

At the Theaters



Grace Heipken At the *Opheum*



Marguerite Haney At the *Opheum*



Ruth Peebles in 'The Heart Breakers' - At the *Boyd*



Edna Brothers in 'Paid in Full' At the *Brandeis*



Rose Stevens At the *Gaiety*

Clara Greenwood in 'The White Squaw' - *Boyd*

Mizzi Hajos in 'The Spring Maid' - At the *Brandeis*



Madeline Rowe At the *Krug*



Mimi Regina Prager At the *Boyd*

George Damerel At the *Boyd*

confirmed woman-hater, finally becomes an ardent lover. The piece is well named the "Heart Breakers" as that is the title of a club formed by a crowd of young men who try to break the hearts of all the young girls they come in contact with. But they finally succumb to the young women's charms. George Damerel, who will be remembered as the Prince in "The Merry Widow," will play the leading role, and he is aptly supported by an all star cast. Of course it would not bear the stamp of a Sinker success unless there were the usual charming chorus and in this Mr. Stager has outdone himself.

together a company of unusual excellence. Walter Edwards, Richard Garlick, Anne Sutherland, Madeline Louis, Luster Chambers and Frank Currier are in the cast.

"Vanity Fair" featuring the well known Bowman brothers, begins a week's engagement at the popular Gaiety this afternoon, contains a plot and enough funny situations to enliven those with an attack of the blues and well as the most pessimistic. Pat White, the funniest man in extravaganzas, who has made millions laugh, and Bowman brothers, the principal fun makers, are assisted by Bob Van Osten, that quaint comedian; Rose Stevens, as leader of the suffragettes; Colla Armstrong plays the part of Molly; Helen Newhouse, a graceful and sweet-voiced ingenue and an excellent dancer. There is a beauty chorus of young and sprightly girls, a feast of merriment, song and music prevails throughout and balanced perfectly will round out a very clever entertainment. Ladies matinee daily starting tomorrow.

Amid a profusion of beautiful scenery,

Liebler & Co.'s production of "The Deep Purple" will be seen at Boyd theater April 11, 12 and 13. It is a play by Paul Armstrong and Wilson Mizner. It is to be understood that the play contains a number of interesting and more or less attractive bad men, who are mingled with a number of good folk in a way to furnish a plausible, exciting story capped by a number of thrilling climaxes. To interpret this new play of New York's underworld, Liebler & Co. have gathered

handsome girls and a lot of real roaring fun, "The Lady Buccaneers," the surprise burlesque show, with John C. Hanson as the feature, will amuse the patrons of the Krug theater all this week starting with matinee Sunday. The comedy to be given called "A Million for a Nose," is a perfect flood of fun by one of the best laugh making companies on the road. John C. Hanson is the leading comedian. This facetious fellow's face fairly exudes fun, and his art of comic action is more eloquent than humorous words. The music is not only tuneful, but of the catchy kind. The chorus is pretty and well dressed and the girls know how to sing, and they contribute largely to the riot of fun. The "Lady Buccaneers" is an avalanche of frivolity and it is leaving a trail of hilarious laughter behind it.

Its Effect Upon Her.

"O Maud!" exclaimed the young man, his eye aflame and his voice vibrating with excess of emotion, "ever since I have known the meaning of the word love, I have applied it to you, and you only! Your image is enshrined in the inmost recesses of my heart! With you by my side I could be happy on a desert island! Without you, paradise itself would be a howling wilderness! In every fiber of my being, with every breath I draw, every throb of my heart, I love!"

"Take a rest, Lionel," interposed the

Opheum

Phones, Doug. 494. Ind. A-1494
Every Night, 8:15.
Matinee Every Day, 2:15.

Advanced Vaudeville

Week Starting Matinee Today

Marguerite Haney
In B. A. Rolfe's Tabloid Musical Comedy
"The Leading Lady"
With Ralph Lynn

Salerno
The Unusual Juggler
MAX HART'S SIX STEPPERS
Brothers and Sisters

WILFRED CLARKE & CO.
Presenting a New Farce by Mr. Clarke entitled
"The Dear Departed."

BROWN AND NEWMAN
In Original Nonsensicalities

CARL DEMAREST
The Dancing Violinist
THE PARROFFS
Foreign Comedy Gymnasts

KINETOSCOPE
Projecting the Latest in Animated Photography.

Orpheum Concert Orchestra
15-Talented Artists-15
Prices, Night, 10c, 25c, 50c, 75c. Matinee, 10c, best seats 25c, except Saturday & Sunday.
-Coming
CECILIA LOFTUS, April 14th
Announcement Extraordinary

mailed; you shoot off that bunk at every girl you meet."—Chicago Tribune.

RAILROAD PRESIDENT LOSES COAT IN OMAHA

A. J. Earling, president of the Milwaukee Railway company, complained to the police Friday night that an unidentified thief had broken into his private car at the Union station and right under the eyes of half a dozen persons had stolen his fine fur-lined overcoat. As the thief left the car he was seen and chased for several blocks, but as he knew the neighborhood, he managed to escape.

Permits to smoke 5c. All dealers.

AMUSEMENTS.

OMAHA'S LEADING PLAYHOUSE

BOYD'S Matinee TODAY
Night
DELLA CLARKE'S AMERICAN ROMANTIC DRAMA
"The White Squaw"
Built Upon Romance, Laughter and Heart Interest. True Sentiment and Strong Dramatic Situations. A Portrayal of Real Life That is Refreshing. A Novel Play and An Original Theme.
PRICES—25c, 50c. MAT. TODAY—25c, 50c.

2 DAYS COMMENCING, TUESDAY, APRIL 9
THE CELEBRATED YIDDISH PRIMA DONNA
Mme. REGINA PRAGER
Supported by an Excellent Cast of Players Direct from New York City, Appearing in
DIE OATH BY THE SEFER TORAH
AND
THE SHOP GIRL
PRICES—25c, 50c, 75c, \$1.00.

2 Days Com. Friday, April 12—Mat. Saturday
MORT H. SINGER PRESENTS
GEO. DAMEREL
(Late of Merry Widow)
THE HEART BREAKERS
A REAL MUSICAL COMEDY.
50—People—50. All Star Cast. A Perfect Princess Chorus.
PRICES—25c, 50c. MATINEE—25c, 50c.

3 DAYS COMMENCING SUNDAY, APRIL 14
Matinee Tuesday
The Most Spectacular Dramatic Success of the Century.
The Liebler Co.'s Production of
"THE DEEP PURPLE"
By Paul Armstrong and Wilson Mizner.
A Play Depicting Life in New York's Underworld. Showing an Admirable Acting Company Interpreting Realistic Characters That Are New to the Stage. ONE SEASON IN NEW YORK. SIX MONTHS IN CHICAGO.

BRANDEIS THEATER

EASTER GREETINGS
TONIGHT—4 DAYS—Mat. Wed.

The management take pleasure in announcing that they have secured a return engagement of Werba and Luescher's joyous comic opera with the saucy Hungarian Prima Donna who created the title role.

MIZZI HAJOS
—IN THE—
SPRING MAID
The unusual company of 94—Ballet Spring Maid Orchestra.
Evening Prices—\$2.00 to \$5.00.
Special Wed. Mat.—Prices 25c to \$1.50
THE WORLD DEMANDS IT AGAIN AND AGAIN

3 DAYS, BEGINNING THURSDAY
SPECIAL SATURDAY MATINEE
THE SUCCESSFUL PLAY OF AMERICAN LIFE

"PAID IN FULL"

TWO YEARS IN NEW YORK AND SEVEN MONTHS IN CHICAGO
THE GREATEST PLAY OF THE GENERATION
Night—25c to \$1.00—Matinee—25c to 50c
MONDAY and TUESDAY, APRIL 15 and 16
CHARLES FROHMAN PRESENTS
MAUDE ADAMS
IN EDMOND ROSTAND'S MASTERPIECE
"CHANTECLER"
SEATS ON SALE THURSDAY, APRIL 11. MAIL ORDERS NOW.

IF IT'S AT THE GAIETY IT'S GOOD

Devoted to Strictly High Grade Extravaganzas and Vaudeville
TWICE DAILY ALL WEEK, MAT. TODAY

OUR EASTER OFFERING
is some other than that 20 langas a minute cyclone.

VANITY FAIR
With the Greatest List of Talent We Ever Offered—
PAT WHITE That's the Boy! Your Old Friend
BOWMAN BROS. Blue Grass Products
BOB Van OSTEN The Man With 72 Duck Feet
FOUR ARMSTRONGS Novelty Cyclists
BUSCH-DEVERE TRIO Unusual Musicians
And They ALL Appeal—Likewise the SUFFERING SUFFRAGETTES A Skitological Political Tangle of Fun and Harmony.

Dear Reader—
It's a lucky thing the period of sack cloth and ashes is ancient history, else a lot of people would miss this week's big thing. Votes for Women agitators will get tips galore from the "Suffering Suffragettes' skill."
E. L. JOHNSON, Mgr. Gaiety.

Evenings and Sunday Matinee 15c, 25c, 50c and 75c
Week Mats. 15c & 25c A Few Day
Chew gum if you like, but no smoking
LADIES' 10c At Any Week
TICKETS 10c Day Matinee.
Baby Carriage Garage in the Lobby.
Certified Milk for the Asking.

AMERICAN THEATER

Week Starting Sunday Matinee. Matinee, Tuesday, Thursday and Saturday

MISS EVA LANG
and
THE WOODWARD STOCK COMPANY
Presenting W. J. Hurlbut and David Belasco's Play
THE Fighting Hope
NEXT WEEK, APRIL 14th
LOVE WATCHES
NOTICE—Seats are now on sale for the last two weeks of Miss Lang's Engagement.

The Classified Pages of The Bee
are scanned daily in twice as many homes as any other Omaha paper. That is why they bring
Twice the results.

HOME OF FANTASY BURLESQUE

Krug

CELEBRATED POLITE AMUSEMENTS

All week, beginning matinee today, 2:00; night, 8:00.
The Great Show of Pace-Makers
Known as the Diamond Burlesque Organization of the East.
THE LADY BUCCANEERS
with
JOHN C. HANSON
And a Chorus That Has Won Honors in Every City of the East.
Presenting
"A Million for a Nose"
Without Doubt the Classiest Show in Burlesque
The Best Dances and Dancers of the Season

GRAND BALL—AUDITORIUM
APRIL 9, 1912
GIVEN BY THE
WOODMEN of the WORLD and WOODMEN CIRCLE
Auspices Douglas County Camps, Benefit Joseph Cullen Root Memorial Home
35-PIECE ORCHESTRA—35 UNION MUSIC
ALL ARE CORDIALLY INVITED TO ATTEND
ADMISSION FIFTY CENTS THE PERSON

CHORUS more far-reaching than even the excellent one on the stage has come from audiences that have been present at the past performances of "The Spring Maid," which comes to the Brandeis this evening for the first night of an engagement, that lasts till after Wednesday, with a matinee on Wednesday. Mizzi Hajos, the new found comic opera star still heads the organization. Not alone by voice of the vivid impersonation of one of the most coquettish characters the stage has known does she owe her charm, but equally by the thousand tricks of manner that set her apart as one of the marvellously small number of players who can so hide themselves in the character they play that even the art of it all is hidden also and the player seems to be the character across the footlights before one. A more joyous musical success has not been seen in recent years. Audiences come to be amused and admire, but were unprepared by the predecessors of "The Spring Maid," in its same natural class for the convulsing fun that runs through all the scenes. Its merriment is well divided and each of the players has comedy moments that are held closely within the lines of individual characterization. The burlesque on "Othello," the quantity told tale of "Three Trees" and "The Pretty Little Rabbit" are only two of the episodes that will cause a chuckle for time to come. In George Leon Moore, Tillie Wallinger, Jack Raffael and Dorothy Maynard, audiences have recognized old friends, and they have shared with the great orchestra and unusual chorus that abound really sing, the warmth of welcome that has been lavishly given to little Mizzi Hajos, the Hungarian.

"Paid in Full," Eugene Walter's graphic play of present day America, will be at the Brandeis Thursday, Friday and Saturday with a New York cast and production. "Paid in Full" is the strongest melodrama of the time. It is quite likely that most persons in this city who attend the theater have seen "Paid in Full." This play produces so vivid an impression, grips so powerfully one's sympathies, that it draws people back to see it time and again. The company now coming here has appeared in "Paid in Full" in New York. Therefore it is a New York cast. In this connection there is a circumstance which bears out the exceptional popularity of "Paid in Full." All last season, and this year as well, four companies in addition to the original New York cast, covered the country in "Paid in Full." The New York run lasted two years. Still it was not sufficient to satisfy New York's demand for the play. Consequently, from time to time, all the other companies were taken into the greater city and in this way won the title of New York company.

A Yiddish speaking company, that has attracted the attention of and has been commented upon by the dramatic writers of this country, will be the attraction at the Boyd theater, Tuesday and Wednesday of this week. As one New York writer expresses it: "If you have even a smattering of the German tongue you will follow these players readily, and if you cannot do this it is still worth while to see these Yiddish company of singers and players which is far better than witnessing three-fourths of the very best English speaking companies." Mme. Regina Prager, the Yiddish Patti, is at the head of this company supported by an excellent cast of New York players and singers.

In the "Heart Breakers," Mort H. Singer's latest musical offering that will be seen at the Boyd for two days commencing Friday, April 12, the audience is brought in touch with the master problem of the world, namely the love of a man for a girl. But in this instance this love is brought about through the efforts of a man, who is known as a

"The Fighting Hope," a splendid modern play by William J. Hurlbut, in which Blanche Bates starred under the direction of David Belasco, is to be the bill at the American this week, with Miss Lang playing the part in which Miss Bates made such a success. The play is a most interesting one, showing how a woman may be mistaken in her struggle for the right as she sees it, and still find happiness when she finds the way open. It has the glamour of romance and the grip of reality, and is in all ways a most satisfying drama of today. Manager Woodward has made special preparations for its production, as it is the last of the great Belasco series he has been presenting, and the next to the last piece in which Miss Lang is to be seen here this season. It will be offered first at the matinee this afternoon, and will run all