

Easter Shoe Needs Beckon You to Fry's



Into this store of correct footwear flows the spring tide of buyers to get shoes of smartness, extreme comfort and durability at prices to fit every purse.

The style, the fit and the price of Fry shoes make this extensively supplied store a center for the greatest number of Omaha's shoe shoppers.

Fry's shoes incarnate the very spirit of all footgear and you never know what perfect comfort is until you have worn the models sold here.

They who wear Fry shoes walk in exact style and pure comfort



Irving Drew Shoe Co.

are makers of exclusive styles for the younger set. We are showing their newest Colonials, Pumps and Button Oxfords. These have an especially chic appearance, that of much higher priced shoes, and you expect to see them stamped with a higher price mark. They possess extreme style and comfort, and are sure to give greatest satisfaction to women who are seeking a rich-quality shoe at a very reasonable price. There is no chance for disappointment when you accept Irving Drew footwear. The "Avia-toe" is one of the handsome toes of the spring season. It is made in tan, white nu-buck, dull calf and patent leather.

Prices \$3.00 and \$3.50



Laird, Schober & Co. Pumps and Oxfords

Laird, Schober & Co. of Philadelphia are manufacturers of the best custom-made shoes for women in the world.

The style, the fit, and the qualities of Schober Pumps and Oxfords are unsurpassed. They appeal irresistibly to all women of discriminating taste who wish smart, chic and exclusive style, yet who must have absolute comfort. They excel in attractiveness and in fitting qualities. Indeed, all praise that can be gathered for commendation of shoes can be placed upon the highgrade makes of this firm.

We show a particularly charming selection of Laird, Schober & Co Pumps and Oxfords for spring and summer wear. Those of the models illustrated above. They are the kind that will attract the attention of people who recognize the grace and beauty of footwear. They are here in all desirable and fashionable leathers.

Prices \$5.00 to \$6.00



Slater & Morrill Oxfords

Men who are anxious to be correctly dressed for Easter will find their ideal fashionable footwear in a pair of Slater & Morrill Oxfords, with the city last and the low, desirable heel. This is one of the popular styles with men of good taste, and will be worn extensively all summer. In these Slater & Morrill shoes your feet will not only look well, but they also will feel well, and you will enjoy the Easter festivities if your clothes are as choice and as stylish as are these perfect-service shoes. In Slater & Morrill shoes you will get the kind you want—and at the price you wish to pay. The leathers are tan, black calf and patent.

Price \$5.00

Sixteenth and Douglas

The Fry Shoe Company

Sixteenth and Douglas

Pumps and Oxfords in Demand by Correct Dressers



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OOTWEAR styles for this spring are fully as varied and attractive as other lines of women's dress. The shoe manufacturers today appreciate fully the satisfaction a well-dressed woman feels in having her footwear on a par for beauty with other garments.

For the early spring the popular colors are tan and white. Button boots of tan calf leather and white buck give a good range of choice for harmonizing with suits of the leading style colors.

For a trim, neat effect with the prevailing short, narrow walking skirts, the button boot is much superior to the lace fastening.

The black and white fashion note has been carried out, also, in footwear. Handsome boots of patent leather with white calf leather tops are displayed in many stores. The same color combination is also shown in tops made of black and white striped fabrics.

For the woman who favors a combination of colors other variations can be found, such as patent leathers or dull leathers with tops of gray suede or the delicate champagne kid.

When the warmer weather comes the low-cut shoes will be sought and this year there are a number of attractive changes from the plain pump which has been so popular of late years. The most prominent of these is the pump ornamented with a toggle and buckle, ordinarily termed the Colonial, but which is somewhat different from the earliest Colonial, which has a one-eyelet tie with tongue and buckle.

The Colonial pump that is most approved has a small tongue and buckle not too conspicuous, usually covered with the same leather as the shoe. The Colonial is shown in the prevailing leathers, such as white buck, tan calf and patent. Many women no doubt will prefer the plain pump. They can secure this in all leathers, and if they want a slight change can have a small ornament, such as a leather buckle.

Another novelty this season is the low button shoe or button Oxford. This has always been a favored shoe with many women. It is now shown with from four to eight buttons. The real novelty in the button Oxford, however, is a style that has the buttons down the side instead of in front. This is a Paris style, and follows the idea of the gaiter boot, which made its appearance this last winter.

The gaiter boot referred to is one of the most conspicuous styles that has appeared in footwear for some time. It is a new, since ten or more years ago an effort was made to secure the same effect by a shoe with a cloth top, and with the actual straps of the overgaiter running under the instep. That attempt was short-lived. The present style is neater, and thus more attractive.

In Paris, the gaiter boot is about a year old, and has been a real sensation there with stylishly dressed women. In this country, so far, the style has not made much progress because of the peculiar fitting difficulties incident to the arrangement of buttons on the side, instead of in front. Nevertheless, a large number of the stud boots have been seen on New York's streets, and it seems premature to state that the style will not continue popular for some time. With the present vogue in buttons on women's suits, the style idea in the gaiter boot fits in very strongly.

Another feature of the spring's show-

ing of women's styles is in the continuance in the background of the old-fashioned, but at the same time sensible and comfortable, lace Oxford, with three, four or five eyelets. Outside of the regular demand for this shoe from more elderly women, the trade, according to retailers, is very limited. This is due to the low-cut plain pump, which has found favor with younger women who demand style in shoes as in other articles of dress. The passing of this Oxford is a striking example of the sacrifice of comfort and good sense to the dictates of fashion.

For the young woman who desires to stimulate mannish attire in her shoes, the shops are showing low-cut boots, both in button and lace, with a broad toe, after the manner of the tasset in men's shoes, and with a low heel, about an inch and a half high. These are made with heavily stitched soles and, in some cases, with prominent perforations in the leather. There is a growing demand for this type of boot, but the largest trade is in the college towns.

For the conservatively dressed man there are few changes in shoe styles this season. Laced boots in tan and button boots in the black leathers will continue to be favored in the early spring. The flat shoe with long, receding toe, is the correct style. The high knob toes, which never appealed in the slightest to the man of style taste, is passing even in the cheaper lines. Prominent ornamentation, such as perforations, also are going by.

For more formal wear there are button boots in patent leather with grey suede or cloth tops, and in the larger cities London styles of men's boots with colored tops, such as Melton cloth are being shown.

The men's low shoes also are plain with the bal. pattern most popular. Tan will be, no doubt, in demand, with white shoes also more prominent at the shoe than in previous years.

A large number of men's white low shoes is being displayed in the larger stores, the expectation being that with a big season in women's white shoes, more shoes of the same color will sell in the men's trade. This may prove true to some extent, but, despite their attractiveness, the average business man will probably not increase the inconvenience of keeping his shoes clean, as would be the case with white shoes.

The real startling novelty in men's footwear is a shoe with the toe turned up in front, giving the appearance of a canoe. This is technically called the rocker bottom last. It appears in medium and cheaper grade shoes only, and will never have any favor with conservatively dressed men. It is a later development of the extremely high toes that have been prominent the last year or so, and will appeal to the same class of trade. The high toe has some utility, since it gives some room for all of the toes of the foot, but the absurd extremes to which it was carried nullified the good points.

to Sir James Graham at Netherly Hall, invested his savings in the purchase of Gretina Hall, which he turned into an inn.

His house became the most popular at Gretina for eloping couples, and, while Linton had many rivals in the business, his registers are believed to be the most important in existence. There are between 1,100 and 1,200 certificates.

The most noteworthy entry in the register is that of Edward Gibbon Wakefield to Ellen Turner on March 8, 1823, of which the certificate has been lost. Miss Turner was an heiress, only 18 years of age, and Wakefield decoyed her from school by means of a forged letter, and induced her to marry him by pretending that her compliance was necessary to save her father from ruin. He was subsequently tried for abduction and sentenced to three years imprisonment, the marriage being annulled by a special act of Parliament.

On May 7, 1836, Prince Carlo Ferdinando Borbone, younger brother of the notorious King Ferdinand II of the Two Sicilies, was married at Gretina Hall to Penelope Caroline Smyth of Waterford, Ireland. Among the most interesting of the other marriages, the certificates of which are present, is that of Captain Charles Parke Ibbotson to Lady Adela Corsande Maud Villers, daughter of the early of Jersey, on November 6, 1845.

In making a runaway match Lady Adela was following the example of her grandmother, Miss Sarah Child, daughter of the founder of Child's bank, who was married at Gretina Green to Lord Westmoreland. The story of their pursuit by the angry banker who gave up the chase only after one of the horses in his coach had been shot by his prospective son-in-law, is one of the most famous in the annals of Gretina Green.

SOUVENIR OF HASTY NUPTIALS

The original certificates of marriages celebrated at Gretina Green between 1823 and 1854, signed by the contracting parties and the Gretina Hall Marriage Register, will be sold at Sotheby's, reports the London Times. They are in the autograph of John Linton, by whom almost all the marriages were celebrated, and who, after being confidential servant