

THIS TO BE A WHITE SEASON

Fashionable Women Will Eschew All Colors to Be Smart.

SHOES AND HATS ARE WHITE

Hats Are Varied with an Array of Sailors, Derbys, Pokes and Bonnet Effects of All Kinds.

This is to be a white season in Omaha, and if you would be strictly "au fait" you must be clad in this no-color color from top to toe.

White, white, white, say the buyers in the local department stores—Bennett's, Brandels, Hayden's and Kilpatrick's.

"Never have we put in such a big line of white shoes," says the shoeman at Drexel's.

"White hats will be especially good," says the milliner.

"Let me show you the white suits," says the head of the suit department.

"You must wear white gloves with everything," says the girl at the glove counter.

White is becoming. All this seems very extravagant, and as if the ones who are really going to have the biggest incomes are the washer-woman and the laundress.

To begin at the top and also because hats are more fascinating than any other part of a woman's wardrobe:

There is an all-white hemp hat from Maria-Guy, Paris, in the Brandels millinery department which is unusually attractive.

It has a soft, rather high crown of hemp, which has horizontal cordings of white taffeta. The brim is narrow and at the left side rises a big, fluffy white plume.

One of the Deancourt hats is white, close-fitting and dainty. The groundwork is of dark blue fine straw and is veiled with crepe, netting with Egyptian colors alternating with white tulle crepe.

A large hat from Malson Lewis is of champagne-colored hemp, the wide, flat brim rolling up near the front.

The top of the crown has a turban-like effect in softly folded primrose taffeta. From this all around the crown branch the graceful Neu Midda feathers which have superceded aigrettes.

A Suzanne Talbot hat is small and close-fitting like a toque. It is of dove-blue—a navy shade—and of Milan straw.

Hayden Bros. have a Gaby Derby hat which is very dainty. It is small and close, of silver fishnet with three ribbon-stone bands at the edge and a big ribbon, from which black plumes covered with Neu Midda feathers cover the crown and extend far back.

A black Milan hat for its only trimming a white ostrich plume under a thirty-six inch pheasant tail. A black velvet band surrounds the crown.

The little Paul Poirets in changeable taffeta and lace are nobby. The crowns are silk, the tiny brim of straw or lace and two lace Mercury wings are at the sides.

Beside white, white trimmed with black and black trimmed with white, there are many colored hats, the colors being the rich and brilliant oriental tones.

In addition to the coronet shapes, with their ostrich plumes, fancy feathers and ornaments and flowers, there is a vast array of sailors, derbys, pokes and bonnet effects with tailored trimmings.

The new suits offer a wide range for choice, for they are both fancy and plain, are found in many different materials and cut on a variety of lines.

There are many changeable taffetas and one-color silk suits. In the fabric are the pique, French serge, English suitings, two-tone diagonals, mixed worsteds, novelty stripes and the regulation hair-line stripes.

There is a decided trend in the suits toward having collars, cuffs and revers of a different material and color from the suit proper.

For instance, some of the blue serge suits have collar and cuffs of raitine—a material which looks exactly like bath towel—with a piping of cardinal or empire green.

Some of the suits come with the removable lace collar and cuff sets on them. The elaborate cuffs and collars is a marked feature of the new suits.

The most extreme and the newest idea in the fancy collar effects on the spring suits is the fichu. The fichu is large, almost covering the upper part of the jacket and is usually of some fine, white material trimmed with lace.

One of the fichu which has this fichu effect is of dark blue poplin—the beautiful shade. A double fichu almost covers the thirty-inch coat. It is of fine batiste with rather large coral-colored polka dots scattered through it and with a one-inch shadow lace edging.

It reaches the waist line in front and hangs almost to the waist in the back. The deep cuffs of the three-fourths sleeves are covered with the batiste edged with lace and have a vertical row of fancy buttons to correspond to similar rows on the jacket.

meter, the outer edge being of crystal and the inner portion of coral-colored china the exact size of the dots on the fichu.

However attractive the suits of different colors may be the white suits take precedence in point of up-to-dateness. The white suits are in the French serge, the whipcords in a new ribbed fabric which looks like corduroy and in linen.

Linon Suits Pretty. The white linen suits for later in the season are prettier than they have ever been before, and are to be the smartest thing for summer, so the clothiers say.

These suits are in both jacket and skirt and jacket and one-piece dresses. The loveliest also the most expensive, are covered with hand embroidery.

One suit is of heavy linen with one-piece dress and jacket. The cutaway coat, deep shawl collar and wide cuffs of the long sleeves are elaborately wrought in Florentine embroidery in an aster flower design.

The bottom of the skirt has a deep border narrowing and scattering toward the top in the aster pattern, which also covers the waist.

Another white linen suit not quite so ornate has a jacket with cutaway coat and simple skirt. The deep collar of the jacket, which comes to a point in the sleeves, and also the deep cuffs of the sleeves are daintily embroidered and edged with a two-inch Irish lace.

The jacket buttons with three big crystal pear-shaped buttons and similar buttons on the back of the jacket, on the cuffs and on the skirt.

Meanwhile, Heliodorus had disappeared in a mysterious manner from the capital, ostensibly to make a pilgrimage. He mysteriously reappeared in St. Petersburg after a fortnight's absence and also made a show of submission and departed for his place of exile.

Third Element in Problem. The personal element in these sensational developments includes a third figure, Gregory Rasputin, a reputed "holy man" residing in Tsarkoe Selo. He, it now appears, was the power behind Heliodorus, enabling the latter to say and do what he liked in defiance of the synod and of the whole government.

The actual arrangement is easy enough to explain, but the reason for the arrangement is a little harder to get at. According to the ecclesiastical program, Easter is celebrated on the first Sunday after the full moon after the spring equinox.

Everybody knows that the personal grounds recently withdrawn from Heliodorus and his group with immediate consequences to them. Rasputin keeps as much in the background as possible. With all the sycophants of the peasant when dealing with persons in authority, Rasputin avoided getting into trouble with the holy synod, though he has demonstrated repeatedly that the synod is powerless before him.

This untutored peasant from Siberia has gained all his power in six years. He owes his introduction in the after-chambers of the great to Hermogenes, Heliodorus and Theophanus, who led the ultra-reactionary movement which came in the wake of the revolution.

Rasputin, however, restricted himself to the religious sphere of action. Those who came near him conceived an idea that he was a person of extraordinary spiritual experience and power. Such is the view held in the highest circles. One of the ministers of state who attempted to open the question about Rasputin during the

But why is this arrangement, this cycle followed? We have to go back to Jerusalem for the answer to that. Easter is the perpetuation of the Jewish Passover. Christ, the Paschal Lamb, was slain on the day when the Jews sacrificed a real lamb.

The Roman Christian began by celebrating the feast of the resurrection on the 10th of Nisan of the Jewish calendar. But the Jewish calendar did not fit the Julian calendar, which was in use in Rome.

At this day we know and care nothing whatever about the moon of Nisan, but it continues to influence our social, religious and business affairs in a marked manner.—New York Mail.

To answer this question the influence of the moon cut upon the early Christians must be invoked. To the ancient Romans, to the Greeks, and to the Jews themselves the Christians owed their notion that the moon exercised a distinct influence in human affairs.

At the very equinox. As the Jews had regarded the moon of Nisan as peculiarly sacred, so did also the early Christians. And they assumed the "moon of Nisan" to be the first one to arrive after the vernal equinox.

Matinees Are Made on Straight Lines. The matinees for house wear are made on long straight lines and of mingling materials—crepe de chine, messaline, Swiss, marquisette, India linen and striped and fancy hainsooks.

They are trimmed with ribbons and laces and have bonnet caps to match. The caps are snug, round affairs with a narrow lace fringe and French roses in pink, blue or other color to match the gown.

One of the matinees is of emerald yellow messaline, empire effect, with black velvet ribbon at the waist and hanging in long ends to the edge of the skirt. The large collar, short sleeves and skirt have narrow rows of fluted messaline.

A Surprise for the Bridegroom. George von L. Meyer, secretary of the navy, said at the recent banquet of the American Society of Naval Engineers: "A very fashionable wedding once took place in Washington. Only the intimate friends of either family were invited and all seemed to be bent on having the best time of their lives. There was, however, one exception. A young man did not seem to be enjoying himself a bit.

"Instead of mingling with the gathering the sad-looking young gentleman wandered around the house inspecting the wedding presents and displaying great interest in the decorations.

"Finally the happy bridegroom noticed the fellow and, wishing to say something pleasant and having imbibed enough to be able to do so, asked him why he did not mingle and have some fun.

"Have you kissed the bride yet?" he asked. "Well," said the sad one, 'not lately.'"
—New York Sun.

Breaks a Cold in a Day. And Cures any Cough that is Curable. Noted Doctor's Formula.

"From your druggist get two ounces of Glycerine and half an ounce of Concentrated Pine compound. Take these two ingredients home and put them into a half pint of good whiskey. Take one to two teaspoonfuls after each meal and at bed time. Smaller doses to children according to age. This is the best formula known to science. There are many cheaper preparations of large quantity, but it doesn't pay to experiment with a bad one. Be sure to get only the genuine (Globe) Concentrated Pine. Each half ounce bottle comes in a sealed tin screw-top case. If your druggist does not have it in stock he will get it quickly from his wholesale house. This has been published here every winter for six years and thousands of families know its value.—Adv.

MAD MONK STIRS UP RUSSIA

Church and Government Shaken by New Religious Scandal.

FANATICAL SECT STIRS TROUBLE

Head of the Movement is a Holy Man Who is Close to the Czar and Can Defy the Ordinary Authorities.

ST. PETERSBURG, March 30.—Something like a cyclone has recently swept through the Russian church, and near the center of it is again the "mad monk" Heliodorus. An end was suddenly put to the monk's amazing extroversionality from the church and ecclesiastical power.

For a presumptuous telegram addressed to the emperor, accusing the holy synod of heretical and uncanonical proceedings, Heliodorus' patron, Bishop Hermogenes, was dismissed from membership in that body. His refusal to depart for his diocese in Saratoff led to its being taken away from him. Finally both he and Heliodorus, who had come up from Tsaritsyn to wage his battle, were exiled to remote monasteries in Ordo and Vladimir provinces. This order was enforced with immunity in palace, or under constant fear of discovery in some secret underground passage or out of the way chamber.

On entering the meeting room, the men put on white calico or linen shirts, reaching almost to the ground, and provided with long sleeves. The meeting commences are allegorically called ships, the presiding prophet pilot, the slaves, sails. Women put on similar shirts with the addition of a white skirt. They also cover their heads with a white kerchief, with red spangles. All worshippers hold a candle in the right hand and a handkerchief with red spangles in the left. These handkerchiefs are called Archangel's wings. Generally all remain barefooted.

If outsiders are present, the service is a formal one of reading, diversified with singing and preaching. If all by themselves, the chlysts perform a variety of religious dances, of which the circle is the supreme degree, in which they tumble and writhe in contortions, like madmen, beating themselves on the breast, pulling the hair, sitting down and jumping up, beating each other and crying, "Oh, Ghost, O' Tear, God, Tear, Ghost." These dances, with intervening prophesy and chants, continue till all drop on the floor exhausted.

In their beliefs, the chlysts are scarcely Christian. They call Jesus Christ the "old Christ"—in contrast to constantly manifested new ones. To their mysticism is added a dualistic view of the universe, the spirit being a good element and the flesh an evil one. They reject matrimony, are total abstainers from liquors, practice vegetarianism, rarely smoke, practice wide democracy and benevolence, thereby attracting the humble and the needy to their fold.

Our Own Minstrels. "Mistah Walkah, kin yo' tell me de dif'f'ence 'twix an aged comedian 'n a man wid a slight cold in his 'crast?" "No, Sam; that's too deep for me. What is de difference between an aged comedian and a man with a slight cold in his 'crast?" "De one am a ole stager an' de uthah am a little raucous."

Ladies and gentlemen, the renowned Gracoe-Roman tenor, Prof. Ruzwen Rohr, will now sing his favorite sentimental ballad, entitled, "Take That Cinnamon Out of Your Mouth, Mabel, If You Want Me to Kiss You!"—Chicago Tribune.

Why Pay a Big Price for Your Spring Hat? Why not gather up your own materials, perhaps add a stylish new, and have it made into a stylish hat at very little cost?

Miss Pepper will take charge of it for you—also clean or dye your feathers and flowers, clean and re-block your straw hat and furnish any new material needed.

MISS PEPPER 614 So. 20th St. Phone X. 3900.

The Home Beautiful. No matter how luxurious a home might be it is not complete without pictures of some kind. Now that spring is here and you are having your walls re-papered, why not have those old style picture frames replaced by new and

ARTISTIC FRAMES. We make a specialty of framing pictures so as to coincide with the color scheme of the room in which they are hung.

Our prices are right—our service excels.

OWL MOULDING & ART CO. Fred Sievering, 1615 Howard St. Phone D. 1672.

The Sensation of the New York and Chicago Shows. This Baker Colonial Brougham was the most talked of model at the 1912 electric shows. Among all the new five-passenger electric exhibited, it stood out as the roomiest and most magnificent. Coupe is low hung and sumptuously furnished.

All seats facing forward. Chassis is especially designed for a very large body. It is not the stretched out makeshift employed by other makers in their haste to produce an extra large car.

The Car That Brought Them All To Shaft Drive. ELECTRIC GARAGE CO. THE BAKER MOTOR-VEHICLE COMPANY Omaha Distributors Manufacturers Cleveland, Ohio N. W. Cor. 40th and Farnam. Oldest and Largest Manufacturers of Electric Vehicles

Collars and Cuffs of Women's Coats Showing Contrast

The materials in coats for this spring as shown by local stores are similar to those used in the suits and the same idea of contrasting collars and cuffs is carried out. Some of the coats are straight, some slanted off toward the bottom, nearly all have large lapels and cuffs.

One of the extreme models at Bennett's is of navy blue serge with wide, round collar with lapels which come far down the front and end with two huge, heavy, cream-colored crocheted buttons. The collar is of cream-colored serge as are also the nine-inch cuffs. Flaring back on each reverse and from the cuffs are pieces of cardinal broadcloth which button back with three large buttons made of three sections—pale with white between. The cardinal patches are piped in black. At the neck of the collar and, extending through the cardinal pieces and reaching almost to the bottom of the coat is a broad sash of black taffeta ending in a long, black silk tassel.

A white wool coat has a large collar of corded white silk edged with a band of deep blue velvet with a touch of cerise piping between the white and blue. There are shoulder tabs of the velvet edged with cerise and the long bishop sleeves have a narrow cuff of the same.

A kimono coat of black and white diagonal striped wool cloth is lined with brilliant blue satin. It has long, flaring, pointed sleeves and slants off at the bottom.

His Definition. A Southern congressman recently met for the first time in some years an aged dandy, who was formerly in the representative's service. During their converse, the congressman learned the interesting fact that his old servant had, in his advanced age, learned to read.

"Well, now Sam," remarked the former master, "that makes things interesting for you, doesn't it? You should find pleasant companionship in books and papers."

"Yesah," oracularly assented the old man. "Reading is shore a great thing, sah. I has given the matter considerable consideration, sah an' I is prepared to say, sah, dat readin' is de power of hearin' 'wid de eyes."—Lippincott's Magazine.

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ORLIJAN The Ladies' Tailor Boyd Theatre Building INTRODUCES A NEW IDEA Finished models representing latest authentic styles Ladies' Spring Suits On exhibition and sale this week COMMENCING MONDAY, APRIL 2D I have received a limited number of Ladies High Class Tailored Suits from a large New York Ladies' Tailoring Establishment, recognized as originators of correct styles, and noted for their skillful adaptation of Parisian fashions—modified designs. These models will be sold at as low or lower prices than asked for the ordinary Ready Made suits in stores. They will be fitted by myself and finished by men tailors under my supervision free of charge. Absolute perfection and satisfaction guaranteed. Prices for these suits will range at \$25, \$30 and \$35 You are cordially invited to call and see them. ORLIJAN LADIES' FINE TAILORING Boyd Theater Bldg.

You Will Not Use Furs After Easter Aulabaugh's Cold Storage Is Ready to Receive Them Three-fourths of the furs sent to us late last season showed signs of moth when received. Be early—phone at once and set the time for us to call. We have a prompt delivery service. Your furs will be kept below freezing point all summer—the only safe way to keep them. This method also retains the oil in leather and fur, thereby increasing the life of your furs. Our charges are so low, you cannot afford the trouble and risk of keeping furs at home. Our certificate insures against fire, moth and theft. AULABAUGH RELIABLE FURRIER 1613 Farnam St. Douglas 2316.

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C/B Bale Spirit Corsets WOMEN OF FASHION DEMAND THEM A WOMAN'S VICTORY COMES when she finds Youth is not forsaking her with her years. And nowhere is Youth shown more plainly than in the figure. The C/B is a Spirit Corset will actually save a figure that is losing its suppleness. BLENDINGNESS by gently restraining and remodeling it. The slenderness of youth is possible to every woman, because of our mastery of the art of corset-making, gained by over 40 years' experience. This season's C/B models number over 500. Prices \$2 to \$10. HAYDEN BROS.

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