

At the Theaters



Helen Ware
in *The Price*
At the *Orpheum*

Modest
Altschuler
Conductor
At the
Orpheum

Louise Dresser
Orpheum

LYDIA LOPOUKOWA
At the *Orpheum*

VERA CURTISS
Soprano
At the *Orpheum*

Eva
Mylott,
Contralto
At the *Orpheum*

WILL MILLER At the *Orpheum*

MAMA'S theatrical season, which is now spluttering out, has been a distinct disappointment, notable more for the plays we did not see than for those we did. Obvious reasons may, perhaps, be assigned for this state of affairs. It was patent to all familiar with conditions that Omaha has not a sufficient number of theater patrons to support two first-class theaters, and this meant that competition between the Boyd and Brandeis would be costly. With four popular-price houses open twice a day to accommodate the multitude, it was equally apparent that some among them must suffer. Six theaters are too many for Omaha, and when the numerous moving picture shows are brought into consideration, the strenuousness of the show game locally will be understood. It may be that the managers in New York had an appreciative grasp of the situation, and determined not to risk any serious loss through competition in Omaha. At any rate, at no time during the season did we find one strong aggregation playing against another, unless we make an exception of Christmas week, but this does not furnish a test. Neither did the Shuberts, nor Klaw & Erlanger, live up to their prospectus. Many plays were promised Omaha, but did not reach the village. At the Boyd theater, which is under Shubert management, not a Shubert show appeared. The latest of the attractions of this firm was advertised for Tuesday evening of this week, but the date was cancelled and the tour closed at Denver. The same is true of the Klaw & Erlanger attractions. Many were promised, but few came, so that the worthy shows at the Omaha theaters were like angels' visits during the winter. It was not a good season anywhere, but Denver, Kansas City, Minneapolis, St. Paul and other cities in the west were given an opportunity to patronize many companies that Omaha could only see by going to the depot and watching them as they went by. The only conclusion that can reasonably be reached is that the New York managers have again consigned Omaha to the limbo of one-night stands. Whether the ban will be lifted another season can only be determined by the fullness of time. The remaining attractions will be found worth while. Helen Ware is coming to the Brandeis with a play that ought to attract considerable attention, not so much, perhaps, for the play itself as for the company, which is one of the best under the direction of the Henry B. Harris management. At the Boyd one more strong number is promised in the Weber and Field jubilee outfit, which is to visit the city in June. Then the shutters will be put up.

One of the few undoubted successes of the present metropolitan theatrical season will be presented at the Brandeis four nights, beginning with tonight, and a matinee on Wednesday, when Helen Ware will appear in the modern drama by George Broadhurst, entitled "The Price." The story of "The Price" concerns an artist, his wife, his secretary and his doctor. The secretary has won the love of the artist. She misinterprets her gratitude for a reciprocal feeling until the doctor enters her life, when to her dismay she discovers that she has made a mistake. The slatternly wife of the artist is suspicious of him and his secretary, who glories in the knowledge that she has been the inspiration in the painting of his masterpiece. When her real self is awakened by her love for the doctor, the secretary tells the artist she does not love him and the shock of the revelation kills him. The secretary then marries the doctor, and they take into their home a young girl, who is his ward. The widow of the artist becomes her housekeeper. She is determined to wreak vengeance on the young wife, whose jealousy she easily succeeds in arousing. Soon the widow convinces the wife that the doctor is in love with his ward. The wife charges her husband with infidelity, flees

his innocence. He learns what the housekeeper has been doing and he starts to discharge her. The widow seizes this as her opportunity to denounce the wife. Through a partly forged diary, the widow traps the wife into confessing that the artist was her lover. The doctor is furious. He bitterly upbraids his wife. He announces his determination to cast her off, but with pleadings that are said to be soul racking the wife dissuades him from his purpose. Suddenly he realizes that the shock which caused the death of the artist. The doctor leaves in a rage, and the final curtain falls on an ending that is as unexpected as it is thrilling.

The scenic investiture of the three acts is in accord with the completeness and accuracy for which all the productions of Henry B. Harris are noted. In the supporting company are actors of wide repute, including Harrison Hunter, Jessie Ralph, Roy Gordon, Gertrude Dalton, George W. Barnum, Margaret McWade and Robert H. Hudson.

Among the great symphony orchestras of the United States, none has equaled in development or surpassed the lofty artistic purposes of the Russian Symphony of New York. During the nine years of its existence, this sterling organization has been governed by the single purpose that makes for noteworthy achievement in the finest forms of music. That it has won its front rank position through sheer merit is now established to the satisfaction of the most exacting. To Modest Altschuler, its brilliant and gifted conductor, more than any other one man, is due the credit for the signal success of the Russian Symphony Orchestra. Nevertheless, it is not possible to overlook the part that has been played by the members of the organization in lifting it to the plane which, in these days of orchestral proficiency, is so difficult to attain.

Beginning nine years ago, with the determination to present the representative works of the neo-Russian composer, Director Altschuler and his men have been able to reach the ideals originally desired. They have moved surely and swiftly in the direction of the sought goal, where no body of musicians is more securely entrenched. But if the Russian Symphony Orchestra has been able to play Russian music in a manner that no other organization of similar make-up could equal, it has not been willing to rest content on such laurels. Mr. Altschuler has gone fearlessly into every school of composition known to the modern orchestra with a distinction scarcely less notable than has come to him in the field that is now generally admitted as belonging wholly to him and the orchestra he conducts. The Russian Symphony Orchestra will be the attraction at the Boyd theater Monday night, May 12.

The burial of the Maine was one of the most remarkable naval exhibitions that ever was made, but hardly more remarkable than are the exclusive and vivid scenes of this page of American history which Lyman H. Howe will present at the Boyd for three days, commencing Thursday, May 15. The views portray one of the strangest funerals of all time, solemn, dignified, historic and immensely

picturesque. Mr. Howe's camera men exercised the greatest care and judgment in reproducing not only the essential incidents, but also the touching details of the ceremony so faithfully that the soul and spirit of the historic document, this roll of film is priceless. By means of it, men and women yet unborn, may gaze a hundred years hence upon the closing scene of the tragedy of the Maine. Nowhere have Mr. Howe's cameras done finer work than in making this unaltered record of the funeral of the Maine.

This is the last week of the Orpheum season. The doors will close Saturday evening and will not be reopened until August 22. Mr. Byrne wishes to thank his patrons for the splendid support they have given this season, and hopes that they will manifest even a greater interest next year.

Louise Dresser, the famous musical comedy star, will be the headline attraction this week. She will be heard in a repertoire of old and new song successes, using six selections which owe their popularity to her ability. At the close of her Orpheum tour, she will return to New York, where she will begin rehearsals for a new musical play in which she will appear next season.

Walter Hampden will have the principal role in Richard Harding Davis' new play, which is entitled "Blackmail." He is supported by an excellent company, including Ned Finley, Bernard B. Mullen and Mabel Moore. The Marvellous Miller will present their sensational whirling dances. They introduce a number of new pieces. Brown and Navarro, will present a musical comedy entitled "A Chinese Courtship," the act consisting of character changes and eccentric dances. Hon. E. N. Leek, a rancher from Jackson's Hole, Wyo., will give an illustrated lecture on wild game, showing that a very large number of elk are dying each year from starvation. His motive is to arouse public interest and eventually raise a fund for their maintenance. Minnie Kaufmann, the skillful and graceful cyclist, will give an exciting exhibition of her ability.

Having started its summer season with an unusually strong bill of attractions, the popular Gayety theater will keep up its good work during the week opening this afternoon with two more programs of standard acts. Opening the program will be the Mexican family, the Zamoras, who recently came from their native land where they are popular favorites. Associated with them on the program is a new singing and dancing act, Moore and Brown. The regular change of picture films will be made every day. For the last half of the week starting Thursday afternoon the program will show Arlington and Helstrom in their dancing divertissement. "Going to the Masquerade" and Harry Van Dell, known as the "The Musical Master" because of his wide scope of versatility. In addition to the daily change of pictures and the semi-weekly change of vaudeville, Richard Burton, baritone, will sing at every performance, the hours of which are from 1 to 5 and 7 to 11 p. m. daily. Permit to smoke, 5 cents. All dealers.

proclamation calling upon all men and boys to wear white flowers tomorrow and in other ways to observe it as "Mothers' day," has been issued by Mayor James C. Dahlman. The mayor's proclamation follows:

The second Sunday in May, having become established as Mothers' day, I ask that all men and boys in the city of Omaha observe it appropriately by wearing the emblem of this day, a pure white flower, on Sunday, May 12.

The observance of Mothers' day by the men and boys of this country is a just tribute to its motherhood and will have a wholesome influence on those who observe it by keeping fresh in their memory the deep obligation of love and respect they owe to their mothers.

JAMES C. DAHLMAN, Mayor.

Mayor Jim Urges Wide Observance of Mothers' Day

Proclamation calling upon all men and boys to wear white flowers tomorrow and in other ways to observe it as "Mothers' day," has been issued by Mayor James C. Dahlman. The mayor's proclamation follows:

Another Brandeis Building on Douglas Street Starts Soon

Work on another Brandeis building on the lot east of the American theater will be started immediately. Architect John Latenser has finished plans for a two-story brick building to face sixty-six feet on Douglas street and extend sixty-four feet toward the alley.

The contract has been awarded to Walter Peterson, who will start his men at work on the excavation probably in a week. The first floor of the building will be made into store rooms, while the second story will be without partitions, probably to be used as a hall.

Try This Dainty Lunch at Our Soda Fountain

Cup of Genuine Dutch Hot Chocolate with Whipped Cream and Educator Toast-cakes.....5c

TRY OUR MACAROONS, KISSES, CAKES, ETC., in bakery department, on main floor.

Courtney & Co

TRY OUR MACAROONS, KISSES, CAKES, ETC., in bakery department, on main floor.

Prince in Paris

By PHILIP GIBBS.

Paris is immensely interested in its guest, the prince of Wales. He comes to the Parisians as one more pledge of that cordial understanding which has bound together two nations, so utterly unlike in spirit and ideals, in close comradeship. He is the grandson of King Edward, and, therefore, is most welcome to a people who have a strong personal affection for a king whose qualities of character appealed to them with irresistible charm. For his own sake the prince is a visitor they are glad to have. His title brings back old memories of romance and chivalry, as told in the chronicles of Froissart and in the novels of Dumas. His youthfulness calls to the tenderness and sentiment of a people who love the spirit of youth. So as he strides by the side of his tutor down the Champs Elysees or through the Luxembourg gardens the midnights judge each other and say, "Vila is pette prince. Comme il est gentil," and French ladies, carrying toy terraces smile at him secretely, as at a young knight gaudy with a red and gold robe, and black-bearded Frenchmen lift their brows with each other at the thought that France and England have forgotten all their old enmities and that this young prince is a hostage of peace. So Paris regards the prince, snatching him by sunlight and flashlight, and forming little crowds about him as he walks.

But what does the prince think of Paris? Perhaps he has not formed his opinion yet, but has given himself up to the new impressions that come crowding upon him. But it is good to be a boy on one's first visit to the capital of France, especially when the spring is there, with a tint of green along the avenues, with birds singing in the Bois, with sunlight sparkling on the rippling waters of the Seine, and with a clear blue sky above the white houses and palaces and spires. There is a sense of lightness and brightness and gaiety in the city which exhilarates the spirit of youth. Though there is misery here, and squalor, and grinding poverty, though there are sad hearts, and sullen souls and men and women passionate in despair, as in all great cities of the world, one is not conscious of them when Paris is bright in the beauty of the spring. One sees a lighthouse people taking their pleasures gaily and going to their work with smiling eyes.

Outside the innumerable cafes the Parisian sip light beer and black coffee and yellow absinthe. There is the music of clinking glasses, the hoarse notes of motor horns, the cracking of whips, staccato shouts, the hoarse cry of "La Proesse!" the laughter of women, the faint dull murmur of distant traffic—the melody of Paris.

The young prince of Wales upon his walks sees every type of Parisian life and everywhere he sees that divine cheerfulness which seems to animate these people in all classes of society. He will see the market women of Les Halles, fat, comfortable and cheerful as they sit at their stalls, hawking out the price of vegetables, chaffing their customers, counting up their francs and sous. He will see little parties of midnights coming arm-in-arm across the Pont Neuf, with roguish eyes and tripping feet that dance to the tune of life. He will see the students "douching" up the Boul "Mich" with their long black ties blowing in the breeze, their long hair straggling in under squash hats, as they go for a book at the Cafe d'Harcourt or a cheap dejeuner at the Chope Latine, where they discuss the problems of life with the reverence of youth, with tremendous cynicism, with a wit which turns the sublime to the ridiculous. The mouches are skimming down the Seine with boatloads of cheery bourgeois families. The children are playing in the gardens of the Luxembourg with white-capped nurses, and shouting with laughter outside the Petit Guignol under the trees. And up and down the avenue of the Champ Elysees there is an endless tide of automobiles, with a pagant of fair women, and of all the rich people of the world who come to Paris for their pleasure.

At night the scene changes. The spirit of Paris calls with a different voice. It is the voice of a witch with glittering eyes. Out of the darkness there come writing snakes to light, whirling wheels of flame light, flaming torches, colors that flash and change incessantly so that the eyes are dazzled and bewildered. Vast crowds seethe along the boulevards and surge into the theaters. Behind the plate glass windows along miles of streets Paris sits down to dinner, tucks a white napkin under its chin, and calls for the wine list. But here and there are quiet hiding places, where in the darkness lovers linger, and the apaches slouch in the shadows with their women. The moon rises above the towers of Notre Dame, touching its pinnacles with a silvery light and pouring its rays down the Seine. Ghosts come out with memories of old Paris under the Bourbon and the Valois. The old, old voice of Paris whispers to the spirit, as the night wind flutters through the leaves along the quais, and as the light of lanterns from the iron brackets filters into courtyards of quiet mansions which belonged to famous families. To the young prince of Wales Paris will offer all her gifts and all her beauty, with that witchery which enchants all those who come to learn her secrets.

IOWA MANUFACTURERS WOULD MOVE TO OMAHA

A new manufacturing concern of Harlan, Ia., is contemplating moving to Omaha and has asked the Commercial club for stock buyers. The concern now

has \$25,000 capital and wants \$2,000 Omaha money to place the factory into operation here.

A new invention for driving or pushing pipes through the ground, doing away with digging ditches, is its product. H. G. Baker of the firm of Baker & Martin, owners of the Harlan plant, declares the device now has more orders for the device than it can fill. Its present capacity is twenty machines a week. The managers believe they can get better material for their machines and have a better distributing point in Omaha.

AMUSEMENTS.

OMAHA'S LEADING PLAYHOUSE

BOYD'S-- Monday, May 13
"NEW YORK'S MOST UNIQUE ORCHESTRAL ORGANIZATION"

Russian Symphony Orchestra

MODEST ALTSCHULER, Conductor

SOLOISTS—Vera Curtis, Soprano; Eva Mylott, Contralto; Henri La Monte, Tenor; Albert G. Jaspolski, Baritone.

LYDIA LOPOUKOWA

"PREMIERE DANSEUSE ETOILE" OF THE IMPERIAL OPERA HOUSE OF ST. PETERSBURG AND THE METROPOLITAN OPERA HOUSE OF NEW YORK.

PRICES—50c to \$2.00

3 DAYS COM. **Thurs., May 16th** MATINEES DAILY

Matinees: Children, 15c; Adults, 25c; Evenings, 25-35-50c

LYMAN H. HOWE

PRESENTS HIS REMARKABLE SCENES IN THE

BURIAL MAINE

IN MID-OCEAN 20 OTHER BIG FEATURES

A THRILLING RIDE ON AN **AEROPLANE**

"SEE AMERICA FIRST" **COLORADO** ALL GORGE

JAPAN, NEW ZEALAND, HAWAII, ALL NEW

ONE NIGHT ONLY, JUNE 4th

WEBER AND FIELDS JUBILEE

WITH NEW YORK CAST INTACT, INCLUDING WEBER & FIELDS, WILLIE COLLIER, GEORGE BRENNAN, LILLIAN BUSHELL, FAY TEMPLETON, JOE S. KELLY.

Mail Orders Now. Prices—First Floor, \$3.00; Balcony, \$2.00-2.50; Gallery, \$1.

BRANDEIS THEATER

FAREWELL ATTRACTION OF SEASON

TONIGHT MONDAY, TUESDAY, WEDNESDAY

Prices 25c, 50c, 75c, \$1.00, \$1.50

Wednesday Matinee 25c to \$1.50

DIRECT FROM THE HUDSON THEATER, N. Y.

AMERICA'S GREATEST EMOTIONAL ACTRESS

HENRY B. HARRIS PRESENTS

HELEN WARE

HUMAN DRAMA

IN AN INTENSELY BROADBURN

BY GEORGE BROADBURST

THE PRICE

A GREAT ACTRESS IN A GREAT PLAY THAT IS A GREAT SUCCESS!

IF ITS AT THE **GAYETY** ITS GOOD

8,606 PATRONS Said "Fine"—Liked the Summer Show

This Week, Starting Today at 1 P. M. We are going after 12,000 admissions DAILY DAYLIGHT MOVING CHANGED LIGHT PICTURES

Choicest Production of the Independent Manufacturers.

Hytone Vaudeville

FIRST FOUR DAYS OF WEEK

Trapezio Trio Mexican Zamora Family Alquisner, Singers and Talkers Moore & Browning, of Rare Versatility.

LAST THREE DAYS OF WEEK

The Master Musician in Harry VonDell Unique Frolic Novelty

Arlington & Helstrom Precise Dancing Divertissement.

At Every Performance All Summer: RICHARD BURTON Greatest Baritone in Captivity

Pictures Change Vaudeville Changes Gaily Sun. & Thurs ANY SEAT 10c KIDS 5c

Daily 1 to 5; 7 to 11 P. M. COME EARLY

Regular seat sale and exchange on and after May 24th at Box Office.

Orpheum

Phones, Doug. 494; Ind. A-1494.

Matinee Every Day, 3:15; Every Night, 8:15.

Advanced Vaudeville

Week Starting Matinee Today

Louise Dresser

In a Repertoire of Old and New Song Successes.

Walter Hampden & Co.

In "Richard Harding Davis" One act play, "Blackmail" Written Exclusively for the Orpheum Circuit.

CHINKO.

The Youthful Juggling Genus Direct from London Music Halls.

Late Feature

Of the Midnight Sons Co.

The Marvelous Millers.

Presenting Their Sensational Whirlwind Dances, Introducing Their Original Famous Waltzing.

TOM SIRON

BROWN & NEVARRO.

Presenting the Comedy "A Chinese Courtship"

HON. S. N. LEK.

Of Jackson's Hole, Wyoming, with Pictures and a Talk on Wild Game.

MINNIE KAUFMANN.

Grace and Skill A-Wheeling.

Kinetoscope.

Entertaining and Interesting Animated Photography.

Orpheum Concert Orchestra.

15—Talented Artists—15

Prices—Night: 10c, 25c, 50c, 75c. Matinee 10c, best seats 25c, except Saturday and Sunday.