

At the Theaters



SIGNOR ALCESTE *Lambardi Opera Co. At the Boyd*

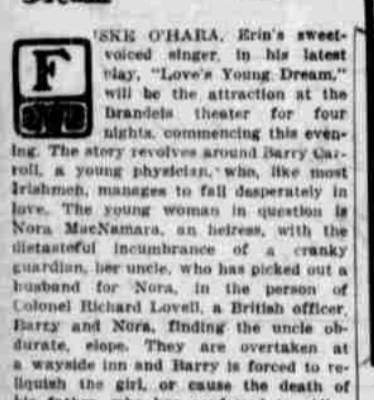


SIGNOR MANUELLI SALAZAR *Spanish Tenor With Lambardi Opera Co. At the Boyd*



MME. LIDIA LEVI *Coloratura Soprano Lambardi Opera Co. At the Boyd*

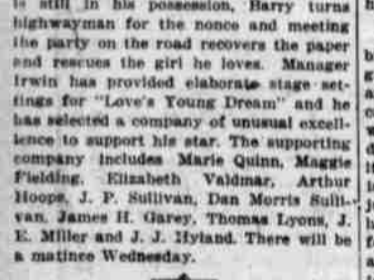
MARIE QUINN *in Love's Young Dream At the Brandeis*



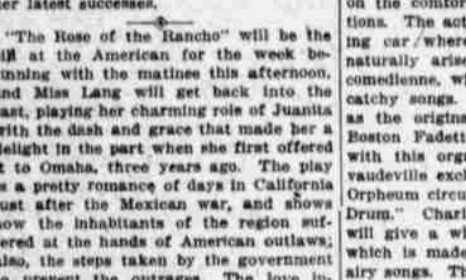
FISKE O'HARA *in Love's Young Dream At the Brandeis*



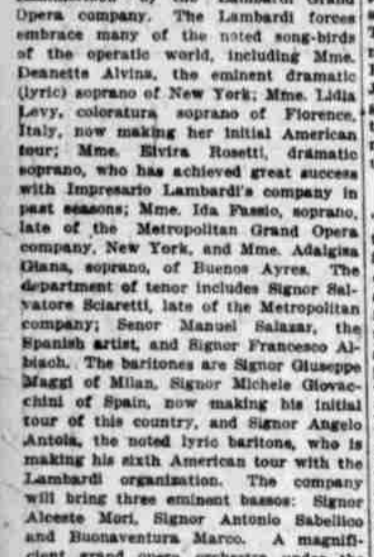
ETHEL McDONOUGH *At the Orpheum*



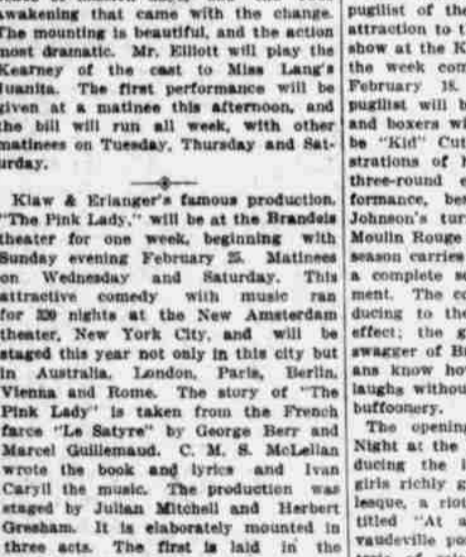
MARIE BORDEUX *At the Krug*



WATSON SISTERS *At the Gayety*



MAUDIE S. RYAN *At the Orpheum*



AXTELL *At the Orpheum*

FISKE O'HARA, Erin's sweet-voiced singer, in his latest play, "Love's Young Dream," will be the attraction at the Brandeis theater for four nights, commencing this evening. The story revolves around Barry Carroll, a young physician, who, like most Irishmen, manages to fall desperately in love. The young woman in question is Nora MacNamara, an heiress, with the distasteful incumbency of a cranky guardian, her uncle, who has picked out a husband for Nora, in the person of Colonel Richard Lovell, a British officer, Barry and Nora, finding the uncle odious, escape. They are overtaken at a wayside inn and Barry is forced to relinquish the girl, or cause the death of his father, who has confessed to aiding the smugglers. Learning that Lovell intends forcing Nora to marry him and that the confession of the elder Carroll is still in his possession, Barry turns highwayman for the nonce and meeting the party on the road recovers the paper and rescues the girl he loves. Manager Irwin has provided elaborate stage settings for "Love's Young Dream" and he has selected a company of unusual excellence to support his star. The supporting company includes: Marie Quinn, Maggie Fielding, Elizabeth Waldman, Arthur Hoops, J. P. Sullivan, Dan Morris Sullivan, James H. Garay, Thomas Lyons, J. E. Miller and J. J. Hyland. There will be a matinee Wednesday.

An entire week of grand opera will be given at the Boyd theater commencing with tonight's performance of "Lucia di Lammermoor" by the Lambardi Grand Opera company. The Lambardi Grand Opera embrace many of the noted song-birds of the operatic world, including Mme. Donatella Alvina, the eminent dramatic (lyric) soprano of New York; Mme. Lidia Levi, coloratura soprano of Florence, Italy, now making her initial American tour; Mme. Elvira Rosetti, dramatic soprano, who has achieved great success with Impresario Lambardi's company in past seasons; Mme. Ida Fiasco, soprano, late of the Metropolitan Grand Opera company, New York, and Mme. Adalgisa Elana, soprano, of Buenos Ayres. The department of tenors includes Signor Salvatore Sciarretti, late of the Metropolitan company; Signor Manuel Salazar, the Spanish artist, and Signor Francesco Albischi. The baritones are Signor Giuseppe Maggi of Milan, Signor Michele Gioacchini of this country, and Signor Angelo Antola, the noted lyric baritone, who is making his sixth American tour with the Lambardi organization. The company will bring three eminent basses: Signor Alceste Mari, Signor Antonio Sabellino and Buonaventura Marro. A magnificent grand opera orchestra under the direction of Chevalier Fulgenzio Guerrieri, the famous "scorers" conductor; a beautiful and highly efficient chorus, and fine scenic and costuming are noteworthy features. The organization numbers some 110 people, and travels in a special train of seven cars. Scenery and properties for fourteen operas are carried. Following is the repertoire for Omaha: Tonight, "Lucia"; Monday, "Thais"; Tuesday night, "Rigoletto"; Wednesday matinee, "Thais"; Wednesday night, "Madame Butterfly"; Wednesday night, "La Boheme" will be the bill and Friday night "Carmen." On Saturday matinee "Lucia" will be given and the engagement will close with "Il Trovatore" on Saturday night.

You may have noticed on the billboards of this city small posters printed in queer looking letters. The queer looking letters are Hebrew and the posters announce the coming of the Regina Prager Opera company direct from one of the leading Yiddish theaters of New York City and headed by a well known and most popular Yiddish prima donna, Mme. Regina Prager, who by her marvellous voice and her great playing has won for her a large following. The Yiddish that Mme. Regina Prager and her company speak is mainly a jargon consisting mostly of German, with a slight sprinkling of Hebrew and is not difficult to understand. Mme. Regina Prager, supported by an excellent cast, will be seen in this city at the Brandeis theater on Thursday,

matinee and night, when she will present her latest successes.

"The Rose of the Rancho" will be the bill at the American for the week beginning with the matinee this afternoon, and Miss Lang will get back into the cast, playing her charming role of Juanita with the dash and grace that made her a delight in the part when she first offered it to Omaha, three years ago. The play is a pretty romance of days in California just after the Mexican war, and shows how the inhabitants of the region suffered at the hands of American outlaws; also, the steps taken by the government to prevent the outrages. The love interest is neatly interwoven in the theme, and finally becomes the mainspring of the play. The pictures are of the quiet peace of mission days, and the rude awakening that came with the change. The mounting is beautiful, and the action most dramatic. Mr. Elliott will play the Kearney of the cast to Miss Lang's Juanita. The first performance will be given at a matinee this afternoon, and the bill will run all week, with other matinees on Tuesday, Thursday and Saturday.

Klaw & Erlanger's famous production, "The Pink Lady," will be at the Brandeis theater for one week, beginning with Sunday evening February 25. Matinee on Wednesday and Saturday. This attractive comedy with music ran for 229 nights at the New Amsterdam theater, New York City, and will be staged this year not only in this city but in Australia, London, Paris, Berlin, Vienna and Rome. The story of "The Pink Lady" is taken from the French farce "Le Satyre" by George Berr and Marcel Goulemeand. C. M. S. McEllean wrote the book and lyrics and Ivan Caryll the music. The production was staged by Julian Mitchell and Herbert Gresham. It is elaborately mounted in three acts. The first is laid in the gardens of "Le Joli Coucou," a restaurant in the forest of Compiègne; the second in the interior of an antique shop in the Rue St. Honoré, Paris, and the third at the ball of the Nymphs and Satyrs. The musical numbers include "I'm Going to Be Married in June," "When Love Goes Astraying," "The Girl by the Sakeatichewan," "Donny Did, Donny Didn't," "The Kiss Waltz," "Holds and Seeks," "I Like It," and the popular waltz number, "Beautiful Lady."

The headlines at the Orpheum this week will be Aida Overton Walker and her company of ten singers and dancers. The dusky maidens have voices full of rare melody and beautifully trained. Special music has been written, special costumes designed and a beautiful scenic production supplied. Among the songs which will be offered are: "Porto Rico," "Lovey Dear," "Bless Your Ever Loving Little Heart" and "That's Why They Call Me Shine." In the last number Miss Walker gives her famous impersonation of her husband, the late George Walker.

Ed F. Reynard, the ventriloquist, will present Seth Dewberry and Jawn Jawnsen in "A Mornin' in Hickville," a sketch which surpasses everything else of its kind. The opening scene shows a farm yard and a corner in a country village just before the break of day. A chore boy starts the fun, which is carried on by the other automatic actors. "Three Feet Underneath" all talented young men, will give a novel act consisting of songs and witty dialogue. Hopkins &

campaign hat turned up in front and rear, and is said to have slept in his spur. Our lieutenant colonel, whose treatment of younger officers had made him most unpopular, was then in command of the regiment.

Jack Johnson, champion heavyweight pugilist of the world will be an added attraction to the Moulin Rouge burlesque show at the Krug theater twice daily for the week commencing Sunday matinee, February 18. The world's champion pugilist will bring a retinue of trainers and boxers with him, one of whom will be "Kid" Cutler, and will give demonstrations of his ability as a boxer in three-round exhibitions at every performance, besides doing a monologue. Johnson's turn will follow the regular Moulin Rouge burlesque show, which this season carries fifty people, together with a complete scenic and electrical equipment. The costumes are gorgeous, producing to the eye a constant dazzling effect; the girls are picked from the swaggers of Broadway, while the comedians know how to produce good hearty laughs without the aid of slapstick and buffoonery.

The opening burlesque is entitled "A Night at the Moulin Rouge Cafe," introducing the large chorus of handsome girls richly gowned. The closing burlesque, a riot of fun and music, is entitled "At a Railroad Station." The vaudeville portion is presented by a coterie of selected artists, such as Lee Sisters and Mack, Nibbe Bros. and Marie Bordeaux, Tortoni troupe, George X. Wilson and Lillian Thurston, Hilton Brothers and Corine De Forest.

Jack Singer offers the Behman show in "The Broadway Girl," with the Watson sisters, at the Gayety during the week, starting this afternoon. Among the song hits introduced will be: "I'm the Girl From Broadway," "My Old-Fashioned Girl," "Kiss Me on My Beauty Spot Right Behind My Ear," "The Light That Lies in a Woman's Eyes, and Lies, and Lies, and Lies," "Take Me Where the White Lights Glow" and a number of others. Miss Kitty Watson plays the title role with an excellent singing voice and a well-founded figure. Her part gives her excellent opportunities to display her talents. Her chief support is in the hands of such artists as Lon Haeckel, Albert Reed, Harry Le Vian, Billy Betts and Charles Falke, the lyric tenor, late of Dockett's minstrel. He will offer a number of new songs. Others in the cast are Doris Thayer and Belle Adams. A big beauty chorus of thirty are seen in some stunning gowns, making nineteen changes during the entertainment. Ladies' matinee daily, starting tomorrow.

Why He Was Not Guilty. "Little X," says a writer in the Army and Navy Journal, "was one of the most popular of our young officers in the maneuvers at — during 1910. He had served in the cavalry and had brought with him a cavalry swagger, wore his

matinee and night, when she will present her latest successes.

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AMUSEMENTS. AMUSEMENTS.

BRANDEIS THEATER

TONIGHT—UNTIL WEDNESDAY
25c, 50c, 75c, \$1—Matinee, 25c, 50c 75c
THE FAMOUS YOUNG IRISH TENOR—
FISKE O'HARA
IN THE DELIGHTFUL COMEDY DRAMA
"LOVE'S YOUNG DREAM"
THE MOST DELICIOUS AND IRVING IRISH PLAY PRODUCED
IN YEARS.
HEAR O'HARA'S NEW SONGS

THURSDAY MATINEE AND NIGHT
THE EMINENT YOUNGER PRIMA DONNA
MME. REGINA PRAGER
SUPPORTED BY AN EXCELLENT COMPANY
MATINEE—THE GAY BY MISS HAPPEY TORBAR
TICKETS—THE GROUP GIVE.
PRICES, 25c, 50c, 75c and \$1.00.

Week Sunday Feb. 25—Seats Next Thursday
MATINEES WEDNESDAY AND SATURDAY
KLAW & ERLANGER Present
THE MUSICAL COMEDY DE LUXE
THE PINK LADY

The Piece Which Made the "Beautiful Lady" Waltz
Famous During the Year's Run in New York.

Company of 90—Special Orchestra of 30

Mail Orders when accompanied by check or money
order received now and filled as received.

PRICES: Night—Orchestra, \$2.00; Balcony \$1.50, \$1, 75c; Gallery, 50c.
Matinee—Orchestra, \$1.50; Balcony \$1.00, 75c; Gallery, 50c.

AMUSEMENTS.

IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade
Extravaganza and Vaudeville
TWICE DAILY ALL MAT. TODAY
Sunday Matinee Curtains at 2:30

RETURN OF THE
BEHMAN SHOW
Jack Singer Presents
The same Old Title that you know
means a good entertainment, but
with a brand new show.

"THE BROADWAY GIRL"

EXTRAVAGANZA DE LUXE WITH
The WATSON SISTERS
and LON KASCALL

Return to Extravaganza—Chas. FALKE
is of The Lyric Tenor.

THE MOST MAGNIFICENT
PRODUCTION OF THE SEASON
30 CHORUS OF SWELLEST 30
HOME WRECKERS

Dear Reader:
I claim the acting cast of this
season's Behman show is the
strongest that ever graced the
Gayety's stage. The Watson Sisters
will be riot with you owing to
their personal magnetism.
Prop. Jack Singer is no cheat; the
entire production is magnificent.
E. L. JOHNSON, Mgr. Gayety

Evenings and Sunday Matinee
15c, 25c, 50c and 75c.
Mats. 15c & 25c & A Few
Day
O'hev gum if you like, but no smoking
LADIES' 10c At Any Week
TICKETS 10c Day Matinee.
Baby Carriage Garage in the Lobby;
Curtained Mills for the Asking.

OMAHA'S LEADING PLAYHOUSE

Boyd's Entire Week **TONIGHT**
Com'ing

The Event of the Season
LAMBARDI Grand Opera COMPANY

In the Following Repertoire:

DATE	OPERA	DATE	OPERA
Sunday Eve - - -	Lucia	Thurs. Eve - - -	LaBoheme
Monday Eve - - -	Thais	Friday Eve - - -	Carmen
Tuesday Eve - - -	Rigoletto	Sat. Matinee - - -	Lucia
Wed. Matinee - - -	Thais	Sat. Eve. - - -	Il Trovatore
Wed Evening - - -	Mme. Butterfly		

Superb Grand Opera Orchestra and Chorus, under the direction
of Chevalier Fulgenzio Guerrieri of Milan, Italy. Fine Scenic,
Costuming and Property Effects. Brilliant, All-Star Casts.

Prices 50c-\$2.00. Matinees 50c-\$1.50

Courtney's Cafe

Is characterized by excellent
appointments, finest cuisine
and pleasing surroundings.

Meals served table
d'hote and a la carte

Courtney's coffee makes your
meal delicious.

COURTNEY'S
Seventeenth and Douglas

DICKERMAN School of Acting and Voice

Educational Course T. W. C. A.
Y. W. C. A. AUDITORIUM, Mon., Feb. 20
Interpretive Reading of
"The Servant in the House" by
Mary Lynne Forbes, assisted by
Florence Harrison-Kaase, Contracts
Admission Free. Reserved Seats 15c.

LABIES DINE MATINEE

KRUG
HOME OF FAMILY BURLESQUE—CATERING TO POLITE AUDIENCES
All Week, Commencing Today at 2:30.

Most stupendous organization and double bill ever offered on the burlesque stage in Omaha.

JACK JOHNSON
Champion heavy weight of the world
and
The Moulin Rouge Burlesquers

The spicy, infectious Pot-pourri of Parisian burlesque.
An aggregation of beautiful, enchanting charmers, giving
a show that all others emulate, but never equal.

SPECIAL NOTICE.
Because of the appearance of Jack Johnson as a feature
attraction, the advance sale of seats is heavy. If you wish
a good seat for any performance this week order it early.

PRICES 50c

AMERICAN THEATER

All This Week, Matinee Sunday,
Tuesday, Thursday and Saturday.

MISS EVA LANG
and the
WOODWARD STOCK CO.
In David Belasco's Play

The Rose of the Rancho
A Play of Early California.

NEXT WEEK, FEBRUARY 25,
The Heart of Maryland
All Matinees 25c

Orpheum

Phones, Doug. 494, Ind. A-1494
Every Night, 8:15.
Matinee Every Day, 2:15.

Advanced Vaudeville
Week Starting Matinee Today

AIDA OVERTON WALKER
and Company of
10—SINGERS and DANCERS—10

Ed. F. Reynard
The Ventriloquist With a Production,
Presents Seth Dewberry and
Jawn Jawnsen in
"A Mornin' in Hickville."

Those Four Entertainers
A Harmonious Blend of Fun and Music.

Hopkins & Axtell
In a Tinkling Travesty
"Traveling."

Ethel McDonough
Comedienne.

Inness and Ryan
In "A Conventional Whirlwind."

The Three Gladdenbecks
In An Original Gymnastic
Fantomime.

Kinetoscope
Projecting the Latest in Animated
Photography.

Orpheum Concert Orchestra
15—Talented Artists—15

Prices—Night, 15c, 25c, 50c, 75c.
Matinee, 10c, best seats, 25c, except
Saturday and Sunday.

7TH ANNUAL

AUTOMOBILE SHOW

OMAHA AUDITORIUM

ONE WEEK COMMENCING
FEBRUARY 19TH

THE OMAHA BEE BEST IN WEST
Prints clean news and clean
advertisements