

Mothers give your children this chance to see history in its making! Veterans of the war let 50 years roll away before your eyes! Men and women, young and old, here is something which will stir anew your pride of Country



Each of these wonderful War Photographs here offered you, if viewed separately, are alive with real human interest; taken together they form a great moving, stirring spectacle more absorbing than any drama ever staged.

TREMENDOUS SUCCESS!

OF THE FIRST WEEK'S GREAT DISTRIBUTION BY THE BEE OF

Elson's History, Illustrated by the

FAMOUS BRADY WAR-TIME PHOTOGRAPHS

(Collected through Co-operation with the United States War Department, and supplemented by many other recently discovered pictures both North and South)

THE Civil War Through THE Camera

IN SIXTEEN

BEAUTIFUL SECTIONS

Each section complete in itself

THE BEE OFFER

The Bee has recently entered a great National publication alliance and become sole distributor of a superb war-time memorial for this city and vicinity.

It is **THE CIVIL WAR THROUGH THE CAMERA**, and is the choicest of the famous Brady's and other war photographers' work, handsomely reproduced.

The Bee was more than glad to have this opportunity, not only because of its great patriotic and educational value, but also because the enormous distribution involved in every State of the Union has resulted in placing this unique work in reach of every home, at the bare cost of handling.

Think of it! The famous originals, taken by Brady and others on the actual fields of battle, are today priceless. The United States Government paid \$27,840 for a portion of them, fifty years ago. Another part was lost for many years, and has only recently been discovered.

Many famous Confederate pictures have also been brought to light after months of patient search and the expenditure of a fortune.

Yet here are the choicest of these pictures now issued direct to you by The Bee at a cost of a few cents to pay us for the handling! It is the most extraordinary offer in the annals of publishing!

THE ENTHUSIASTIC RESPONSE

The people of Omaha are backing up The Bee in this monumental enterprise. The response during the first week just closed has been immediate and enthusiastic. Orders have poured in daily by person and through the mails, until our stock of the opening part has been almost exhausted.

The people of Omaha know a good thing when they see it.

And the best thing in all the realms of bookdom is here within their reach—practically for the asking.

This series of finely illustrated portfolios—sixteen in all—makes you an interested and enthralled eye-witness of the great battles and events of the Civil War. You see just what the camera saw—the generals issuing their orders, the men marching down the dusty road or toiling in the trenches, or charging upon the enemy, or lying down in the evening to rest—some of them never to arise.

You become a personal spectator of the most momentous conflict of modern times. The happenings of history grow real to you.

More than all this—you may find in these rare old pictures the face of some relative or friend, greeting you again across the past. Hundreds have done so. The collection is really marvelous.

Section I

BULL RUN

With Frontispiece in Full Color, and Many Photographs

Only Ten Cents

Section II

SHILOH

With Frontispiece in Full Color, and Many Photographs

Only Ten Cents

See Coupon Below

ONE MILLION COPIES TO BE DISTRIBUTED IN A NATION-WIDE MOVEMENT

To celebrate the Semi-Centennial of the historic conflict—to pay tribute to the valor of the Blue and Gray

The Bee's Supply for this City and Vicinity is Going with a Clamor and a Rush

START YOUR SERIES NOW—YOU WILL NEVER HAVE SUCH A CHANCE AGAIN

16 SECTIONS CONTAINING FAMOUS WAR PHOTOGRAPHS—EACH SECTION COMPLETE IN ITSELF.

10 CENTS ONLY FOR EACH SECTION WHEN ACCOMPANIED BY THE COUPON BELOW.

How One Old Soldier Found Himself in the Photographs

John Landegon, a famous Union scout, tells this interesting story about his experience with the Brady war photographs: "I got the book recently, and was looking through it, and all of a sudden, by Gee! there was I! I got shot the very next day after the picture was taken—the only one I had taken during the War—and I hadn't thought about the photograph from that day until I looked out at myself after all these years. I had just about forgotten what sort of a young fellow I was those days. That was a long time ago. The next day I made my last scout in Virginia."

SECTION TWO NOW READY TELLING IN TEXT AND WAR-TIME PHOTOGRAPHS THE STIRRING STORY OF THE BATTLE OF SHILOH

Each section is complete in itself, and tells the story of a great battle or series of events. The pictures are accompanied by a clear, interesting story, from the pen of Professor Henry W. Elson, of Ohio University, told so vividly that you become for the time an actual sharer in the scenes described and pictured.

The text of Section Two deals with the events leading up to and following the Battle of Shiloh. There is a beautiful frontispiece in full colors, representing this great contest, which was fought both on water and on land.

The following half-tones from the actual photographs tell the trend of the story: General Grant, as Brigadier General, commanding in Illinois, 1861. Grant waiting for his mail at the Cairo post-office. The river ironclad, *Essex*, and her commander, Captain Porter. The *Cincinnati*, the gunboat that fired the first shot at Fort Henry. Two gallant gunboats at Fort Donelson, the *St. Louis* and the *Louisville*. The *Conestoga* and the *Tyler*, two sister ships that fought at Fort Henry and Fort Donelson. Generals Simon B. Buckner and Lloyd Tilghman, the captured commanders. General A. S. Johnson who fell at Shiloh. General J. D. Webster, Grant's Chief of Staff. The Washington Artillery of New Orleans before the Battle of Shiloh. Pittsburgh Landing a few days after the Battle. What the gunboats did at Shiloh. Iowa troops who held the center at the Hornet's Nest at Shiloh. The Fourth Kentucky Cavalry. The Mounted Police of the West. The Locomotive that hung Eight Men as Spies.

"I Knew Brady Well"

"I was in personal association with many of the events recorded, and among the photographs I recognize those of some fifty officers whom I knew more or less intimately.

"I enclose for your information a list of the officers whose portraits I have recognized through my personal acquaintance with them. I knew Brady well and can testify from my own knowledge to the genuineness and value of his photographic representations of Army scenes. It is very fortunate that they have been preserved."

Wm. Conant Church,
Editor U. S. Army & Navy Journal.

There's the Coupon! Cut It Out Right Away!

It Brings You This Handsome Book Practically FREE

IMPORTANT We have succeeded in obtaining a few more copies of SECTION ONE, in order that our belated readers can begin at the beginning. While each section is complete in itself, you will undoubtedly want the ENTIRE SERIES, the moment you see any section. The Coupon FOR TODAY is good, for both SECTION ONE and SECTION TWO, when accompanied by the low expense fees of ten cents

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