

# At the Theaters



Gertrude Dallas in 'The Gamblers' At the Boyd



Alma Youlin At the Orpheum

At the Brandeis

Gertrude Hutcheson in 'Three Twins'



Dave Marion At the Gayety



Mae Yuir At the Krug



Ada Sterling and Tom Emory in 'Over Night' At the Boyd



Carrie Webber in 'Busy Izzy' At the Brandeis

**G**ORGE SIDNEY, the funny little comedian who has always been a welcome favorite here, will come to the Brandeis theater for six performances, starting with a matinee today.

He will be seen in a new edition of his last season's success, "Busy Izzy." The cast embraces some pleasing comedians and a large proportion of the half hundred in the organization are vivacious, dancing and singing girls. "Busy Izzy" combines such a variety of fun elements that the most fastidious or sober theatergoer will find it impossible to keep a smile from playing tag with their mouth and eyes.

For an engagement of three nights and a popular matinee on Saturday, starting Thursday evening at the Boyd theater, Charles Klein's latest successful American play, "The Gamblers," with a splendid cast, headed by Paul Everton, will be presented by the Authors' Producing company, practically as staged during its run of over 90 performances in New York City. The gamblers are a group of money mad speculators, who violate the banking laws in their desperate struggle for financial supremacy.

When trapped by the authorities, they determine in a game of cards, that one of the group will become the scapegoat. The unlucky card falls to young Wilbur Emmons, and he, to obtain a written confession one of his cowardly associates has given the authorities in return for a promise of immunity, goes to the home of the prosecutor, disguised as a burglar. He is surprised in his midnight quest by the lawyer's wife, whom he had unsuccessfully wooed. While they are arguing, the woman's husband, distrustful of her, and Emerson, a bitter enemy, returns unexpectedly to confront and accuse them.

From this compelling situation Klein reaches a powerful but logical denouement by a series of scenes of surprising dramatic interest. Paul Everton, who appears as Wilbur Emmons, is an Omaha favorite because of his success in "The Third Degree" and "The Lion and the Mouse" here in recent seasons. Gertrude Dallas, a beautiful young emotional actress, whose talent has gained her unusual prominence in the east, will make her first bow to local theatergoers in the difficult role of the sorely tested wife of the federal prosecutor, Frank Lense, has the role of Darwin, the lawyer, and the remainder of the company, all of whom were personally chosen by Klein, includes J. Palmer Collins, Franklin Searith, Matthew R. Snyder, Edwin Walter, Eugene Foxcroft, Edwin Leahy, Georgia Snyder, Evelyn Green and several others. The scenic production is very elaborate.

For the week at the American the offering will be "The Lily," the great play adapted by David Belasco from the French of Pierre Wolff and Gaston Leroux. Miss Lang will be seen in the role of Odette, the Lily, in which character Nance O'Neill made such a success last season. The play deals with a problem that is best answered by the Lily herself, in the third act, when she breaks out against her father, who has given herself to her lover, even though he is a married man. The scene is one of tremendous force, and is handled with deftness and logic by the authors, who provide a reasonable way out of the dilemma, and the rebellion of Odette brings happiness where only wreckage seemed likely. Mr. Woodward has staged the play from the Belasco models, and the rehearsals promise an interesting performance from the first. The run will begin with a matinee this afternoon, and will continue all week, with the usual matinees on Tuesday, Thursday and Saturday.

The village where the boat stops. They are free minded, and the fun, lots of it, continues. There is another love affair at the same hotel and many complications in it, and finally a readjustment that promises peace and comfort.

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Another bill of unusual excellence will be presented at the Orpheum this week. The six Kirksmith sisters, famous instrumentalists and vocalists, will be the headline attraction, giving a program of beautiful musical selections. Mrs. Gardner Crane and company will present a farce entitled "The Little Sunbeam," which contains an interesting plot and is full of bright lines.

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artist and costumer plenty of scope. Some of the artists with the company are Charles J. Richardson, Harry P. Kelly, Billy Mossey, May Yuir, Bertha La Belle, Jennie Curtis and twenty pretty dancing and singing girls. The music was written especially for "The Pacemakers" by Melville Gibson, and includes among its many songs hits the following: "Dreamy Eyes," "Dixie Land," "Who Would You Rather Love Than Me."

The school teacher was giving her small pupils an instructive talk. "Now, children, all the clothes you have on were made out of wool, and that wool was once on the backs of the little lambs." From the subject of the wool she turned to her first talk and asked questions of her small charges. "Now, Mildred," she said, "what is your coat made of?" "It's made out of Peter Alford's coat that she wore last year," replied the little girl, earnestly.—Indianapolis News.

Dave Marion and his company are coming to the Gayety this week in "Stageland," a two-act musical play, which pictures the trials and tribulations that sometimes beset traveling theatrical companies. In this case a show agent brings a company from England to America and when the company lands in Hoboken it is discovered that the agent is without funds. The villain of the company feigns sickness, in the hope of obtaining it, and he induces the hero to do likewise. Disaster is threatened, when Snuffy, the Cabman, (Dave Marion) comes to the rescue by agreeing to take one of the parts, and suggests that Jack Wyndham, the agent, (James X. Francis), take the other. This was done, a success was scored and threatened disaster averted.

Threaded through the production are many clever songs, witty dialogues and amusing situations. The chorus is composed of good singers and artistic dancers. Matinee today; ladies matinee daily all week.

"The Pacemakers," with Jim Flynn, the conqueror of the white hopes, as an extra attraction, will be the big double bill at the Krug theater for the week, commencing with the usual Sunday matinee. Flynn will appear at every performance and will give an exhibition of his skill and dexterity, so that the people of Omaha may have an opportunity of seeing the man who is matched to meet Jack Johnson. "The Pacemakers" is built more on the style of a musical comedy. The play is in two acts, the first taking place at a young ladies' seminary and the second at Churchill's cafe on Broadway, New York, giving both scenic

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The crusher of all "white hopes," who is matched to fight Champion Jack Johnson for the heavy-weight championship of the world, July 24. Flynn will box at every performance.

COLLINS, LABELLE and PATTON Those famous singers and dancers of burlesque are with The Pacemakers.

The sale of seats will be tremendous; reserve your seats by mail or telephone now.