

At the Theaters



Lulu Glaser
Miss Dodelsack
At the Brandeis

Billie Ritchie
Winifred Francis in "Around the Clock"
At the Brandeis

Coming to the Brandeis
Myrtle Lanehill
in "The Snob"

Tom R. Richard
with Lulu Glaser
At the Brandeis

Gerda Henius
in "The Round Up"
At the Brandeis

Jane Boynton
At the Orpheum

Elliot Dexter
New leading man
At the American

Dawn Eltinge
At the Orpheum

Fay Odell
At the Krug

Rooney and Bent
At the Orpheum

Clara Douglas Rackett
At the Gayety

KLAU & ERLANGER'S massive production of Edmund Dap's drama, "The Round Up," comes to the Brandeis tonight for an engagement of four nights and Wednesday matinee. "The Round Up" is one of the plays that can always "come back" in triumph. The battle scene of the third act is the most stupendous of stage effects. The appearance of twenty mounted Indians riding along the edge of rock in dizzy height, is a thrill indeed, but it is far surpassed in the incident at the end of the act, where "Slim" Hoover, the sheriff, and a troop of cavalrymen are shown in actual hand-to-hand fight with a band of Apache Indian marauders. In the last act a troop of cowboys is shown riding bucking broncos, a feature never before seen in what is termed an "indoor" attraction. The cast includes: Stanley Holmes, Mitchell Harris, Harold Hartnell, Harry Cowan, William H. Sullivan, M. E. Heller, William Cochran, Frank Vail, W. N. Bailey, Edward J. Seftin, Jacques Martin, James Asmussen, Gerda Henius, Inez Macaulay and Mable Edwards. There will also be a large auxiliary company of genuine cavalrymen, scouts, cowpunchers, Mexican vaqueros, Arizona girls and twenty highly trained cow-ponies from the Arizona ranges.

Lulu Glaser, in the musical sensation, "Miss Dodelsack," will be the attraction at the Brandeis for three days, starting Thursday, with a matinee on Saturday. The square of the opera is laid in picturesque Scotland, with its highlands of heather, brilliant plaids, bagpipes and ancestral halls. Miss Glaser has the role of a bonnie Scotch lassie, who is called Miss Dodelsack by a doting foster-father, who brings her up in ignorance of her noble birth. It is said the part is by far the best in which this charming comedienne has appeared since "Dolly Varden." The music is, we are told, of a very high order and is of the Vienna school of which "The Spring Maid" and "The Merry Widow" are samples. The supporting company consists of twenty-one light opera artists, several of whom have sung in grand opera both in this country and in Europe. There is also a splendid chorus of forty picked voices and an augmented orchestra. Prominent in the cast are: Thomas Richards, George Graham, Jack McKay, Arthur Clough, David Torrence, William D. Glaser, Anna Richter, Bertha Holly and Alice Sullivan.

Frank McIntyre, the heavyweight fun-maker, who, for the past three seasons has been the Bob Blake of James Forbes' comedy, "The Traveling Salesman," comes to the Brandeis, February 4 to 7, in "Snobs," a satirical farce by George Bronson Howard, in which he has scored triumphs at the Hudson theater, New York, and the Alhambra theater, Chicago. The big comedian in "Snobs" always

the role of a milkman, who becomes a duke and enters society's fold. "Snobs" is handsomely mounted, and is remarkable for the fact that its cast consists entirely of highly specialized players. Prominent in this array are: Myrtle Lanehill, Eva McDonald, Katherine Stewart, Marie Fitzgerald, John Cumberland, Roy Patchild, Orlando Daly and Frank Brownlee.

"Around the Clock," by Frank Huffman, with music and lyrics by L. O. Smith and Sebastian Hiler, will be the attraction at the Brandeis tonight and Monday. Few comedies can boast of as liberal sprinkling of pantomime and vaudeville as can this. The management secured "Around the Clock" to further exploit the talents of the Ritchie London Comedy company, who will be best remembered for their inimitable work in the musical original act that has come to this country from abroad in years. "A Night in a London Music Hall." Mr. Ritchie is again in his element as the youth who drinks more than his limited frame can hold. Mr. Ritchie's impersonation of the "drunk" was one of the exceptionally enjoyable features in "A Night in a London Music Hall." In the new comedy, though his opportunities are better and to use the vernacular, he more than "makes good." The staging of this high class show is in the best possible manner and the costumes are elegant in the extreme, while the musical numbers are of the jingling popular order.

The bill at the Orpheum this week offers a number of well known artists and a great variety of acts. The head-line attraction will be "The Busy Bell Boy," a sketch presented by Pat Rooney and Marion Bent. Those who are fond of singing, dancing and comedy will be delighted with the act for it contains a large number of pretty and catchy songs, bright dialogue, and beautiful dances. Sage Midgley and company will offer a farce called "Early Morning Reflections," which is full of funny situations, most of which result from "the colonel's night off." The valet and the maid make it very lively for him the next morning. Mosher, Hayes and Mosher, will give a bicycle performance with daring and difficult stunts of all kinds. The Nichols Sisters, will give an amusing black face act impersonating young negro girls. They are both good dancers and singers. The Arlington Four composed of Bruner, Lee, Manny and Roberts, will give an entertaining act consisting of songs and dances. Patty and Desperado, sensational head balancers, will give a thrilling acrobatic performance. One of their most difficult stunts is to walk up and down stairs upon their heads without touching hands or feet to the steps.

attraction, will be the bill at the popular Krug theater for the week commencing with the usual Sunday matinee. Among the stars with the company are John J. Black, Bert Weston, Francis Reynolds, James Fairburn, Bennett Mitchell, Fay Odell, Myrtle Franks, Sophie Franke Pearl Black, and Myra Dumont. The twenty-two chorus girls sing and dance delightfully and take part in the marches, dances and concerted bits with all the precision of regular soldiers. "Up To Date Married Life," is the title of the opening piece in which the whole company takes part. "Fifty Miles from Denver," is the title of the closing comedy. In the vaudeville portion of the show are the following acts: John J. Black and company to a one act play-let entitled "A Mother's Last Wish." The Franks sisters in a black face sister act on the stage. The dancing Mitchell in a new Parisian sensation called, "The Awakening." Fay Odell, singing comedienne, rendering her own novel song hits.

Gus Fay, of the "Big Gaiety" company, which will be the offering at the Gayety for the week starting this afternoon, has proven that legitimate stars have a place in extravaganzas if they possess personality and uncton to a sufficient degree to make their work appreciated. Able and worthy seconds to Mr. Fay are Al Herman, Eddie Lovett, Clara Rackett, Maude Poole, Al Bannan, and the classic chorus on the Columbia circuit. The opening satire is "A Florida Nightclub." The usual amount of novel and surprising ensembles will be introduced. An excellent olio of vaudeville novelties will be interpolated in the entertainment by Al Herman, "The black laugh"; West & Benton, singers and dancers; Majestic Musical Four, emperors of harmony and that jumble of laugh chances, "Fun in Jail." Ladies' dits matinee daily starting tomorrow.

Hats and Children.
Dr. Bertha C. Downey at a luncheon in Worcester, Mass., eloquently pleaded for her tax on childless husbands. "There would be fewer childless husbands," Dr. Downey ended, "if there were fewer extravagant wives. Take the case of a woman who has a husband and a child. It is nothing for a woman to decorate her hat with alpacas and paradise plumes worth \$50 or \$60. Few men can afford alpacas, paradise plumes and children at the same time."

Carroll of Carrollton.
The late Senator Dolliver told us here what he believed to be a real new story of Charles Carroll of Carrollton, the signer, some of whose descendants have arrived back in America intending to live with us again. Mr. Dolliver was gathering material for what proved to be a most eloquent address to be delivered in the senate when the statue of Charles

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Dear Reader:—
My message to you this morning is that Gus Fay (always entertaining) has so many new jokes up his sleeve, he has to wear a harness to hold them. Don't overlook the olio with this show.
E. L. JOHNSON, Mgr. Gayety.

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