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THE OMAHA SUNDAY BEE

PART TWO
AUTOMOBILES
PAGES 1 TO 16

VOL. XLI—NO. 35. OMAHA, SUNDAY MORNING, FEBRUARY 18, 1912. SINGLE COPY FIVE CENTS.

MENDELSSOHN CHOIR PLANS

Second of Annual Spring Concerts to Be Given in April.

THOMAS ORCHESTRA IS COMING

Omaha the Only Place West of Chicago Where This Great Organization Will Be Heard This Year.

The Mendelssohn Choir of Omaha, Thomas J. Kelly, conductor, in association with the Theodore Thomas orchestra of Chicago, Frederick Stock, conductor, will give the second of their series of annual "Spring Concerts" in the Auditorium, Omaha, on Monday and Tuesday evenings, April 22 and 23, with matinee on Tuesday afternoon. The orchestra will leave Chicago on Sunday, April 21 on its annual spring tour and will open its out-of-town spring season in Omaha, and Omaha will be the only city west of Chicago visited by the orchestra.

The Mendelssohn Choir is now in its fourth season and the membership is working enthusiastically to make the concerts as successful as last year. Mr. Dunstan Collins, traveling manager of the orchestra will arrive in Omaha tomorrow and in conjunction with Mr. F. B. Burchmore, the president of the Choir, will direct a week's activity in the rounding up of subscriptions; the membership has already been at work and has accomplished a great deal.

Orchestra Well Known.

The Theodore Thomas Orchestra of Chicago needs no special recommendation to the people of Omaha; this body of artists under the conductorship of Mr. Frederick Stock has been most seriously received and heartily endorsed by the public and the press of Cincinnati, Toronto, Pittsburgh, Philadelphia, New York, and Boston already this season, and Mr. Stock—who, in assuming some years ago the baton laid down by the late Theodore Thomas stepped into one of the most difficult positions the musical world has ever had to offer—has been looked upon with the utmost favor.

The Mendelssohn Choir should not need much exploitation this season after the work done last year and the year before and it will let its work speak for itself; last season a series of the most successful concerts ever put on in Omaha were heard by very large audiences and those who remember will probably be subscribers of their own accord.

Singers of Prominence.

The quartet of singers who will be heard are people who have been chosen carefully by the management of the Theodore Thomas orchestra and they will be the soloists for the entire spring tour of the organization, a tour embracing many important cities.

The subscription tickets for the series are very reasonable and should go very quickly; a ticket admitting the holder to each of the three concerts will cost only $3 and can be had now from any member of the Mendelssohn Choir.

The Mendelssohn Choir will sing on both evening programs, and there will be enough complete change from the programs of last year to interest all, and to prove a very agreeable variety and contrast.

FORGED CHECKS NET BIG SUM

Estimate of the Year's Business of Clever Penmen the Country Over.

Albert S. Osborn, author of "Questioned Documents," and an authority on the subject, declares that the forgery loss in this country for the year 1911 is fully $15,000,000. Clever penmen are leaving a trail of bad checks reaching from Portland, Maine, to Portland, Ore. Banks and hotels are naturally the shining marks of the forger; but nearly, if not quite, as much money is paid out on forgeries by individuals, small storekeepers, and business houses as by all the banks and hotels combined. A large proportion, especially of the unreported forgeries, is in amounts of less than $100. If the forger of a small check has vanished, and only a doubtless clue remains, the natural impulse is not to "send good money after bad." In most cases, nothing is done, and the criminal goes on his way unhampered and unafraid. Banks naturally do not care to have it known that they pay out customers' money on forged paper, and if the forger is gone they are not inclined to take much trouble to find him."—Munsey's Magazine.

TO ALL lovers of Puccini at his best and they are legion; the people who have heard "Boheme", countless times, and "Butterfly and "Tosca"—to them "The Girl of the Golden West" can only come as a bitter disappointment. There is little of the real Puccini in it, and what there is is reminiscent. The play in the first place (with no apologies at all to Mr. Belasco) is stagey and melodramatic; a banal and unpoetic picture of what Broadway fondly believes to be the west. If Puccini in hunting for such a subject had stumbled upon the stories of Bret Harte he might have written another masterpiece, but Jack Hamlin and Jack Rance are several thousand miles apart, and Minnie is but distantly related to any of Bret Harte's women.

Conjure up in your mind Bret Harte's California of 1848 and '49. His world that has lived and breathed and vibrated all these years; his marvelous descriptions of the Sierras—his innate sense of beauty, his subtle intuitions of character, and then put against your memories this Golden West girl. There can only be one result.

So much for the libretto that Puccini had to work upon. It certainly did not inspire him. A study of the score reveals little melodic beauty. There are occasional places where one is conscious of his true gift. Often and often one gets snatches of Butterfly, but for the most part the orchestral construction is bizarre, and inharmonious.

The first act, opening with the various cowboys singing and talking and the homesick Jim in the foreground, and Nick circulating round with drinks, is effective as a stage picture. Puccini has evidently heard of our beloved Stephen Foster, for he makes his camp troubadour (the most incongruous figure any sane person ever beheld, by the way) wander in with his banjo and sing an old time southern song, with the boys sitting around for chorus. Mr. Louis d'Angelo didn't make very much of a really fair opportunity. After this the real play begins. Minnie finally appears, after many shrieks for her. Johnson comes heralded by a blare of chords and inquires who wants to curl his hair because he drinks his whisky with water. He and Minnie discover over the bar that they have met before.

The best things in the first act are Jack Rance's narrative to Minnie, which Mr. Thomas Chalmers sang in a true resonant baritone. All through the opera Mr. Chalmers was interesting. The part is the best in the opera and he did it well. Johnson has some real Puccini music to sing in his love scene with Minnie, broad and lovely and effective. but Umberto Sacchetti fell way short of the mark. He was not good.

The melodrama and fearful excitement of the second act was carried off effectively. Minnie's first kiss all but disrupted the orchestra, and during the poker game mouths seemed occasionally to open but no sound reached over the footlights.

Ivy Scott as Minnie had a voice with such a tremolo that even where one knew the music it was hard to follow her. Many bars and phrases that should have been lovely were entirely lost.

The third act was set in the great California forest and was most beautiful to look at. Johnson is finally turned over to Minnie by the weeping boys and, redeemed and redeemed, they wander out into the great world. One wonders just where they are bound for, as they sing "Goodbye, My Californias."

The tenor has one supreme chance at the close when he sings, "Let her believe that I have gained my freedom" (before the rescue) Sacchetti did not seem able to take advantage of the opportunity. One can imagine Caruso in his boots and spurs doing it for all it is worth and fairly lifting the house.

The orchestra, which must have numbered seventy, did splendid work. A large share in the enjoyment of the opera lay in listening closely to it. A word should be said of the awful and fearful English used. Fancy a moonlight scene with a man sitting under a shadow tree burbling about his "seven weeks' pay."

I haven't said a thing about Mr. and Mrs. Wowkles, but I guess you can spare them!

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Tonight at the Boyd theater the Lambardi Grand Opera company begins its week's run. The opera selections are: "Lucia," "Thais," "Rigoletto," Madam Butterfly," "La Boheme," "Carmen" and "Il Trovatore."

Who is Lambardi? inquires the Chicago Inter-Ocean. The answer comes: He is a quiet man who gives operas with success to his bank account; an impressario well known in the southern hemisphere; a discoverer of new talent; a personality with nerve. South America knows him well, and Mexico, and San Francisco. Tetrazzini was at one time a member of his company. The Lambardi idea is to give a well balanced, well drilled performance, with capable artists in the principal roles. Having so lately had the Aborn Opera company we know how pleasing and satisfactory such interpretations may be.

Miss Tobitt writes that the public library has the librettos and also the scores of all the operas to be given by the Lambardi company. The library has also various books giving the stories of the operas. Most of the material can be found in the reference room, and can readily be used there.

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Mr. Eames gave his final lecture-recital in his course before the Tuesday Morning Musical club and the Omaha Society of the Fine Arts on Tuesday afternoon at the Young Women's Christian association auditorium. These lecture-recitals have been very successful and popular. Mr. Eames' series to be given during Lent on "the instruments of the modern symphony orchestra" is being looked forward to with pleasure. Commencing February 28 at the Omaha School of Music the course will take place on Wednesday afternoons at 3 o'clock during Lent.

Mr. Eames has twice given this course in Paris and was to have repeated it last year at the Schula Cantorum, at the request of M. Vincent d'Indy, "The Romantic in Art and Music" was Mr. Eames' subject on Tuesday. He played the following program:

"Carnival From Vienna," Op. 26.....Schumann
Nocturne, C sharp minor.....Chopin
Two Mazurkas.....Chopin
Funeral March.....Chopin
Two Waltzes.....Chopin
Ballade, G minor.....Chopin
Hungarian Fantasia.....Liszt
(For piano with orchestra accompaniment.)
(Mrs. Otto T. Wolf.)

The two Chopin Mazurkas and the Liszt Hungarian Fantasia with the second piano, were splendidly given.

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Mrs. L. F. Crofoot, who played Mendelssohn's "Rondo Capriccioso" as one of the numbers in the Creighton Glee club program, should certainly be heard oftener in public. She plays with exquisite charm and grace. Her technique is sure and reliable; her phrasing most intelligent and sympathetic. She has real personality. It would be intensely pleasing to her many friends and admirers to hear her play a whole program. She was recalled most cordially by the audience Wednesday night, and reciprocated its warmth by playing a waltz of Chopin most delightfully.

Omaha people love Mary Munchoff as much for her sweet, gracious personality as her lovely voice and her intelligent, charming way of using it. She and Mr. Freemantel both added much pleasure to the Glee club concert.

MARY HEARNED.

Musical Notes.

At the Bellevue College auditorium last Monday night an entertainment of folk and national songs and dances was given under the direction of Miss Alice Fawcett, assisted by Miss Portia Swett. The program:

PART I.

German—
a. Thuringian Folk Song.....
.....Misses Steup and Goodwill
b. Der Kleine Rekrut.....Miss Helen Sadilek
Russian—
The Red Sarafan.....Miss Miller
Russian Dance.....Miss Swett
Irish—
a. Bendemeer's Stream.....Miss Gillan
b. When Love is Kind.....Mrs. J. Fred Kerr
Italian—
Santa Lucia.....
.....Miss Kerr and Mrs. A. P. Johnson
Polish Dance.....Miss Swett
Indian—Omaha Tribe—
a. Huwine.....Miss Woodhull
b. Shaame.....Miss Woodhull
c. Hethushka.....Miss Woodhull
Hungarian Dance.....Miss Swett

PART II.

Bohemian—
a. Ede domov muj?.....Miss Sadilek
b. Ho, je te lasky ve poete.....Miss Sadilek
American—
Plantation Melody.....
.....College Male Quartet, Mr. Graham
Grecian Dance.....Miss Swett
English—
a. Drink to Me Only With Thine Eyes.....Mr. Paul Johnson
b. Too Long With the Delicate Air.....
.....Mrs. Celia Race
c. The Tinker's Song.....Mr. Glen Rice
Spanish—
Gypsies' Song.....
.....Misses Steup, Miller and Findley
Spanish Dance.....Miss Portia Swett
Scotch—
a. Blue Bluid o' Grace.....Miss Findley
b. Bonnie Charlie I'll die for.....
.....Miss Fitzgerald
c. Auld Lang Syne.....Everybody

The monthly musical program at the Young Women's Christian Association auditorium next Thursday noon will be under the direction of Walter B. Graham, whose pupils will contribute to the following program, assisted by Miss Florence Peterson, pianist, pupil of August M. Borglum:

Quartet—Come Out into the Sunshine.....Rhys-Herbert
Misses Miller and Aikin and Messrs. Sackett and Slabaugh.
Vocal Solo—Even Bravest Hearts (Faust).....Gounod
Mr. S. Arthur Lynn.
Vocal Solo—I Know.....Gross
Miss Maude Butler.
Vocal Solo—(a) Rosary, (b) Gray Days.....Nevin
Miss Gertrude Aikin.
Vocal Solo—I Hear You Calling Me.....Marshall
Miss Georgia Gideon.
Piano Solo—Staccato Etude...Rubenstein
Miss Florence Peterson.
Vocal Solo—Evening Star (Tannhauser).....Wagner
Mr. Willard Slabaugh.
Vocal Solo—(a) Dreams, (b) My Ain Folk.....Bartlett
Miss Luella Miller.
Vocal Solo—Finland Love Song.....Hawley
Mr. Arthur Gross.
Vocal Solo—Song of the Soul.....Breil
Miss Verda Oldfield.

Charles W. Clark, the celebrated baritone, will be the next artist to be presented by Miss Blanche Sorenson March 12, being the date of his recital, which will be given at the First Methodist church. Mr. Clark is an American, but has resided in Paris a number of years. He has devoted his entire time to concert and recital work, until today he is regarded as one of the great recitalists before the public. His programs are notable for the many new songs and old ones, seldom heard, and possess exceptional education value. His voice is a pure baritone of beautiful quality, and he sings with rare artistic intelligence. Mr. Clark has sung before all the crowned head of Europe and has had many decorations and medals conferred on him, and is the only American artist ever engaged to sing at the National Conservatory of Paris, an honor only accorded the greatest artists.

A Horrible Death

may result from diseased lungs. Cure coughs and weak, sore lungs with Dr. King's New Discovery. 50c and $1. For sale by Beaton Drug Co.

PONY DOWNED THE COCKTAIL

Thereupon the Frisky Colt Whisked a Baby from Trolley Track.

The Shetland pony owned by Ford Cordial, 4 years old, son of Edward J. Cordial, councilman, of Randolph street, New Rochelle, N. Y., after drinking a cocktail, saved the boy's life.

The pony had acquired the habit of running away from home and visiting the Democratic club, which is a mile away on Lawton street. It has become a favorite and has developed a taste for cocktails, and every time it enters the club it goes to the little room under the stairs where they are dispensed. As soon as it gets its cocktail it trots home.

For three days the pony had not been feeling well, and, though it visited the club, it had refused the cocktails offered it. After it had refused one, John Hadert, vice president of the club, proposed that the pony be dropped from the roll because it had turned prohibitionist.

Apparently the pony understood the proposition, for it brushed open the door of the little room with its nose and whinnied for a cocktail. It drank the cocktail and then as usual started for home.

In front of the club house several children were playing in the street. A trolley car was approaching and Isador Levene of Lawton street, about 3 years old, stood on the track frightened. The pony with its teeth seized the child's coat and lifted him from the track just in time to escape the car. Then the pony ran home.—Yonkers Statesman.

THRIFT OF FRENCH LEADERS

Most of Former Presidents Able to Live Within Income, Though Entertaining Lavishly.

The French republic in strong contrast to the United States usually elects to the presidency men of considerable wealth, who are compelled by the high station they hold to entertain extravagantly, often having as guests of the republic kings and emperors. Several who have served as president of the French republic have seriously diminished their fortunes while in power. M. Thiers lived as simply as an American president, making a few large expenditures, and living well within his personal revenue of 400,000 francs ($100,000) a year.

"Marshall McMahon," says Le Cri de Paris, "dispensed largely. He had 600,000 francs for entertainment of princes, ambassadors, envoys and other great personages and other expenses were voted later. The last month of his presidency he hypothecated somewhere near the value of the hotel he possessed in Rue Bellechasse. Gambetta, in 1878, caused to be adopted a motion limiting such expenses to 100,000 francs in charge of the ministry of war of which the marshal was to be personally responsible."

The economy of President Grevy became proverbial. President Carnot entertained largely and well. He traveled a great deal. In short he ate up 500,000 francs of his personal fortune. Mme. Carnot freely said to her friends, "The Elysee is a palace where one is bored and ruined." Casimer Perier was too short a time in office to exploit the tastes for high living and lavish expenditure which were natural to him and which his ample means permitted. President Felix Faure dispensed his full allowance in entertainment and contracted a heavy debt which he negotiated at Havre.

President Loubet did things grandly, it is said, and nevertheless lived within his income while expending fully the 600,000 francs allowed for entertainments. It is said that President Fallieres has been able up to the present to put aside 1,000,000 francs a year and that last year he had the pleasure of exceeding this amount. Madame Fallieres especially is credited with being a very thrifty housekeeper.

An Extenuating Circumstance.

The judge told the lawyer to stand up. "While your contempt of court was clearly expressed," he said, "I am going to give you the benefit of an extenuating circumstance. In all my official connection with you I have never heard you use the expression 'lota of proof.' Discharged."—Cleveland Plaindealer.

Visitors to the Automobile Show are Cordially Invited to Make Use of All of the Conveniences of This Great Store

BENNETTS

Dainty Wash Fabrics

Our early showing of wash fabrics will offer many pleasant surprises to the critical women of Omaha and surrounding territory. From both foreign and domestic markets have been gathered the choicest of dainty materials and we venture the assertion that never before in this city have you seen such a gorgeous display of such superior qualities this early in the season. Your inspection is both wanted and invited.

Dressmakers and home sewers need the Spring Style Book of the Ladies' Home Journal Patterns. With a 15c Pattern, only 20c.

Dainty Wash Fabrics

To give you an idea of the pricing—Silk striped voiles, 25c and 39c the yard; cotton poplins, 39c the yard; Egyptian tissue, 25c the yard; cotton ottoman, 39c the yard; natural linen, 25c and 39c the yard; French and Scotch ginghams, 25c the yard; domestic ginghams, 10c, 12½c and 15c the yard; shirting madras, 15c and 25c the yard; and many other beautiful wash fabrics at the same reasonable prices. **New Silks also on display.**

There's Always Brisk Business at 16th and Harney

FEBRUARY CLEARANCE

From one end of the country to the other one sees long articles on "What's the Matter With Business?" There is nothing wrong with business in this great store at 16th and Harney streets, for our policy of turning dull months and days into busy ones by surpassing trade features is proving irresistible. Our forces have been organized and generalled to keep your interest in the store deep and strong throughout this supposedly dull month.

Tomorrow New Bargains Make Their Appearance in the Big February Clearance

Lines not previously offered have become broken from an extraordinary February business in which many of the 55 departments in this great store have broken all previous selling records. Where lots and stocks have not moved fast enough, there has been a re-pricing. The policy of moving everything in its season is very evident in the displays and price tickets you will see on every hand when you come to the store. It's your best opportunity to save on things you need for the home and personal use for some time to come. The spirit of saving is contagious. It's going to be very helpful to you.

Charming New 1912 Coats and Suits

In All Sizes for Women and Misses. A Handsome and Comprehensive Exhibit of Choicest and Most Exclusive Models is Now Arranged for Your Inspection.

They are not the product of any one certain establishment, but the best that could be secured from several of the foremost women's tailors in this country. The majority of them were MADE FROM MODELS BROUGHT OVER TO THIS COUNTRY FROM PARIS AND BERLIN, APPROVED AND MODIFIED BY THE BEST FASHION CRITICS OF AMERICA. And it will not be hard to choose something that suits and becomes you from this superb collection, for there are so many charming styles at the various prices Madam is sure to find the very garment she wishes at the price she wants to pay. To give you an idea of the price part, we quote:-

New coats of whipcord, wide wale materials and serges, with collars and cuffs trimmed with a beautiful harmonizing shade at $12.50, $15.00 and $17.50

New coats in the most delicate shades and worthy materials for spring and summer wear, up to $35.00, as the quality warrants.

Women's and misses' suits of serges, whipcords and handsome diagonal weaves; elegant plain tailored styles; $19.50, $23.50, $25.00 and up to $35.00

Fancy trimmed suits for women and misses, in exceptionally fine models; made of the most fashionable materials in delicate light shades and trimmed in a very pleasing manner; $29.50 and up to $65.00.

Grocery Bargains for Monday Only

17 lbs. granulated sugar for.....$1.00
Pride of Bennett's flour—special offer of a sack for.....$1.35
Bennett's Golden coffee and 20 stamps, lb.....26c
Assorted teas and 60 stamps, lb...48c
Tea siftings and 10 stamps, lb...15c
2 cans sifted Early June Peas and 10 stamps.....25c
20c can Imperial skinless preserved figs for.....15c
Barton's French capers specially priced at the bottle.....15c and 20c

STAMP EXTRA SPECIAL

Pkg. B. C. mince meat.....10c
One pound of rice.....10c
Large jar strawberry or raspberry jam.....25c
2-lb. pkg. Bennett's Capitol oats.10c
Total, with 50 Stamps.....55c

2-lb. roll Jersey butterine.....38c
3 large cans Columbian milk and 10 stamps.....25c
Full cream cheese and 10 stamps lb.....22c

FRUITS AND VEGETABLES

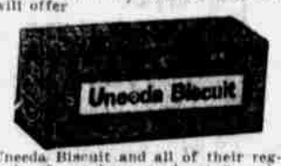
Cape Cod Cranberries, two quarts for.....25c
Large, soft shell English Walnuts, pound.....18c
3 large hds. plain lettuce, 10c
Fancy Cabbage, pound....3c
Good Cooking Apples, pk.30c
Fancy Red River Potatoes, bushel, $1.35; peck....35c
Fancy Redlands Oranges—the best and most popular oranges grown anywhere, per dozen. 15c, 20c, 25c, 30c, 35c

3 large cans Cottage milk, with 10 stamps.....25c
Large jar raspberry or strawberry jam and 10 stamps.....25c
Snider's chile sauce and 10 stamps, bottle.....25c
3 cakes York Violet toilet soap and 10 stamps.....25c
3 pkgs. Bennett's Capitol mincemeat and 10 stamps.....25c
Walker's hot tamales and 15 stamps, medium size can.....15c
1-lb. can Bennett's Capitol baking powder and 20 stamps.....24c
2 cans Evergreen corn and 10 stamps.....20c
2-lb. pkg. Bennett's Capitol oats or pancake flour and 10 stamps...10c
2 cans shrimp, dry or liquid, with 10 stamps.....25c
5 lbs. fc Jap rice for.....25c
3 pkgs. Swift's Pride Cleanser and 10 stamps.....25c
Seeds of all kinds, 2½c the package.

A Demonstration and Special Sale

Of the National Biscuit Co. Famed In-Er-Seal Package Goods

As an extra special inducement for you to attend this demonstration we will offer



Uneeda Biscuit and all of their regular 5c package goods at 3 packages for.....10c
Also all of their regular 10c package goods, including the celebrated Nabisco sugar wafers, at 3 packages for.....25c

MEAT BARGAINS FOR MONDAY ONLY

Spare Ribs.....9½c
Sirloin Steak.....12½c
Porterhouse Steak..12½c
Corned Beef.....7½c

Linens and Domestics

At Bargain Prices--Monday Only

$1.50, 90-inch **all-linen sheeting** for suits and skirts; a fine round thread finish, specially priced for Monday at **98c** the yard.

39c, **45-inch white voiles**—one of the best materials for spring and summer costumes — Monday only—**25c** the yard.

25c and 30c, 27-inch **fancy white goods,** batistes, swisses and lawns, in striped, figured and checked patterns; Monday, **10c**, the yard.

Light weight comforts for between seagon use, filled with nice white cotton; a variety of patterns to choose from; very specially priced at **$1.50 each.**

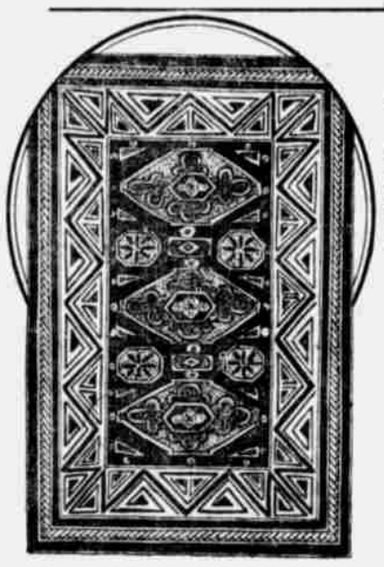
$2.50 **full size bed spreads** in both fringed and hemmed styles—about two dozen which were left from our January sales and which were slightly soiled from display—Monday, while they last, **$1.98.**

28 **slightly soiled blankets** that sold up to $6.00, to close out, Monday, **$3.98.**

85c, **81x90-inch bed sheets** made from standard sheetings. Monday only, **65c each.**

$1.25, 72-in. **all linen table damask** in a wide variety of pretty patterns, specially priced for Monday only at **98c** the yard.

15c **pillow cases** of a good heavy weight muslin, Monday, **10c each.**



Special News of Unusual Interest to Those in Need of

High Grade Rugs and Linoleums--Rare Bargains

Consider that this rug and linoleum sale is a part of the great February Clearance movement in this store—not composed of job lots or goods bought to sell at a price. EVERY ITEM IS FROM OUR REGULAR STOCK and of a quality that measures up to the high, unvarying standard of this store. Our customers know the values stated by us are never exaggerated and that OUR SALE PRICES ARE GENUINE REDUCTIONS. This is the secret of the great response we always receive to announcements of sales of this character. **Everyone knows the Bennett store makes good its promises no matter what it costs.** At each price, and in each line, you will find ample varieties for your choosing. Be here as early in the day as possible.

$32.50, 9x12 Hartford axminster rugs, sale price.....$15.75
9x12 Smith axminster rugs, worth $25.00, sale price.....$14.75
8-3x10-6 Sloan axminster rugs that sold at $23.50, sale price.....$13.50
$25.00 Smith Colonial Wilton velvet rugs in size 9x12 only, sale price.....$13.50
Heavy quality, 9x12 Brussels rugs worth $15.00, sale price.....$8.98
65c quality, six-foot linoleums, sale price, per square yard.....35c
75c quality, six-foot linoleums, sale price, per square yard.....45c
80c, heavy quality printed linoleums, full 12 feet wide, extra special for Monday and Tuesday only, per square yard.....57c