

# MUSIC

**T**HE fourth season of the Mendelssohn Choir of Omaha, with Theodore Thomas conductor, was one of great brilliancy. Some 5,000 people heard the programs so ably given by the choir and its assisting organization, the Theodore Thomas Orchestra of Chicago. The Auditorium presented a true festival appearance, the seats were nearly all taken and full dress was very generally observed in the evening. It was a very pretty show. Against the decorative setting of green, with the hanging lamps veiled with rose, the audience took on a gala atmosphere which lent much attractiveness to the performances.

The stage, with its new sounding board, was cleverly arranged. The orchestra, upon a platform built on a level, had the benefit of added acoustic powers, and the hedge of Easter lilies and palms covering the footlights added to the picture. The choir, both women and men, is one which is very pleasing to look upon. Mr. Kelly has a rather original way of placing his people, with the tenor and bass sections massed in the center, which is extremely good from the viewpoint of its choral effect, and also pleases the eye in that it leaves the soprano and alto more in evidence.

The programs which were given this year were wonderfully well chosen. They were varied enough to please all listeners, and yet they held up to the strict standard of artistic worth. The manner of their performance was above reproach. It is not often that two allied organizations so closely resemble each other in their musical life. Omaha people should be immensely proud to know and to feel that in the Mendelssohn Choir it has a group of musicians whose work commands the admiration, the respect and the attention of such a body of men as the Theodore Thomas Orchestra, with Frederick Stock at its head. Who knows, some day our Mendelssohn Choir may be visiting Chicago and New York! I think many people, hardly realize just yet what amazingly good singing they have listened to. The impression this year has been greatly deepened. The foundation for the yearly festival is firmly laid in honest, artistic and beautiful work. Another season will see the financial part brightening and made easier for the executive committee.

When one listens to the Thomas orchestra the only drop of bitterness is the thought that so soon it will go away and leave us in silence for another year. It is one of the great orchestras of the world, sufficiently endowed so that the members spend all their time upon its programs alone. The traditions of that giant among musicians and builders, Theodore Thomas, have descended upon it and it bears this trust with faithfulness and loyalty. If Thomas could come back and listen some festival afternoon, I think he would just nod his head in token that all was right, and disappear again to that circle a little farther along, where he is doubtless going on with his task of illumining. A mind like his could neither sleep nor die. Frederick Stock is the spiritual descendant of Theodore Thomas. How well he has proven his ability is now an old story.

His great opportunity during the festival came in his conducting of the B minor symphony of Tchaikowski. It was his chef-d'oeuvre. Into it he put all the richness of his insight and interpretative genius and he wove a fabric of surpassing power. This symphony is fast crowding the Faustian in its popularity. It is easy to see why. It touches every phase of emotional feeling. It progresses from the somber, very Russian color of the first movement, with its vaguely troubled and melancholy wailing heart sadness. The spell begins to fall hard upon the listener, and until the end one is carried through little lanes and by-paths of vivid feeling and cast up on the crest of crashing climaxes until at the end one emerges a good deal shaken, but breathless with enthusiasm for Tchaikowski, and for Stock. It's a tremendous thing. I am very fond of James Huneker. I've read him ever since he had the "Variations" column in the Courier years ago. He is modern to the core; he would like that symphony, but seems to me to be a little mild in his description, taken broadly. It is interesting to follow the viewpoint of such opposite temperaments as Huneker and Arthur Symonds. Then after all's said and done it is rather pleasant to make up one's own modest mind.

Mr. Stock's Symphonie Waltz was received with much enthusiasm. It had a contagious swing in its main theme which developed in the end to truly noble and stirring proportions. As a whole it was intricate in its orchestration, showing the tendency nowadays toward a complex treatment of ideas, and yet with all our new manners it is hard to improve upon Johann. Who was it who said: "If Richard Wagner, if Strauss, Johann, some wit who knew what he was talking about."

The two selections from Goldmark's "Country Wedding" were most exquisite and showed the orchestra in all its beauty. There was a most delightful oboe man with a wonderful tone and a legato that was faultless. The suite from "Die Koenigslander" was new here. The operas "Hansel und Gretel" and "Koenigslander" were first written for the children in Humperdinck's own family circle, and given at home. Afterward they were elaborated for the public. They have become immensely popular. In the prelude of "Koenigslander" are introduced the motives of the prince and his little sweetheart, Gretel, and all the fairy accoutrements. In the dance one sees in fancy, the children following the Spielmann.

The scene from the second act of "Tristan und Isolde" was given as one seldom hears it upon the operatic stage. The orchestra was much finer, and took advantage of every shade of meaning-giving to the greatest of all love scenes its fitting beauty of passion and poetry. For once we heard the duet sung, and not declaimed. Though Miss Hinkle and Mr. Miller were neither of them heroic, they produced a very satisfactory impression.

The Vorspiel from "Die Meistersinger" is ever wonderful with its hints of all the story, and its march at the end of those magnificent old medieval Meistersingers. Good old Hans Sachs! Shades of Theodore Reichmann and Schneidemannal and Emil Flecker!

The Mendelssohn Choir covered itself with glory. I can think of no greater compliment than to say that the choir sang as well as the orchestra played. The choir is made up of trained voices; in its ranks are many professionals. Its ground work is good to start with. Endless and strict rehearsals have given its singing a finish that one only expects in solo work.

All the phrasing is clean and clear, and the attacks so good one is unconscious of them. The way this body of singers manages the final syllables of a phrase is a lesson in itself. Maybe you didn't listen for that! I'd like to enumerate a few nearly universal faults that you very decidedly didn't hear—but I suppose that would be called rather odd criticism. From reliable sources come the information that this choir has not its equal in the east, maybe not in this country. So let us open our eyes and our ears and be proud of it and appreciate it and work for, and talk this yearly festival.

Of the numbers which the choir sang, and which Mr. McCullough has described so very well, I would like to speak of "Here by Babylon's Walls," with its marvelous working up to a tremendous climax, running the whole gamut of tone colors and producing electrical effect.

"The Sands of Dee," with its Scotch atmosphere and composition, was a great favorite. The sounds of the horn and the changes of the mood as the song progressed were most impressive.

Greig's Latin hymn "Ave Maria Stella" was sung with rare feeling for its prayerful beauty.

Perhaps Granville Bantock's "On Himalaya," a musical setting for a fragment from Shelly, gave the greatest amount of pleasure. It was heavenly! Such floating, lovely tones, and almost impossibly delicate handling. It had to be repeated.

The big things were of course the Kyrie and Benedictus from Verdi's Requiem, sung with the orchestra and quartet. The difficulty of these choral numbers is known to musicians. Mr. Kelly showed his genius in bringing them to a wonderful fruition. The Benedictus fairly lifted the house with its triumphant ending "Hosanna in Excelsis." May we have it all next year.

"Hilawath's Wedding Feast" was superbly sung in all its bright Indian color. Mr. Miller was most satisfactory in his interpretation of Chiblabor's lovely song, "On Away, Awake, Beloved!" His voice is sweet and true and he sings so easily. This solo is one of the greatest ever written for a tenor, and affords every opportunity for a great success. Mr. Miller embraced them all. The orchestral score of the "Wedding Feast" is one of the greatest attractiveness and constant interest.

Miss Florence Hinkle was heard to much advantage on Monday night in Charpentier's "DePuis le Jour," and the aria from "Tosca" by Puccini. Her voice is a soprano of great clearness and sweetness. She used it well.

Mr. Weid sang Tuesday afternoon to an appreciative audience.

Madame Van de Veer did her most effective work in the Brangane's music in "Tristan."

Mr. Letz aroused much enthusiasm by his playing of the Bruch "Behemo." He has a beautiful tone, and plays with ease and authority.

Mr. Kelly deserves the lion's share of the credit for the immense success of the festival. In his brain it had its birth. He has worked unceasingly and untrudgingly. He has had fine enthusiastic helpers. To all of these good people, many and sincere congratulations, not to mention grateful thanks.

## WATER PLANT VALUE FIXED

Master-in-Chancery Reports City Must Pay \$6,458,659 for It.

### COMPANY CLAIMS DISALLOWED

It is Found that Water Board Acted in Good Faith in Making Its Defense Against Rate and Rental Cases.

To purchase the water works the city must pay \$6,458,659, according to the findings of George H. Thummel, master in chancery, to whom the case was referred by Judge Munger in federal court yesterday. He disapproves the water company's claims as set forth in the supplemental bill. The company asked to be reimbursed in the sum of \$47,436.33 for legal services and disbursements in rate and hydrant rental cases, excessive use of water in public places and relief from the occupation tax retained by the city.

The Detailed Findings: Judge Thummel fixes the value of the material and stock of the water company at \$7,438.49. He also finds that the amounts expended by the company as corporation capital for improvements since the appraisal on July 4, 1906, for which the city should pay, is \$12,135.23. It is found also that the amount necessary to redeem the plant from its mortgage liens is \$5,465,976.

### Bills Not Approved

The supplemental bill which was disapproved by the master is set forth in three groups as follows:

First—Legal services and disbursements in the rate cases.....	\$ 47,436.33
In the hydrant rental cases.....	\$7,751.81
Total.....	\$109,061.28
Second—Excessive use of water in Hanscom park.....	5,700.00
Excessive use of water in public schools.....	14,714.47
Excessive use of water in drinking fountains.....	10,967.50
Excessive use of water in flush tanks.....	140,549.20
Total.....	\$171,931.17
Third—Relief from the occupation tax amount retained by the city February 4, 1912.....	\$121,513.75
Occupation tax paid under protest not deducted in the above, April 15, 1912.....	3,583.73
Total.....	\$125,097.48
Total under supplemental bill.....	\$7,438.49

### Acts in Good Faith

In setting forth his general findings the master reports that the plant is in good condition at the present time. "I find also," he continues, "that the city council and Water Board were acting in good faith in making their defense to the hydrant rental cases and that the Water Board acted in good faith in reducing rates."

With reference to the occupation tax it is found that the water company having paid its current tax under protest has an adequate remedy at law to test the validity of this ordinance, which it claims to be void, and the master reports that there is no reason why the equity powers of the federal court should be invoked.

## Slender Audiences Greet the Reformers

The Citizens' union is trying hard to carry on its campaign in the lower part of town by public meetings, but evidently encountering the discouragement of poor attendance.

At Bohemian Turner hall, 223 South Thirteenth street, Friday night, Citizens' union candidates addressed an audience of just thirty-one. Of the audience seven were candidates, five others speakers, one was chairman, three were newspaper men and two of the other auditors being inopportunity, slept soundly while the virtues of the seven were extolled. Three left before the meeting adjourned.

In addition to the candidates the following spoke: Fred Bruning, John Novak, C. A. Alden, J. Boyd Dyrart and Peter Sip, J. V. Kaspar presided. Mr. Sip is in the employ of Mr. Swanson, one of the seven candidates. Mr. Alden is the campaign manager. Mr. Novak is a saddle-maker and fire insurance agent. Mr. Dyrart said if the Citizens' union lost, the rest of the state would forever prevent Omaha having self-government. Other candidates followed with their set speeches, having discarded their manuscripts.

At a meeting Friday evening at South Side Turner hall, Eighteenth and Vinton streets, the candidates of the Citizens addressed an audience of twenty-eight people. Counting the seven candidates there was a total of thirty-five present, several being boys, not yet of the age to vote. John L. Noble went so far as to say he thought all of the fourteen candidates nominated at the primaries were well fitted for the office, and that it would be hard to pick out the seven best men qualified to fill office. Harry C. Brome spoke as a private citizen not seeking office.

### PUGLISI WILL BE GIVEN A HEARING NEXT WEEK

The arraignment of Sebastiano Puglisi, who shot and killed Constable John A. Woods last Tuesday, has been continued until next Tuesday. Puglisi plans to have held sufficient conferences with his attorneys to make a plea and prepare to fight upon the grounds of self-defense or accident.

The funeral of Mr. Woods was held yesterday morning from the home, 1223 North Eighteenth street. Interment was in Forest Lawn cemetery.

Cultivated tastes prefer Permits. 5c

## Paxton-Mitchell Company Prepares to Enlarge Plant

Property at Twenty-seventh and Martha streets has been bought by the Paxton-Mitchell company, and a new \$50,000 brass, aluminum and bronze casting foundry will be installed by May 15.

One two-story and one three-story brick and two frame buildings stand on the site and will be used by the new company for a foundry and metal packing plant.

The Paxton-Mitchell company has been manufacturing metal packing in the present quarters and from being called upon by forty-two railroads to furnish the wares, the business has outgrown the present foundry and caused the company to go into the new. The company now employs twenty men and a force of fifteen additional workers will be employed in the new plant, which will have a daily capacity of 5,000 pounds, with furnace capacity for 4,000. Fuel oil will be used exclusively in the foundry.

The management of the Paxton-Mitchell company will remain the same, with J. L. Paxton, president; C. A. Coops, vice president, and R. H. Over, secretary-treasurer.

## Keeps Her Wedding a Secret from Her Friends Half Year

Mrs. Gaylord Boggs, formerly Miss Alma Stock, telephone operator at the Young Men's Christian association, holds the record among the women of the city for keeping secrets. She was married secretly to Gaylord Boggs, clerk at the Union Pacific, October 7, 1911, at Ft. Leavenworth.

Two days ago she told her mother, Mrs. L. K. Stock, and her friends for the first time.

Since her marriage she has worked every day at the Young Men's Christian association building and has gone under the name of Miss Alma Stock.

She and her husband have been boarding at 540 South Twenty-fifth avenue.

Mrs. Boggs has been in the employ of the Young Men's Christian association for the last four years.

## Bond Buyers Seek More Information

City Comptroller Cosgrove received a telegram from Parkinson & Burr yesterday morning demanding information as to why C. H. Vanner & Co. and refused to take the \$50,000 city of Omaha bids. Parkinson & Burr were next high bidders. Vanner & Co., securing the bonds and then refusing to take them, electing instead to forfeit \$5,000 check.

Mr. Cosgrove has wired the New York men, answering the query to the best of his ability, since the successful bidders gave no reason for their refusal to live up to their bid.

If Parkinson & Burr refuse the bonds several other bidders have tentatively agreed to take them, although their figures are several hundred dollars below the two high bidders.

## Newsies Before Court for Shooting Craps

Twenty newsboys were marched into the juvenile court yesterday, charged with shooting craps with malicious financial intent. Some of them pleaded guilty, others were obstreperous to the point of defiance and others declared they had to do it.

"Because," one explained, "I lost my job when a foreigner beat me to it."

Judge Kennedy lectured the bunch, individually and collectively. Five were sentenced to the detention home for brief periods. One was committed to the Kearney industrial school, sentence being suspended during good behavior. Fifty newsboys crowded the court room to hear the case tried.

## W. V. Morse is to Be Buried Tuesday

The funeral of the late William V. Morse will be from the family residence, 1322 Davenport street, Tuesday morning at 10 o'clock, with burial at Forest Lawn cemetery.

Robert Morse of Seattle, son of the deceased, is on his way here and is expected to arrive Monday night. Some of the minor details in connection with the funeral will not be completed until after his arrival.

## CONTRACTS FOR SUPPLIES FOR U. S. BUILDING LET

Contracts for the maintenance of the federal building for the fiscal year beginning July 1 were awarded by the Treasury department through Custodian Cadet Taylor Saturday. The awards are: One hundred and twenty-five thousand pounds of ice, more or less, at 2 1/4 cents per 100 pounds. Omaha Ice and Cold Storage Co.

Removing ashes, 25 cents a cubic yard. City Garbage company.

Laundrying 600 dozen hand towels, more or less, at 12 cents per dozen; 200 dozen roller towels, more or less, at 24 cents per dozen. Model Steam Laundry company.

Removing rubbish, 25 cents a cubic yard. City Garbage company.

Bids on sprinkling the streets around the federal building and furnishing miscellaneous supplies were rejected as being excessive.

# LOZIER 1913

## Left-Hand Drive

Lozier has adopted left-hand drive and center control, which is as sure to become standard on all automobiles as have six cylinders on all the best types of motor cars.

A study of the "rules of the road" and traffic conditions will show that left-hand drive is logical in America, as right-hand drive is in Europe.

The first American cars were exported from Europe, and the builders in adopting foreign design copied the right-hand drive—a feature made necessary by foreign rules of the road which are the reverse of those in this country.

Other innovations in the Type 72, 1913 Lozier, are Center Control, Automatic-Level Oiling System, Double Magneto with Triple Ignition, a motor rated at 51 H.P., which develops over 80 actual horsepower—all important steps in the evolution of the highest type of motor car—all worth your careful investigation.

Although Lozier has led in America in the principal features of design since adopted as standard on high-grade motor cars, the House of Lozier has never neglected a mechanical mistake. Progress in design is exemplified in the 1913 Lozier is no exception. Lozier was among the first to produce six-cylinder motor cars, the Lozier six-cylinder now being in its third successful season.

Consider the many advantages of left-hand drive. The driver may step promptly to the sidewalk to open the door for passengers or to enter the car without walking around into the street. It also makes the other front seat available for a passenger who is not obliged to step into the street to leave or enter the car.

Left-hand drive puts the driver on the proper side to watch passing vehicles. It enables him to see ahead each side of the road with his own eyes.

Splendid as have been the Loziers of the past, the 1913, Six-Cylinder, Type 72 presents a marked advance. It is the greatest motor car ever built by the House of Lozier. "Man Who Knows" will tell you that means the greatest motor car ever built. See the new model at our salesrooms. Arrange for a demonstration in this remarkable car. Deliveries now being made. 32-page catalog on request.

**J. T. STEWART 2d** *Lincolnian Landolouts 2650*

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Daily Sales—10 a. m., 2 p. m., 7 p. m.

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27 Years in Business in Omaha

115 South Sixteenth Street.

## John J. Ryder


### Candidate for Commissioner

Election Tuesday, May 7th

Unpledged to any man or any body. Knows the inside of city affairs from several years of close study. By training and experience is fitted to take hold as a Commissioner and get practical results along the line of wise economy and the same kind of service and efficiency that is demanded in other business.

Interest allowed in savings department at 3% per annum . . .

The United States National Bank of Omaha gives prompt and courteous service, affords absolute security and has a most convenient location.



The Classified Pages of The Bee are scanned daily by thousands of people. Try a Bee Want Ad.

## The Fountain Head of Life Is The Stomach

A man who has a weak and impaired stomach and who does not properly digest his food will soon find that his blood has become weak and impoverished, and that his whole body is improperly and insufficiently nourished.

**DR. PIERCE'S GOLDEN MEDICAL DISCOVERY** makes the stomach strong, promotes the flow of digestive juices, restores the lost appetite, makes assimilation perfect, invigorates the liver and purifies and enriches the blood. It is the great blood-maker, flesh-builder and restorative tonic. It makes men strong in body, active in mind and cool in judgment.

This "Discovery" is a pure, glyceric extract of American medicinal roots, absolutely free from alcohol and all injurious, habit-forming drugs. All its ingredients are printed on its wrapper. It has no relationship with secret nostrums. Its every ingredient is endorsed by the leaders in all the schools of medicine. Don't accept a secret nostrum as a substitute for this time-proven remedy or know composition. Ask your druggist. They must know of many cases made by it during past 40 years, right in your own neighborhood.

World's Dispensary Medical Association, Dr. R. V. Pierce, Pres., Buffalo, N. Y.