

KENYON CENSURES SENATE

Regrets Amendment of Peace Treaties by Upper Chamber.

BLUFFS AUDIENCE APPROVES

Senator Declares World Today Would Not Stand for Another Napoleon—Delivers Lecture to Big Audience.

Before an audience that filled the gymnasium at the Council Bluffs Young Men's Christian association, Senator Kenyon of Iowa yesterday afternoon told of the great uplifting wave of moral sentiment that is raising humanity to higher levels. His theme was a portrayal of the character of "The Bishop of D—" in "Victor Hugo's masterpiece, Les Misérables, but scores of real characters living today afforded most of his illustrations to prove that the brotherhood idea is the dominant and controlling thought of the hour.

Senator Kenyon painted the character of Napoleon in all of its gloomy grandeur, deftly compelling his auditors to foresee the disappointing finish at St. Helena and uttering no stronger condemnation than that to say that the world would not today stand for a Napoleon.

He sketched the characters of other great men, living and dead, whose controlling impulses are and were selfish ambition, and contrasted them with the greater character of Hugo's fiction.

"The world is not only growing better, but it is growing wiser," said Senator Kenyon. "It is coming to demand different ideals for success. Accumulation of great power, in the form of wealth or any other form is no longer the true measure. To get millions of dollars for a pocket less shroud is no longer popular. To crowd down to a starvation wage thousands of brothers and sisters and give freedom to an art institute that is in debt does not meet popular approval. Even the legislators of the world are catching the spirit of brotherhood, and peace treaties are being formulated, although often to be immediately strangled, but the time is coming, and it is close at hand, when peace legislation will be the greatest work dominated by the people of all nations of their legislative bodies."

Senator Kenyon won hearty applause when he referred to the peace treaties and declared that he earnestly wished he might witness the ratification in the United States senate of treaties with every nation stronger than that negotiated by President Taft with Great Britain.

"It was a shame," he said, "for the senate of the United States to cut to pieces and destroy that splendid agreement which would have strengthened the Anglo-Saxon race and advanced the coming of this great universal brotherhood condition when all wars will become impossible."

Senator Kenyon was introduced by Senator C. G. Saunders. On the platform were Judge Walter J. Smith and other local men of prominence.

Amundsen Believes Scott Has Chance

HOBART, Tasmania, March 11.—Captain Roald Amundsen, the discoverer of the south pole, said today he thought it quite possible that Captain Robert F. Scott, the British explorer, had also attained the pole. He hoped so at least. His own base, he said, was 50 miles from that of the British party and his winter camp was nearer the pole than Scott's. He had no idea at the time that Captain Scott had started for the pole.

Captain Amundsen has received thousands of congratulatory messages. He announced that he will remain here until the Fram sails. He will then begin a two month's lecture tour in Australia and will join the Fram at Buenos Ayres. From that port he will proceed on the Fram to the Arctic ocean by way of Bering straits.

Today Amundsen went for an automobile ride with Henry D. Baker, the American consul, and later dined with him. He was reticent concerning his experiences at the pole, but said that Shackleton's expedition took a much more difficult route than he did.

PETER SHARP IS DENIED DIVORCE FROM SECOND WIFE

PITTSBURGH, Kan., March 11.—Peter Sharp, who recently tried the experiment of living peacefully with two wives, both regarded as legal, yesterday was refused a divorce from Celia Sharp, the younger wife. Celia was not in court and the court said he could not grant the divorce until she appeared and agreed to it. Peter Sharp's first wife, Aime Catherine, became separated from him in the great Chicago fire. Thirty years later, believing her dead, Sharp married again. Last year Aime Catherine appeared and claimed her husband.

PRESIDENT HAS LONG LEAD IN IOWA COUNTY DELEGATES

DES MOINES, Ia., March 11.—Twenty-four of the thirty-nine counties in Iowa that have held republican conventions have decided upon solid Taft delegations to the state convention at Cedar Rapids April 24, according to figures compiled here tonight. Eight counties have named solid Cummins delegations and one, Page county, elected delegates instructed for Roosevelt. Two others have sprinkled Roosevelt men in their delegations, while four counties failed to instruct their delegates.

MEYER COMMENDS SEAMAN WHO SAVES WOMAN FROM SEA

WASHINGTON, March 11.—Edward Wright, a seaman of the armored cruiser Colorado, has been highly commended by Secretary of the Navy Meyer for gallantry. On February 3 he rescued from drowning a woman who had gone beyond her depth while bathing at Waikiki beach, Honolulu. Frederick Shaffer, a tugboat on the Colorado, lost his life in an unsuccessful attempt to rescue the woman.

IMPERIAL WIRELESS CHAIN TO LINK BRITISH COLONIES

NEW YORK, March 11.—The Marconi Wireless Telegraph company has received a dispatch from its London headquarters officially advising it of the completion of a contract with the British government for the erection of a chain of wireless stations to be known as the Imperial Wireless chain, linking together a number of the colonial possessions of the British empire.

A Viper in the Stomach is dyspepsia, complicated with liver and kidney troubles. Electric Bitters help in all such cases or no pay. Try them. 50c. For sale by Beards Drug Co.

Key to the Situation—See Advertising.

At the Theaters

Attractions in Omaha.

American: "The Lily." Branda: "Busy Day." Gayety: Burlesque. Krug: Burlesque. Orpheum: Vaudeville. Matinee today at the Gayety, Krug and Orpheum theaters.

"The Lily" at the American.

The rather labored first act of "The Lily," the Woodward Stock company's offering for the week at the American, failed to arouse any intense interest among the auditors, but the second act saw the development of the story into a tense tragedy in the lives of the unhappy members of the family of the Comte DeMaigny and the play took a powerful hold on the playgoers; in the third act came the intensely dramatic arraignment of her father by Odette, played by Miss Eva Lang, and so effective was the scene that the audience for the time forgot it was only a play and watched and listened almost breathlessly.

In the second act Miss Lang, moving quietly about the place Odette called home, was clearly the woman who had sacrificed herself for her father and was living out her hopeless life, playing the mother and manager of the house, suffering in silence. Yet one could wonder if the spirit within her always could keep silence. Miss Lang was thinking her part, living it, working herself to the proper pitch for that scene is the third act when the brutal father in his selfish rage was about to attack his younger daughter and Odette held up a restraining hand and trembled with emotion, scathingly rebuked him for ruining her own life and attempting to ruin that of her sister, for driving her to apparent improper conduct by denying her all the clean and natural things of life that a young girl's heart desires.

Miss Lotus Robb as Christine accomplished even more than might have been expected of her, showing a fine appreciation of the role and an ability to interpret it. It calls for a more tense emotionalism than before has been required of Miss Robb. Frank Denthorne as the Comte DeMaigny, Carl Daintree

as Husar, the peacemaker, and Elliott Dexter as the artist Arnaud, played their parts effectively.

Vaudeville at the Orpheum.

The Kirksmith sisters, a sextet of former Omaha girls, have a vocal and instrumental headline act at the Orpheum this week which merits approval from every angle. Garbed in white draping gowns and gray slippers they render a musical program of general excellence. A vocal quartet selection and an ensemble piece which is directed by one of the six from the orchestra pit proved the hits of their five offerings.

Al and Fannie Steadman with some original piano capers, in which a weird dash of chop suey ragtime features, brought forth rounds of applause. "The Little Sunbeam," a Pullman car travesty by Mrs. Gardner Crane and a supporting company of five digresses from the usual run of traveling skits by presenting humorous complications that arise in the lower berth.

Cooper and Robinson, colored comedians, have a twanging lip tune and some witty dialogue. Dressed in the fashion of the ancient Romans, a unique touch is added to the bill by the Paul Azard trio who present some difficult feats of tumbling and strength. Miss Alma Youlin is charming in her manner and adds to the effectiveness of her warbling by well sustained notes. "Hill, Sully and Scott" complete the week's offering with a novel comedy stunt in which they are continually bouncing about or whirling on the elevated bars.

"Busy Day" at the Branda.

George Sidney, accompanied by Carrie Webber and a handsome bunch of chorus girls, is back in Omaha, this time at the Branda, where he was kept very busy by two Sunday-sized audiences yesterday. He's about the same busy Izzy we have been permitted to laugh at and with for the last decade or longer, a little less rough in spots, perhaps, and still willing to go as far as he can to provide entertainment for those who sit out in front. Miss Webber retains her charm, and aids

much in the fun-making. Her own private rendition of "Alexander's Rag Time Band" is the particular high spot of the performance, and won much applause from the multitude at both performances Sunday. Several others in the company rank along with the principals and all work hard to keep the merriest moving from the first note till the last. The engagement runs till after Wednesday with a matinee on that day.

Burlesque at the Krug.

Jim Flynn, the white man who is matched to fight Jack Johnson for the heavyweight championship of the world, is not the whole show by far. There is on view a chorus of as pretty and shapely maidens as have kicked and danced upon the Krug stage since burlesque was inaugurated there. They are with "The Pace Makers," a show that is musical comedy extravaganza of the first class.

The fighter was introduced by Jack Curley, promoter of the big fight, and sparred with two training partners, receiving the unrestrained applause of the crowds. When he first appeared he was given a real ovation.

The performance by "The Pace Makers" contains only one song that has been heard here this season. All the rest are new and are well balanced. The comedians drew laughs by legitimate means and the comedienne brought theirs by the same methods.

Burlesque at the Gayety.

David Marion, one of the leading favorites of burlesque, opened at the Gayety yesterday with a gorgeously staged spectacle. Marion, who writes his own songs, has some very popular ones, and sings them well. The chorus is large as to numbers and well clothed in all the numbers. "Stageland" is the title Marion has given his show. He deals with a troupe of English actors and actresses who have come to New York. Their manager goes broke and "Stuffy," a cabman, stakes the bunch. The second act shows the whole English troupe, first at the stage entrance to a big New York theater, and then upon the stage.

Coming to the Boyd. "Over Night," a comedy by Philip H. Bartholomae, to be presented at the Boyd theater Tuesday and Wednesday nights.

is genuinely amusing and some elements of novelty that add a great deal to the entertainment. Two newly married couples take passage simultaneously on one of the Albany day line steamers. Just before the boat starts on its journey one of the husbands and one wife, carrying all the available funds of their lesser halves, are left behind. The story grows out of this.

Recital by C. W. Clark.

No event of the season has aroused greater interest and enthusiasm than the coming recital of Charles W. Clark, the celebrated baritone, at the First Methodist church, Tuesday evening, March 12, under the management of Miss Blanche Sorenson. Seats are on sale at the A. Hospe company and in order that all students may hear Mr. Clark Miss Sorenson has placed a number at a popular price.

SOCIAL EVENTS PLANNED FOR THE H. S. CHAMPIONS

Several social dinners and luncheons have been planned for the Omaha High school basketball squad in honor of their winning the state championship, and those who played on the team in the big tournament at the Capital City will be the fated lads of the school next week.

Mrs. Max Burkenroad will entertain the members at a dinner at her home, 3000 North Nineteenth street, Tuesday evening, March 12, and Mrs. E. H. Crocker will give a dinner at her home, 1117 South Thirty-second street, the same week. Coach Joy Clark will give a luncheon at the close of the season, when a program of short talks by individual members of the 1912 team will be carried out.

Births and Deaths.

Births—Arthur and Emma Miller, Swedish Mission hospital, boy; Paul and Edith Hoagland, 129 South Thirty-second, boy; James and Marnie Jones, 1213 South Twentieth, boy; Giuseppe and Lucia Ferro, 1115 South Ninth, boy; George and Bernice Porter, Methodist hospital, boy; P. and Reno Marasco, Thirty-fourth and Hickory, boy; John and Nora, Niepe, 1418 Chicago, girl.

Deaths—Mrs. Olive E. Ehrhardt, 80, 2800 Howard; Augustus Fisher, 64 years, 2115 Sahler.

The key to success in business is the judicious and persistent use of newspaper advertising.



The New Breakfast Food

For a time this food was served exclusively to guests of the famous Post Tavern at Battle Creek, celebrated for its excellent table.

Post Tavern Special is a blend of the rich field flavours of Wheat, Rice and Corn, and should be cooked and served hot as a porridge.

Grocers now sell it for use in the home at 15 cents per package.

Made by POSTUM CEREAL COMPANY, LIMITED, BATTLE CREEK, MICHIGAN

Exclusive Features for 1912
The Omaha Bee

A greater year for a greater paper

All the news that is real news.

Mutt and Jeff

Character creations from the pen of "Bud" Fisher that have made all the world laugh and turned many a sad face into a smile.

Looking Backward

This day in Omaha during the history-forming periods of 30, 20 and 10 years ago, briefly and interestingly reproduced for Bee readers.

The Bee's Wedding Book

A chronicle of marriage anniversaries of Omaha's own people, simply and entertainingly detailed from day to day.

Silk Hat Harry

Tad's dog-man invention who has more trouble than anyone, but trouble that is so funny it makes amusement for every Bee reader.

Katzenjammer Kids

These two youngsters who are the source of Sunday fun for thousands of children, promise many new tricks and delightful for this year.

Nell Brinkley Drawings

Nell Brinkley developed a new idea in pen drawings, and her sketches of men and women caught by Cupid, not only have artistic beauty, but also always teach a lesson.

Sherlocko the Monk

Sherlock Holmes, works sleuth-wonders to many people, but Monk, the picture-detective, is more marvelous in the fun-way than Dr. Watson believes Holmes to be in a serious way.

Daffydils

Nothing so amusing has been run in any western newspaper in many years as these humorous play-on-words lines by Tad.

Desperate Desmond

A stage villain transferred to pen pictures and revealed in the most laughable light to make every Bee reader roar and hold his sides.

Happy Hooligan

Poor, old Happy; he is continuously growing more entertaining, and now he is on the road to new situations to win smiles from all followers.

Carpenter's Travel Letters

No writer of the present day sees events and situations in such interesting light as Frank J. Carpenter, and none describes them so graphically.

Heart to Heart Talks for Women

By Ella Wheeler Wilcox, Winifred Black, Mabel Herbert Ulmer, Dorothy Dix, Francis Garside, Ada Paterson, and many others who write for women, what women want to read.

Each week in the Sunday issue

Several big special stories of particular interest to Omaha, Nebraska and Iowa readers.

Comic Section in Colors Every Sunday

Besides the laughable comic pictures and the special articles by women for women, The Bee will record dramatic events of importance; present exclusive human interest stories and give an accurate account of events of politics, with absorbing sidelights on the two big political parties, their conventions and their presidential campaigns.

Complete Telegraphic and Cable News

From all over the civilized world every day in the year.

If you neglect to

Read The Bee daily during 1912

You will miss these exclusive features, the greatest series ever published in a Nebraska paper.