Mothers give your children this chance to see history in its making! Veterans of the war let: 50 years roll away before yourseyes! Men and women, young and old, here is something which will stir anew your pride of Country

12



Each of these wond erful War Photographs here offered you, if viewed separarely, are alive with real human interest; taken together they form a great moving, stirring spectacle more absorbing than any drama ever staged.

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(Collected through Co-operation with the United States War Department, and supplemented by many other recently discovered pictures both North and South)

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THE

Civil

War

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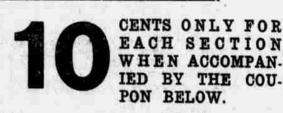
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SECTION TWO NOW READY TELLING IN TEXT AND WAR-TIME PHOTOGRAPHS THE STIRRING STORY OF THE BATTLE OF SHILO

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The following half-tones from the actual photographs tell the trend of the story: General Grant, as Brigadier General, commanding in Iillinois, 1861. Grant waiting for his maîl at the Cairo post-office. The river irondad, Essex, and her commander, Captain Porter. The Cincinnati, the gunboat that fired the first shot at Fort Henry. Two gallant gunboats at Fort Donelson, the St. Louis and the Louisville. The Conestoga and the Tyler, two sister ships that fought at Fort Henry and Fort Donelson. Generals Simon B. Buckner and Lloyd Tilghman, the captured commanders. General A. S. Johnson who fell at Shiloh. General J. D. Webster, Grant's Chief of Staff. The Washington Artillery of New Orleans before the Battle of Shiloh. Pittsburgh Landing a few days after the Battle. What the gunboats did at Shiloh. Iowa troops who held the center at the Hornet's Nest at Shiloh. The Fourth Kentucky Calvary. The Mounted Police of the West. The Locomotive that hung Eight Men as Spies.

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many of the events recorded, and among the photographs I recognize those of some fifty officers whom I knew more or less intimately.

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Wm. Conant Church, Editor U.S. Army & Navy Journal.

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