

FARRAGUT'S FAMOUS FIGHT
Passing the Batteries Below New Orleans Fifty Years Ago.
RECOLLECTIONS OF SIGNAL MAN

Pierce Contest of Ships and Shore
Ports and Blasting Rafts
on the Morning of
April 24, 1862.

In the dead of an April night fifty years ago the watchers on board a cluster of United States war vessels saw for a moment two tiny red lights twinkling against the darkness. At once came whispered orders, obeyed without a sound, and the squadron crept forward, bent on the accomplishment of one of the most gallant exploits in all naval history.

It was Farragut's squadron. In front crouched somewhere in the blackness, were confederate gunboats and ironclads, fire rafts, piled high with death-bearing freight, forts rimmed with wicked cannon.

April 24, 1862—half a century ago within a few days. In single file Farragut's seventeen vessels stole onward straight toward the huge chains which the confederates had strung across the Mississippi's mouth, straight into waters soon to be reddened by gleaming fire and running blood, straight for New Orleans, to cut the confederacy in two by wrenching the city from the grasp of its southern commanders.

Silent, on the silent ships, Farragut and his men stood at their posts. They knew well what was before them—had they not seen the tiny lights that had twinkled for a moment and then vanished into the night?—and, knowing, they waited grimly steeling themselves to the work that is for brave men alone.

Recollections of a Participant.
The man who hoisted those two red lights to the masthead of the Hartford, Farragut's flagship, is still living in New York.

He is 85 years old now. He is well, high bedridden, the frame which was once the frame of a sturdy sailor is bent, the cheeks tanned by hot suns and sea breezes are sunken and creased.

But time has struck in vain at the old fellow's memory; enshrined intact therein is that day of fifty years ago, as terrible and glorious as ever—a vivid to the octogenarian of today as to the young man who sent Farragut's flotilla into the hell that was ranged before New Orleans to meet it.

Omaha Festival Concert



Florence Hinckle



Mme. Nevada Vander Veer

The Theodore Thomas orchestra, which comes to Omaha April 22 and 23 for a series of concerts in conjunction with the Mendelssohn choir, recently made an extensive tour through the east, and in Toronto gave a series of concerts together with the famous Mendelssohn choir of that city, winning the greatest success. The opinions of the Toronto critics will prove of interest, although the work of the orchestra is too well known and the magnificent playing here last spring still so fresh in the minds of music-lovers that additional comment is unnecessary.

When the Theodore Thomas orchestra was heard here last year many were inclined to feel that it might be described as the peer of any musical organization in America, and its performance last night strengthened that impression.

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MUSIC

The program which the Theodore Thomas orchestra will play on Tuesday afternoon (beginning at 2:30 sharp) is well balanced and made with the care which always distinguishes this organization.

Weber's ever charming overture to "Euryanthe" serves as the opening number. As you know in this opera, written two years after "Freischutz," Weber composed some of his finest music.

The solo which Mr. Weld will sing is from the second act. Lydara's plaintive aria, "Weh' ich mich," is deplorably physical in character. It is deplorable that he finds no favor in the eyes of his lady, she, naturally, doting upon the tenor.

The big thing of the afternoon is, of course, Tchaikovsky's fifth symphony. The national music of Russia has in the last twenty-five years made immense strides. It may be divided into two classes. One has for its keynote a passionate nationalism. It is pure Russian to the core.

Then Mr. Stock has done a very pleasant thing. After harrowing our souls with the Tchaikovsky number, he exhorts our vitality, he puts in a symphonic waltz as a rest and as an encouragement (and quite delightfully, one of his own compositions).

Thomas was an ardent admirer of Johann Strauss. Upon his return from one of his early European trips, he brought everything that he could lay his hands on that the great waltz-king has written, some 200 works.

The Himyk-Korazkov number which finishes the afternoon, "Spanish Caprice" Opus 34, gives us an interesting contrast. This Russian composer is an optimist. He is sane, well balanced and lives in the sunlight.

Mr. F. G. The whitish discharge you mention is due to a disease called gonorrhea and which is very venereal. It is accompanied by itching, redness and pain.

"What do you want?" he asked. "My glasses. I'm afraid you'll drop them." I bowed. Perfectly seriously he reached the glasses toward me. I persuaded him at last to come down.

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her musical gifts being beloved there. She leaves very soon now to make her permanent home in New York. She will be greatly missed in Omaha.

Mr. James has been off on a concert tour; played nine recitals in various cities. He gave his last recital-lecture April 12 at his studio on the percussion instruments of the orchestra.

Mrs. James served tea after the recital. There was an opportunity for a pleasant interchange of ideas and greetings.

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The Peevish Child Needs a Laxative

It is natural for a child to laugh and play and when it suiks drawlily or cries you may depend on it something physical is the matter. If you see no evidences of a serious ailment you will not be wrong if you quickly give it a dose of mild laxative that evening.

Keep yours so. Nature had it started right, but if for want of proper attention, your hair has lost its natural color, its silky softness—if it looks dead—call on your druggist—tell him you want to assist nature with a fifty cent bottle of Q-Ban Hair Restorer.

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Special Notice: A postal card in each package entitles you to a series of illustrated lectures on the "Care and Treatment of Hair and Scalp."

FAT is Dangerous

Over-Fatness Shortens Life, Causes Heart Failure, Loss of Vigor, Kidney and Stomach Troubles. It Spoils Figure, is Uncomfortable, Unsightly, Burdensome.

Going to the Front.
He told the yarn from the beginning—how it was that he happened to ship with Farragut—how he came to be the man who hoisted the fateful signal.

When the attack on New Orleans was first thought of, he said, "David P. Porter was named to head it. At that time I was a war correspondent and artist, but I had also seen plenty of naval service in China, the Argentine and this country itself, and besides I knew Porter, so I asked to be taken along."

"For God's sake, let me try!" I said, out of patience, and I did the job as I had learned to do it in my experience as a sailor. One of the officers noticed it, and later I heard some one whisper as I passed: "That reporter is a navy man."

"Remembering I was a newspaper man, I took out a pencil and began to make hasty notes on my cuffs. This was fortunate, because a shell hit the Hartford's log and blew it to atoms, so the report of the battle was partly made up from what my cuffs told.

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The DOCTOR'S ADVICE
by Dr. Lewis Baker

The questions answered below are general in character, the symptoms or diseases are given and the answers will apply to any case of similar nature.

Tobacco Habit Banished
Dr. Elder's Tobacco Banishes All Forms of Tobacco Habit in 72 to 120 Hours.

When we were reconnoitering below New Orleans, nobody knew at first that the confederates had a water battery. It was prowling about one day, spied it, and made a sketch of it, to send it to Harper's Weekly, for which I was doing war pictures.

FREE
Dr. Elder's Sanitarium Dept. 276, St. Joseph, Mo.