

CHOIR HAS GREAT TRIUMPH

Closing Concert Seals Verdict of Musical Achievement.

WINS PLAUDITS OF MULTITUDE

Thomas Orchestra at Matinee Gives Concert that Displays Wonderful Power of the Famous Organization.

If Mr. Kelly and the Mendelssohn Choir of Omaha had not already impressed the people of Omaha with their rare excellence, the performance of last night, at the closing concert of the spring series, sealed the verdict. It was a triumph such as any conductor and any body of musicians might feel proud of a veritable sensation. The Theodore Thomas Orchestra had its share, but the real musical achievement was that of the choir, and it was so recognized and approved by all.

Hymns Charmingly Sung. Mr. Kelly has always shown a reverential tenderness in his treatment of religious themes, and Grieg's music was never better given than it was when the choir sang "Ave Maria Stella." While yet the beauty of this number was still lingering on the senses, a still further delight was furnished in the wonderful tones produced in singing the Elgar "Angelus." One thought the height of harmonic perfection had then been attained, and listened with pleasure to the livelier and more familiar "High No More, Ladies," with satisfaction. But the climax came when the delicate setting Granville Bantock has given one of Shelley's fragments was set out by the choir. It was the most exquisitely lovely bit of the whole concert series. The poetic souls of the trio, author, composer and conductor, blend in harmony so delicate, so elusive, and yet so palpable, that the audience sat, breath withheld and eyes centered, drinking in the notes that came so soft, so sweet and so pure, dying away in a whisper of music, to be followed by the most spontaneous outburst of applause that has been given. It was the same, and as such was denoted by the great audience, and nothing in the way of bows from conductor and choir would appease the demand that the number be repeated. It was scarcely less applauded on its second hearing.

"Hawatha" Music Well Done. "Hawatha's Wedding Feast" was sung with much spirit. Coleridge-Taylor of all men is equipped to give musical setting to the Longfellow poem; those of us who have heard the tonant sound its unaccompanied beat, while watching the dusky forms leap in fiery or glide like shadows, and out of the forest circle of the dunes, or have listened to the wild dissonance of the woman's chant, the warrior's song or the hunter's tale, know how well the spirit of the retainer's music has been caught and held by the man whose birth has united the wild of Africa to the tame of England. And Conductor Kelly's discernment has sought out the secret of this music, and brought it forth for all. The "Wedding Feast" is quite naturally a more enlivening composition than is "The Death of Misses," sung by the choir last season, but one easily notes the characteristics of Indian music in both. The change in tempo makes the difference; the long drawn wailing note of the sorrowful tale of starvation and cold is shortened and quickened into the joyous celebration of the wedding, at which peace and plenty were present, and where the tribal entertainers did their utmost to the end that the "guests be more contented." The choir entered on this with dash and snap, and it was splendidly rendered. Mr. Miller achieved a personal success with the song of Chibabaw. His fine voice fairly filled the vast building with its clear resonance, the tone carrying mightily to the ends of the space, and losing nothing in purity or rotundity. He got a round of applause so enthusiastic that it could not wait for the orchestra to finish, but cut off the last bars of the score completely.

Features of the Program. Mme. Van der Veer sang with much dramatic force the aria "Joan of Arc," but her tones seemed to lack in warmth. She, too, was well received and responded with a little English song that showed much more of the colorful quality of her voice than did her principal number. And Hans Letz had added to that impression he made with Omaha folks last season. His violin solo was a most artistic achievement. The scherzo movement was magnificently accomplished, some wonderful tones being produced. The finale, a much more showy movement, was also given with spirit and excellent taste. Mr. Letz responded to the instant call for an encore, playing a barcarole, with harp accompaniment, and again showing the mastery he has over the "king of instruments."

Work of the Orchestra. The d'Albert overture, characteristic of the man, was splendidly played by the orchestra, although its musical value lies chiefly on the mechanical difficulties it presents: its technique, and not its tonal beauty, recommends it to the orchestra leader. The Wagner numbers were most impressively presented. It is traditional with the Theodore Thomas Orchestra to give Wagner the best and closest of attention, and this tradition is losing none of its force with passing years. Especially well done was the overture to "Die Meistersinger." The trio from "Tristan and Isolde" was well sung, although the inadequacy of Miss Hinkle's voice in such an immense hall was still more in evidence than on the opening night, but the beauty of her tones charmed all who heard her.

Honored Audience of the Series. It was the honored audience of the series, too, that applauded the musicians last night. Omaha's wealth and culture had gathered at the Auditorium, and genuine enthusiasm was frequently in evidence, while well-bred interest was ever manifest. The choir and the orchestra may today congratulate themselves that Omaha is waking up. Mr. Kelly ought to take much encouragement from his experience of the present season. He is entitled to credit beyond measure, and he must feel that in some ways his efforts have been appreciated.

At the Matinee. At the matinee, which was given over to the orchestra alone, with a solo by Mr. Wood, an audience of genuine music lovers filled the hall and enjoyed such a program as only the Theodore Thomas Orchestra, under the baton of Frederick Stock, can furnish. The overture to

"Euryanthe" was played in a masterly and delightful manner. The Techtel-bowsky symphony glowed in the thrilling tones that exalted the whole piece. The precious folk-song of the Russians were deft from the other sections and played in such bold relief that it was possible to follow them as they emerged, driven higher by the protesting clarinet, clattering on into a wider space and moving into the confusion of the hurly-burly of the peasants. The music ran wildly and moodily, and was tossed into passionate agitation or was freed into the inspiring spirit of the people. The tumultuous agitations of the last moments fairly whirled one into the throes of the passion music. The string instruments cut a stinging note; the clarinet rushed into strong assistance, and the drums intensified all.

Programs for the Day. The programs for the afternoon and evening concerts were unusually well selected, providing the richest of musical wealth for the entertainment of all. That played at the matinee was: Overture, "Euryanthe," Weber; Aria, "I Pain Would Hide," from "Euryanthe," Weber.

Symphony, No. 5 Minor, Tchaikowsky Born May 7, 1840. Died November 6, 1893. Symphonic Poem, Opus 46, Frederick Stock Capriccio Espagnol, Opus 34 Rimsky-Korsakov For the evening the program was: Overture—Der Improvisator, d'Albert Choral music (without accompaniment) The Mendelssohn Choir. (a) Hymn—Ave Maria Stella, Edward Grieg (b) Angelus (Lucany), Sir Edward Elgar (c) Did English Give Sign, No More, Ladies (Shakespeare), Stevens (d) "On Himalay" (Shelley), Granville Bantock

Aria—Joan of Arc, Berengberg Madame Van der Veer. Scherzo and finale from "Scotch Fantasia" Bruch

Mr. Letz. "Hawatha's Wedding Feast," Words by H. W. Longfellow, music by S. Coleridge-Taylor. Mr. Rued Miller, the Mendelssohn Choir and the Theodore Thomas Orchestra. "Tristan and Isolde," Richard Wagner Act I—Introduction, Scene and Orchestral Warning—Miss Hinkle

Tristan and Isolde—Madame Van der Veer Vorspiel, "Die Meistersinger," Wagner

The Persistent and Judicious Use of Bee Advertising is the Road to Business Success.

BERNARR M'FADDEN HERE

Author-Lecturer Athlete Lectures Here This Afternoon and Evening.

Bernarr Macfadden, who is an editor and strong man of world-wide fame, will lecture at the Lyric theater at 2:30 this afternoon to women only and at 8:15 to men only.

Mr. Macfadden deprecates the necessity of thus separating the sexes, but he very definitely states that he believes the information presented at each lecture is of equal importance to both sexes.

He states, however, that the subjects he discusses are ordinarily termed "delicate" by polite society, and in order to talk frankly on these important themes it has been necessary for him to separate his audience. In connection with his lectures he performs some really remarkable feats of strength; for instance, he tears two packs of cards as though they were paper, he "chins" himself with one finger of either hand and performs other equally astounding feats.

Mr. Macfadden has some very unique ideas in the development of beauty and charm of womanhood. He maintains, for instance, that all women can be magnetic; that vivacity, the most attractive characteristic of beauty, can easily be cultivated. He states that real beauty is nothing more than a bubbling over of life forces; that one must be so full of vitality that every glance of the eye, every move of the body, indicates the possession of these remarkable powers. He believes that bright eyes, red lips, pearly teeth and an exquisitely tinted complexion can be secured by a blood purifying and a body building process. He maintains that monstrous errors are made in the rearing of girls; that the weakness of women is brought about through easily avoidable errors. He offers hope to those who might be desirous of building superior beauty and bodily strength regardless of the age. He contends also that many of the complaints peculiar to women can easily be cured at home without resort to drugs or operations. He gives definite instructions in which he presents as to the simple methods which can be used for this purpose. He has some peculiar ideas in reference to marriage. Divorce, he says, is largely due to physiological causes, and that a proper understanding of the science of life as it appertains to sex would eliminate the large part of the sorrow and suffering that results from marital mistakes. He has some very unusual views about motherhood. He discusses beauty culture in a very interesting way and maintains that enthusiasm in energies of youth can be retained to middle and even to later life.

In his lecture to men he deals some sledge hammer blows against the immoralities of the age. He believes that every man should be strong; that he should be a live personality. He calls attention to the weakness of men, and gives definite instructions for building unusual vitality. Step by step he traces the experience of the average boy as he grows to manhood in the ordinary city. In striking detail he enters into the difficulties with which this boy comes in contact. He brands our educational methods as "appalling defective." He shows in a convincing way the pitiful mistakes made by boys everywhere largely because of ignorance. The prevailing prudery is scathingly condemned. For he claims that numerous evils with which the growing boy comes in contact are due largely to his feeling of disrespect for his own body. Instead of looking upon our bodies as vulgar or obscene he believes that we should consider them the temple of the soul; the body should

be looked upon as something sacred, and that the word shame should never be associated with it when reprimanding children. Undoubtedly a lecture of this kind entering into details of the average life of young men, should be of fascinating interest to all men who are desirous of building extraordinary physical and mental powers. The average man under present conditions joins the crowd of "has-beens" from 35 to 50 years of age. Mr. Macfadden is 43 years of age and he claims that he is able to perform mus-

Spring Home Furnishers' Exposition

ALL through the land there sounds a note of spring-of the vernal, the new, the lovely and the glorious. What could be more in keeping with the spirit of this time than this spring Home-Furnishers' Exposition—everything is here for making a home beautiful—for giving it an exquisite, subtle touch of harmony, of charm and of beauty. The cooling comforts—of a necessity to enjoyment in hot weather—they are all here. Rest Haven is fully refreshed with them. Delightfully suggestive of every summer comfort is this great store now. And here the choicest of home furnishings are exhibited all this week at the smallest prices. There is everything to fit the requirements of every purse. Visitors welcome all during this week, and none are importuned to buy. Come see the newest summer beauties.

mer comfort is this great store now. And here the choicest of home furnishings are exhibited all this week at the smallest prices. There is everything to fit the requirements of every purse. Visitors welcome all during this week, and none are importuned to buy. Come see the newest summer beauties.

mer comfort is this great store now. And here the choicest of home furnishings are exhibited all this week at the smallest prices. There is everything to fit the requirements of every purse. Visitors welcome all during this week, and none are importuned to buy. Come see the newest summer beauties.

Beds that are more than mere furniture



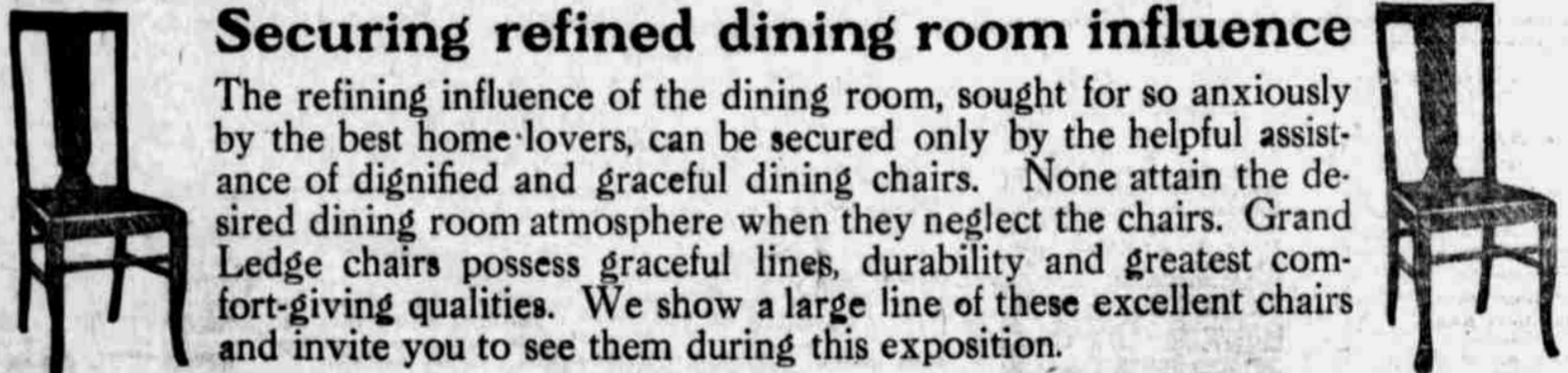
Your home is not a home unless your furniture is serviceable in the sense that it gives comfort. How many beds there are that are mere pieces of furniture. They do not add a bit

of dignity or of beauty to the home, and they don't give a restful, quiet atmosphere to the living room; they do not endure either. You find the perfect beds in the Kimball & Chappell solid brass beds—not just brass, but solid brass. They possess a luster that is good luster. Tapping of a Kimball & Chappell bed brings a clear, bell-like

ring, a sign of pure brass. In addition to possessing the solid brass tubing, these beds have artistic style, and exercise an irresistible appeal to people who appreciate the highest quality in beds. There are quality and comfort in Kimball & Chappell beds. Three styles are shown above. See this line of beds during the Exposition.

Securing refined dining room influence

The refining influence of the dining room, sought for so anxiously by the best home-lovers, can be secured only by the helpful assistance of dignified and graceful dining chairs. None attain the desired dining room atmosphere when they neglect the chairs. Grand Ledge chairs possess graceful lines, durability and greatest comfort-giving qualities. We show a large line of these excellent chairs and invite you to see them during this exposition.



Bookcases that add beauty to the home

"Now, will I make them as beautiful as they are practical," said President O. H. L. Wernicke, when he became president of the Macey Co. He was the father of the unit idea and Minneapolis was the cradle of its birth in 1893.

The Macey's place is in your home



The Macey's place is in your home

You would like the Macey in your home. It is the bookcase that meets the approval of everyone. It is the premier, and gives greater service than any other make. See our excellent line of Macey cases, Period styles, Sheraton, Chippendale, Artcraft, Colonial or Mission. Prices lower than you would pay for ordinary bookcases.

Miller, Stewart & Beaton Co. 413-15-17 So. 16th St.



cular feats that was beyond his strength twenty years ago. He has maintained his extraordinary muscular development largely because of his desire for a clear, strong mentality. He is of the opinion that a vigorous muscular system maintains the blood in perfect purity and that only under such circumstances is a brain capable of doing its best work. He believes that the highest degree of human efficiency is not reached until one is between the ages of forty and fifty, and that men everywhere waste vitality, lessen their mental and physical capacity,

because of their lack of knowledge of the laws of life. Mr. Macfadden has spent a quarter of a century in a careful study of these laws, and he claims to understand them in detail. He presents them in his lecture to men so plainly and definitively that there is no possibility of being misunderstood. He proves the accuracy of his conclusions by reference to the lower form of animal life, and the conclusions that he sets forth are so different from the usual ideas on these subjects that they can reasonably be termed startling in character. No man

can attend this lecture and fail to hear conclusions that are entirely new to him. The subject containing more valuable information than can be found in the entire field of human knowledge, has for so long been looked upon as "forbidden fruit," that it has not been properly investigated, and a clear headed, practical man like Mr. Macfadden, has no doubt been able to "dig up" much information of unusual value.

Mr. Macfadden himself is a truly marvelous example of the results of his own teaching. As a boy he was an emaciated

consumptive. Through his own efforts he developed the physique of a strong man. Not satisfied with being a man of mere muscular power, he has also attained truly marvelous mental abilities. In addition to a score or more of books he has written an encyclopedia of physical culture that contains nearly 2,000,000 words, and all this literary work was accomplished while assuming the responsibility of organizing and conducting various huge business enterprises that were the product of his creative genius.