MENDELSSOHN CHOIR PLANS

Arrangements for Concerts Next Month Are Being Completed.

PUBLIC TAKING GREAT INTEREST

Importance of the Undertaking Recognized and Support Being Generously Accorded by the Citizens.

The management of the Mendelssohn Choir of Omaha in connection with the Theodore Thomas Orchestra of Chicago finds satisfactory enthusiasm on all sides with regard to the concert series to be given at the Auditorium, Omaha, on April 22 and 23.

The fact is becoming generally recognized that subscribers are not being asked to subscribe for a local concert or for any one separate and distinct event, but rather that they are giving their support to a great annual musical undertaking in Omaha, an undertaking which involves a great expense and which means bringing here once every year one of the great orchestra of the world under its own conductor appearing in conjunction with a musical organization of which any city might be proud, an organization of Omaha people who present choral works in musical programs of the highest artistic excellence. But let the term Omaha not be too closely applied, for the Mendelssohn choir includes in its membership a very valuable coterie of singers from Council Bluffs, another from South Omaha, and another from Dundee, while Florence and Benson are also ably represented.

The corner of Eighteenth and Farnam streets at 10 o'clock on Monday nights is about as busy a corner as one could find; for at that hour members of the Mendelssohn choir are pouring out from the rehearsal hall of the Edward Creighton institute, the place where the choir has found so desirable a place for rehearsal during its four seasons.

The indications are that the concerts this year will be a popular success, as the number of single and double subscription season tickets is very large and is growing with steady increase.

Mr. Frederick Stock, conductor of the Theodore Thomas orchestra, and Mr. Thomas J. Kelly, conductor of the Mendelssohn choir, are at present in correspondence as to arrangement of programs and every effort is being made to make the musical part of the April festival as attractive, artistic and interesting as possible.

Children Checked Under New Plan at Walnut Hill Church

"Check your baby here until after the service," will be the greeting at the Walnut Hill Methodist church, on Sundays hereafter. Rev. William Boyers, the pastor, has decided to inaugurate the custom of checking the youngsters of tender age, who for one reason and another must accompany their parents to church. To make the new plan practica, a group of the young women connected with the church have volunteered to care for the babies and the toddlers. A temporary nursery has been provided which is equipped with toys, rubber teething rings and other means of delectable amusement for the small folks. For a starter, arrangements have been made to care for as many as fifty children.

Rev. Mr. Boyers has tested the plan heretofore, at a church where he was pastor in Toledo, O., and his brother ministers will watch the outcome here with a good deal of interest. In his old pastorate he found it worked out most satisfactorily.

Park Board Plans on Playgrounds for Some of the Parks

Plans for improvement of Hanscom, Riverview, Miller and Elmwood parks by arranging for tennis, croquet, roque and other grounds, as well as for base ball fields and golf links, are under advisement by the park commissioners.

Believing that a portion of the maintenance fund would be well spent in this manner some of the commissioners will discuss the matter with the board at its next meeting.

There is no appropriation for play grounds in parks, and hence if any money is spent by the commissioners for this purpose it must be taken from the maintenance fund.

"A Hazy Morning" Goes to J. L. Webster

One of the birthday presents which has been received by John L. Webster, who celebrates his natal day, March 18, is the picture, "A Hazy Morning," which was in the American Art exhibit held by the Society of Fine Arts at the Public library February 17 to March 2.

The picture was presented by Mrs. Webster. It was one of the most popular pictures in the exhibit and was considered by the Arts society for purchase. It was painted by Paul Cornoyer and was his exhibit picture in the National Academy of Design in New York Recently. It shows Fifty-ninth street in New York on a hazy morning. The canvas measures twenty by thirty inches. The price of the picture was $00.

BAPTIST YOUNG PEOPLE WILL HOLD A BIG RALLY

The Baptist Young People's union of the Omaha association will hold a big rally at Calvary Baptist church, Twenty-fifth and Hamilton streets, this evening and Sunday.

Following is the program:

Saturday Evening.

7:30—Praise service, Mr. Clarence N. Ahderson.
7:50—Address of welcome, Mr. Harry Ryan. Response, Rev. George McDougall.
8:30—Indoor picnic.

Sunday Morning.

10:30—Building on Broad Lines, Dr. E. R. Curry.
12—Regular Sunday school session.

Sunday Afternoon.

2:30—Praise service, Mr. Byron K. Eaton.
2:40—Roll call of unions and conference.
2:45—Give God a Chance, Rev. J. Scott Ebersole.

Sunday Evening.

6:30—Baptist Young People's service. Topic, "Christian Testimony that Counts." Leader, Miss Minnie Hendrix.
7:30—Prayer and scripture; music.
8:00—Winning Souls—My Work, Your Work, Rev. H. J. Bryce. Adjournment.

The key to success in business is the judicious and persistent use of newspaper advertising.

THE SIX KIRKSMITH SISTERS OMAHA GIRLS - At the Orpheum

THE short article which appeared in this column last week upon our good friend Jules Lumbard seems to have created more or less stir. Several telephone messages have been received and some notes. From a very close personal friend of his in Omaha I find that Mr. Lumbard receives a moderate pension from the Pennsylvania Railroad company and that in addition a definite purse is made up here every month and sent to him. I believe Chicago friends also have a part in this. The whole sum is sufficient to cover ordinary every day living demands.

Inasmuch as people have shown so much interest and a desire to give, I am going to take the responsibility of receiving checks, and handing over what comes to Mr. E. J. McVann to supplement the regular sum. I know from experience that when one is ill, there are very many things one may have for greater comfort; a little extra money never comes in amiss. Our affection for Mr. Lumbard and his singing is very genuine. For so many years he was a familiar figure. His voice appealed to all kinds of people—those who knew about music and those who didn't. He had a great big generous heart and a most wonderfully beautiful voice; his good will shone through his songs. I think I've told the story of the kitten before; how Jules Lumbard discovered it on top of a telegraph pole on Farnam street, too terrified to come down. He never rested till he got out the fire department. There was a most picturesque and dramatic rescue party. The little tale indicates his disposition—a man who is good to a kitten, isn't likely to fail in the big kindnesses of life.

And so I say, that I for one am glad to visibly show my gratitude for many pleasant memories. If the friends who have already spoken to me will kindly mail me their checks at 706 Park avenue I will see that they safely reach their destination.

Mr. Kelly made a great success with his lecture on Monday afternoon at Mrs. Joslyns before the Tuesday Morning Musical club. He began the story of "The Nibelungen Ring," introducing and explaining the character, and playing bits of the music. We wish that he had played a great deal more, but there was much to tell to make a sure foundation for the next three operas. "The Rheingold," is the key to all which follows. Many of the characters which figure in the later action are introduced. As yet no human interest comes in. We are busy with gods, giants, dwarfs and mixies.

Mr. Kelly is inclined to take rather a humorous view of the situation at times. It is more restful than the fate and doom idea, borne down upon until it is hateful. It must be the difference between the Irish and the German viewpoint and temperament. The Irish nature sees the flowers and fun along the way. Nonetheless, however, does it see the tragedy when it finally arrives. (Have you read "Riders to the Sea?")

Mr. Kelly's manner of presentation was interesting, as well as the substance of his lecture. His playing of the organ is always a delight. May he play a great deal more next Monday. The Joslyn house is such a sympathetic, satisfying place to listen, and the organ is, of course, a marvel. We missed Mrs. Joslyn's hospitable greeting and her presence. It was disappointing not to have Mr. Joslyn wander in along toward the end, as he generally does when his wife has something in the afternoon. They were most generous to open their house by proxy and we all appreciate it.

The program which Charles W. Clarke has sent Miss Sorenson is of wonderful and varied interest. So many new songs. Singers, I feel sure, will revel in it. Mr. Clarke is a past master as an interpreter. Some people have an idea that it was Charles W. Clarke who sang here at the time of the exposition. That was Frank King Clarke, a very clever man, who married Miss Oakley of Lincoln, and has a hugely successful studio in Berlin. Charles W. Clarke is the greater artist. Both of these men were originally from Chicago, but for many years have spent nearly if not all their time in Europe.

The recital occurs Tuesday evening at the Methodist church. Miss Sorenson has given music lovers so many treats and surprises this winter that they ought to trust her and turn out for Mr. Clarke.

The Omaha Symphony Study orchestra, composed of sixty young people, under the direction of Henry Cox, will give its second concert at the Brandeis theater on Wednesday evening, March 27. Compositions by Haydn, Mozart, Beethoven, Brahms, Cui and Pitt will be performed. This orchestra has always been an interesting one. Its programs in the past have given much pleasure. The fact that it has progressed from the Congregational church to the Brandeis theater speaks well for the audiences which gather to hear it.

On Friday afternoon at his studio Mr. Eames gave the second of the lecture-recitals upon "The Instruments of the Modern Orchestra." His subject was "Flutes and Clarinets." The next one will come March 15 and will include the "Oboes, Bassoons and English Horn." These talks are proving of great interest and benefit, and Mr. Eames' studio is full.

Many regrets that John McCormack sings Friday evening and this column goes to press Friday afternoon.

Friday evening, March 22, Harold Bauer will give a recital at the Lyric theater. He is one of the greatest living pianists and he should have a packed house here. The people who were disappointed not to hear De Pachmann, may very well put Bauer in his stead.

The following squib gives some idea of his standing:

Harold Bauer's recent European successes have made him one of the most talked-of artists of the season. It is doubtful if any pianist with the possible exception of Paderewski, has won such a vogue in so many different lands. His engagements have taken him from Spain to Sweden, and have included appearances with the London Philharmonic society under Richter, the Berlin Philharmonic under Nikisch, the Ysaye Symphony concerts at Brussels and the Lamoureux Symphony concerts in Paris. His success as soloist of the English Schumann festival under Richter was especially marked. Bauer is making his sixth American tour under the management of Loudon Charlton. He has been engaged by no less than nine great symphony orchestras, including the Boston Symphony orchestra, the New York Philharmonic society, the New York Symphony society and other leading organizations.

Mrs. Edith Wagoner will play twice upon the program of the music department of the Omaha Woman's club on Thursday afternoon. She is always very much worth hearing. She is a conscientious worker and whatever she does, she does well.

MARY LEARNED.

WILL SING FOR OMAHA FOLKS ON TUESDAY NIGHT.

CHARLES W. CLARKE,
Famous Baritone

When the Kirksmith sisters lived in Omaha a few years ago the family was known by the simple name of Smith, but since the girls have been before the public they have prefixed their mother's family name in order to distinguish them from other Smiths. Although the sisters were very young when they lived here, they had developed far along musical lines, and their teachers, among whom were Hans Albert and Charles Higgins, prophesied a brilliant career for them. Their parents, Mr. and Mrs. Henry Smith, did all in their power to encourage the artistic ability of their remarkable family. Many Omaha people will remember the Smith orchestra, which was composed of the Smith girls and their brother Carl, now a 'cello solist in the Minneapolis Symphony orchestra. The little company of musicians often played at church and entertainments. One of the girls sang, another played the violin, several the piano, one the French horn, and another the flute. It was during one of their rehearsals in the parlor of their home that the idea of arranging a vaudeville act was conceived. The girls have made such progress during the short time that they have been on the stage that even their parents are surprised. They now have one of the most popular productions on the Orpheum circuit.

Musical Notes.

The music department of the Omaha Woman's club, Edith L. Wagoner, leader, will meet at Metropolitan club on Thursday afternoon, March 14, at 2:15 o'clock. The following program, each number of which will be prefaced by a few words of explanation, has been arranged by Mrs. C. T. Platt:

Sonata, Op. 31, No. 3.....Beethoven
Edith L. Wagoner.
(a) Canzonetta.....A. D'Ambrosia
(b) Schon Rose Marin.....Fritz Kreisler
Will Hetherington.
Song Cycle—Elliand, (a) Silent Sorrow, (b) Frauenwoerth, (c) Roses, (d) O Irmingaid, (e) On the Shore, (f) Child Voices, (g) Moonlight, (h) Dreams of Roving, (i) Anathema, (j) Resignation.....Von Fielitz
Ruth A. Ganson.
Garten Melodie.....Schumann
Mr. Hetherington.
(a) The Haunted House, (b) of Salamanders (from Fireside Tales).....MacDowell
(c) Ballade—Op. 47.....Chopin
Edith L. Wagoner.
Accompanist, Henry Cox.

The Apollo club will give its second concert of the season on Thursday evening at the First Congregational church. Mrs. S. J. Horton will be assisting soloist. The program will be as follows:

American Indian Songs—(a) From the Land of Sky Blue Water, (b) Far Off I Hear a Lover's Flute, (c) The Moon Drops Low.....Cadman
Wynken, Blynken and Nod.....Nevin
Soprano, Mrs. Horton.
The Angelus.....Hammond
Solo, J. Addison Mould.
Soprano Soli—(a) Sombre Woods.....Lolly
(b) A June Morning.....Willeby
(c) Come Sweet Morning.....Lehman
Mrs. Horton.
On the Sea.....Buck
Old Folks at Home.....Van Der Stucken
Solo, Harry S. Disbrow.
Rhapsodie.....Johann Brahms
Solo, Mrs. Horton.
Battle Hymn.....Wagner

One of the musical treats of the season will be the song recital to be given Tuesday evening by Charles W. Clarke, the celebrated baritone, at the First Methodist church, under the direction of Miss Blanche Sorenson. Never was such a bewilderingly beautiful list of songs heard in one concert. Some of them were composed for Mr. Clarke and have not been printed. All were new to the audience and most of them were of such exquisite texture and such lofty appeal that it seemed as though an unknown form of music had suddenly been discovered. Mr. Clarke will have as his accompanist Mr. Gordon Campbell, a well-known young pianist. His program will be as follows:

1. (a) Recitative et air d'Oepide a Colone.....Sacchini (1734-1786)
(b) Cavatine de Cephale et procris.....Gretry (1741-1813)
(c) De ma Barque Legere.....Gretry (1741-1813)
2. (a) Lettres Bebet, (b) A Fragment, (c) A Slumber Song, (d) A Child's Grace, (e) Ballad.....Arthur Hartmann
3. (a) Les Cloches, (b) Le Temps a Jamais son Manteau, (c) Mandoline, (d) Ballade des Femmes de Paris.....Debussy
4. (a) The Lowest Trees Have Tops.....Beale
(b) Memories, (c) The Pilgrimage.....Arthur Dunham
(d) The Eagle.....Carl Gusch
5. (a) Fuge.....Sinding
(b) Ich hab ein kleines Lied erdacht
(c) Der Sandtrager.....Hungert
(d) Erlkonig.....Schubert
6. (a) Der Nock, (b) Hinkende Jamben, (c) Der Mummelsee, (d) Erlkonig.....Loewe

The following pupils of Walter B. Graham will appear in song recital at Pearl Memorial Methodist church, Twenty-fourth and Larimore avenue, Wednesday evening: Misses Gertrude Aikin, Maude Butler, Doris Duncan, Georgia Gideon, Luella Miller, Verda Oldfield, Freeda Woolley and Messrs. Walter Deets, Arthur Gross, James Love, S. Arthur Lynn, Lynn Sackett and Willard Slabaugh.

SALVATION ARMY BARRACKS CONDEMNED BY WITHNELL

The old Salvation Army building at Seventeenth and Davenport is condemned. A rafter caved in Friday and Building Inspector Withnell has pronounced the structure dangerous and beyond repair.

Promotions Come Fast to an Omaha Railroad Employe

Three big promotions in three years is the great record of John W. Newlean, a young railroad man from Omaha.

Three years ago Mr. Newlean was chief statistician of the Harriman lines under Erastus Young. He was then appointed general auditor of the Chicago Great Western. His record with that company was so signally successful that the Illinois Central created the office of general auditor for him, an office new to that system. That was only one year ago. His reputation for faithfulness and efficiency and brilliant accomplishment of difficult tasks has evidently spread far and wide, for he recently was surprised by a flattering offer from New York, which was a great advancement in position and salary. He is now comptroller of the Wells, Fargo Express company, having taken hold of his new duties March 7.

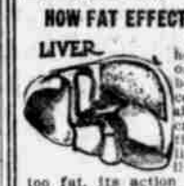
Mr. Newlean's brother, Frank O. Newlean, the singer and teacher; his brother Alex H., and his sister, Miss Jeanette Newlean, a teacher in Lothrop school, still reside here. His brother, Harry R., went with W. L. Park, vice president and general manager of the Illinois Central railroad, in the capacity of private secretary.

BAD WEATHER AFFECTS EARNINGS OF RAILROADS

The January financial report of the Milwaukee road is something of a disappointment. Probably on account of the bad weather that prevailed during a greater portion of the month, gross revenues showed a falling off of $489,000, as compared with the corresponding month of one year ago. However, the expenses were decreased $360,000 during the month, so that the net falling off was but $90,000.

DANGERS OF FAT

HOW FAT EFFECTS THE LIVER



Next to the heart, there is no organ of the body more susceptible to an abnormal increase of fatty tissue, than the liver. When the liver becomes too fat, its action is impeded, allowing the fat-making foods to make more fat than is needed for normal symmetry. The liver, clogged with excess fat, becomes inactive, and from disease, the nature of the organ undergoes a change. Constipation, headaches, biliousness and similar local disturbances of the system are not the least of the fat man or woman's troubles, for the rolls and layers of fat on all portions of the body increase, clogging other organs, paving the way to obesity. All this can be avoided, if the proper remedy is resorted to at once. Nothing ever discovered for the removal of fat is so effective as the famous Marmola Prescription. However, from the same high authority came Marmola Prescription Tablets, containing all the elements of this sure, harmless Prescription and offering a more convenient means of reducing to normal weight at the rate of 10 to 16 oz. a day, without dieting, exercise or resulting wrinkles and flabbiness. Marmola Prescription Tablets are sold by all druggists or the Marmola Co., 533 Farmer Bldg., Detroit Mich., at 75c the case.

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Equal tone quality, strength, power, beauty at $50 to $100 less price is what we offer. Let us show you the superior merits of our various lines.

March sales offer the buyer now some remarkable values in new and used pianos. See these specials—

Wheat & Co.	$45	Smith & Barnes	$149
Kimball	$75	Estey (used)	$165
Singer	$95	Hardman	$175
Camp & Co.	$98	Stultz & Bauer	$125
Chickering	$125	Wm. Knabe	$180

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PIANOS

The DOCTOR'S ADVICE by Dr. Lewis Baker

The questions answered below are general in character, the symptoms or diseases are given and the answers will apply to any case of similar nature.

Those wishing further advice free, may address Dr. Lewis Baker, College Bldg., College-Ellwood Sts., Dayton, O., enclosing self-addressed stamped envelope for reply. Full name and address must be given, but only initials or fictitious name will be used in my answers. The prescriptions can be filled at any well-stocked drug store. Any druggist can order of wholesaler.

"An unhappy woman" writes: "What can I do to reduce my weight. I weigh entirely too much for my own comfort. It is also very embarrassing at times. I would like a reply."

Answer: The safest, quickest and best remedy that I know for reducing flesh, and one that I know to be harmless, is: Aromatic elixir, 5 ounces; glycerine, 1 oz. Mix, shake well and take a teaspoonful after each meal for three days, and then double the dose. Continue until your weight is reduced properly.

* * *

"Howard" writes: "What can I take for headache, dark spots before my eyes, dizzy spells and also constipation?"

Answer: Constipation is the cause of all your trouble, but I can cure you if you will follow my directions. Get at the drug store three grain sulphur tablets (not sulphur). These are packed in sealed tubes and contain full directions. These little tablets purify the blood, the bowels and liver are stimulated into healthy action and will gradually cure your trouble.

* * *

"Little Girl"—To cure your child of bed-wetting get tincture cubebs, 1 dram; comp. fluid balmwort, 1 oz., and tincture rhoumatic, 2 drams. Give 10 to 20 drops in water about one hour before meals.

* * *

Doctor: "I have been a sufferer of catarrh of the head for many years. It has also affected my stomach, bowels and blood. I suffer greatly and would appreciate an immediate answer."

* * *

Louise: I should recommend the following local treatment for you: Get two ounces of Vilane powder and to a pint of warm water add one-half teaspoonful and snuff from the palm of the hand through the nostrils two or three times daily. In connection with this make a catarrh balm of one ounce of vaseline or lard and a level teaspoonful of Vilane powder, apply this balm to the nostrils as far up as possible. Also obtain the following ingredients, mix, shake well and take a teaspoonful four times daily: Syrup sarsaparilla comp., 4 ozs.; comp. fluid balmwort, 1 oz.; fluid extract buchu, 1 oz.

* * *

"Kathryn" writes: "If you know of anything that will stop premature baldness, cure dandruff and itching scalp, I should appreciate a reply."

Answer: The following simple remedy will cure dandruff and promote a luxurious growth of hair. Ask for plain yellow mineral which can be had in 4 oz. jars and use regularly according to directions. I have seen the most astonishing results from its use that I heartily recommend it to all who suffer with any disease of the scalp.

* * *

Mrs. A. F." writes: "Really if I could find a true remedy to increase my weight, I should be the happiest woman alive. I am so thin and scrawny, it is a shame. Why can not I be like other women? I do not work hard and have pretty good health."

Answer: You can "be like other women" if you will follow my advice, which is to use three grain hypo-nuclanic tablets packed in sealed cans now with directions, and most widely prescribed by intelligent physicians everywhere. They improve the nutrition, add red blood corpuscles to the blood, improve the complexion, but thorough and regular use must follow to get these good results.

* * *

"Mr. Bee" writes: "My joints are becoming so stiff from rheumatism that I can scarcely walk. Is there any help for me?"

Answer: Of course there is help for you and for all others who suffer from rheumatism. Take the following and you will be entirely cured. Iodide of potassium, 2 drams; sodium salicylate 4 drams; wine of colchicum, ½ oz.; comp. essence cardiol, 1 oz.; comp. fluid balmwort, 1 oz.; and syrup sarsaparilla, 5 ozs. Mix and take a teaspoonful at meal time and again at bed time.

* * *

"Mary J." says: "Ever zwister I have a cold which lasts till spring. I have tried several doctors' prescriptions but they do no good so I ask you what to do."

Answer: The best medicine to relieve colds and coughs is made by mixing the contents of a 2½ oz. bottle of essence menthe larome with honey or home made sugar syrup. Full directions for making are given on the bottle and also how to take. You will find this will cure your cough in a very few days and it is perfectly harmless and pleasant to take.

* * *

"Miss A." writes: "I have a very bad case of dyspepsia. I am afraid to eat a hearty meal. My breath is bad and I am cross and irritable most of the time."

Answer: If you will get the following tablets and take according to directions which accompany the package, you will soon be rid of all distress in your stomach. It will also help your constipation. They are called tablets triopepsine and are packed in sealed cartons. If this trouble is allowed to stand it will cause appendicitis, so begin taking at once.

* * *

"Helen" writes: "Please tell me what to do to gain an appetite. I cannot eat and am thin and nervous."

Answer: You need a good system tonic and the best one that I could tell you of is: Syrup of hypophosphites comp., 2 ozs; tincture cedronella comp., 1 oz. Mix and always shake well before using. Take a teaspoonful before meals for several weeks and you will gain an appetite and your whole nervous system will be restored to its natural state.

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