

At the Theaters



A.G. Field
At the
Brandeis



Frank Keenan - At the
Orpheum



Leona
Thurber
At the Orpheum



Princess Rajah
At the Orpheum



Mary Jordan Lea
At the American



Walter E. Perkins
At the American



Bronco Vernon
At the Krug



Helen Jessie Moore
At the Gayety

INDICATIONS are that A. G. Field, the minstrel man, will receive an ovation upon his annual appearance here. So favorable are the reports of this year's production that a packed house is predicted for each of the two performances at the Brandeis, when the Greater Minstrels, with Field at their head, appear for matinee and evening performances today. Bert Swor, John Healey, "Governor" Bowen, Harry Shunk and Nick Glynn are the comedians. Swor's imitable work is a revelation in minstrelsy. No minstrel in years has been able to reach the perfection in dialect, dancing and singing that seem to come so easy to Swor. Healey, Shunk, Bowen and Glynn are old members of the Field company. The electrical scenic effects and stage accessories and embellishments are of the high class as in all Field productions, though the veterans have far surpassed his other productions in those features. The singing is beautiful in both the choral and solo lines. In this, his twenty-sixth tour of the country, A. G. Field has what is said by all critics to be the best production of his long career on the minstrel stage. It has been called his masterpiece and the perfection of the art of minstrelsy.

This afternoon at the American the new company under the direction of Mr. Woodward will open its season of light comedies and popular farces with the presentation of "My Friend from India." At the head of this new organization is Mr. Walter E. Perkins, a favorite of established and widely recognized ability. He is supported by a number of very clever people, and during his engagement will be seen in some of the most pleasing of roles. It is the policy to give only the best at the American, and the next six weeks, or up into early June, is to be devoted to the furnishing of amusement of the lighter order. It is for this purpose that Mr. Perkins and his associates have been engaged. The bills will be changed weekly, opening performances on Sunday afternoon, and matinees on Tuesday, Thursday and Saturday, as usual. Every pains is to be taken with the productions that they will be up to the high standard of excellence that has made the American so popular during the season, and the public will find it a pleasant place to spend an evening.

"Man to Man," a dramatic playlet, with Frank Keenan, the famous character actor, in the leading role, will be the principal attraction at the Orpheum this week. This sketch, which is the production of Oliver White, is one of intense interest, as it offers a vital social problem. Its plot is unusual, its characters well drawn and its action very exciting. Mr. Keenan in the role of the downcast laborer, educated, virtuous, strong and honest, but broken in spirit, makes a deep and lasting impression upon the audience. He is supported by a very capable company of well-known actors. The production is one of the big things of the stage.

Princess Rajah, an Egyptian possessing all the grace, bewitchery and beauty of her race, will give two beautiful oriental dances, "The Cleopatra Dance" and "The Oriental Chair Dance." Princess Rajah has recently returned from abroad, where she was all the rage in Paris, Berlin, London and St. Petersburg. Knox Wilson, a former favorite in musical comedy, is making his initial vaudeville appearance. His act is unique in that he expresses the supposed troubles in the professional life of a variety artist. Mr. Wilson is a comedian of rare ability. Leona Thurber and Harry Madison will give a skit called "On a Shopping Tour." The five original Piroscoffis, Europe's

greatest jugglers, will give a fast and furious exhibition of the art. The four famous Vanis, sensational wire experts, will do a number of difficult feats on the tight wire. James Clemens and Gusie Dean, dancing songsters, will give an enjoyable act.

The Columbia Burlesque company, which opens its annual engagement at the popular Gayety theater this afternoon, is the namesake attraction of the great Columbia circuit of thirty-eight theaters of which Omaha's Gayety is a member. The chain of theaters embraces all the big cities from Omaha to Boston. The company is one of the largest ever sent out by John G. Jermon, with fully fifty people in the cast, including twenty-five chorus girls, noted for their attractiveness. A two-act comedy, "A Parisian Temptation," will be presented. The cast includes: Leo Stevens, the man with the funny sneeze; William Cotton, who has a highly cultivated voice; Billy Armstrong, Gerlin De Mott, the French chansonette; the Four Santa Brothers, musical entertainers; and Helen Jessie Moore, the spectacular California contralto. As a special feature next Friday night the Gayety management will present its first amateur contest of the season. Liberal cash prizes offered are attracting a most brilliant array of talent who are desirous of having the acid test applied to them. Ladies' matinee daily, starting tomorrow.

"The Darlings of Paris," the big travesty company, on new and original lines, will be the offering at the Krug theater for one week commencing Sunday matinee. This attraction has one advantage that it would seem hard to overcome, and that is, it tells an intensely amusing

story, built upon rational farce lines, and while the plot of the piece is made subservient to many explosions of mirth and melody it lends tangibility and sanity to the whole atmosphere. There seems to have been method in the madness that prompted the making ready of this season's version of "The Darlings of Paris." From every direction comes the verdict of superiority of elaborate details regarding the production, and what must be more gratifying still to the promoters of such an extravagant venture is the financial results. A special feature is "The Queen of Light," the best formed woman in the world. Don't fail to see "The Gobbie Rag."

Baroness is Coming to Talk on Peace

Victor Rosewater has received a note from Dr. D. E. Jenkins, stating that after exchanging a number of letters with Mr. Beals of Chicago, the western secretary of the National Peace society, it has seemed best to defer for the immediate present the holding of the contemplated peace meeting in Omaha. The Baroness von Suttner of Austria is to make a trip across the country during the summer and early fall, and Dr. Jenkins has assurance that Omaha will be able to secure her for an address. Mr. Beals himself concurs in the opinion that it would be better to wait for the Baroness and to direct energies to making the meeting a great success when she comes to the city.

New Postmaster for Deadwood. WASHINGTON, April 20.—Nominations sent to the senate today by President Taft included Robert E. Germshaw, postmaster, Deadwood, S. D.

Church Entertainment

The members of St. Luke's Lutheran church, South Omaha, are preparing an elaborate entertainment to be given April 25 and 26 in the high school auditorium, South Omaha, to include local talent from Benson, Omaha, South Omaha and elsewhere. It is the story of John Knox and Mary Queen of Scots and will be given by 100 persons in the costumes of the times.

The entertainment opens with a procession led by Puritans and followed by bagpipers, Scotch soldiers, clausmen, royalists, etc. At its close the lecture on Scotland's history is begun and with fine illustrations connects the various scenes and marches throughout the evening. The scene of the Puritans and students (musical and dialogue) includes many of the fine male singers of the city. The interview of John Knox at the court of Mary Queen of Scots will be given with all the pageantry peculiar to a royal court and will include about seventy-five people. Miss Louise Schindel takes the part of Queen Mary and Rev. William A. Pollock of the United Presbyterian church, South Omaha, assumes that of John Knox. Among the soloists are W. P. Roe, the baritone of Kountze Memorial church; Mrs. R. O. Hawkins and Miss Georgina Davis of South Omaha. J. C. Buchanan will be the piper. Details from Clan Gordon, Order of Scottish Clans, camp 129 and camp 1066, Modern Woodmen of America, and a detail of Swedish soldiers will act as escort guard for the queen and her court. The scene of Mary Stuart's execution and the closing procession, together with the music, sixteen lights, etc., will form an evening of rare enjoyment. The entertainments of Luther, Crownwell



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Take the word of New York milliners for it—the mid-summer hat "is really lovely," with a variety of shape and color to suit all tastes and purses. The demand at present is for the close fitting hat, the Durban turban and tiny pokes, but unquestionably large, rather flat hats will be worn for mid-summer wear. Many of these are veiled with printed chiffon, net and lace and are very soft and dainty, although they have not the stiffness characteristic of the lingerie bebe hat.

As to color, primrose, purple, blue and amber are very good, as well as green, which is always good at this season. Flowers are being forced and the outlook for them is very good, particularly in combinations of many kinds and colors. There are many black and white hats being shown, black predominating. White wings, breasts, fancies of eccentric design, nimbles, culture and paradise are all good in white. In fact, white and colored wings and feathers are much better sellers than black. It is a season of high colors, with no one color more popular than the other, unless one expects the rosy changes which are repeated so often in fashions.

A Beauty.

A very smart bebe is shown made of fine milan in a rich shade of violet. This little hat is trimmed with ostrich tips and small posies in deep rose shades and bands of violet velvet. Another very lovely hat was in deep mulberry velvet, with high standing cockade of flowers, which were in a bewildering array of colors. This cockade, like so many others, was caught at the front of the crown. The brim turning back to that point.

Many of the smartest shapes flare off the face or high at one side and are slashed, the trimming being introduced at this point. In nine cases out of ten where a hat or portion of it is veiled, the net, lace or chiffon is stretched without fullness over the surface. Macramé lace seems to be the favorite for millinery. Bands of white or ecru macramé are used to trim dark straw hats, the lace being used over the straw. A side pleating of grosgrain silk or ribbon is often used as a finish, a flat button covered with the silk finishing either end of the band. Macramé lace is often used on tailored hats, the hat most often being black.

Lovely Beehives. Small close-fitting hats resembling beehives are covered with macramé lace and made, of course, on a wire foundation first veiled with this silk or chiffon. These dainty little hats have their edges turned up (one can hardly call it a brim) and covered with shirred silk or satin ribbon in some bright shade, coral being very smart. A very smart hat on this order was in white lace with vivid primrose ribbon on its edge, the only trimming being three buttons about the size of a 50-cent piece, which were used in a cluster half-way to the top of the crown. Two of the buttons being in primrose and one in a dark blue, a very "Frenchy" combination. It is almost sure to be a big flower

season, for flowers have not been good for some time and the wheel of fashion always revolves. Even now flower hats are having some sale and that argues well for the continuance of their favor. High cockades of flowers are well liked. These are very smart made of combinations, orchids, roses, pansies; all sorts of combinations are good. There is, as we know, a craze for pearls and crystal trimmings in Paris, and this is being felt here. The newest ornaments are fashioned of pearl, crystal and amber and are very odd and attractive. Prisms, particularly crystal prisms, are very good for gowns and is used for millinery as well. Velvet ribbon and piquet edged ribbons are forging ahead. Fancy ribbons and chamois taffeta are also good, so that the ribbon trade must feel kindly toward the millinery trade, indeed so generous is the latter in distributing its favors that everyone ought to be happy this spring, so many things being good in millinery.

The Turkish bath towel hat, the embroidery hat, the hat of silk, veiled or unveiled, the lace hat, the summer felt for outing purposes and the many kinds of flower and straw hats result in an endless variety, which is pleasing to all parties concerned. Novelties in Abundance. One of the features of a season rich in novelties is the idea of veiling one material with another. Net and chiffon are equally popular. A very beautiful hat recently imported was quite round and all but flat, having a three-inch rounded crown. Over the entire top of the hat was a layer of white chiffon printed in a delicate empire design, the wreaths being composed of many colored flowers, very tiny of course. The chiffon was cut in a circle and laid over the hat, crown and all, and was not caught to the crown or drawn in to show its outline. A wreath, composed of small flowers, roses, forget-me-nots, sweet peas and other blossoms, representing the colors in the chiffon, was applied flat to the brim edge, a similar chain extended from side to side across the crown at the front, a bow of French blue velvet finishing the chain at one side. This is a charming example of the new flat hat which by mid-summer will be the mode. White chiffon with black or blue polka dots is also used over white straw and smart milliners are showing scarfs made of the same chiffon to wear over one's shoulders. The newest of these are edged with a number of forty velvet ribbon. The shoulder scarf is a good side line for milliners, particularly if it can be made from chiffon, similar to that which is used on the hat. Make them at least a yard wide and three and a half yards long.

Chiffon is used to cover or partially cover parasols which are in all manner of eccentric shapes this season. Domes, bells, pagoda, lamp shade and palm leaf are some of the new shapes. Fashion decrees that one's hat and parasol should match, so that milliners are adding parasols to their stock.

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