

EASTER IN OMAHA CHURCHES

Splendid Musical Programs to Assist in Day of Rejoicing.

CHRIST RISES FROM THE DEAD

Every Denomination Has Arranged Special Services to Commemorate the Great Day of the Church Year.

Christ is risen! In devout commemoration of "the third day when he arose from the dead," thousands of Omahans today will tax the capacity of the churches, where, at every one, special services and devotional exercises will be held.

Every denomination will close the Lenten season in rejoicing over the resurrection. The choir in every house of worship will sing the praises—the hymns, anthems and cantatas, on which weeks have been spent in preparation, and the "old, old story that remains ever new" will be told by the pastors.

And mundane eyes may look upon a brilliant parade though it has been predicted that new hat and spring clothing will prove incongruous today.

Communion service for nurses and inmates of Clarkson hospital will be held at the hospital at 8:30 in the morning by Rev. J. W. Jones, city missionary.

A series of evangelistic meetings will be inaugurated at the North Side Christian church, Twenty-second and Lothrop streets tomorrow night. Rev. L. B. Wray will be in charge of the meetings and will preach the sermon.

Services will be held at the usual hours at Central United Presbyterian church, Twenty-fourth and Dodge streets. Music and sermons appropriate to Easter will be given.

Dr. L. C. Coates of Moberly, Mo., who comes as a candidate for the pastorage will occupy the pulpit at the Castellar street Presbyterian church Sunday morning.

Low Avenue Presbyterian church will observe Easter in special music by Mrs. Mullis and her choir in the morning at 10:30 and Easter sermon by the pastor.

All Saints' Church. MORNING AT 11. Professional—The Day of Resurrection. Christ Our Passover. To Death in M. Major. Noble Jubilate in M. Major. Noble Credo in E flat. Bartolone solo—Easter Tide. Liddle C. S. Haysler. Anthem—As It Began to Dawn. Foster Recessional—Ten Thousand Times. Ten Thousand. EVENING AT 8. Magnificat and Nunc Dimittis. Noble Credo in E flat. Organ—Hosanna. Miss Gloria. Anthem—At Dawn When They Found With Weeping. Sixteenth century J. H. Sims, organist and choirmaster.

Trinity Cathedral. Morning at 10:30. Organ Prelude—Far Flamed the Easter Morn. Professional Hymn—Jesus Christ is Risen Today. The Hallelujah Chorus—Messiah. Handel. Christ Our Passover. Hodges. To Death in M. Major. Max Vogrich. Jubilate Deo in D major. Max Vogrich. Anthem—Awake Up My Glory. Barby Hymn (Congregational)—Welcome. Happy Morning. Sullivan. Kyrie Eleison. Sullivan. Gloria Tibi. Stainer. Gloria (Congregational)—The Strife is Over. Stainer. Anthem—Shout Ye High Heavens. Chadwick. Sursum Corda. Gounod. Nuncius. My God and is Thy Table Spread. Muller. Organ meditation. Gloria in Excelsis. Barry. Nunc Dimittis. Barry. Recessional Hymn—At the Lamb's High Feast. Merkle. Evening at 7:30. Full choral service and sermon. Professional Hymn—Alleluia Sing to Jesus. Powell. Magnificat and Nunc Dimittis in D major. Golden Harp. Sullivan. Seven-Fold Amen. Stainer. Anthem—Alleluia the Lord Liveth. Harris. Anthem—Roll the Rock Away. Hope. The sermon.

Church of St. Philip the Deacon. Professional—The Lamb's High Feast. Anthem—Christ Our Passover. Elvey Gloria Patri. Elvey. Benedictus. Elvey. To Death in M. Major. Aldrich. Introit—The Strife is Over. Pastrina. Gradual—Now, Thank We All Our God. Elvey. Kyrie Eleison. Cruickshank. Gloria Tibi. Cruickshank. Gratia Tibi. Cruickshank. Nuncius. Cruickshank. Gloria in Excelsis. Cruickshank. Recessional—O, God of God, Light of Light. Lahe. Organ Postlude.

McCahe Methodist. Morning at 10:30. Professional—The Lamb's High Feast. Anthem—Christ Our Passover. Elvey Gloria Patri. Elvey. Benedictus. Elvey. To Death in M. Major. Aldrich. Introit—The Strife is Over. Pastrina. Gradual—Now, Thank We All Our God. Elvey. Kyrie Eleison. Cruickshank. Gloria Tibi. Cruickshank. Gratia Tibi. Cruickshank. Nuncius. Cruickshank. Gloria in Excelsis. Cruickshank. Recessional—O, God of God, Light of Light. Lahe. Organ Postlude.

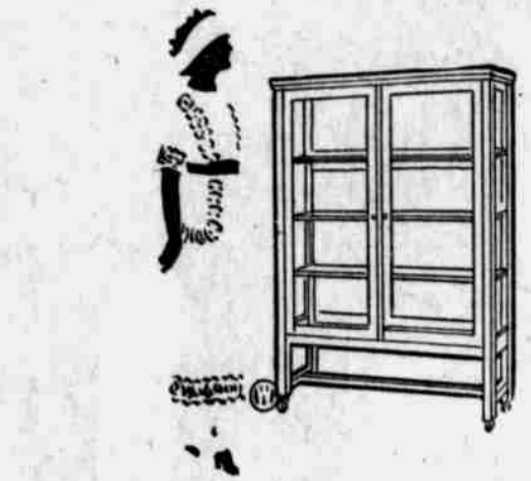
German Methodist. Easter program of the Sunday school of the German Methodist Episcopal church, corner Eleventh and Center streets, Sunday evening at 7:30 o'clock. Organ prelude. Hazel Vinquist, song by the Sunday school. Declaration, Tillie Eastman. Declaration, Lydia Elvey. Declaration, Ruth Leering. Declaration.

St. John's African Methodist. Eighteenth and Webster streets. MORNING AT 11. Hymn. Choir and congregation. Hymn. A. M. E. Hymnal.

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Emil Gehrke; declamation, Freddie Strauss; declamation, Clarence Eastman; declamation, Paulina Eger; solo, William Urban; declamation, Clara Pasch; declamation, Emma Wendell; declamation, Henry Dettich; song by the junior choir; declamation, Joseph John and Helen Stuhldreier; declamation, Elizabeth Krimofski; declamation, Emily Mittaloff; declamation, Frankie Krimofski; solo, Otto Hackmann; recitation, Robert Hickmann; declamation, Arthur Grabe; recitation, Hazel Vinquist; declamation, Edith Grabe; male quartet, Milton Jaiser, Otto Hackmann, Adolph Menning, Reinhardt Reising, Fritz Meyer; declamation, Pearl Wendell; declamation, August Ecker; recitation, Mrs. F. Meyer; collection; song by the choir.

In Him All Things Consist. Col. 1:17. A song of Easter, written for St. Mary's Avenue Congregational Church, East, 1912. My Faith is not in systems wrought in mystic words by mighty men; it clings to Him whose word is Yes, Whose promise "I will come again." My Hope is not of gates of pearl, Of Jasper walls, of streets of gold; It ever seeks the risen Lord, Proclaimed by seer and saint of old. My Love is not for treasure stored Where moth and rust and thief invade; It rests in One thro' whom I'll stand In death's dark prison unafraid. Friend of my Life! Incarnate God! Abide with me, and evermore Reveal thro' earth's fast fading gloom The light of yonder timeless shore. —James Alexander Jenkins.

Lord's supper (Hymn 264). At the evening service an Easter program will be presented by the Bible school. The choir will sing "He is Risen," from "The Resurrection," and Mrs. Arthur Melcher will sing Dudley Buck's "My Redeemer and My Lord." Miss Carrie Ahlitz, organist.

Westminster Presbyterian. Rev. T. H. McConnell, Pastor—Morning service, 10:30. Theme: "The Resurrection." Anthem—Adore and Be Still. Gounod. Violin solo—The Resurrection. Granier. Anthem—Hark Out Ye Bells of Easter. Day. Violin obbligato—Dressler. Henry Cox, director.

Clifton Hill Presbyterian. Forty-fifth and Grant streets. Service, 11 a. m. "Easter Angels" cantata: Organ prelude. Bass Solo—Angels, Ladies Chorus. Contralto Solo—Angels at Gethsemane. Mrs. G. W. Hendee. Chorus Chorus with soprano and solo—The Wondering Angels at Calvary. Alto and Tenor Duet—Book of Ages. Schmauer, violinist. Mr. R. D. Johnston. Tenor Solo—The Resurrection. Mr. R. D. Johnston. Chorus Bass Solo—Thou Art Gone Up on High. Mr. Will Raymond. Chorus Contralto Solo and Trio—Joy in the Mansion of Light. Mrs. R. D. Johnston. Mrs. Hendee. Miss Woodson. Final Chorus (soprano solo)—The Angels' Adoration. Mr. R. L. Johnson Organ Postlude. The choir will be assisted by Mr. Louis Schmauer, violinist. Vesper communion service, 5 p. m.: Organ Prelude—Christ is Risen. Choir Offertory Solo—Miss Mary Woodson Organ Postlude. Pastor, Rev. Thomas H. Greenlee; organist, Mrs. Will Raymond.

First Methodist. MORNING—11 O'CLOCK. Rev. M. B. Williams, pastor. Organ—Easter Morning. Mailing Verse—Christ is Risen. Hymn—Christ the Lord is Risen Today. Choral Amen. Lord's Prayer—Dresden Amen. To Death, musical setting by T. Tertina Noble. Offertory Solo—Come, See the Places Where the Lord Lay. Horatio Parker. Hymn 103—Come, Ye Faithful, Raise the Stirn. Sermon—The Heart's Touch Upon the Ascended Christ. Hallelujah Chorus (Messiah). Handel. Organ—Mrs. Alexander. Chimes. Organ—March On, a Theme from "The Star Spangled Banner." Gulmunt Verse—Christ is Risen. Hymn 119—Crown Him With Many Veils. Organ—Melody. Youferoff Hymn 102—Come and Mourn With Me. SELECTIONS FROM "THE MESSIAH." Chorus—Behold the Lamb of God, that taketh away the sins of the world. Solo (contralto)—He was despised and rejected of men; a man of sorrows, and acquainted with grief. Chorus—All we like sheep have gone astray; we have turned everyone to his own way; and the Lord hath laid on Him the iniquity of us all. Recitative (tenor)—Thy rebuke hath broken me; I am full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him. Air (tenor)—Behold, and see if there be any sorrow like unto His sorrow. He was cut off out of the land of the living; he transgressed of thy people was he stricken. Air (tenor)—But Thou didst not leave Him in hell; nor didst Thou suffer Thy holy one to see corruption. Chorus—Lift up your heads, O ye gates. Sermon—Sowing the Seed in God's Spring.

Second and responses. Pastor and congregation. Song—There is a Green Hill. Far Away. Miss Belle Hogan. Anthem—I Am He That Liveth. Caleb Stumper Choir. Sermon. Rev. W. S. Dyett. EVENING AT 8. Anthem—Resurrection and Ascension. Mr. Robinson. Mrs. Leslie Wheeler and choir. Recitation—The Way to the City. Master James Lewis. Soprano solo—Miss Belle Hogan. Miss Hazel Perry. Recitation—Oh, Why Should the Spirit of Mortal Be Proud? Anthem—Hosanna. Jules Granier. Miss Minnie Wright and choir. Paper—The Resurrection. Duet—Magdalena. Frederick Vinal. Miss Ethel Watkins and Mrs. Mae Jones. Recitation—Christ Again Crucified. Mrs. E. Russell. Tenor solo. J. Bradley Walker. Anthem—Sanctus. Gounod.

Hanscom Park Methodist Episcopal. Prelude—Andante in D. Elias Hymn—Anthem—Day of God, O Blessed Day. Choir. Sextette—Love Divine. Kratz. Miss Yost, Miss Jones, Messrs. Froberst, Foster, Kratz and Mrs. Chapman. Offertory—Easter Morning. Halling Solo—The King of Glory. Coombs. Duo—Golden Harp a Sounding. Kratz. Miss Ethel Yost and Mr. I. A. Medlar. Anthem—Unfold Ye Portals. Gounod. Postlude—Nuptials. Gulmunt. EVENING. Prelude—Andante in D. Gulmunt Hymn—Anthem—Welcome. H. A. P. Y Morning. Choir. Solo—On the Cross the Dying Savior. Miss Ethel Yost. Verdi Offertory—Berceuse. Godard Solo—Judge. Ms. O. and. Buck Mr. Charles Long. Anthem With Solo—The Dawn of Hope. Mrs. D. Johnston, Miss Allys Hall, Stanley Conover and Choir. Postlude—March in D. Gulmunt. Miss Florence Peterson, organist; Mrs. L. G. Katz, choirmaster.

St. Paul's Lutheran. Program of Easter song service to be held on Sunday evening at 7:45 o'clock at St. Paul's Lutheran church, Twenty-eighth and Parker—E. Otto, Pastor. "Awake My Heart With Gladness." Congregation. "Jesus Lives" Choir. Recitation—The First Easter Morning Children. (1) He is Risen. (2) The Triumphant King. (3) The Resurrection. Recitation—The Blessing of Christ's Death and Resurrection. Children. "Let Joyful Hearts be Singing." Choir. "Christ is Risen! Hallelujah!" Organ Solo and Chorus. Sermon—The Resurrection. Hymn—The Day of Resurrection. Smart Solo—Hosanna. Granier Quartet—Behold, the Temple Veil. Anthem—As It Began to Dawn. Vincent Soprano solo, Miss Hazel Grant. EVENING. Choral. Palestrina Hymn—Lift Up Your Voices Now. Calkin Anthem—Christ is Risen. Wilson Quartet, Misses Kerr, Elmquist, Messrs. Salisbury, Haarman.

St. Mary's Avenue Congregational. MORNING. Organ Prelude—Easter Morning. Mailing Quartet—Praise Him Who is Risen. Stainer Offertory—Melody. Massenet Solo—I Know My Redeemer Liveth (Messiah). Miss Gray. Handel. Quartet—Hosanna. Jules Granier Organ Postlude—Festal March in C. Calkin. EVENING. Organ Prelude—Spring Song. Mendelssohn Quartet—Alleluia. The Lord Liveth. Cuthbert Harris Offertory—Nocturne. Goltnerman Solo—The Day of Resurrection. Campbell Quartet—Who Shall Roll Us Away the Stone? Torrance Organ Postlude—Easter March. Merkle. Third Presbyterian. Twentieth and Leavenworth streets. Sunday school Easter service, 7:15 p. m.: Hymn—"The Easter Time." School Responsive reading. Song—"Come Sing of His Redeemer." Agate. Primary Department Recitation—"Easter Gifts for the World Children." Six Little Girls. Easter Day. Primary Department Recitation—"Eastern Belle." Miss Hanson's Class Recitation—Selected. Miss Schwartz Recitation—"The World is His King." Easter Day. Chorus. Recitation—"Easter Tide." School Recitation—"Easter Day." Mrs. Gray's Class Recitation—"The World is His King." Easter Day. Chorus. Recitation—"Longlive Lucile Ridgeway." Recitation—"Risen." May Kelly Address. Chorus. Superintendent Song—"Christ Our Resurrection." School. Organist, H. H. Allen; pianist, Miss Helen Sadler.

Bellevue Presbyterian Church. The Risen Lord. Nevin Male Quartet. See, Now the Altar. Faure Resurrection Hymn. Heistr Ladies' Quartet. As It Began to Dawn. Vincent Given under direction of Miss Alice M. Fawcett.

Trinity Methodist Episcopal Church. MORNING. Organ Prelude—Vision. Bibt Prayer, Response—The Lord's Prayer. Anthem—An Easter Alleluia. Ashford. Mrs. D. Johnston, Miss Allys Hall, Stanley Conover and Choir. Responsive Reading—Gloria. Organ Offertory—Prayer. Misses Adams Solo—The Holy City. Adams Anthem—O, Risen Lord. Barby Choir. Organ Postlude—March. Vincent Organ Prelude—Prelude. King Anthem—Rejoice, Jerusalem and Sing. Mr. Matthews and Choir. Organ Offertory—The Swan. Saint-Saens Solo—Selected. Dr. Clara. Quartet—The Homeland. Miss Allys Hall, Mrs. D. Johnston, Ralph Newell, Straxny Conover. Organ Postlude—March. Mally Miss Mary Taylor, organist; Ralph Newell, director.

Hirst Memorial Methodist. The chorus choir, directed by Mr. A. W. Miller, will render the following Easter music at the morning service at 11 o'clock: Prelude—The Easter Song. Regah Anthem—The Lord of Life is Risen. Hymn—And He Shall Reign Forever. Hymnal Solo—The Lord is Risen Again. Adams Postlude—March. Regah A short program will be given by the primary classes of the Sunday school at 10 o'clock. The evening service at 8 o'clock will be in charge of the Epworth league, with Miss Alta Hager as leader. A song serv-

ice and Easter program will be given at this hour. Calvary Baptist. MORNING, AT 10:30. Organ—Romance in A flat. Brooks-Day Quartet—As It Began to Dawn. Vincent Quartet—Hosanna. Granier Offertory—Resurrection Morn. Johnston Solo—Hall, Joyous Morn. Cadman Postlude—Triumphal March. Wenham Smith Quartet—Resurrection. Shelley Quartet, Miss Fulton, Mrs. Rasmussen, Mr. Travis; Miss Elizabeth Hamling, assisting; Hugh Wallace, director; Miss Alice Curry, organist.

First Baptist Church. MORNING. Organ recital, 10:15-10:30. Schilling Solo—The Resurrection. Shelley E. E. Gray. Organ Offertory—Elegan Quartet—As It Began to Dawn. Vincent Postlude—Handel-Dubois. EVENING. Organ recital, 7:15-7:30. Quartet—They Have Taken Away My Lord. Stainer Solo—My Redeemer and My Lord. Buck Solo—Every Flower that Blossoms, Shelley Miss Ruth Gung. Organ Offertory—On Wings of Song. Duet—Love Divine. Stainer Solo—Hosanna. Mr. McCune. Graniers Postlude—Now the Altar. Reape Quartet, Mrs. Louise F. Wylie, Miss Ruth Gung, Messrs. Wil McVane, E. E. Gray, Organist and director, Margaret Boulter.

First Presbyterian. AFTERNOON, AT 4 P. M. Cantata—Death and Life. H. R. Shelley Organ—Death and Resurrection of Christ (from the Cycle Christus). Choral—Christ, We Do All Adore Thee. Dubic Invocation—Pastor. Organ—The Seven Words from the Cross. Otto Mailing Quartet—Hall, King of the Jews. Tenor—Now, From the Sixth Hour. Quartet—Behold, the Temple Veil. Contralto—Then They Took the Body of Jesus. Tenor—The First Day of the Week. Organ—The Resurrection. Smart Quartet—Now, the Earth in Resurrection Light. Organ—The Hallelujah Chorus (Messiah). Choir, Mrs. Dale, Mrs. Miller, Mr. Johnston, Mr. Kennedy; Mrs. Howard Kennedy, organist.

St. Mark's Lutheran. Twentieth and Burdette streets. MORNING. Organ prelude. Ladies trio, Misses Gertrude and Helen Lilberg, Florette Wright. Hymn—Christ, the Lord is Risen Today. Gaundett Anthem—See, Now the Altar. Reape Hymn—The Day of Resurrection. Smart Solo—Hosanna. Granier Anthem—As It Began to Dawn. Vincent Soprano solo, Miss Hazel Grant. EVENING. Choral. Palestrina Hymn—Lift Up Your Voices Now. Calkin Anthem—Christ is Risen. Wilson Quartet, Misses Kerr, Elmquist, Messrs. Salisbury, Haarman.

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Symptoms Mean What? Physician Advises Men. (From Health Record.) A general failure of the vital organs, such as the stomach, liver, kidneys, heart, etc., to perform to the full extent their normal duties in response to the various symptoms, often called as "disease" by the unlearned. However, such symptoms are not to be regarded lightly for they are the forerunners of disease and premature decline. These symptoms are in the nature of watery, irregularity of bowels, loss of vitality, despondency, brain fog and all the more or less frequent ailments to which mankind is heir. The faithful use of the prescription given below will not only establish the normal natural functions of the various organs of the body as to cause to disappear all of the following symptoms: Despondency, fatigue, dull, sunken eyes, cold extremities, pains in small of back, pains in back of head, spots before the eyes, weakness in spine, twitching and trembling, impaired memory, loss of regularity, irritability and a general break-down of ambitious spirit and manliness. First get compound fluid balsam in a one-ounce package, and three ounces syrup sarsaparilla compound; take both, mix and let stand two hours; then get one ounce compound essence carlic and one ounce tincture cascabela compound (not carabanon). Mix all in a six or eight ounce bottle, shake well and take one teaspoonful after each meal and one when retiring, followed by a drink of water. By putting it at home no man need be the wiser as to another's prescription, and expensive fees are avoided. Lack of pebbles and equilibrium in men is a constant source of concern, and the public least suspects it. For the benefit of those who want a restoration to full, sound health and all the happiness accompanying it, the above home treatment is given. The above prescription is manufactured by the well known pharmaceutical house, Prescription Products Co., Dayton, Ohio.

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