FARRAGUT'S FAMOUS FIGHT

Passing the Batteries Below New

Orleans Fifty Years Ago. RECOLLECTIONS OF SIGNAL MAN

Fierce Contest of Ships and Shore Forts and Blazing Rafts on the Morning of April 24, 1862.

In the dead of an April night fifty years ago the watchers on board a cluster of United States war vessels saw for a moment two tiny red lights twinkling against the darkness. At once came whispered orders, obeyed without sound, and the squadron crept forward. bent on the accomplishment of one of the most gallant exploits in all naval history

It was Farragut's squadron. In front crouched somewhere in the blackness, were confederate gunboats and tronclads, fire rafts, piled high with death-bearing freight, forts rimmed with wicked can

April 24, 1862-half a century ago within a few days. In single file Farragut's seventeen vessels stole onward, straight toward the huge chains which the con federates had strung across the Mississippi's mouth, straight into waters soon to be reddened by gleaming fire and run ning blood, straight for New Oreleans, to cut the confederacy in two by wrenching the city from the grasp of its southern commanders.

Silent, on the silent ships, Farragut and his men stood at their posts. They knew well what was before them-had they not seen the tiny lights that had twinkled for a moment and then vanished into the

the cheek tanned by bolsterous sea breezes is sunken and creased.

But time has struck in vain at the old fellow's memory; enshrined intact therein is that day of fifty years ago, as terrible and glorious as ever-as vivid to the

on that April night of 1802. He lies on a couch most of the time, waiting for the signal that is bound to be rin up nome fay for all of its, but he waits within a radial creacends of emotion. He have as a fighting man should. And if Captain Coborn is not a fighting man should. And if Captain Coborn is not a fighting man should. And if Captain Coborn is not a fighting man should and the will assess of the weak man and the dying says of gunboats and heard the dying says of gunboats and heard the dying says of gunboats again on day last week, propped up on a couch, and as week, propped up on a couch and as week, propped up on a couch and as week, propped up on a couch as a rest will necessary of the proper in was as a traight-backed and the special man as I ever saw, the ships at the bead of our line had a bloom are throughout the country have been giving the side of the whole number and the symbol to the through the proper in which months and the proper

trolley cars and automobiles, the cries of newsboys-forgotten, to give place to smoke and fire, ships-of-the-line plunging shead under full sail, brave hearts beating high, and the roar of guns and the scream of shells and all the smell and

Going to the Front. He told the yarn from the beginning-

how it was that he happened to ship with who hotsted the fateful signal.

"When the attack on New Orleans was first thought of," he said, "David P. Porter was named to head it. At that time I was a war correspondent and artist, but I had also seen plenty of naval service in China, the Argentine and this country itself, and besides I knew Porter, so I asked to be taken along.

But, he said, 'Osborn, this kettle of Philadelphia and see a man whose name I hadn't heard until then-Farragut.

hotel in Philadelphia. "I can only take you along as a my life. T'll go as a clerk,' said clerk,' he said.

I promptly. I got my dunnage together and reported on board the flagship Hart-

"The officers and crew looked upon me as a nuisance. They had no particular use for correspondents or clerks. I didn't say anything. But one day I saw a fellow on the deck making an awful mess of fixing up a sail.

"We were, from start to finish, something like three hours passing those forts

a sallor. One of the officers noticed it, and later I heard some one whisper as I risging with my glasses, trying to make out the shore. Shells were hereful all around—it was no place for him. "Come down—it's dangerous" I yelled to me, told me that his signal efficer could be used to better advantage in some other capacity, and gave me the job. It carried with it the rank of lieutenant. That evening Executive Officer Thomas that evening Executive wasn't a nuisance any more.

Bound to Get Through.

I was sent over one day to one of our unboats, where Farragut said 'he had meard the men were as hiue as indigo.'

"How do work in the work in the bound in the bottless part of the company of the bottless part of the company of the company of the bottless part of the company some of the men got restless and nervous.

them. 'You think it looks bad there,' ment showed what kind of stuff Ameri-I went on, pointing toward where the confederate forts were; 'well, cheer up. I was never so sure of anything in my life as I am that we're going to take life as I am that we're going to take life as I am that we're going to take new Orleans.' They cheered up all right and put up one of the best fights in the whole squadron when we went past the Forms of Tobacco Habit in 72 to 120 Hours.

When we were reconnoitering below New Orleans, nobody knew at first that the confederates had a water battery. I was prowling about one day, spled it, and made a sketch of it, to send it to Harper's Weekly, for which I was doing war

When I got back to the Hartford, Parragut saw the sketch. Nobody had re-ported the existence of the fort to him. and he was skeptical about it, so he went close inshore himself in a small boat to investigate. No sooner was he near enough to the hidden battery than it opened fire on him. That convinced

Omaha Festival Concert



Mendelssoin choir, recently made an ex-tensive tour through the east, and in Toronto gave a series of concerts to-the spirit of the tale it illustrates. The night"-and, knowing, they waited grimly gether with the famous Mendelssohn choir orchestra brought out the fancies in an of that city, winning the greatest success is for brave men alone.

The mational music of Russia has in the exquisite manner, showing another side last twenty-five years made immense in the point of the triple of the The opinions of the Toronto critics will be their interpretative instance.

Recollections of a Participant.

The man who hoisted those two red interest, although the work of the orchestra is too well known and the prano who will be heard at the concerts, lights to the masthead of the Hartford. Farragut's flagship, is still living in New York.

The opinions of the Toronto critics will be their interpretative instance.

The opinions of the Toronto critics will be their interpretative instance. Miss Florence Hinkle, the brilliant sopration who will be heard at the concerts, is a shining example of an America, and who has won her high difference of the proposed in the master instance.

The opinions of the Toronto critics will be their interpretative instance. He is & years old now. He is well migh bedridden, the frame which was once the frame of a sturdy sailor is bent; by Development the coverture, "Husitska."

America, and who has wen her place in the musical world only by hardest work and untiring seal, among them the overture, "Husitska." place in the musical world only by the entire musical experience has been by Dworak, and the Humperdinck Suite.
"Die Konigskinder." The critic of the ful if any of the opera singers could Toronto Mail and Empire said:

"When the Theodore Thomas orchestra grace the was heard here last year many were inclined to feel that it might be described as the peer of any musical organization octogenarian of today as to the young in America, and its performance last

The Start. "Not long after I'd holsted the signal the Hartford was in the thick of the buttle-shells acroaming through the rigging and bursting on the decks, men falling wounded and dead all around. My posttion as signal officer was a fine one

seeing what was going on. I wasn't assigned to any one post, and could move about the decks to wherever I could see "Remembering I was a newspaper man I took out a pencil and began to make hasty notes on my cuffs. This was for-

tunate, because a shell hit the Hartreport of the battle was partly made up from what my cuffs told. "The fire raft was almost alongside.

"I found Farragut at the Continental fired its guns right to the water's edge. Sir! I never saw such a brilliant sight in

"Then I was told to signal the Mississippl's executive officer, who, by the way, was George Dewey-to pepper an iron-

"For God's sake, let me try! I said, and getting up to New Orleans, but it out of patience, and I did the job as I becomed a whole lot longer. Parragut was had learned to do it in my experience as all over the ship while the firing was on a sallor. One of the officers noticed it. Once I saw him way up the port mizzen

invited me to the wardroom dinner. I reached the glasses toward me. I persuaded him at last to come down. "A few minutes later a shell cut the

Beand to Get Through.

"Of course we had to wait before making that dash into New Orleans and do a lot of reconnoitering, and after awhite some of the mengot restless and nervous.

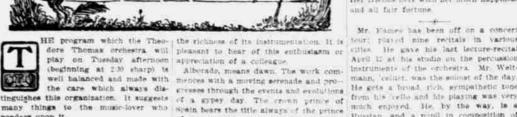
"Come down. You know I'm a good."

"Heard the men were as hiue as indigo."

"How do you think you're going to fight if you're hiue like this." I said to



the started to run past the forts into New Orleans—2 o'clock, with a crest-cent moon shining over the seal. These feeds on the flower than the seal of the smallest feed on the flower f



"Euryanthe" serves as the opening num-ber. As you know in this opera, written two years after "Freischutz," Weber composed some of his lovellest music Unfortunately the libretto is very bad. It is founded on an old French story and is impossibly romantic. In spite of its dramatic defects, however, the opera is beloved for the dignity, beauty and marvelous tenderness of its music. Arthur Symons speaks of 'the bubbling flow, the romantic moonlight' of Weber. Mozart, he says, "weaves a dainty web of bright melody out of sunlight and world of insight back of it. "I, who never the melody out of sunlight and world of insight back of it. "I, who never the melody out of sunlight and world of insight back of it. "I, who never the melody out of sunlight and world of insight back of it. "I, who never the melody out of sunlight and world of insight back of it. "I, who never the melody out of sunlight and world of insight back of it. "I, who never the melody out of sunlight and ther large eyes and their large eyes and the large eyes and their large eyes a dramatic defects, however, the opera is

The big thing of the afternoon is, of course, Tachaikowsky's fifth symphclasses. One has for its keynote a pus. Anglican communion office. The Sanctus signate nationalism. It is pure Russian is a musical setting of the ascription to the core, with no echo of world-wide "Holy, hely, hely, Lord God of Hosts" sympathy. To this group belong Moss-kowski, Balakakirev, Cui. Moussorgski, Catholio churches. Berodin and Rimsky, Korsakov and Glazonnov. Then there is the other group which uses Russian themes and motifs, but handles them according to the ideas gave a very successful recital. It was in of composition and harmony of the the nature of a farewell. Miss Brown ful if any of the opera singers could oratorio and recital stage as ond class Tschaikowsky is the greatest Hinkle. Her voice is one of representative. He was a man of intense classicists of other nations. Of this secdoes Miss Hinkle. Her voice is one of beautiful quality and she has a charming sensitiveness of feeling; passionate, mel-stage presence and every place she has ancholy and morbid; made so by his own ancholy ancholy ancholy and morbid; made so by his own ancholy octogenarian of today as to the young man who sent Parragut's flotilla into the hell that was ranged before New Orleans to meet it.

Bradley S. Osborn-Captain Bradley S. Osborn-Captain Bradley S. Osborn-that is the name of the broken Osborn—that is the name of the broken veteran of today who was signal officer on that April night of 1862. He lies on a Dworak. It possesses something of the most notable engagements was at the

hann Strauss. Upon his return from one of his early European trips, he brought out how many killed and wounded they had. As each signaled back, reporting a everything that he could lay his hands number of casualties surprisingly small, on that the great walts-king has written, considering the hot fire of the confedersome 200 works. Strauss waltzes were ates. Farragut kept on saying "Thank God, thank God, over and over again." upon his programs.

And it was "That's all" with Captain

Osborn, too, for the excitement of liv-

ing once more through that night below

and the reporter thought it wise to leave

him alone with his memories of those

nes of glory.-Washington Star.

Big Returns.

The Rimsky-Korsakow number which finishes the afternoon, "Spanish Caprice" Opus M. gives us an interesting contrast This Russian composer is an optimist-New Orleans had fatigued the old man, the sunlight. Good health and good for tune have always been his. In every re spect he is the exact opposite of Tschai kowsky. His music ts all bright. The Persistent Advertising is the Road to Caprice Tschalkowsky wrote of as "a colossal masterpiece." very wonderful in

The DOCTOR'S by Dr. Lewis Baker

The questions answered below are general in character, the symptoms or diseases are given and the answers will apply to any case of stinilar nature. Those wishing further advice free may address for Lewis Baker, College Bild, College-Eliwood Six., Dayton, O., enclosing self-addressed stamped enceinter for reply. Full name and address must be given, but only initials or fictitious name will be used in my answers. The prescriptions can be filled at any well-stocked drug store. Any druggist can order of witolesaler.

trathin. I cannot sleep and am breterical at times. Can you help me?" Answer. Many women, old and young who have suffered as you do, have been coved by using the indistribution of the restorative treatment Gef from your druggist 1 us. Intuitive administration and 2 see, syrup of hypophispatics comp. mix and take a featpoints to proper the fore each meal. Always shake well before taking

"Mary" writes 'In the last year I have been gaining weight so rapidly that I am uncomfort able and frequently embarassed by slighting remarks. Does does no good whatever. What enail I do?"

Answer: Tou can very easily reduce your weight by using the following Aromails eliable to the control of the co

Answer: Tou can be entirely cured of your resources and at heat time and at heat time and take a temporarial at meal times and at heat time and at heat you will seen be cured. Comp essence cardiol, I oc.; comp believed; . Answer: To care kidney and liver trushle use and at heat time are consistent on a syrup marmagnilla comp. S one; wine of colificum, otherwise both to colificum, otherwise believed to colificum of the ball of the of the ball

"Ray" writes: "Can a sufferer from bron-chial trouble be releved? Doctors do not seem to help me, what would you suggest."

Asswer: To cure chronic cold, sore throat and bronchitta, I would advise the use of concentrated sessence montho-lasten. Purchase this at any origination of the distribution colors to be directions given in bottle and you will very directions given in bottle and you will very Answer: To cure front you suggest.

Answer: To cure frontic cold, sore threat and beenchitta, I would advise the use of concentrated assence mention-learner. Purchase that at any care time in 1% or, parkages and mix according to directions given in bottle and you will strong two in bottle and you will not only relieve, but will cure, and is very pleasant to take.

"Hulda" mays: "I cannot eat without great distress after eating I maisonize the said for the pot to relate to the said care may represent the transport of the said care and a said care and the said care may represent the said that the said that the said care may represent the said that the said

"Onds" writes. "I am troubled with itching malp, descript and my bair is falling out. It is tarst and brittle."



Mr. Fames has been off on a concertour, played nine recitals in various sities lie gave his last lecture-recital April 12 at his studie on the percussion instruments of the orchestra. Mr. Welt-Weber's ever charming overtone to its valuant and composition of Rimster, Korzakov, Hussian, and a pupil in composition of Rimster Korzakov, He should be heard Euryanthe" serves as the opening num-

Dain't you very much like the place in Chanterier, where all the cocks of the world came and gathered around poor that. There was an opportunity for a pleasant interchange of ideas and greet-tings. MARY LEARNED. Chanterier to know all about how he

tions, and their large eyes and their

Miss Clara Clemens, Mark Twain' prayer by the responses after the comdaughter, was talking at Atlantic City mandments, and in the Roman Catholic mass, when it is set musically, it consti-

"Tact," said she, "Is essential to good tutes the first division, the same in the entertaining. I once dired at a house where the hostess had no tact. Opposite me sat a modest, quiet man. This man suddenly turned as red as a lobeter and fell into a horrible fit of confusion on hearing his hostess say to her husband "'How inattentive you are, Joe. You must look after Mr. Blank better. He's In Nebraska City a few nights ago Miss

Mary Munchhoff and Miss Estell Brown helping himself to everything."

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Lost 118 Pounds. W. C. Switzer, Nor writer. I

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see the III. I have not a precision of white in or Mr. Mr.

If the Most precision of white in the III. Lost 112 line, and wenderfully heardfied in, heart
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