

MEDELSSOHN CHOIR NOTES

Interesting Announcements Concerning the Coming Concerts.

HONORARY VICE PRESIDENTS

Mrs. Charles T. Kountze and Mrs. Charles M. Wilhelm Will Act in that Capacity—Programs for the Series.

Two interesting items of importance have been uppermost in the minds of the membership of the Mendelssohn choir during the last week. One is the acceptance by Mrs. Charles T. Kountze and Mrs. Charles M. Wilhelm of the titles and duties of "honorary vice presidents" of the choir...

Monday Evening, April 2—Soloist, Miss Florence Hinkle, Mrs. Nevada Van der Veer, Mr. Reed Miller and Mr. Frederick Weld.

Overture, "Husitana," Opus 6 (Dvorak); choruses (a capella), "Open-Air Music" (Mendelssohn); "Angels" (Eliot); "13th Psalm" (Gounod); selections from the "Rustic Wedding," in the garden, dance (Goldmark); aria from "Chippin' the Ladies," Miss Florence Hinkle; chorals, "The Sands of Time" (Oliver King); chorals, lullaby from "Favarian Highland" (Eliot); suite with orchestral accompaniment, both, "Die Koenigskinder" (Humperdinck); "Freude" and "Children's Dance," Kyrie from the Mass for Requiem (Verdi); quartet; Mendelssohn choir and orchestra; Sanctus from the Mass for Requiem, choir and orchestra; Symphonic Preludes (List).

The Tuesday afternoon program will consist of the overture to "Euryanthe" (Weber); aria, "I Pain Would Hide," from "Euryanthe" (Weber); Mr. Frederick Weld; Symphony No. 5, E minor (Tchaikovsky); Symphonic Waltz (Stock); and "Capriccio Espagnol," Opus 34 (Bimsky-Kornakow); Variations Alborado; Scene and Gypsy Song; Fandango of the Asturias.

Tuesday evening program: Soloists, Miss Florence Hinkle, Mrs. Nevada Van der Veer, Mr. Reed Miller and Mr. Hans Letz. Overture, "Der Improvisator" (Alberici); aria, "Joan of Arc" (Bemberg); Mme. Van der Veer; choruses (a capella), "Ave Maria Stella" (Grieg); "On Humility" (Bantock); "Sign No More, Ladies" (Old English); Scherzo and Finale from Scotch Violin Fantasia (Burch); Mr. Letz; the dramatic cantata, "Hiawatha's Wedding Feast" (Coleridge-Taylor); the Mendelssohn choir and Theodore Thomas orchestra, with Mr. Reed Miller as soloist; "Introduction," "Love Scene" and "Branagan's Warning," from "Tristan and Isolde" (Wagner);-Isolde, Miss Hinkle; Branagan, Mrs. Van der Veer; Tristan, Mr. Miller; Vorspiel to "Die Meistersinger" (Wagner).

MUSIC

Q. Gentle inquirer, this column has not been abolished. In the general confusion and scrambling of the remodeling of the Bee editorial offices the music column disappeared down a crack. A good deal of interested and earnest search failed to reveal it. Too bad, for there was rather a good lot of stuff in it. I resented a little the beautiful Peruna advertisement that didn't get lost and which occupied about the same amount of space; then I reflected that maybe it was just as well. Think of the weary ones who are doubtless merrily two-stepping to their appointed tasks. I take Peruna myself once in a while when I'm feeling dull. It helps a good deal. No, dear, Peruna people, you cannot have my picture nor will I tell in print what festive stunts I performed after taking nine bottles. The incident is closed.

What an evening of delight Harold Bauer gave to a small but very discerning audience at the Lyric on the night of March 23. His program was an entirely familiar one and the genius with which he illumined works of which very many of his listeners knew nearly every note consecrated for the time being that funny little concert hall. Bauer is of the elect; a very, very great artist, and so acknowledged on both sides of the Atlantic. He is thoroughly normal and legitimate in his playing; no tricks, no mannerisms. He performs incredible feats with an ease that is miraculous. A strong personality he does not lack, but he sinks it in his music. He is a lyric poet of the piano, full of dignity, tenderness and a certain ethereal romance. He has a most astounding faculty for rhythmic effects. It is much too late to go over the program, but who can forget the Schumann "Scenes from Childhood," so exquisitely played and listened to with such absolute stillness; and his dignified, beautiful reading of the Sonata appassionata, especially the Andante.

Alkan was a French pianist and composer who died in 1888. His piano music is tremendously difficult on account of its technical construction. Mr. Bauer's interpretation of "The Windows" aroused the greatest interest and enthusiasm. It is a unique example of descriptive music, and under Bauer's fingers spoke most eloquently. For myself, I treasure the Liszt étude. He gave it even more than its usual quality of evanescent beauty and mystery. An evening to be long remembered!

Friday afternoon Mr. Eames gave his fifth lecture recital, the subject being, "Harp, Violin and Viola," in the series of "The Instruments of the Modern Symphony Orchestra." Next week the instruments under consideration will be "Violoncello, Double Bass and Instruments

Sothorn and Marlowe Climb by Hard Work

Sothorn and Marlowe, probably the strongest names to compare with today on the American stage—two players who, when they first joined artistic forces, only a few years ago, were almost laughed at by managers who regarded their plan of devoting their abilities wholly to the Shakespearean plays as little more than a dream which was sure to end in a tremendously expensive awakening. So many other actors had given their best efforts to the immortal bard merely, so it seemed, to prove the old adage that "Shakespeare spelled ruin." The wisecrack of the theater could see ahead only disaster. But they had not reckoned with the exalted ambition, the flame-like zeal and the aggressive determination of these two players—and there is so little of great ambition, of burning zeal and of fighting determination in the American theater today, so far as the very best, the very highest, in art is concerned. And so Mr. Sothorn and Miss Marlowe, with no encouragement whatever from managers, and undaunted by many not inconsiderable obstacles, went resolutely ahead, until today the bare announcement of their coming is sufficient to insure crowded houses in every city they visit.



E.H. Sothorn as Petruccio in 'The Taming of the Shrew'



Julia Marlowe

for an actor and would never make an actor. And yet the young man was firmly determined, even in the face of his father's discouraging verdict, that he would one day play Hamlet. He had settled the matter in his own mind and there the determination remained fixed. He went through drudgery and heartache untold before he was rewarded with even the first glimmer of success. But, once the fickle goddess smiled on him she remained firm in her allegiance. At the beginning it was charming light comedies in which he won his public. After these, which covered a period of years, came romantic dramas, including "If I Were King," "The Froid Prince" and others. These were leading up to Hamlet. When he finally made known his purpose to attempt the great Shakespearean role, he encountered a storm of disapproval. It came from all sides, from managers and from friends.

He was advised that he would be guilty of an unmitigated folly. He was assured that the critics and the public did not want him in tragedy and would not accept him in it. He was also assured that there was a fortune for him in the field he then occupied, light comedy and romantic dramas; but he repudiated steadily that his ambition meant far more to him than were money getting and that he was not to be swayed from his purpose. He might have to wait for the critics and the public, but he had made up his mind to wait. He realized perfectly that they would want him to continue pleasing them after the manner in which he had pleased them for years, but his ambition was centered on the



Julia Marlowe as Juliet in 'Romeo and Juliet'

an immense success. The finest thing he has yet done in this particular field. He has made many new friends. The Mendelssohn choir, in connection with the Theodore Thomas orchestra of Chicago, will claim Mr. Kelly's time and attention very closely from now until the concerts on April 22 and 23. This music festival is one of the best things that happens in Omaha during the year. The indications are that the program this spring will be a great popular success.

Perhaps some of you will be glad to know (I've had so many letters that I can't answer them) that through this column pleasant things have come to pass for Jules Lumbard. More money still is needed. He is old and ill and under constant medical care. The money must come from somewhere. So she dismissed her maid, lived in hotels where her board and lodging cost her only \$7 weekly, and in those wretched hotel rooms she spent such time as was not given to rehearsals in the making and mending of her costumes. But she never flinched for an instant, because she was determined to achieve her ambition. While Julia Marlowe was making her fight in America a young actor was making an equally aggressive fight in London. He was playing utility parts

greater thing, and he was determined to achieve it. He had a hard fight, as is well known, to make the public accept the change. On this point he said recently:

"It was not half so hard, though, as it was to adopt myself to the new condition to fit myself for it. That was the real fight—to fit myself completely of the methods for all phases of light comedy which had taken years of study, work and patience to acquire, to replace them with an equipment the direct opposite for my new field, and never by any possibility to let my old self intrude. That, believe me, was a difficult thing. And then, after the years of struggle for recognition in the Shakespearean dramas, the Sothorn-Marlowe combination was formed; and it was in the city of Omaha, while Mr. Sothorn was playing an engagement at Boyd's theater, that he affixed his name to the contract calling for the artistic alliance of Julia Marlowe and himself. An odd thing about the matter was that up to that time, while Mr. Sothorn had met Miss Marlowe on several occasions he had never witnessed one of her stage performances. So each was a bit nervous about the outcome. How the combination has prospered, how it has shone after season given the play-going public rich intellectual treats, how it has made Shakespeare more popular than he probably ever was before in the American theater, is now stage history.

FOR ALL MEN AND WOMEN

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Dr. R. V. Pierce

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The DOCTOR'S ADVICE by Dr. Lewis Baker. The questions answered below are general in character, the symptoms or diseases are given and the answers will apply to any case of similar nature. These writings furnish advice free, may address Dr. Lewis Baker, College Bldg., College-Hillwood Sts., Dayton, O., enclosing self-addressed stamped envelope for reply. Full name and address must be given, but only initials or fictitious name will be used in my answers. The prescriptions can be filled at any well-stocked drug store. Any druggist can order at wholesale.

Madam Q: You are suffering with a disease which is quite common and which if neglected causes a drain on the health which leads to more serious ill. By using the following as a douche or injection with strychnine you can cure the disease and stop the discharge. Mix 1 oz. of strychnine vitale powder with 100 cc. of warm acid and use a teaspoonful to a quart of warm water twice daily. "Helen" writes: "Can anything be done for an itching scalp. My scalp is also covered with dandruff and I am in great distress." Answer: You had very easily be cured of an itching scalp, also dandruff if you will get a 4 oz. jar of plain yellow sulphur and use according to the directions given on the jar. Two or three applications have been known to cure. Try it fairly and you will advocate its use to your friends. "Ellen K." writes: "I am not fleshy enough. I should weigh 30 pounds more. I am ashamed of my listlessness and wish to become plump and attractive. Can you help me?" Answer: Yes, I can help you. "Ellen K." and many others in the same plight. A thorough course of treatment with three grains hyperphosphite tablets will gradually give you more red and white blood corpuscles adding to your weight, health and color, giving you pink cheeks, red lips and sparkling eyes. These tablets are packed in sealed cartons with directions. Do not expect results too quickly. It takes time to change the cells and tissues of the body, but you can depend on gaining weight if you are persistent. "D. E. F." writes: "If you know of anything that would take to cure my rheumatism, please tell me as I suffer all the time. Am getting worse all the time." Answer: Take the following and you will be cured of your rheumatism. This is the best remedy that I have ever known for this trouble, 4 drams of potassium, 3 drams, sodium bicarbonate, 4 drams, wine of colchicum, 10 cc., syrup, essence of cod liver oil, 10 cc., comp. fluid balsam, 1 cc., and syrup sassafras, 10 cc. Mix by shaking well and take one teaspoonful at meal times and again at bed time. "Helen" writes: "Can you give me a reliable remedy for eczema and psoriasis? My scalp is so tight that I am afraid of combs." Answer: The lightest ointment can be loosened in one hour by using the following: Get from your

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