



MIZZI HAJOS AND CHARLES McNAUGHTON in 'The Spring Maid'—At the Brandeis

BOYD'S theater, for Thursday, Friday and Saturday, April 4, 5 and 6, come E. H. Sothern and Julia Marlowe, the leading Shakespearean exponents of the American theater.

They will be seen in four of the plays of their repertoire as follows: Thursday night, 'Taming of the Shrew'; Friday night, 'The Merchant of Venice'; Saturday matinee, 'Romeo and Juliet'; Saturday night, 'Hamlet'.

Mr. Sothern and Miss Marlowe have for a number of years held faithfully to the standard of the classic drama, and their reward has been both gratifying and richly deserved.

After they are equally at home in the works of lighter and those of more tragic power, and they have a faculty for imbuing their characters with a newness and freshness which is vastly refreshing after years of hide-bound tradition.

Among the well known players in the large supporting organization are Frederick Lewis, Rowland Buckstone, Thomas Coleman, John Taylor, William Hartert, France Beaudry, Malcolm Bradley, Mayne Lynton, Lenora Chippendale, Nora Lamson, Millicent McLaughlin and Ina Goldsmith.

Presenting two musical burlettas, the first entitled 'Studio Life' and the second 'The Dashing Widow', the Merry Madonnas company comes to the Krug theater for a week commencing with the usual Sunday matinee.

For the coming week at the American Manager Woodward has prepared an elaborate production of 'The Sign of the Cross', a strong melodrama dealing with the conditions that surrounded the Christian in Rome under Nero, written by Wilson Barrett for his own use.

Luescher have made in the desire to make the organization an even more brilliant one, Charles H. Hart, a lyric tenor of reputation and dramatic ability, now sings the stirring music falling to the role of Baron Hudi.

The group of waltz songs in 'The Spring Maid' have swept the country with fascinating melodies, and the rehearsing of 'Day Dreams', 'Two Little Love Bess', 'How I Love a Pretty Face' and 'The Fountain Play' will appeal again to thousands who have welcomed the coming of the better things in light opera presented with a great array of singing voices and an unusual orchestra.

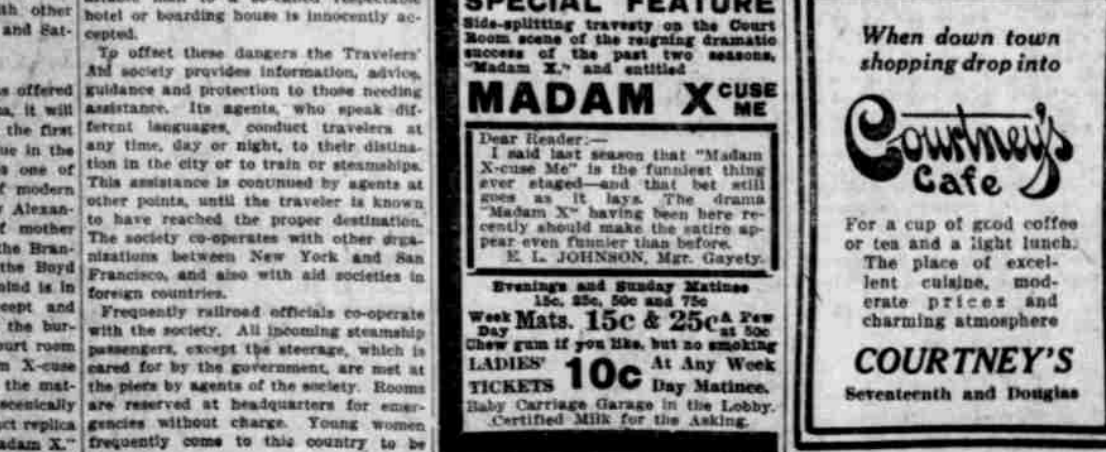
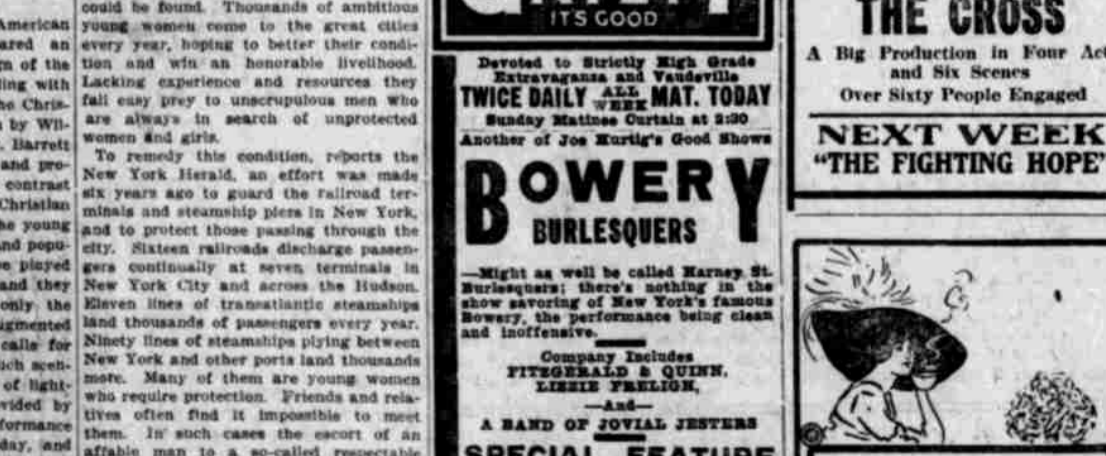
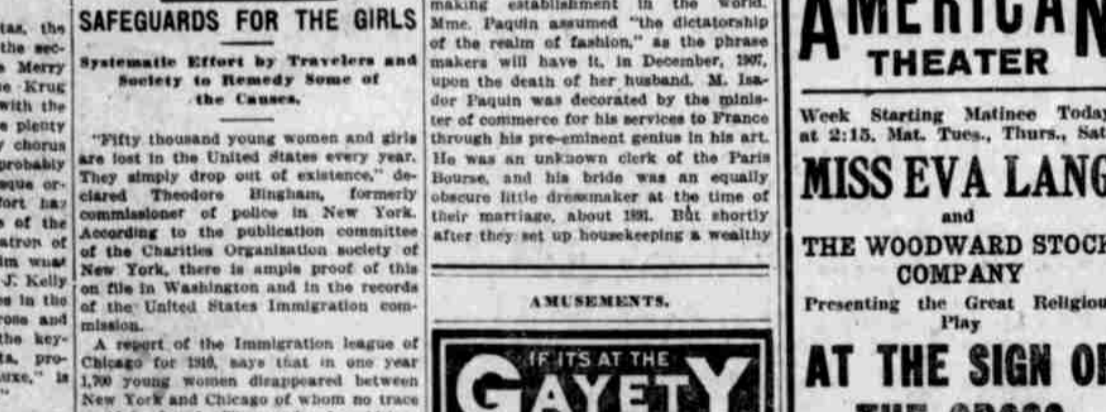
At the Orpheum this week Theodore Roberts, the famous character actor, will present 'The Sheriff of Shasta', a western idyl. Mr. Roberts has won fame through his remarkable interpretation of such roles as Tabywana in 'The Squaw Man', Canby in 'Arizona' and Simon Legree in 'Uncle Tom's Cabin'.

Reynolds & Donegan, 'dancers on rollers', are attired in spectacular costumes and do their work before an effective background. Juliet, the young woman who is shrouded in mystery, will offer a series of humorous character studies.

George Carson and Jake Willard, two well known dialect comedians, will present an act entitled 'Dutch in China'. The Four Ritchies will give a unique evening performance, using a remarkable collection of freak machines. The riders are very skilled and introduce a large number of daring feats.

While all season the Gayety has offered a weekly change of extravaganza, it will offer today and the entire week the first burlesque of the season—burlesque in the true sense in that it satirizes one of the greatest dramatic works of modern times, 'Madam X'.

At the Theaters



BRANDEIS THEATER
25c MATINEE TODAY--25c
TONIGHT ALL WEEK--DAILY MATINEES
PHOTO PLATS DE LUX
BERNHARDT
THE DIVINE SARAH IN HER MASTERPIECE OF EMOTIONAL ACTING
CAMILLE AND MADAM REJANE IN THE CELEBRATED FRENCH COMEDY "MADAM SANS GENE"
NIGHTS 15-25-50c MATS. 15-25c

EASTER SUNDAY 4 NIGHTS WEDNESDAY MATINEE
The Joyous Opera and The Saucy Singer
WERRA and LUESCHER'S Production of the Famous Viennese Opera All the World is Demanding Again and Again.
DAY DREAMS
MIZZI HAJOS IN THE SPRING MAID
The Unusual Company of 34—Original Spring Maid Orchestra.
Night Prices—\$2.00 to 50c Wed. Mat. \$1.50 to 25c

OMAHA'S LEADING PLAYHOUSE
BOYD'S 3 DAYS COM. Thur. Apr. 4
MATINEE SATURDAY
E. H. SOTHERN and JULIA MARLOWE
In Shakespearean Repertoire
PRICES, 50c to \$2.00
Seats Now Selling.
ARRANGEMENTS OF PLAYS
Thursday Night—Taming of the Shrew.
Friday Night—The Merchant of Venice.
Saturday Matinee—Romeo and Juliet.
Saturday Night—Hamlet.

OPHEUM
ADVANCED VAUDEVILLE
ALL WEEK STARTING MATINEE TODAY
Vaudeville Premier of the Eminent Character Actor
THEODORE ROBERTS
In a Western Idyl, 'The Sheriff of Shasta.'
REYNOLDS & DONEGAN
THE FOUR RITCHIES
ERNE & MILDRED POTTS
ORPHEUM CONCERT ORCHESTRA

KRUG
The Rapid Fire Show
The Merry Maidens
WITH CHOOCETA
The Greatest Dancer of Them All.
TWO MUSICAL BURLESQUES
'Studio Life' and 'The Dashing Widow'
AND A BEAUTIFUL ART SERIES OF LIVING PICTURES
Two Lectures on Christian Science
Under the auspices of First Church of Christ, Scientist of Omaha
will be delivered by Bicknell Young, C. S. B.

REWARDS OF A DRESSMAKER
French Woman Draws \$60,000 a Year Besides Her Interest in the Business.
If anybody is qualified to explain the mysterious processes by which fashions in dress are imposed upon the world it must be the head of the Parisian house of Faquin in the Rue de la Paix, says the Woman's Home Companion.
There is no doubt of the efficiency with which she dominates the greatest dressmaking establishment in the world. Mme. Faquin assumed 'the dictatorship of the realm of fashion,' as the phrase makers will have it, in December, 1907, upon the death of her husband, M. Faquin was decorated by the minister of commerce for his services to France through his pre-eminence in his art. He was an unknown clerk of the Paris Bourse, and his bride was an equally obscure little dressmaker at the time of their marriage, about 1891. But shortly after they set up housekeeping a wealthy

married. Many such cases are turned over to the society by the government. More than 3,000 persons, representing thirty-two nationalities, and speaking thirty-nine languages and dialects, have been helped in the last six years. In the last year the number has averaged more than 1,000 a month, the majority of whom were women under 30, traveling alone.

SAFEGUARDS FOR THE GIRLS
Systematic Effort by Travelers and Society to Remedy Some of the Causes.
'Fifty thousand young women and girls are lost in the United States every year. They simply drop out of existence,' declared Theodore Bingham, formerly commissioner of police in New York. According to the publication committee of the Charities Organization society of New York, there is ample proof of this on file in Washington and in the records of the United States Immigration commission.

A report of the Immigration league of Chicago for 1911, says that in one year 1,700 young women disappeared between New York and Chicago of whom no trace could be found. Thousands of ambitious young women come to the great cities every year, hoping to better their condition and win an honorable livelihood. Lacking experience and resources they fall easy prey to unscrupulous men who are always in search of unprotected women and girls.

To remedy this condition, reports the New York Herald, an effort was made six years ago to guard the railroad terminals and steamship piers in New York, and to protect those passing through the city. Sixteen railroads discharge passengers continuously at seven terminals in New York City and across the Hudson. Eleven lines of transatlantic steamships and thousands of passengers every year. Ninety lines of steamships plying between New York and other ports land thousands more. Many of them are young women who require protection. Friends and relatives often find it impossible to meet them. In such cases the escort of an affable man to a so-called respectable hotel or boarding house is innocently accepted.

To offset these dangers the Travelers Aid society provides information, advice, guidance and protection to those needing assistance. Its agents, who speak different languages, conduct travelers at any time, day or night, to their destination in the city or to train or steamship. This assistance is continued by agents at other points, until the traveler is known to have reached the proper destination. The society co-operates with other organizations between New York and San Francisco, and also with aid societies in foreign countries. Frequently railroad officials co-operate with the society. All incoming steamship passengers, except the steerage, which is cared for by the government, are met at the piers by agents of the society. Rooms are reserved at headquarters for emergencies without charge. Young women frequently come to this country to be

patron established them in a dressmaking business, small, but in an excellent location. At that time the great artists of fashion were wont to hold themselves coldly and mysteriously aloof from their patrons. The newcomers in the field adopted an opposite policy. Monsieur, a born diplomat and a far-sighted business man, young, handsome and suave, and madame, charming and tactful, were always accessible and always courteous. Such qualities, supplementing unquestioned taste and originality, proved so compelling that by the end of a dozen years the annual income of the house of Faquin was about \$80,000. Today it is probably far in excess of that figure. Aside from her interest in the establishment, Mme. Faquin draws a salary of \$60,000.

The detail of business is enormous. A small army is employed not only in designing, experimenting and making, but also in scouting for new ideas to be modified or exaggerated. Then there are the mannequins, who exhibit the costumes in the showrooms, not to speak of persons of far more consequence who wear the latest creations on the stage or at the races.

Dangerous Surgery
In the abdominal region is often prevented by the use of Dr. King's New Life Pills, the painless purifiers. 25c. For sale by Beaton Drug Co.

AMUSEMENTS.
AMERICAN THEATER
Week Starting Matinee Today at 2:15. Mat. Tues., Thurs., Sat.
MISS EVA LANG and THE WOODWARD STOCK COMPANY
Presenting the Great Religious Play
AT THE SIGN OF THE CROSS
A Big Production in Four Acts and Six Scenes
Over Sixty People Engaged
NEXT WEEK "THE FIGHTING HOPE"

IF IT'S AT THE GAYETY IT'S GOOD
Devoted to Strictly High Grade Extravaganza and Vaudeville
TWICE DAILY ALL WEEK MAT. TODAY
Sunday Matinee Curtain at 9:30
Another of Joe Kurtil's Good Shows
BOWERY BURLESQUERS
—Might as well be called Barney St. Burlesquers; there's nothing in the show saving of New York's famous Bowery, the performance being clean and inoffensive.
Company Includes FITZGERALD & QUINN, LILLIE FRELING, and A BAND OF JOVIAL JESTERS
SPECIAL FEATURE
Side-splitting travesty on the Court Room scene of the reigning dramatic success of the past two seasons, 'Madam X' and entitled
MADAM X-CUSE ME
Dear Reader—
I said last season that 'Madam X-cuse Me' was the funniest thing ever staged—and that bet still goes as it lays. The drama 'Madam X' having been here recently should make the satire appear even funnier than before.
E. L. JOHNSON, Mgr. Gayety.
Evenings and Sunday Matinee 15c, 25c, 50c and 75c
Week Mats. 15c & 25c a Few Chew gum if you like, but no smoking
LADIES' 10c At Any Week
TICKETS 10c Day Matinee.
Baby Carriage Garage in the Lobby.
Certified Milk for the Asking.

When down town shopping drop into Courtney's Cafe
For a cup of good coffee or tea and a light lunch. The place of excellent cuisine, moderate prices and charming atmosphere
COURTNEY'S
Seventeenth and Douglas

REWARDS OF A DRESSMAKER
French Woman Draws \$60,000 a Year Besides Her Interest in the Business.

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