

At the Theater



FAY TEMPLE
TONY with
Weber and Fields
At the Boyd



Weber and Fields-At the Boyd



Burial of the Baine—Bove
Travel Festival—At the Boyd

A VERITABLE all-star organization will visit this city on Tuesday, June 4, when the Weber & Field Jubilee company of 100 members will give a performance at Boyd's theater. This company inaugurates a whirlwind tour of the principal cities of the country at Albany, N. M., on the night of Monday, May 13, and then goes direct in its special train of ten cars, playing no city, no matter what its size or importance, more than for one day. This is made necessary by the fact that it is the desire of the Messrs. Weber and Fields to visit all cities possible as far west as Kansas City, returning to New York by the middle of June. Thus, such large cities as Philadelphia, Washington, Brooklyn and others will not have more than two performances.

The cast of principals includes such famous players as Lillian Russell, Fay Templeton, William Collier, George Toban, Ada Lewis, Essie Clayton, the dancer, Helena Collier Garrick, John T. Kelly and Frankie Bailey. The entertainment is the same as was given for over 100 performances at the Broadway theater, New York, to the largest receipts in the history of the metropolis. It is called "Hokey Pokey," with a short burlesque of the Scotch comedy, "Dunty Puts the Springs," entitled "Bunny Bulls and Springs," and in its presentation are employed all of the principal characters above, besides the usual quota of charming girls with which the name of Weber and Fields has so long been associated. Weber and Fields themselves, as Miss and Meyer, will head the cast and during the progress of "Hokey Pokey" there is introduced many of the best bits of the old Weberfeldian skits as affectionately remembered by a generation of playgoers. There is, of course, the usual numerous musical numbers, but to describe a Weber-and-Fields entertainment is not necessary, as they have been famous since the first tour was made over a dozen years ago. The last tour was in 1904, but this present organization contains more famous names than was ever the case in any one organization of the past.

In its entirely new program at Boyd's, starting today, matinee daily, Lyman H. Bove will present a series of animated scenes, depicting such hazardous and difficult step of an expedition that reached the highest points of the Alps. The ascent to the "roof of the world" starts with a perpendicular ride in a car of the Cog Wheel railway of Montreux, and after reaching the top platform of this unique mountain elevator the spectators obtain a sweeping view of the Rhone valley. Then another strange journey is taken in a car of the Wetterhorn suspension railroad by means of which the audience is transferred from one of the lower Alpine peaks to another, at the foot of which the Obera glacier glistens with snow and ice. With danger of death at every step, the camera follows the climb to the higher points from which the brave spectators look down upon a vast rolling sea of clouds far below. A pictorial tour through Italy, the land of history and romance, the wonders of the Grand Canal, Colorado, the latest mode of locomotion, through water and air by means of the hydroplane, and the most fabulous from Paris to only a few of the many other features of interest to be presented.

The Airdome, Omaha's big new open air vaudeville and moving picture theater, on Farnam and Twenty-fifth streets, will be opened to the public with its first performance on Sunday evening, May 13, with a bill containing such vaudeville headliners as Edna Whistler, Kentucky's songbird, the Kalloway brothers, celebrated European acrobats and illustrated songs, all of which will be interspersed with feature reels of the latest moving pictures. A full concert orchestra will be a feature of the new amusement resort, which will have a seating capacity for more than 1,000 persons. Delightfully situated on the summit of a beautiful terrace, a natural incline, giving the audience the impression of an indoor playhouse; the Airdome will be swept by cooling breezes from all sides. White and green, the prevailing colors, will be illuminated by almost 1,000 brilliant electric lights. The stage, encased in steel electric lights, is completely equipped and will carry one of the largest picture curtains west of Chicago. Through the use of the latest



Sisters McConnell—At the Gayety

invention in the motion picture world, a mercury arc rectifier, a light of more than 2,000 candle power, will be at the service of the operator and will be thrown a distance of 125 feet to the specially prepared big motion picture screen on the stage. The feature films, of which there will be three, will be changed nightly. The vaudeville program will change twice each week.

The Rome Summer garden opened Saturday evening, May 12, with all the attractions that go to make a Metropolitan garden. A great deal of money has been spent in beautifying this place. Character song artists will be featured during the season, as well as singers of illustrated and spot-light songs. Four of the largest, best and newest photo-plays in the west will be shown each evening. The Rome orchestra has been augmented in numbers and is one of the finest musical organizations in Omaha. It includes several classes of solo, who will be heard in solo nightly. Any requested numbers will be gladly played upon request. An entire change of program will be given every evening. In case of rain the program will be carried out in the Hotel Rome auditorium without delay.

A beautiful, vine covered trellis reserves a large space on the west side of the garden for the exclusive use of diners. The stage has been greatly enlarged and redecorated and beautiful new scenery has been procured. There will be no overcrowding, as 1,000 comfortable chairs have been provided. Refinement will be a special feature of every program, as nothing will ever be presented that could possibly dispense the most fastidious. Women and children will always receive special attention. Special features will be on the program daily. One of the most complete soda fountains in the west has been installed and is in charge of experts. Other refreshments are served and smoking is allowed. The program starts at 7 p. m. and runs continuously until 11 p. m.

D. J. O'Brien is in receipt of a copy of the Academy, a London critical weekly, the dramatic reviewer for which paper very enthusiastically writes of "The Pink Lady," especially praising the charm of Hazel Dawn, the singing of Alton Dovey and the comedy of Frank Lator. All of these people are well known in Omaha, although this city did not have the pleasure of seeing them in the piece. It having been presented here by another company.

Music

FIVE hundred auditors formed a sympathetic audience in the auditorium of the Young Women's Christian association Friday night and listened to nineteen numbers of a musical scale given by piano students of Miss Florence E. Peake. The program: Duet—March Militaire...Schubert-Tausig Katherine Irene Dyball. "Con Amors".....Beaumont Charlotte Huntley. "Dragon Fly Dance".....Aletier Katherine Irene Dyball. "Silver Nymph".....Beaumont Helen Levy. "La Zingara (The Gypsy)".....Bohm Katherine Ovensberg. "Silver Nymph".....Helen Rubbin. (a) "Etude" (Impassioned).....Heller (b) "Valse in D flat major".....Chopin Florence E. Peake. "Monastery Bell".....LeFebvre Wely Gullie Melcher. "Rigolotto".....Verdi Dorn Gertrude Aikin. (a) "Scarf Dance".....Chaminade (b) "Träumerei (Dreaming)".....Schumann Nellie Dugdon. "Valse Arabesque".....Lack Belle Summers. (a) Humoresque.....Dvorak (b) Minuet in G.....Beethoven John Eldredge. "Rustle of Spring".....Sliding Edna Levine. (a) "Gondoliers".....Narvin (b) "Good Night".....Narvin



Edna Whistler—At the Airdome

benefit at the Orpheum Monday and Tuesday, May 27-28, yet they will let the public in to a limited extent, and so are putting the tickets on general sale. "The Mikado" promises to be what the college man calls a "scream" for fun and music. Miss Inez Lator, who was Yvette in "The Jolly Musketeers," will sing the role of Yum Yum; Miss Elinora Frouss that of Kalisha; Mrs. C. H. Boyles will be Pitti Sing; Miss Dora Olson Peep Bo; Captain Henry W. Dunn takes the role of The Mikado; Ross E. Johnson of Nanki Poo, S. R. Hamilton will be the Pooch Bah; Oscar Lieben Ko Ko; Ed Thompson Ne Ban; A. W. Kroeger sings the part of Fish Tush. Dr. Freeman is musical director. Oscar Lieben stage director, and C. H. Boyles stage manager, with a splendid chorus.

"The Revised Proof" is the name of the interesting little two-act play on the printing business that will be given by the Tri-City Ben Franklin club at the Lyric theater on Wednesday evening, April 22. The piece was written by Mr. H. S. Griffin of Philadelphia, and tells a story of the existing conditions of the printing trade, and has been produced with great success in Philadelphia, Denver, Kansas City and other cities. The cast for the Omaha production has been selected with great care and includes well known local printers. Rehearsals are well under way and the show promises to be one of the best amateur affairs of this kind given in Omaha this season.

In addition to "The Revised Proof" John M. Hogan, better known on the stage as Prof. Haganinsky, will do his famous knife throwing act, that caused so many thrills at the Den last summer. A quartet of local printers will sing some beautiful ballads. Jerome E. Latach, Irving A. Medlar, Harry Burley and Clinton R. Miller will take care of this part of the program.

The cast for "The Revised Proof" is as follows: Miss Edith Standeven, Mildred Connor; Messrs. C. E. Corey, Lauris J. Quinby, Bert Potter, Emory O. Peterson, John M. Hogan, Harry L. Tustevin, C. Jack Sheer, Clinton R. Miller and Charles B. Docherty. The performance will be staged by Mr. Docherty, assisted by Mr. Latach.

Concerto in C minor, Op. 27 (first movement) Cadenza by Carl Rehn—Beethoven
Concerto in B flat, Op. 19 (first movement).....Beethoven
The Robin Sings in the Apple Tree.....MacDowell
Midsummer Lullaby.....MacDowell
Wind in the Trees.....Goring Thomas
Miss Baldwin.
Etude, Op. 25, No. 1.....Chopin
Nocturne, C sharp minor.....Chopin
Henry Lott, Jr.
Consolation, E major.....Liszt
Valse d'Amour.....Moszkowski
Miss Sybil Nelson.
Barcolle Venitienne.....Godard
Valse Chromatique.....Godard
Miss Clara Hoffmann.
Gavotte, B minor.....MacDowell-Saens
Romanzo, F sharp.....Schumann
Melodie, G flat.....Moszkowski
Miss Olga Wehl.
Fraeludum, from Suite, Op. 10 MacDowell
Shadow Dance.....MacDowell
Romance.....Sibelius
One Spring Morning.....Nevin
The Lass with the Delicate Air.....Dr. Arne
Miss Baldwin.
Marche Mignonne.....Poldini
Miss Podolak.
Capriccio Brillante, B minor, Mendelssohn
Mr. Lott.
Orchestral accompaniment on second piano played by Mr. Duffield.

SATURDAY AFTERNOON.
Waltz in C.....Guritt
Master Dickie Stewart.
Sonata, C major (first movement).....Mozart
Miss Wynne Fairbrother.
Scherzo, B flat.....Schubert
Miss Marie Richardson.
Flirtation (Magarika-Capriccio).....De Czeszeno
Miss Olga Wehl.
Barcolle.....Kullak
Miss Betty Fairfield.
Youth and Joy.....Schytte
Miss Gertrude Koenig.
The Swallow.....Burgmueller
Master Louis Metz.
Etude.....Heller
Taratantula.....Dennee
Miss Arline McCreary.
Spanish Dance (four hands).....Moszkowski
Misses Helen Peycke, Olga Metz.
August M. Borglum presents Miss Mabel A. Owens in recital at the Borglum Piano school on Monday evening, May 20, at 8 o'clock, 261 Douglas street. Program:
I.
Variations F minor.....Haydn
Air de Perse.....Scharwenka
Salon Etude (left hand).....Pirkher
Romance F sharp.....Schumann
Gavotte.....Bach-St. Saens
II.
Eiffeltanz.....Grieg
Was die Quelle singt.....Schutt
A la bien aimes.....Schutt
Poupe Valsante.....Poldini
III.
Karsennoi Ostrow.....Rubinstein
Etude of Spring.....Sliding
Prelude.....Rachmnioff
IV.
Cardinal Suite.....Schutt
(1) Prelude, (2) Serenade d'Arlequin, (3) Tristesse de Colombine, (4) Polchelle, (5) Pierrot reveur, (6) Capriccio Sganarelle.
V.
Cheerful Idea
"Tommy" said his mother, "grandmother is very sick. Can't you go in and cheer her up?"
"Yes um," said Tommy as he went into the sick room. But in a few moments he came out disconsolate. "Couldn't, mother," he said. "She seemed to get worse."
"What did you say, dear?" asked mother.
"Why, I asked her if she would like soldiers at her funeral."

SURE SIGN OF SUMMER

Walter B. Graham will present his pupils in the following program at the Central United Presbyterian church, Twenty-fourth and Dodge, Friday evening, May 24. Invitations may be obtained from pupils or from studio, 404-5 Boyd theater. Chorus—The Silver Moon.....Rhye-Herbert
Baritone Solo—Evening Star (Tannhauser).....Wagner
Mr. Graham.
Duet—When I Know.....Frans Abt
Miss Dorothy Merritt and Arthur Green.
Contralto Solo—Pecora Froaba.....Bendi
Miss Beatie Jabienik.
Tenor Solo—Answer.....Robyn
Mixed Quartet—The Bells.....Parker
Misses Maude Butler and Margaret Broadway and Messrs. Lynn Sackett and Arthur Lynn.
Soprano Solo—May Morning.....Denise
Miss Maude Butler.
Male Quartet—In Abscon.....Dudley Buck
Messrs. Lynn Sackett, Walter Deets, James Love and Walter Graham.
Soprano Solo—Carmen.....Lane Wilson
Miss Doris Duncan.
Bass Solo—Bedouin Love Song.....Pinsuti
R. Arthur Lynn.
Soprano Solo—Calm as the Night.....Bohm
Miss Freeda Woolley.
Mixed Quartet—Miller's Wooling, Fanning
Misses Luella Miller and Gertrude Aikin
and Messrs. Lynn Sackett and Willard Siabough.
Contralto Solo—Sunset.....Dudley Buck
Miss Gertrude Aikin.
Baritone Solo—(a) Kashmiri Song.....Woodford-Pinden
(b) For You Alone.....Geethi
Mr. Willard S. Siabough.
Basso Soprano Solo—April Moon.....Batten
Miss Luella Miller.
Baritone Solo—Prelude (Pavliacchi).....Leoncavallo
Mr. Arthur H. Gross.
Soprano Solo—Nymphs and Fauns.....Bemberg
Miss Verda Oldfield.
Miss Esther Pfeike, accompanist.

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The hot weather "feel" is in the air and already thousands of Omahans are making up bundles of last season's summer garments and are sending them to the Dry Cleaning Establishment of Dresher Bros., 2211-2213 Farnam St., for a thorough restoration.

Dresher Bros. will take a "last year" summer dress, summer suit, hat, parasol, plume, uniform, duster, auto coat, belt, glove or shoe and restore it to its original life, lustre and crispness, and that it "costs less to clean than to buy," is well known, so this announcement should serve as a warning message to you if you are possessed of a bundle of "cleanable" summer things.

Even those ice cream, grass and perspiration stains of last summer may be successfully removed in most cases.

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