

At the Theaters



MAY ROBSON in "A Night Out" At the Brandeis



Marie Fitzgerald in "Snoobs" At the Brandeis



FRANK MCINTYRE in "Snoobs" At the Brandeis



DORA FORD At the Orpheum



CLARA NELSON At the Orpheum



UMBERTO SACCHETTI in "The Girl of the Golden West" At the Brandeis



IRENE DALOSSEY in "The Girl of the Golden West" At the Brandeis



Ed Lee Wroth and Frank Wakefield At the Gayety

FRANK MCINTYRE, the jolly fat man, comes to the Brandeis on Sunday for an engagement of four nights and a Wednesday matinee in "Snoobs," the comedy by George Bronson Howard, in which he played a successful engagement at the Hudson theater, New York. The play will reveal the big funny man in a somewhat different role than any he has attempted before, as he is now seen as a milkman-dux. In the opening scene of "Snoobs" he is plain Hen Dimesy, a prosaic, unimaginative purveyor of milk bottles to the flat dwellers of Baltimore. At peace with the world, he is thoughtfully sucking his corn-cob pipe in a show-room, when the two greatest events of his life transpire hard upon each other's heels. First, the most beautiful girl he has ever seen knocks upon his door to see if he will call a cab for her. Then, after the manner of a play horse, falls in love with her instantly and is remaining upon the wide vale separating a milkman and an actress (for such the girl proves to be), when there is a second knock upon the door, and this time it is a fashionable attorney who bows low before the over-landed lactical servant and greets him as the duke of Walsley, the greatest noble in all England, with the right to wear his hat in the presence of the king—and this is some right. Hen at first refuses to believe it, but is shown indisputable proofs, and his first thought is of his 18 customers, who, as he now remarks, "will have to take their morning coffee black and straight." However, he shows a vein of shrewd common sense, for he calls his best pal, "Duke," the janitor of the third avenue apartment, in which they live, and insists that he, for the time, take the role of the new duke, while Hen will merely follow along in the capacity of the dual private secretary.

It is in this fashion that they are introduced to the "duke" at a fashionable country club, where Duke is being honored right and left as the duke, while Hen is almost thrown out by the servants, chiefly because of the clothing he has donned as "his idea of the raiment of nobility." The complications which result had best be left to the imagination, but for three acts audiences are kept screaming with laughter, until the happy ending is reached for all but the bogus duke. "Snoobs" is a departure from the usual light comedy in that it has a very heavy social investment. Mr. McIntyre's supporting company is excellent, including Myrtle Tanshill, Eva McDonald, Katherine Stewart, Roy Fairchild, John Cumberland, Orlando Day, Marie Fitzgerald and Frank Brownlee.

for the advice and opinion of Granamm, who is rather sensitive in her love for them and naturally curious to know of the attraction that, like a magnet, draws them so frequently to the city. She resolves upon seeing for herself the propriety of the places they visit. She discovers them quite attractive, but suffers from an unexpected adventure. From this episode follows in natural sequence and development a number of very funny complications and the irresistible humor of Granamm. The interest is heart interest, the humor genuine, the pathos real and human and every situation the result of logical reasoning. Miss Robson is supported by an excellent company, including Jack Stoney, Paul Decker, John Rowe, Eugene Ordway, George Hall, C. Wynna, Patsy Cusick, Lotta Blake, Louise Hand, Edith Conrad and Margaret Boland.

It is indeed an operatic production attracts the combined interest of music and drama enthusiast, but this is in the case in connection with the coming engagement of Henry W. Savage's English presentation of Puccini's opera, "The Girl of the Golden West," at the Brandeis theater Thursday, February 15, matinee and night.

Mr. Savage has never before attempted a stage presentation on so lavish a scale as in the case of "The Girl of the Golden West." A company of more than 100 artists is transported on this transcendent tour in a train of ten cars. Fifty skilled musicians are brought along for the orchestra and they are under the direction of three noted conductors. Five sets of principals interpret the leading roles and alternate so that none is compelled to sing more than twice a week.

The scenic effects are said to be the most complete that Mr. Savage has ever presented and the offering will be far more complete than was even the case in his offerings of "Farfala" and "Madam Butterfly" in English.

At the American this week the Woodward company will be seen in Edward Peple's pretty comedy, "The Prince Chap," which tells a romantic story in a coherent way, with much enjoyable comedy and a little most wholesome seriousness. It deals with the situation of a young artist who suddenly has a girl baby thrust upon him under conditions that seem to make it imperative that he keep her. But the baby grows up and in this way brings about the real action of the comedy. Its ending is in reason and very satisfactory. For the week the company will be added to by the presence of two Omaha young actresses. Little Helen Krumen will play the role of Claudia in the first act; Miss Gladys Filica is to be the Claudia in the second act, and then Miss Lotus Robb will be given the part for the conclusion of the play. Mr. Elliott will have the part of William Peyton, the artist, and will find in it an opportunity to show another side of his ability to Omaha folks. The first performance will be at a matinee this afternoon and the bill will run all week, with matinees on Tuesday, Thursday and Saturday.

The "Ginger Girls," this week's attraction at the Gayety, will unfold the "Purity Winner," a realistic raising act, which will keep the blood of the spectators boiling for 10 minutes in a stretch. Ed Lee Wroth, an Omaha boy

Omaha was in the wild and woolly class the boys used to play regularly at all the sidewalk floor variety halls throughout this region. They graduated from that circuit to the pretentious vaudeville theaters, and when they played their first engagement at the Gayety theater their boyhood friends and admirers so deluged them with flowers that it caused much jealousy among the other entertainers. Ed and Frank, now working together after many seasons, are said to be cast to great advantage this season. Wakefield has nearly as many friends in Omaha as has Ed, so between them they will be kept pretty busy shaking hands all week. Their boyhood friends have designated tomorrow night as "Wroth Night" and will give a big theater party at the Gayety in honor of the annual return of the wanderers.

Establishing the high water mark of clean and wholesome amusement for which it is noted, the famous Sam Devere company will present the latest musical comedy offering, entitled "The Dutch Champion," at the Krug theater, commencing Sunday matinee, with the customary daily matinees. The cast includes Will H. Ward, who wrote the book and lyrics; John Early, Pearl Light, Moll Clark and Gertrude Lynch. They contribute immeasurably to the success of the entertainment, which is said to be of high class in every respect. Laughter is

The home coming of the Omaha boy, Ed Lee Wroth, who will be greeted by his friends at the Gayety theater this week, is scheduled to start today, and from indications at the theater box office there is to be no let up in the size of the crowds desirous of seeing the home product in the musical extravaganza, "Ginger Girls."

Ed Wroth was an attendant more or less regularly at the Dodge school during the '90s, when he wasn't busy selling papers at Twelfth and Farnam. Moll Clark got him long before he reached manhood and he traveled all over the country with various shows. At one time he doubled with Frank Wakefield, who, by the way, was born in Sioux City and lived there for several years. When

Blanche Walsh, the famous emotional actress, who has recently deserted the legitimate stage to enter vaudeville, will be the headline attraction at the Orpheum during the week of February 11. Miss Walsh will appear in a powerful dramatic playlet entitled "The Thunder Gods," her role being that of a Sioux Indian maiden. The sketch was written specially for her by Arthur Hopkins and naturally gives her every opportunity to show her wonderful acting. Miss Walsh will be supported by John E. Ince and William M. Travers.

General Manager Martin Beck has arranged a special treat for Orpheum patrons this week, for he has selected two headline attractions that are general favorites over the circuit. They are The Four Fords and Josie Heather. The Fords have won considerable fame as dancers. Recently the two girl members of the quartet have added a delightful Grecian number to their repertoire which increases the enjoyment of the act. Miss Josie Heather, the bright English comedienne, will give a series of songs which have made her famous, many having been popularized in English music halls. James Diamond and Clara Nelson, late comedians and prima donnas in "Up and Down Broadway," will offer a breezy sketch entitled "Something New." A great many original songs, dances and witty sayings are introduced. Dorothy Rogers & Co. will present a farce called "Babies a La Carte" which is decidedly unique in every respect. The Holloways, acrobatic and trick cyclists will give a thrilling performance consisting of all kinds of acro-

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May Robson has in collaboration with G. T. Dasey written her new starring vehicle, "A Night Out," and will give a prominent production of the play at the Brandeis for three nights, starting on Thursday of this week, with a matinee on Saturday. The story of the play deals with two young men, grandsons of Mrs. "Gibson," who is affectionately called "Gibson." Paul and Jack, respectively, are not the verdant and effident provincials as regarded by their mother, who insists upon their being home by 9 p. m. The reverse of the opinion is the fact that the boys are quite familiar with the whirl and sway of New York. This knowledge does not lessen their affectionate regard

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