has lovely, red-gold hair. At the time when it is fashionable to wear hats that come low upon the face, completely hiding the hair, I said to her: "And do you hide your beautiful hair beneath the foolish fashions?"

"No," she answered. "Somehow, I always manage to show some of it. Perhaps I draw it back from the forehead a little more than the fashion requires. Or, I may tilt it a little more to the side than is necessary. But I always show my hair." Polishing her personality, you see.

If a woman has a beautiful mouth she should be at more pains

than another to massage the lips to keep them full and moist. She should massage the gums to keep them strong and red. And of her teeth she should take infinite care. Such a woman should smile and smile again, for fine teeth and a fresh, sweet mouth are always attractive.

If she has a classic chin and a fine throat she should keep the chin well up to reveal the line from chin to chest.

If her hands are pretty she should wear her sleeves short enough to display them. If her hands are shapely and tapering she should wear her sleeves still shorter.

If the lines of her throat and shoulder are good she should form the Dutch collar and low necked habit. If her figure is good she should emphasize that within the limits of modesty.

In short make radiant your personality. Discover your best points and keep preserve and accent them. To use your plain Americanism: "Keep your best foot forward."



Photo. © BY AINE DUPONT-RENY. Mme. Lina Cavaleri.

Beauty Questions Answered

Maud inquires: "Will you kindly advise me if peroxide of hydrogen will whiten a dark skin? If so, how often a day can it be applied? Is it necessary to first use cold cream on the skin? If it is harmless and can be applied with safety, how soon will the change be noticeable?"

Peroxide of hydrogen is a general bleach. Since its action is rather harsh I would not advise its use oftener than once a day. It should be applied in the proportions of one-fourth or one-third peroxide to three-fourths or two-thirds of water. I should use the cold cream afterward. The time depends upon the skin. Let me warn you to not continue the experiments longer than a few weeks, lest the texture of your skin be injured. A few drops of lemon juice or of ammonia in the water in which you bathe your face will also whiten the skin. These are also severe agents.

"Please tell me what to do for blackheads," writes M. B. S.

I consider the best method of removing blackheads is to scrub the affected parts with warm water and green soap, a liquid. When they have been thoroughly softened by

this process press them gently out, and afterwards rub vaseline or a pure cold cream on the parts from which they are removed, to heal the irritation.

A good preventive for blackheads, which are merely dust or other dirt retained in the skin, is to eat simple food, chewing it until it becomes as thin as milk in the mouth; drink water very freely and exercise a great deal, especially in the open air. In fact whatever keeps the body cleanly tends to the prevention of blackheads.

"I write to ask whether camphorated chalk is good for cleansing the teeth. I use it three times a day. Also whether cold cream is good for the face. I use it every night, applying it with a cloth."

The young man who writes this and whose initials are "F. E." is right in his choice of a dentifrice. Camphorated chalk is cleansing for the teeth and tonic for the gums, but I do not advise using it so often. Once a day, and that at night, is often enough to use tooth powder, for there are few powders that do not more or less wear the surface of the enamel, as constant grinding wears away what is much

harder than teeth, a stone. Powders are objectionable in one respect. If strong, they cause the lips to pucker and dry unbecomingly. Instead of using powder so often, rinse the mouth often with strong salt water, especially after a meal, and brush the teeth with a brush dipped into salt water, or with water in which a pinch of bicarbonate of soda has been dissolved.

"All save oily faces are improved by the use of cold cream. But I know no reason for using a cloth in applying it. The cloth wastes the cream, and using it will probably cause the face to wrinkle. Pat the cold cream into the face with your palms or the cushions of your fingers."

J. N. H. says: "I am four feet eleven inches tall, weigh one hundred and twelve pounds and am twenty years old. Can you tell me what to do to grow taller?" Perhaps exercise out of doors and nourishing diet might cause you to develop in height and breadth. Nature is capricious about growth. I knew a girl who never grew an iota after she was thirteen and another who grew several inches taller after she was twenty-eight. I have heard of a boy of sixteen who increased his height by working with swinging bars and by raising his hands above his head, rising on his toes and stretching many times a day.