

Nebraska

RYAN AND PIVONKA OBJECT

Members of South Omaha Fire and Police Board Put Up Fight.

TROUBLE IN FORMER TERM

Allegation Made No Prosecution Will Hold Now for Acts Committed Before Their Re-Election.

(From a Staff Correspondent.) LINCOLN, Neb., April 23.—(Special.)—Attorneys for Ryan and Pivonka, members of the South Omaha Fire and Police commission, have filed a brief in the supreme court...

On the rostrum at the Auditorium were gathered two of the greatest musical organizations in the world. The Theodore Thomas Orchestra is an acknowledged leader; it ranks among the first of the musical organizations now in existence. Both by training and tradition, it has a right to its commanding place. Frederick Stock has proved himself a most worthy successor to the great founder of the orchestra, and with the support of a permanent fund, in property and otherwise, of more than a million dollars, only the royally controlled orchestras of Europe can compete with it in making such provisions for musicians as will enable them to give their very best for the body to which they owe allegiance.

Another Mendelssohn choir exists on the American continent, that of Toronto, which is so well established that its permanence may be admitted. It is a Toronto institution, a source of reasonable pride to all the citizens of that great modern city, and Dr. Vogt is looked upon with reverence as the head of the Mendelssohn Choir. But Dr. Vogt had to start just as Thomas Kelly started; it was from the success of the Toronto choir that Mr. Kelly got his inspiration. And now, with four years of effort to support him, with the way to success apparently open, Mr. Kelly ought to be able to lay some claim on Omaha for his service in building up the magnificent choir of which he is the director. While it is not yet so well established that it may be regarded as permanent, it has set its roots deeply in the cultured life of the city, and only needs a very little aid in way of financial recognition from the folks who can give it to become as much an Omaha institution as the Theodore Thomas Orchestra is of Chicago.

Price Goes to Fremont. State Engineer Price has gone to Fremont to consult with the county boards of Dodge and Saunders preparatory to advertising for bridges over the Platte river connecting the two counties. The contractor is making good progress on the new building for the tuberculosis hospital at Kearney. The roof is being put on at present and there is every indication the contract will be completed within the 120 days specified, which will expire July 1.

Lyman B. Cornell has appealed several cases from the decision of the district court of Richardson county, in which T. L. Hall, the Bank of Verdon and numerous others are plaintiffs. It involves foreclosing proceedings on some lands and Cornell alleges the land was appraised too low by the men appointed by the sheriff.

A requisition has been issued on the governor of Kansas for the return to Nebraska of J. W. Davis and Edward Johnson, now under arrest at Washington, Kan. They are charged with blowing the safe of Charles C. McLeese, a Davenport, Neb., jeweler, and taking therefrom 100 watches valued at \$1,500 and \$20 in cash. Reports from the Kansas town are that the watches have been recovered.

Fire Marshal Busy. The fire marshal's office is sending out to towns in the state copies of three proposed ordinances, designed to reduce fire risk. One compels the storing of gasoline below ground, another regulates the burning of rubbish and the third provides for the appointing of a building and chimney inspector and prescribes his duties and powers.

Secretary Piper is sending out a blank to all parole prisoners, asking information as to what the parolees intend to do, how often and where they attend church and in general what they do with their time both when working and when off duty.

NEW OFFICERS FOR BEATRICE

Commissioner Announces Appointments—Colby Refuses to Be City Attorney.

BEATRICE, Neb., April 23.—(Special.)—General L. W. Colby yesterday in a letter published in the local papers announced that he had decided not to accept the position of city attorney tendered him by the new commissioners. He gives as his reason for such action that the salary is inadequate for the important duties required. Those slated for positions under the new regime are V. E. McGirr, chief of police; E. M. Dillon, day officer; H. A. Hayden and Charles Reddick, night officers. H. M. Garrett, formerly principal of the city schools, has been offered a clerkship in the office of the superintendent of accounts and finances, but has not yet accepted the position.

Notes from Deshler.

DESHLER, Neb., April 23.—Three cars of broom corn, a car of tin for handles and a car of handles were received at the factory last week.

Frank Meyer and Herman Melner purchased the Fricke dray line Saturday; consideration, \$1,500.

Deshler was visited by a severe electric and rain storm Saturday. A heavy bolt of lightning struck the broom factory about 1 p. m., knocking a hole in the roof and burning out all the telephone and electric light wires, setting fire in the office. H. C. Struve, foreman, was in the office and although badly stunned, managed to get out the fire before it gained headway. Engineer Siler was badly stunned as were a number of employees.

Man Dies on Train Near Fairbury.

FAIRBURY, Neb., April 23.—(Special.)—H. R. Gould, a citizen of Moline, Ill., while enroute from Denver, Colo., to his home died aboard the Rock Island east-bound passenger No. 6 near Mahaska, Kan.

Monday. The conductor telegraphed Undertaker O. L. Schumann of this city to meet the train and take charge of the body. A doctor was with Mr. Gould, who stated that death was due to tuberculosis of the glands. He had been in Denver for sometime recuperating his health. The remains will be forwarded to Moline, Ill., for burial today.

MAJOR BUTT NOT SENT ON MISSION TO ROME BY TAFT

WASHINGTON, April 23.—In response to a letter to William J. Oliver of Knoxville, Tenn., C. D. Hilles, secretary to President Taft, today denied on behalf of the president that Major A. W. Butt had been sent abroad on a mission to Rome. The letter in part reads as follows: "The president feels Major Butt's loss keenly and is only consoled by the knowledge that he gave up his life as a soldier and a man."

OMAHA GETS BEST OF MUSIC

Thomas Orchestra and Mendelssohn Choir Open Annual Concerts.

PROGRAM SPLENDIDLY GIVEN

Local Organization Achieves a New Triumph in Its Appearance at the Auditorium Last Night.

A soft sweet sound of delicate music floated on the air at the Auditorium last night, the opening notes of Dvorak's "Husitka" overture, and the annual concert of the Mendelssohn Choir of Omaha and the Theodore Thomas Orchestra of Chicago were begun.

On the rostrum at the Auditorium were gathered two of the greatest musical organizations in the world. The Theodore Thomas Orchestra is an acknowledged leader; it ranks among the first of the musical organizations now in existence. Both by training and tradition, it has a right to its commanding place. Frederick Stock has proved himself a most worthy successor to the great founder of the orchestra, and with the support of a permanent fund, in property and otherwise, of more than a million dollars, only the royally controlled orchestras of Europe can compete with it in making such provisions for musicians as will enable them to give their very best for the body to which they owe allegiance.

Omaha's Great Choir.

Another Mendelssohn choir exists on the American continent, that of Toronto, which is so well established that its permanence may be admitted. It is a Toronto institution, a source of reasonable pride to all the citizens of that great modern city, and Dr. Vogt is looked upon with reverence as the head of the Mendelssohn Choir. But Dr. Vogt had to start just as Thomas Kelly started; it was from the success of the Toronto choir that Mr. Kelly got his inspiration. And now, with four years of effort to support him, with the way to success apparently open, Mr. Kelly ought to be able to lay some claim on Omaha for his service in building up the magnificent choir of which he is the director. While it is not yet so well established that it may be regarded as permanent, it has set its roots deeply in the cultured life of the city, and only needs a very little aid in way of financial recognition from the folks who can give it to become as much an Omaha institution as the Theodore Thomas Orchestra is of Chicago.

The program for the opening concert of the season was admirably chosen for the exhibition of both the orchestra and choir. Mr. Stock gave us some new things, not especially novelties, but numbers that do not grace the conventional program; works of the towering masters, "whose mighty thoughts suggest life's endless toil and endeavor," were not on the bill, but Dvorak, Goldmark, Humperdinck, Elgar and Liszt were there, and Charpentier, Mendelssohn and King, so the arrangement may be classed as fairly representative. And the combination was magnificently presented.

Two Delightful Numbers.

Dvorak's "Husitka" overture is a composition of delights; from the soft, delicious melody for the wood winds that opens the work, it moves gently along to the entrance of the strings, and then comes the poetic imagery of the cause of Huss, charmingly pictured and equally alluring under the baton of Conductor Stock. But this is rudely broken into; the brasses about the coming of conflict, and the crash of opposing arms and the glory of victory interrupts the poet's dream; but the soldier passes, too, and the music comes back to the sweet, gentle measures that denote a peaceful understanding of at least one phase of life's program. The overture was delightfully played; in it the effectiveness of a perfect organization was fully displayed. The musical accuracy and precision, attainable only by long continued association of men under competent direction, was made very plain here at the beginning; and as the evening passed, this aspect of the orchestra was more and more in evidence. Especially was this true of the Liszt number that closed the program. That is a composition full of peculiarities and little pitfalls into which the unwary might easily stray, its fragmentary "preludes" permitting much of florid orchestration, with a never failing theme to unite the whole. And this was measured.

ably the orchestral triumph of the evening. It was beautifully rendered. The Goldmark number was well done. It has qualities to appeal to the senses in allurement, and its beauties are not easily missed when presented as Mr. Stock has described them. So it is also of the Humperdinck suite, "The Koenigs-kinder." Here the contrasts, though not so violent as in the Dvorak number, are much in evidence, and are handled with such skill as gives vitality to the score. The work of the orchestra last night will what interest for the matinee this afternoon, when Weber, Tschakowski, Stock and Rimsky-Korsakow will be represented on the program by their greatest and most characteristic works.

Triumph for the Orchestra.

No one of Omaha who was at the Auditorium last night but felt proud of that splendid organization. It is a mild statement to say that the work of the singers was superb; no superlative could overstate the excellence of the choral music they furnished. Mr. Kelly introduced his songbirds without the support of the orchestra. It was the Mendelssohn Choir alone that sang two Mendelssohn songs with such tenderness of tone that it seemed almost like listening to dream music; it was the Mendelssohn Choir that took up the Gounod arrangement of Psalm CXXVII, and gave with rare expressiveness. Its first part, "By the Waters of Babylon," was the most appealing in the reminiscence of despair, and then came the culmination of that despair in the defiance of captors and the pledge of fealty to Jerusalem, a mighty crescendo, swelling upward, until the volume of sound fairly crashed out upon the audience. It was a tremendous effort, most successfully produced, and closing with the prophecy of destruction to Babylon, no less decisive in spirit, but graver in tone, the choir sang with the thought of the pianist and composer, till it seemed as if it had pent something of the fervor of the psalm out into the audience, and the song was ended amid the most enthusiastic applause of the evening. Both conductor and choir were fairly stormed, and bowed again and again to the people who were paying the most unstinted tributes to deserving ability.

Last Night's Program.

The program last night was: Solists: Miss Florence Hinkle, Soprano. Miss Nevada Van der Veer, Contralto. Mr. Frederick Weid, Bass. Overture, "Husitka," Dvorak. The Theodore Thomas Orchestra. Choral Music—Unaccompanied: (a) "Departure" and "The Nightingale" (From Open-Air Music), Mendelssohn (b) Motet, Psalm CXXVII, Gounod (For Chorus in Six Parts.) The Mendelssohn Choir. Aria, "Pepuis le Jour," from "Lepante" (For Chorus in Six Parts.) Charpentier. Miss Hinkle. Miss Nevada Van der Veer. Mr. Frederick Weid. Overture, "Husitka," Dvorak. The Theodore Thomas Orchestra. Choral Music—Unaccompanied: (a) "Departure" and "The Nightingale" (From Open-Air Music), Mendelssohn (b) Motet, Psalm CXXVII, Gounod (For Chorus in Six Parts.) The Mendelssohn Choir. Aria, "Pepuis le Jour," from "Lepante" (For Chorus in Six Parts.) Charpentier. Miss Hinkle. Miss Nevada Van der Veer. Mr. Frederick Weid. Overture, "Husitka," Dvorak. The Theodore Thomas Orchestra. 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