

FORBES ROBERTSON in "The Passing of the Third Floor Back At the Boyd"

At the Theaters



JOHN McCORMACK, Tenor At the Brandeis



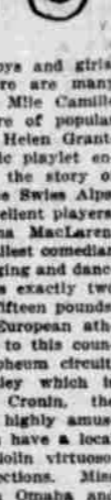
Russell Lennon and Ivy Irby in "Let George Do It" At the Brandeis



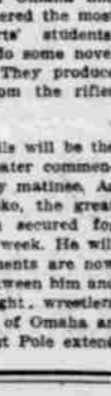
FRANCINE LARRIMORE At the Boyd in "Over Night"



ROSA ROMA At the Orpheum



HELEN GRANTLEY At the Orpheum



CARRIE THOMAS At the Gayety



Danche Carter At the Krug

himself. "A Furnished Room" is the title of the two-act burlesque, which Mr. Rice will put on. Mr. Rice is a well known burlesque comedian, who has associated with him this season such clever performers as Joe Wolf, Miss Blanch Carter and Lulu Bosen. The story of a "Furnished Room" deals with the vagaries of an itinerant musical professor who falls in love with one of his pupils, being under the impression that she is an heiress to a vast estate. A well defined plot runs through the comedy, but is frequently punctuated with laughter, as the entire farce is written on broad comedy lines.

Jacobs and Jermon's "Golden Crook" extravaganza company which comes to the popular Gayety this week, commencing with today's matinee, will be one of the leading attractions of the season. There are fifty people in the company headed by Billy Arlington, the "hobo" comedian; Johnson and Buckley, City Comedy Four, Carrie Thomas, Sig. Ferrari and Mlle. Natalie, Jack Strouse and others. The feature, one that stands prominent is the great Parisian novelty, "The Ballet," a terpsichorean divertissement by twenty-four very beautiful girls. In selecting the young women for the "Golden Crook" company, much attention has been paid to their voices. Thousands of dollars has been expended for the costuming and scenery. Any number of changes are made and the effect is pleasing to the eye. Taken all in all the "Golden Crook Extravaganza Company" has the reputation of being one of the best shows on the road. Ladies' matinee daily, starting tomorrow.

GIRLS WHO WORK AT HOME

Discontented and Often Unhappy, They Are Still to Be Congratulated.

A girl who works at home, observes the New York Post, deserves both congratulation and sympathy—congratulation because she is really fortunate; sympathy because she does not know it, and is often discontented and even unhappy because of the lot which has been meted out to her.

When she sees her friend's hat of the very newest style she is miserably conscious that her own is outmoded and by no stretch of the imagination could it seem to be new. There is no use in it to her.

AMUSEMENTS.

AMERICAN THEATER

Starting Matinee today 2:15, All Week Matinee Tues., Thurs., Saturday.

MISS EVA LANG

Woodward Stock Company in David Belasco's Drama of Early California Days.

The Girl of the Golden West

A grand production in four acts. Presented by a company of 50

25c All Our Matinees--25c

Next Week—The Lily

IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganza and Vaudeville

TWICE DAILY ALL MAT. TODAY Sunday Matinee Curtain at 8:00

THE THRICE WELCOME SHOW

Jacobs & Jermon's Magnificent, Scintillating Production of THE

GOLDEN CROOK

With the Laugh-BILLY ARLINGTON, King Koko, Interruptions by JOHNSTON & BUCKLEY The Two Jack Strouse

ARLINGTON & COCHRAN In a Little Honorable Mention Famous Funny Stuff

CITY COMEDY FOUR Famous Farce ARRLINGTON, JOHNSTON & STROUSE

And the Terpsichorean Premiers SIG. FERRARI & Mlle. NATALIE

In the "Ballet de LaLUNA" Gorgeously Assisted by 26 Coryphees

Dear Reader—The Black Crook may have answers for our grand-dads, but me for the newer edition—The Golden Crook. It's a sixty minute show and you should get busy procuring a try to buy seats.

E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matinee 10c, 25c, 50c and 75c. Week Mats. 15c & 25c. Five Day Mat. 10c. Buy 5c. Chew gum if you like, but no smoking.

LADIES' 10c At Any Week TICKETS 10c Day Matinee. Baby Carriage Garage in the Lobby. Certified Milk for the Aaking.

OMAHA'S LEADING PLAYHOUSE

BOYD'S Matinee TONIGHT Today AT SUNRISE

Matinee Today - Any Seat 25c. Tonight 25c-50c-75c

3 DAYS COM. Monday, March 4th Matinee Today. Third and Last American Season of

FORBES-ROBERTSON The Passing of the Third Floor Back

A Symbolic Comedy by Jerome K. Jerome. Prices—Night 50c-\$2. Mat. Wed.—25c-\$1.50

2 DAYS COMMENCING March 12th MATINEE WEDNESDAY

WM. A. BRADY, (Ltd.) Presents

A Long Lingering Laugh "OVER NIGHT"

By PHILIP H. BARTHOLOMAS

9 Months in New York. 3 Months in Chicago. Prices—25c to \$1.50. Seat Sale Thursday

Orpheum WEEK STARTING MATINEE TODAY. ADVANCED VAUDEVILLE. Phone—Dong. 494; Ind. A-1494.

- Mlle. Camille Ober: The Phenomenal Parisian Star Vocalist. Miss Helen Grantley: And Her Company. In a Dramatic Playlet "The Right Road". Little Lord Robert: Ad Newberger's Tiny Wonderman—the Smallest Comedian in the World. Height 24 ins., Age 22 years, Weight 15 lbs. Tim Cronin: Monologist. Corrigan & Vivian: Novel Musical Sharp Shooting. Rosa Roma: Violin Virtuoso. Kinetoscope: Projecting the Latest in Animated Photography. Orpheum Concert Orchestra: 15—Talented Artists—15.

BRANDEIS THEATER

Mat. Today—1100 Seats 25c TONIGHT—4 DAYS—25c to \$1.00 MATINEE WEDNESDAY

THE BIG MUSICAL SURPRISE "LET GEORGE DO IT"

With GEORGE F. MURPHY and More Than 50 FOLK. Nights—25c, 50c, 75c and \$1.00. Wednesday Matinee—25c and 50c.

FRIDAY EVENING at 8:15 THE MUSICAL EVENT OF THE SEASON

John McCORMACK

Celebrated IRISH TENOR, assisted by MARIE NARELLE. Distinguished Irish Balladist.

Price—75c, \$1.00, \$1.50, and \$2.00. Good Seats Still Available.

NEXT SUN. MAT. GEORGE SIDNEY in a Whirlpool "BUSY IZZY" 4 DAYS

KRUGO

LAID BY FAMILY BURLESQUE—CATERING TO PRUDE AUDIENCES

All Week Beginning Today. Matinee 2:30; Night, 8:30. No Seat More Than 50 Cents.

Sam Rice and His Daffydils

WITH AN ALL STAR CAST The Tremendous Screen Show of Burlesque. Two Big Extra Feature Attractions:

LULU BEEJON Mlle. ALETA World's famous buck and wing dancer in Oriental Terpsichorean. Sensational foot action. The perfect woman in Oriental Terpsichorean. can classic.

SAM RICE'S FAMOUS HAREM CHORUS of 30 Pretty, Little Winsome Daffys

Remember—Sam Rice has set the standard for girl shows.

Charles W. CLARK

Celebrated Baritone... Tuesday March 12

FIRST METHODIST CHURCH Seats 50c, \$1.00, \$1.50 On Sale A. HOSPE CO. Management Miss Blanche Sorenson.

Belmont Quality

We have set a standard of purity and sanitation in our restaurant that must be upheld at all costs. This standard is appreciated by the great number of people who eat here regularly. Try our Sunday Table d'Hote. 11 A. M. to 5 P. M., 40c and 50c.

BELMONT RESTAURANT

1818 DODGE ST. C. E. BELL, PROP.

Every WOMAN

should know about the wonderful

Marvel "Whirling Spray" SYRINGE

Best—safest—most convenient. Cleanses instantly. If your druggist cannot supply the MARVEL, send stamp for illustrated book—sent. Contains directions invaluable to ladies.

MARVEL COMPANY 44 East 23rd Street New York

A BEE

WANT AD will rent that vacant house, fill those vacant rooms, or secure boarders on short notice at a very small cost to you. Be convinced.

THE latest of the cartoon musical comedies will be made known to patrons of the Brandeis theater for four days commencing Sunday matinee March 3, when "Let George Do It" will be presented. At the head of the company is that well known tangled-haired comedian, George P. Murphy, in the title role, that of George, an apartment house janitor. The tenants are willing to let George do most everything, including the taking of disagreeable burdens from their shoulders. The doings of George, and his trouble makers constitute reason for continuous laughter and at the finish the playwright smoothly straightens out everything. Mr. Murphy's humor, his broken dialect, his mannerisms and facial expressions add to the merriment. He is surrounded by a company including Tom Burton, Abbott Worthing, J. H. Prescott, I. Arbuckle, Russell Lennon, James DuBois, Iva Irby, Minthorne Worthing, Leona Stephens and a large and handsomely gowned chorus of young women. The book is by Aaron Hoffman based on the George McManus drawings and the songs by Paul West and Nat D. Ayer. There are sixteen big song numbers and the production is elaborate.

John McCormack, the foremost living Irish tenor, was born twenty-six years ago. Mr. McCormack attended a parochial school and college in Ireland with the intention of becoming a priest. But being gifted with a voice that found natural expression in the sweet songs of the Emerald Isle, he soon gained a local reputation as a vocalist. A year after he left college he won a gold medal for singing. Thereupon he changed his mind about becoming a priest and decided to win honors on the lyric stage. He went to London and there sang ballads, making enough money to take a thorough course in vocal music. His debut in opera took place in Covent Garden, London, in October, 1895, when he sang the role of Turiddu in "Cavalleria Rusticana." A few days after this he sang the role of the Duke in Rigoletto, Mme. Tetrazini singing Gilda. Within a week the young singer of Athlone was the talk of operatic circles in London and he was invited to sing ballads before the late King Edward VII. He remained at Covent Garden for some time, appearing in the first tenor parts of "Traviata," "La Sonnambula," "Lucia," "Lakme," "Faust," "Don Giovanni," "Madame Butterfly" and "La Boheme." In the last time, Nellie Melba sang the role of Mimì. Mr. McCormack's fame came over the Atlantic and he was engaged at the Manhattan Opera house in New York. There he sang the first time in "La Tosca" and again in "The Daughter of the Regiment." He has been singing during the last season with the Chicago Grand Opera company and is coming to Omaha for a concert at the Brandeis theater on Friday evening of this week.

Neither the tired business man nor any other man or woman could fail to profit by seeing Forbes-Robertson in the "Passing of the Third Floor Back" and the "Friend," there in one, the protagonist of Jerome K. Jerome's "Passing of the Third Floor Back." The play is divided into prologue, play and epilogue. In the prologue the characters are introduced as a cheat, a bully, a shaver, a painted lady, etc. In the play they are misled by their own names, while

in the epilogue the characters are transformed and idealized. And all this transformation is wrought by the "Passing of the Third Floor Back," which illuminates the lives of these people, afflicted with the pettiest of vices, for all their garb of respectability. He softens the hard heart of the grasping landlady, he gives the dishonest Jew pride in himself and his race, he gives fresh love to the quarrelling husband and wife, while, thanks to his gentle inspiration, the little slaver is made to realize her own womanhood. He helps each of the other lodgers to find his or her better self, all in the same gentle way. Then, his mission accomplished, he passes out to go to the other work, leaving the little slaver sobbing at the door. This is a play that is wholly worth while to see. It can entertain by its admirable performance and it is extremely probable that it will do a great deal of good.

Charles Klein's latest dramatic protest against contemporaneous evils, "The Gambler," which, excoriates state's evidence and financial chicanery, following an all season run at Maxine Elliott's theater in New York will be the offering at Boyd's soon.

The attraction at Boyd's theater Tuesday and Wednesday, March 12 and 13, will be William A. Brady's production of "Over Night," the funny play that amused New Yorkers for nearly nine months last season, part of the time at the Hackett theater and the balance at Mr. Brady's own theater, The Playhouse. It has also had a successful engagement in Chicago, which has been only just terminated after a three months' run. The complications arise over the misadventures that befall two newly married couples on their honeymoon trip up the Hudson river.

Miss Lang will play the Girl in a gala production of David Belasco's great drama, "The Girl of the Golden West," at the American this week, beginning with the matinee this afternoon. This will be found far more interesting than the operatic version lately presented here, for in the dramatic version the events are far more sequentially and impressively presented. The story of the love of Jack Rance, the gambler sheriff, for the girl of her love for the road agent, Dick Johnson, and how she wins his life from Rance in a game of poker, is thrillingly told. The stage settings are among the most realistic ever presented, and the production will be built from plans furnished by the Belasco studio, so that they will be perfect in all details. The full strength of the company with some important additions will be used in the cast. The play will run all week, with matinees on Tuesday, Thursday and Saturday, as well as this afternoon.

One of the best bills ever presented in Omaha will be at the Orpheum this week. Mlle. Camille Ober, the grand opera singer, Helen Grantley and Rosa Roma, will be the headline attractions. Two Omaha girls will each present an act of their own, and Little Lord Robert, the greatest comedian in the world, will



When cow town shopping drop into

Courtney's Cafe

For a cup of good coffee or tea and a light lunch. The place of excellent cuisine, moderate prices and charming atmosphere

COURTNEY'S

Seventeenth and Douglas