

The Gowns that Set All Paris Talking



THE "CINGALESE" DRESS IN SHADES OF RED AND PURPLE WINE—NEW "LUCILE" MODEL.



A SMART NEW "LUCILE" MODEL OF BISCUIT COLORED TUSSOR.



THE "ADMIRAL", ONE OF THE MOST UNIQUE AND CHARMING OF LUCILE'S NEW MODELS.

Lady Duff Gordon's Newest Spring "Admiral" Dress, the Unique "Soldier" Coat, the Stunning "Cingalese" Gown.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. She illustrates her articles with exclusive photographs and sketches of her Paris, London and New York models. Lady Duff-Gordon's Paris establishment brings her into closest touch with that centre of fashion, in which she has become the foremost dress creator. Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City.

By Lady Duff-Gordon ("Lucile")

HERE are four of my newest Spring models, which have literally set all Paris talking. I think them very original and charming, naturally—and Paris thinks them so, too.

The "Admiral" dress is an inspiration. The coat and skirt is in blue and black striped stuff. The waistcoat is of white and prune striped velvet. Around this is a girdle of black satin, with a gold fringe. The collar is an old-fashioned stock, with large chin bow. The hat is a modification of an admiral's, and is prune colored straw, with a black and gold bow.

The "Soldier's" coat and skirt are of blue ratine, and are carried out on the exact lines of the French soldiers' coats. The brass buttons and belt buckle are made especially for this model. The sash end, falling at the left from the leather belt, carries out the idea of the sword knot. The ends are held by heavy military ornaments on twisted gold thread. A little scarlet and gold is introduced around the neck and sleeves. The soldier's hat is of black satin, with a gold thread tassel on the side. The long cane gives a lovely finishing touch to the costume if one cares to carry it.

The "Cingalese" dress is all in wonderful shades of red and purple wine. A dull gold Oriental belt is around the waist, with bits of green, dull blue and orange above it. The corsage is of blue stamped gold Oriental stuff. Iroquois and dull gold chains are around the neck. Notice how beautifully diaphanous is the chiffon over-covering.

Last is one of the smartest of my new Paris suits. It is of biscuit-colored tussor, bound with white pique. Here again you see the new large tie. It is of bronze taffeta, with a white stripe. Notice, too, the new shaped sunshade, in black and white striped silk.

The sunshades of this Summer are to be curious indeed, both in shape and decoration. Some are built like pagodas, with flanking little bells depending from their edges, and some of them are even square!



THE "SOLDIER'S" COAT AND SKIRT, ONE OF LUCILE'S NEW MODELS THAT IS THE TALK OF PARIS.