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THE LATEST FASHIONS

Recent "Lucile" Creations, Showing the Long, Clinging Lines Which Distinguish the New Spring Gowns



One of the new "Lucile" Panier gowns in iron-grey draped chiffon over dull blue, with coat and corsage of blue taffetas.



A semi-tailored costume of white silk serge, cut on severely plain lines. The sleeves are of the new long, narrow variety.

coat of white satin, with a short and very scanty skirt of blackface cloth. Further details which help to make this contrast still more noticeable are, for instance, the facing of the coat collar with black satin and the black bordering of the pocket flaps, which are placed on the waist-line at either side, the buttonholes, too, being all outlined with a black piping, and the one which figures on the left-hand lapel being provided with the piquant and permanent companionship of a long-staked red tulle. As to the others which can effect a fastening in front they do so in conjunction with big pearl buttons, or would do so, that is, if the coat were ever closed, it being intended, however, to be left open, so that there may be fully displayed all the depth and the clever draping of the waistband of black satin and all the daintiness of the blouse of ivory-toned net and lace, through whose veiling transparency there come "alluring" glimpses of a lining of fresh pink chiffon and a broad banding about the bust of bright rose pink satin ribbon. A frill of lace cascades down the left side, too, and this particular and pretty trimming is continued half way down the skirt beside the curved row of pearl buttons, which here are really put to practical use. For the rest, the skirt is untrimmed, but just in front it takes an upward curve, which gives more than a glimpse of the wearer's ankles, and so makes it most desirable that the hostess should be of the finest and most transparent black silk, and the shoes of the smartest blending of black patent leather and white antepe, their combined effect being, I think, more fascinating on the whole than if high, white-topped boots were worn.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for the magazine, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion. Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City.

By LADY DUFF GORDON ("Lucile")

LONG, clinging lines are the principal feature of the two gowns illustrated in the sketches I am sending this week.

One of them is an afternoon gown of the new panier type. The lower part of the skirt is in iron gray draped chiffon over dull blue, and the panier effect, the coat and corsage, is of queer blue taffetas, with a mauve sash around the waist. A row of buttons which fasten the coat in front furnish the only trimming. The gown is attractive although quite simple. The hat worn with it is in violet with a dark gray algrette.

The other sketch shows a semi-tailored costume in white silk serge, which will no doubt be much worn at the races this season. The jacket is severely plain, owing its distinction to its lines. It fastens on the left side and is extremely cutaway in effect. It shows that Paris still shows its preference for the one-piece wrap, for the sleeves are cut in with the body of the jacket. These sleeves, by the way, are the new, long, narrow sleeves edged with deep ruffles, recalling the fashions of the Directoire period. Similar ruffles finish the neck of the jacket.

The skirt is decidedly new. The front is straight and long. The back is a draped circular effect. The drapery is arranged just above the knees. Contrary to the custom, this skirt is very narrow at the feet and gives the so-called hour-glass figure.

There is a straight, flat girdele of white satin charmed with one end decorated with Persian embroidery. The hat is typical of those worn this Spring at the balades races. It is of supple straw, wide brimmed and low beaked, and has a flat feather trimming.

The photograph shows a somewhat more elaborate creation of pink mauve chiffon over flesh color charmeuse and laces. The coat is of blue mauve taffeta with a silver blue waistband embellished with a cameo buckle. Worn with it is a hat of pale blue lined with blue mauve and trimmed with wood roses and mauve ribbons.

And now that you know all about the actual pictures, I want to give you just a word-picture of two costumes which represent the different extremes of the tailor-made models for the coming season, and which will show you to what sensational lengths it is possible to go, even if you restrict yourself to the coat and skirt form of attire, which—once upon a time—was typical of almost severe simplicity.

First, then, please, imagine, geranium pink sponge gathered into a short cutaway coat, and a skirt whose scantiness is so extreme that walking is only made pleasant and possible by its slitting up at either side to the extent of five or six inches. The only trimming is a banding of self-colored braid and a few buttons of enamel in the same vivid pink, rimmed round with black, this one contrasting and relieving touch making it permissible and smart to wear black stockings and shoes, while for the further and absolutely correct completion of the costume there must also be added a tailor-cut shirt of white lawn, with just a loosely knotted scarf bow of black satin to finish off the slightly down-turned and entirely soft collar. For you must know—and you will surely be well pleased by the knowledge—that nowadays even the most sporting and simple of shirts are being made with this particular and becoming form of neckwear. The women who have once realized what freedom for their throats means—both as regards comfort and charm—having found it so entirely impossible to revert to the old bondage of stiff and high collar, found that something had to be done to meet their wishes and thereby save the tailor-cut shirt from practical extinction.

Well, now, this is the first and simplest form of the coat and skirt costume, while, then, on the other hand, its most striking, not to say startling, development is represented by the union of a cutaway



A "Lucile" creation in pink mauve chiffon over flesh color charmeuse and laces.



"Remove the tan from the neck by pressing half a grape fruit against it."

My Secrets of Beauty By Mme Lina Cavaleri. The Most Famous Living Beauty

No. 175---Fruit Treatment for Beauty

MME. CAVALIERI'S timely talk to-day is on the subject of the fruit treatment for beauty. Most persons do not eat enough fruit, as most persons do not drink enough water, for their health's sake, and nearly every one would be hand-somer for a greater attention to fruit as an item of diet. Mme. Cavaleri tells in detail, and with her customary painstakingness, the value of certain fruits to certain organs and functions. This is one of the most valuable articles in a series rich in value.

By Mme. LINA CAVALIERI.

STRAWBERRIES are nearly ripe. That thought brings another, that fruit is one of the best friends of beauty.

Consider the strawberry, for instance, in its relation to beauty. Famous beauties of the courts of Europe ordered quart of crushed strawberries poured into their bathtubs to bleach their bodies to a beautiful whiteness. American women are less luxurious but they are willing to apply the wisdom of ages to solving the problem of how to be more beautiful if they can use the remedies in moderation. Very well, then. While strawberries are plentiful and cheap, call in their aid.

A strawberry crushed against the cheek and passed over the face cleanses it of dust and helps to remove tan and freckles. Rubbing a crushed strawberry over the neck whitens it. A pretty girl always flings away the carmine of her dressing table in summer and pinkens her nails instead with strawberry juice, simply applied by pressing the strawberry against each nail, allowing to dry, and afterward rubbing the nails with the palm of the other hand.

No toilet table nor shelf is complete, nor bathroom well furnished, without its lemons. Cut the lemon in half when you rise in the morning and press the juice into a glass. Add to this the same quantity of water and drink the mixture. Or, if you prefer, beat into this the lemon juice and the white of an egg. Either of these mixtures is a tonic for the stomach. It cleanses it of mucus, clearing it for the day as the fastidious person does her

mouth by using a tongue scraper and gargle.

A few drops of lemon juice sprinkled into the water in which you wash your hands whitens them. Or if the face or hands be badly tanned or freckled half a lemon may be advantageously rubbed over both. The unbecoming brown tinge that settles upon the neck, being left there by high collars or the stain of furs, or by neglect of the daily scrub with a soft brush that every neck should have, can be removed no more quickly by any agency than by the lemon.

A slice of lemon bound upon the affected part of the foot softens a corn and makes its removal easier. Lemon juice mixed with an equal quantity of glycerine, poured upon and rubbed into the hands after washing them and before they are completely dried by the towel, softens and whitens them.

Lemon juice diluted as I have described, the juice of one lemon, taken morning and evening, reduces the weight. Incidentally it wonderfully clears the complexion. I have told you before of the famous French beauty, Mme. Crepigny, admired even to an extreme old age for the clear, infantile beauty of her complexion, who confided to a friend who confided in other friends who finally took the whole world into their confidence, that she believed she owed the exquisite semi-transparency of her skin to the fact that she ate thirty-three oranges a day. Your own May Irwin, who has a charmingly babylike complexion after more than a quarter of a century on the stage, drinks two glasses of fresh orange juice every morning before breakfast.



Mme. LINA CAVALIERI

Dawn and Loss

LACK thee in the noontide light,
I want thee in the deep of night;
But most, when sadder than all words,
I hear the voice of waking birds.
Then seem I most of all forlorn,
When I behold the day reborn;
There is no mercy in that ray,
On hopeless fancies comes the day.
Then is the hollow world re-made,
God! but that image will not fade;
That ghostly chorus from the leaves
Reminds, and yet again bereaves.
The widowing beam upon me falls,
And to a gray remembrance calls;
Rebuilt is the dismal loss
And re-erected is the cross.
For in that dimness we had speech,
Simple and prudent each to each;
Slow on my shoulder fell thy head,
I held thee close as skies grew red.
O dear wert thou in silent dew,
Thrice dead in deepening of the blue;
But now I see from this dark room,
Only the glimmer of a tomb.

Beauty Questions Answered.

"My hair is a good color, and seems in good condition; is thick and glossy. But I have a great deal of dandruff. What will be good for that without making my hair either oily or dry?"

First give the scalp frequent shampoo. Every other day, or even daily, is not too often, for a week or two, if the case be an obstinate one. After shampooing and on other nights rub carefully into the scalp a tablespoonful or more of the following:
Bay rum, 2 1/2 oz.
Olive oil, 1/2 oz.
Tincture of cantharides, 1/2 oz.
R. L. says: "Will you kindly suggest something for an oily skin, especially on the nose?"

Dust the face often with this drying powder:
Bicarbonate of soda, 2 oz.
Pulverized orris root, 1 oz.
Pulverized spermaceti, 1 dram.
Mix thoroughly and keep in a dry place.

A sparing diet chiefly of fruit and liquids and copious water drinking should soon clear the complexion. Alternate applications of hot and cold cloths to the skin help to clear it. A pinch of iodide of lime in a glass of water, in daily doses, for a week, will aid in the body cleansing which is necessary to banish the tendency to boils. A few Turkish baths will aid the work.

"What is a good remedy for blackheads?" continues this earnest seeker after knowledge.
I consider scrubbing the affected parts with green soap, using a complexion brush, and when they have been softened, pressing out the blackheads with the side of a needle that has been sterilized by passing it through a flame or through boiling water, is the best and simplest means. After pressing out the blackhead place cold cream on the affected parts to heal the irritation.