



MIZZI HAJOS AND CHARLES McNAUGHTON in "The Spring Maid"—At the Brandeis

BOYD'S theater, for Thursday, Friday and Saturday, April 4, 5 and 6, come E. H. Sothern and Julia Marlowe, the leading Shakespearean exponents of the American theater. They will be seen in four of the plays of their repertoire as follows: Thursday night, "Taming of the Shrew"; Friday night, "The Merchant of Venice"; Saturday matinee, "Romeo and Juliet"; Saturday night, "Hamlet."

Mr. Sothern and Miss Marlowe have for a number of years held faithfully to the standard of the classic drama, and their reward has been both gratifying and richly deserved. They are welcomed everywhere by crowded and enthusiastic audiences, and their magnificent Shakespearean revivals have aroused tremendous interest among playgoers of all classes who have been quick to appreciate the display of splendid histrionism and the rich intellectual treat. Aside from this they have exploited the oft promulgated fallacy that Shakespeare "spells ruin," and have demonstrated instead that in every city there is a host of playgoers willing and eager to support the best in classic drama when it is presented in a dignified and proper manner.

Mr. Sothern and Miss Marlowe have won high distinction in both Shakespeare's comedies and his tragedies, and the selection of plays for this city is well calculated to test their undoubted versatility. They are equally at home in the works of lighter and those of more tragic power, and they have a faculty for imbuing their characters with a newness and freshness which is vastly refreshing after years of hide-bound tradition. They have succeeded in imparting to Shakespeare a human quality which has made him more popular on the American stage than he was before.

Among the well known players in the large supporting organization are: Frederick Lewis, Rowland Buckstone, Thomas Coleman, John Taylor, William Hartert, France Beaudry, Malcolm Bradley, Mayne Lynton, Lenora Chippendale, Nora Lamson, Millicent McLaughlin and Ina Goldsmith. The production of the plays to be given here, while made with due regard for historical accuracy, are depicted as surpassing in scenic embellishment, costumes and furnishings any previous pictorial accessories ever attempted with Shakespearean plays on the American stage. It should be borne in mind that owing to the elaborate nature of the productions the curtain will rise promptly at 8 o'clock evenings and at 7 o'clock at the matinees.

Madame Sarah Bernhardt and Madame Rejane will be seen at the Brandeis theater all next week in photo plays. Madame Bernhardt will be seen in "Camille" and Madame Rejane will be seen in "Madame Sans Gene." The pictures are the work of the French-American Film company. After producing "Madame Sans Gene," a marvelous film with which it has obtained immense success, the company turned to "Camille" as interpreted by Sarah Bernhardt. To realize the work of Dumas with the character and the style given to it by the great tragedienne, the French-American Film company chose the most distinguished artists on the Parisian stage to play the different roles. If we add to all these elements the science and the manner in which "Camille" is staged, it is easy to perceive the perfection of the whole production which is the translation of Bernhardt's genius. This film marks a vast event in the world of the motion picture which will perpetuate in the centuries to come these two names, marked already by the stamp of immortality: Alexander Dumas (son) and Sarah Bernhardt.

"The Spring Maid" comes again to the Brandeis on Easter Sunday for four days and Wednesday matinee in green and white and gold; through it sweeps color and beauty. Everywhere, Heinrich Heine's operetta has been reformatted as a new work going to see and then going to see again; for in addition to its laughter and music, wit and sentiment, it contains Mizzzi Hajos. With Miss Hajos will return the usual organization of singers, chorus and orchestra, including George Leon Moore as Prince Aladar; Dorothy Maynard as the coquettish spring girl, Jack Raffald, Tillie Salingor, Dorothy La Mar and others, but the character of the pompous actor of the old school is now played by Charles McNaughton who has been brought from the London production of "The Spring Maid," and has been the foremost English comedian for more than six years. There is also another change which Werba and

Luescher have made in the desire to make the organization an even more brilliant one. Charles H. Hart, a lyric tenor of reputation and dramatic ability, now sings the stirring music falling to the role of Baron Hudd.

The group of waltz songs in "The Spring Maid" have swept the country with fascinating melodies, and the rehearsing of "Day Dreams," "Two Little Love Birds," "How I Love a Pretty Face" and "The Fountain Play" will appeal again to thousands who have welcomed the coming of the better things in light opera presented with a great array of singing voices and an unusual orchestra.

At the Orpheum this week Theodore Roberts, the famous character actor, will present "The Sheriff of Shasta," a western idyl. Mr. Roberts has won fame through his remarkable interpretation of such roles as Tabywana in "The Squaw Man," Canby in "Arizona" and Simon Legree in "Uncle Tom's Cabin." As a star he appeared to advantage in "The Barrier" and "The Light of Day." "The Sheriff of Shasta" is a vivid picture of California life in the early days. Mr. Roberts is supported by a strong cast.

Reynolds & Donegan, dancers on rollers, are attired in spectacular costumes and do their work before an effective background. Juliet, the young woman who is shrouded in mystery, will offer a series of humorous character studies. George Carson and Jake Willard, two well known dialect comedians, will present an act entitled "Dutch in China." The Four Ritchies will give a unique evening performance, using a remarkable collection of freak machines. The riders are very skilled and introduce a large number of daring feats. The Farber girls, two charming young women, will appear in a skit called "Dainty Bits of Vaudeville." Ernie and Mildred Potts will offer a combination novelty which is really a bag punching exhibition.

Presenting two musical burlettas, the first entitled "Studio Life" and the second "The Dashing Widow," the Merry Maidens company comes to the Krug theater for a week commencing with the usual Sunday matinee. There are plenty of song hits, a young and pretty chorus and a scenic equipment that is probably the most elaborate of any burlesque organization. A well defined effort has been made to take the measure of the state of mind of the average patron of the burlesque house and give him what he wants. Irving Gear and Mike J. Kelly sustain the principal comedy roles in the pieces presented and Fern Melrose and Lilla Brennan capably handle the kerstons female parts. Chooceeta, programmed as "The Dancer de Luxe," is an announced "extra attraction."

For the coming week at the American Manager Woodward has prepared an elaborate production of "The Sign of the Cross," a strong melodrama dealing with the conditions that surrounded the Christian in Rome under Nero, written by Wilson Barrett for his own use. Mr. Barrett made a play of unusual appeal, and provided two central figures that contrast most admirably, Marcia, the Christian maiden, and Marcus Superbus, the young Roman, favorite of the emperor and popular with all. These roles will be played by Miss Lang and Mr. Dexter, and they will have the support of not only the company, but of a greatly augmented cast, for the play is one that calls for many people. It also requires much scenery and most ambitious system of lighting, all of which has been provided by Mr. Woodward. The first performance will be at the matinee on Sunday, and the bill will run all week, with other matinees on Tuesday, Thursday and Saturday.

While all season the Gayety has offered a weekly change of extravaganza, it will offer today and the entire week the first burlesque of the season—burlesque in the true sense in that it satirizes one of the greatest dramatic works of modern times, "Madam X." If you saw Alexander Bisson's powerful story of mother love when it was presented at the Brandeis theater last season or at the Boyd theater last month, then your mind is in a most receptive mood to accept and appreciate the subtle humor in the burlesque of the famous drama's court room scene which christened "Madam X-cuse Me." Its fun is unending. In the matter of costumes, characters and scenery the management presents an exact replica of the celebrated last act of "Madam X."

married. Many such cases are turned over to the society by the government.

More than 3,000 persons, representing thirty-two nationalities, and speaking thirty-nine languages and dialects, have been helped in the last six years. In the last year the number has averaged more than 1,000 a month, the majority of whom were women under 30, traveling alone.

Bisson's story is closely enough adhered to that none of its points are overlooked, but it develops in such a ridiculous manner that it is said to cause one to wonder if the story was ever treated other than as a travesty of burlesque. The presenting company is headed by the two comers, Fitzgerald and Quinn, Lizzie Kline, Edna Green and a big chorus, the entire company appearing under the caption of "The Bowers Burlesquers. Aside from "Madam X-cuse Me," the company will be seen in a laughable skit called "Too Much Isaacs," which in itself is said to be a great laugh maker, aside from affording ample opportunity for the numerous musical numbers in many changes of pretty wardrobe. There will be a ladies' dime matinee daily, starting tomorrow.

SAFEGUARDS FOR THE GIRLS
Systematic Effort by Travelers and Society to Remedy Some of the Causes.

"Fifty thousand young women and girls are lost in the United States every year. They simply drop out of existence," declared Theodore Bingham, formerly commissioner of police in New York. According to the publication committee of the Charities Organization society of New York, there is ample proof of this on file in Washington and in the records of the United States Immigration commission.

A report of the Immigration league of Chicago for 1911, says that in one year 1,700 young women disappeared between New York and Chicago of whom no trace could be found. Thousands of ambitious young women come to the great cities every year, hoping to better their condition and win an honorable livelihood. Lacking experience and resources they fall easy prey to unscrupulous men who are always in search of unprotected women and girls.

To remedy this condition, reports the New York Herald, an effort was made six years ago to guard the railroad terminals and steamship piers in New York, and to protect those passing through the city. Sixteen railroads discharge passengers continuously at seven terminals in New York City and across the Hudson. Eleven lines of transatlantic steamships and thousands of passenger every year. Ninety lines of steamships plying between New York and other ports land thousands more. Many of them are young women who require protection. Friends and relatives often find it impossible to meet them. In such cases the escort of an affable man to a so-called respectable hotel or boarding house is innocently accepted.

patron established them in a dressmaking business, small, but in an excellent location.

At that time the great artists of fashion were wont to hold themselves coldly and mysteriously aloof from their patrons. The newcomers in the field adopted an opposite policy. Monsieur, a born diplomat and a far-sighted business man, young, handsome and suave, and madame, charming and tactful, were always accessible and always courteous.

Such qualities, supplementing unquestioned taste and originality, proved so compelling that by the end of a dozen years the annual income of the house of Paquin was about \$50,000. Today it is probably far in excess of that figure. Aside from her interest in the establishment, Mme. Paquin draws a salary of \$50,000.

The detail of business is enormous. A small army is employed not only in designing, experimenting and making, but also in scouting for new ideas to be modified or exaggerated. Then there are the mannequins, who exhibit the costumes in the showrooms, not to speak of persons of far more consequence who wear the latest creations on the stage or at the races.

REWARDS OF A DRESSMAKER
French Woman Draws \$60,000 a Year Besides Her Interest in the Business.

French Woman Draws \$60,000 a Year Besides Her Interest in the Business.

AMUSEMENTS.

IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganza and Vaudeville
TWICE DAILY ALL WEEK MAT. TODAY
Sunday Matinee Curtain at 9:30
Another of Joe Kurtil's Good Shows

BOWERY BURLESQUERS

—Might as well be called Harney St. Burlesquers; there's nothing in the show saving of New York's famous Bowery, the performance being clean and inoffensive.

REWARDS OF A DRESSMAKER

French Woman Draws \$60,000 a Year Besides Her Interest in the Business.

AMUSEMENTS.

AMERICAN THEATER

Week Starting Matinee Today at 2:15. Mat. Tues., Thurs., Sat.
MISS EVA LANG
and
THE WOODWARD STOCK COMPANY

Presenting the Great Religious Play
AT THE SIGN OF THE CROSS

A Big Production in Four Acts and Six Scenes
Over Sixty People Engaged
NEXT WEEK "THE FIGHTING HOPE"

THE GAYETY

BOWERY BURLESQUERS

—Might as well be called Harney St. Burlesquers; there's nothing in the show saving of New York's famous Bowery, the performance being clean and inoffensive.

Company Includes FITZGERALD & QUINN, LIZZIE FERLIGN, and
A BAND OF JOVIAL JESTERS

SPECIAL FEATURE
Side-splitting travesty on the Court Room scene of the reigning dramatic success of the past two seasons, "Madam X," and entitled

MADAM X-CUSE ME

BRANDEIS THEATER
25c MATINEE TODAY--25c
TONIGHT ALL WEEK--DAILY MATINEES
PHOTO PLATS DE LUXE
BERNHARDT
THE DIVINE SARAH IN HER MASTERPIECE OF EMOTIONAL ACTING
CAMILLE
AND MADAM REJANE
IN THE CELEBRATED FRENCH COMEDY
"MADAM SANS GENE"
NIGHTS 15-25-50c MATS. 15-25c

EASTER SUNDAY
4 NIGHTS WEDNESDAY MATINEE
The Joyous Opera and The Saucy Singer
WERBA and LUESCHER'S Production of the Famous Viennese Opera All the World is Demanding Again and Again.
DAY DREAMS
MIZZI HAJOS IN THE SPRING MAID
The Unusual Company of 34—Original Spring Maid Orchestra.
Night Prices—\$2.00 to 50c Wed. Mat. \$1.50 to 25c

OMAHA'S LEADING PLAYHOUSE
BOYD'S 3 DAYS COM. Thur. Apr. 4
MATINEE SATURDAY
E. H. SOTHERN and JULIA MARLOWE
In Shakespearean Repertoire
PRICES, 50c to \$2.00
Seats Now Selling.
ARRANGEMENTS OF PLAYS
Thursday Night—Taming of the Shrew.
Friday Night—The Merchant of Venice.
Saturday Matinee—Romeo and Juliet.
Saturday Night—Hamlet.
NOTE—Owing to the elaborate nature of the productions, the curtain will rise at 8 o'clock evenings and at 2 o'clock at the matinee.

Phones Doug. 494; Ind. A-1494. Matinee Every Day 2:15; Every Night 8:15
Orpheum
ADVANCED VAUDEVILLE
ALL WEEK STARTING MATINEE TODAY
Vaudeville Premier of the Eminent Character Actor
THEODORE ROBERTS
In a Western Idyl, "The Sheriff of Shasta."
The Coronation Act Nello
REYNOLDS & DONEGAN
The Internationally Famous Classic Dancers on Rollers.
GEORGE JAKE
GARSON AND WILLARD
"The Dutch in China"
THE FARBER GIRLS
Dainty Bits of Vaudeville
KINOTOSCOPE
Projecting the Latest in Animated Photography.
JULIET?
In Humorous Character Studies
THE FOUR RITCHIES
Cycles—That's All
ERNIE & MILDRED POTTS
Combination Novelty Duo
ORPHEUM CONCERT ORCHESTRA
15—Talented Artists—15
PRICES—Night 10c, 25c, 50c, 75c. Matinee 10c, best seats 25c, except Saturday and Sunday.

KRUG
HOME OF FAMILY BURLESQUE—CATERING TO POLITE AUDIENCES
All Week, Beginning Today 2:30; Night 8:30.
The Rapid Fire Show
The Merry Maidens
WITH
CHOOCEETA
The Greatest Dancer of Them All.
TWO MUSICAL BURLESQUES
"Studio Life" and "The Dashing Widow"
AND A BEAUTIFUL ART SERIES OF LIVING PICTURES

Two Lectures on Christian Science Under the auspices of First Church of Christ, Scientist of Omaha will be delivered by **Bicknell Young, C. S. B.** Member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass.
At the Church Edifice, St. Mary's Ave. and 24th St.
April 1 and 2, at 8 p. m.
Admission Free. No Collection.

When down town shopping drop into
Courtney's Cafe
For a cup of good coffee or tea and a light lunch. The place of excellent cuisine, moderate prices and charming atmosphere
COURTNEY'S
Seventeenth and Douglas

She Will Be Delighted
with the dinner today if you take her to the BELMONT RESTAURANT. The good food, the pleasant surroundings and perfect ventilation will go to make a very pleasant meal. The foods we serve are the best the market affords. The cuisine is excellent and our waiters prompt and courteous. Table d'Hote Dinner served from 11 a. m. to 8 p. m., 60c and 50c. Look for large Electric Sign—1515 Dodge Street. Open all night. C. N. Ball, Prop.