

COMING

The Omaha Bee Brings the Famous Brady War Photographs to this City

A TIMELY OCCASION brings a timely announcement. These are the days when the Civil War is being commemorated throughout the land. Just fifty years ago we were in the midst of a terrific struggle—the most momentous in our history. Each day and each week we live over again some famous battle or critical event which took place upon some unforgettable day. The semi-centennial brings to you—through The Bee—the most timely as well as the most typical souvenir of that titanic conflict.

The Civil War Through the Camera

A NEWLY WRITTEN, IMPARTIAL STORY OF THE GREAT CONFLICT

By Professor Henry W. Elson, of Ohio University

ILLUSTRATED BY THE FAMOUS BRADY WAR PHOTOGRAPHS

Published by the Authority of the United States War Department.

Every American home is full of memories of the great Civil War. In some it was a father or a brother who actually served. In many the fast aging veterans still linger to bear their eloquent witness. In each and all we celebrate the red-letter dates, "just fifty years ago today," with kindling hearts. What more timely, therefore, than the publication and wide distribution of the actual photographs of that historic time? It seems too wonderful to be true—yet here they are! The famous Brady war pictures lost for many years—only recently discovered—worth a king's ransom—have been placed within reach of every patriotic man and woman, boy and girl in Nebraska. They are yours practically for the asking.

When The Bee heard of this magnificent undertaking, it at once determined to secure the prize for the people of Nebraska regardless of expense. It has entered into a great national publishing alliance, whose object is to place in every intelligent and patriotic home in this country, no matter how limited its means, this vivid memorial of National valor known as THE CIVIL WAR THROUGH THE CAMERA.

We will supply every reader of this paper, who applies in time with one of the complete sections of this monumental work, at the bare cost of distribution. For ONLY TEN CENTS, when accompanied by the War Souvenir Coupon, which will be published daily in this paper, we will supply a beautiful portfolio, giving in interesting text and

war-time picture the complete account of one of the most important events of the war. The series naturally begins with Bull Run, that first great encounter of armed troops of the North and South.

The contingent fee is so small that it cannot cover the cost of this distribution unless a large number of portfolios are issued. To be exact—unless more than one million copies shall be distributed to subscribers to this great organization, the nominal fee asked will fail to equal the expense incurred in collecting, identifying and bringing this priceless collection to the American people.

But already the response in various parts of the country has been tremendous and, knowing the people of Nebraska as we do, our only concern is that we will be able to supply the great demand.

IN **16** SUPERBLY ILLUSTRATED SECTIONS—EACH SECTION ONLY **10** CTS. ISSUED EACH WEEK—EACH SECTION COMPLETE.

Every Important Event Depicted

The series will be completed in sixteen parts, superbly and profusely illustrated from the famous photographs. Each week The Bee will issue one of these parts in its regular sequence, thus enabling you to follow the stirring events of half a century ago just as they occurred. In this way every important event and phase of the war are covered.

Another good feature—every section is complete in itself. You can obtain one or all, just as you desire. You don't have to keep in your head anything that went before. Each part tells the full, entire story of a whole battle, from the first scouting party to the last gun fired. You enter into all the hopes and fears of the grim generals lined up for the fight. You learn what forces they had, and what brought on the struggle. You watch the opposing lines gradually close in.

Then comes the first screaming bullet and the dull shock of conflict.

Back and forth you see them; they surge until one side gives way. Another chapter in history has been written. And with all the thrill of an eye-witness you come to know, as you never did before, the meaning of the words, Bull Run, Shiloh, Corinth, Fredericksburg, and all the rest down to Appomattox!

The History by Professor Henry W. Elson

This is far more than a collection of pictures—however unique and valuable. Not only is every picture completely described—a feature of the utmost value and true only of the present work—but there is also a clear, interesting story of the battle or events from the masterly pen of Professor Henry W. Elson, of Ohio University.

Like the photographs, the text of THE CIVIL WAR THROUGH THE CAMERA is surprising. It is absolutely different from any and all of the histories you are used to. It is the kind of history you will like—you will want your children to know—and, best of all, the sort they will read without any urging. For it is as fascinating as a fairy tale.

It is a lesson in patriotism they will never forget.

More than that—it is absolutely fair and impartial. The day has long since passed when we can afford to take sides, or tell a big story from only one point of view. This is the biggest of our stories, and it has been told from a National viewpoint. Both sides have had their say—and the facts have been allowed to speak for themselves.

The resultant work represents United America—with its pride in the valor of the Blue and Gray alike!

CONTENTS OF SECTION ONE

SECTION ONE—ready this week—deals with the outbreak of hostilities and the Battle of Bull Run. Professor Elson's story gives the reader all the essential facts in a vivid way.

For illustrations, there is a beautiful colored plate, The Battle of Bull Run; and the following war-time scenes reproduced directly from the rare photographs: Views of Fort Sumter and its Commander. Fort Sumter after the Bombardment. Its appearance while in the Hands of the Confederates. A War-Time Mass-Meeting in New York

Pledging Support to the Union. The Cabinet of President Jefferson Davis, General McDowell, the Defender of Washington. General P. G. T. Beauregard, the Southerner of the Hour in '61. The Minnesota Volunteer Regiment that fought at Bull Run. Mrs. Greenhow, the Confederate Spy, who sent the News of McDowell's advance to Beauregard. Union Troops from Rhode Island, New York, New Jersey, Pennsylvania and Vermont. Scenes of Bull Run Battlefield. Prisoners of the Confederacy in Castle Pinckney, Charleston Harbor.

High Praise from Noted Men

THE SECRETARY OF THE NAVY

You are accomplishing a work of inestimable value in restoring the scenes of half a century ago.
G. VON L. MEYER.

THE SECRETARY OF WAR

Although I have long made quite a study of the great conflict, it has never before really been brought home to me in the way in which these pictures do it.
H. L. STIMSON.

THE CHIEF OF STAFF, U. S. A.

Of great value in giving to our people a better idea of the Civil War. The photographs are very good.
LEONARD WOOD.

ARCHBISHOP IRELAND

Next to having taken an active part in the War—in its marches and bivouacs, its vigils and battles, its defeats and victories—I rank as a means of realization of its meaning and value the attentive inspection of those "Photographs." I should wish a place were given to them in every home, in every school house, in every public library of America.

THEODORE ROOSEVELT

A really noteworthy work. The photographs thus collected are not only of a permanent value, but will have a steadily increasing value for the historian as time elapses.

The war Souvenir Coupon, printed in tomorrow's paper, accompanied by TEN CENTS to cover necessary expenses, brings you SECTION ONE. There are no other conditions whatever.

