

At the Theaters...



Marguerite Rand in "Excuse Me"

Scene in "Excuse Me" at the Brandeis



Lucille Tenno in "Excuse Me" at the Brandeis



Haquita Dwight in "7 Days" at the Brandeis



DeFaye Sisters at the Orpheum



Lena LaCourier at the Krug



Geo. B. Scanlon at the Gayety

USUALLY a quarantine is to check an epidemic. One quarantine has caused an epidemic. This quarantine is in "Seven Days" and it has caused an epidemic of laughter. Nobody would wish to escape it. On the contrary, everybody is eager to be exposed to it; not to catch the fit of laughter that is a sure cure for all the ills in the world proceeding from gloom, depression, grumpiness or drooping spirits. Speaking of spirits, there are two kinds in "Seven Days" that raise all manner of fun. One is a ghost, as is thought to be. It's a male ghost, as proved by its theft of suspenders. A female ghost would have no use for suspenders. The other spirit is in a cocktail. One sip of it and a young woman "goes things." To be sure it is a pretty strong cocktail though her husband made it, and she's had no luncheon, which rendered her the more susceptible to its influence, and only the day before a medium had assured her she had psychic power and could develop a control from all of which she conjured up the ghostly spirit, which really was no spirit at all, but a burglar. For the entire week the quarantine lasts in "Seven Days" the spirits increase the perplexities of the fashionable New Yorkers who are shut up in the house with them, while they drive a policeman to pursuit from basement to roof and back again. Messrs. Wagenhals and Kemper are sending this comedy here with the cast that made the record of a third year on Broadway. It comes direct from the Astor theater in New York where at the beginning of the season it reached a third year. The complete New York cast and production will be seen here in the funniest play the American stage has known in years. The engagement is for tonight and Monday night only.

In connection with "Excuse Me," the farce which comes to the Brandeis on Thursday, Friday and Saturday with a matinee on Saturday, the circumstances of the plot and the execution of the stage manager of the author's design, are responsible for a feature which, while it is not meant to be an advertising feature, might very well be considered as such.

At every performance a bracelet is tossed into the audience, and as the ornament is an attractive and comparatively valuable one, it can be readily understood that the success of the farce, by Rupert Hughes, is likely to cost Mr. Wagenhals a pretty price for armlets thus thrown away.

All the notes of "Excuse Me" are laid on an overhead limited train bound from Chicago to San Francisco. Among the passengers are a young army lieutenant, the young woman who is to become his wife just as soon as they can find a minister who will perform the ceremony, and a young woman who was engaged to the officer before he pledged his truth to his fiancée of the moment. The erstwhile fiancée wears a bracelet which was the gift of the army officer, presented during his courtship days, and the sight of the bracelet arouses the jealousy of the bride-to-be to the point where she refuses to further consider the officer's American tour, will give a series of im-

personations accompanied by clever songs.

In addition to other features that have contributed to the success of "The Winning Widow," the new musical comedy produced by Max Spiegel and in which Joe M. Fields and George B. Scanlon are the chief funmakers, and which is to be the next attraction at the popular Gayety twice daily all week starting this afternoon, is the presence of stately Florence Mills, who plays the difficult and trying role of Mrs. Townsend, a winning widow, who has dabbled in the game of matrimony several times. She is a Chicago girl and has been on the stage several years; up to the eighteenth year she attended Vassar college, whence she was graduated with honors. She is gifted with a soprano voice which has been carefully cultivated and of which she makes excellent use. When Miss Mills, Fields and Scanlon with "The College Girls" last season came to town, local amusement seekers will have every opportunity of enjoying themselves to their heart's content. An interesting and novel contest in connection with the engagement is the fifty word compositions that are asked from the auditors, the subject being, "What constitutes a winning widow?" Twenty dollars in gold is offered for the best reply. The award is to be made next Friday evening.

The Tiger Lilies with Matt Kennedy "Everybody's Favorite" one of the funniest of the many funny comedians to which it is thrown. Since the theater auditorium is what would be the railroad right-of-way, the bracelet thrown from the window lands among the audience and the one fortunate enough to catch the bauble is allowed to carry it away for a souvenir.

Klaw & Erlanger's production of "The Round Up" will return to the Brandeis theater for four nights and Wednesday matinee, beginning next Sunday evening.

The headliners at the Orpheum this week will be McIntyre and Heath. These two funny men, who have been provoking mirth together for the last thirty-five years, are coming to Omaha prepared to make people laugh more than they ever have before. In addition to their famous sketch, "The Georgia Minstrels," they will give three others, "On Guard," "The Man from Montana" and "Waiting at the Church." "Zila," a gypsy play, will be presented by Mabelle Adams and company. The story tells of the love of a famous young American painter and his gypsy girl model, Mabelle Adams, in the leading role, does some splendid emotional acting. The DeFaye sisters, the "Brinkley Banjo Girls" will give a musical performance which will be embellished with fancy dancing. Several plantation melodies and operatic arias will be played. Ergott and the Lilliputians, a clever acrobat and two midgets, will give an amusing athletic performance, consisting of leaps, vaults, tumbles and twirls. The midgets are 22 and 23 years old and are German, having been in this country only three years. Augustine and Hartley, the famous barrel jumpers, will give a sketch entitled "Athletes at Play." They will do a number of difficult stunts. Mason and Murray in their "Songs and Chatter" will render up-to-date songs and get off some original jokes. John Maculey, the character vocalist, who comes direct from London to begin his first American tour, will give a series of im-

under necessities, as alleged in the dressmaker's suit.

The key to success in business is the judicious and persistent use of newspaper advertising.

Knock for Dressmaker
Husband's Liability Extends Only to Wife's Real Need in Clothes.

That a husband cannot be made to pay for clothing purchased by his wife if she already has sufficient clothing to be comfortable, was the opinion of Common Pleas Judge Brownell of Cincinnati expressed in the suit of Elizabeth H. Fleming, against Matthew Richter.

It developed that Richter's wife had a dress made by Mrs. Fleming, a dressmaker, and when she called for the dress she presented a check to pay for it. Mrs. Fleming did not have the difference between the face of the check and the cost of the dress and Mrs. Richter took both away, saying she would send the money. The bill was not paid, and the dressmaker sued Mr. Richter, and "Squire Myers gave judgment for the dressmaker. On appeal, Judge Brownell held that as Mrs. Richter was well provided with dresses without the one ordered, her husband could not be held responsible for the debt on the ground that it comes

AUDITORIUM
CHAMPIONSHIP MATCH
ORDEMAN
vs
WESTERGAARD
MONDAY NIGHT JAN. 22
GREAT FIGHTING
Reserved Seats 25c to \$1.50
Box Office Open Sunday Afternoon from 2 to 5 P. M. and All Day Monday.

RAFAEL NAVAS
Eminent Spanish Pianist, Direct From LaMoureux Orchestra, Paris.
IN SOUVENIR
IRVING THEATER
Thursday, January 25, 8:30 P. M.
Reserved seats on sale Owl Drug Store.

Orpheum
Phones, Doug. 494. Ind. A-1494
Matinee Every Day, 2:15.
Every Night, 8:15.

Advanced Vaudeville
Week Starting Matinee Today

McIntyre and Heath
Mabelle Adams and Company
Present "ZILA"

De Faye Sisters
The Brinkley Banjo Girls

Ergott & Lilliputians
European Risley Artists.

James Anne
Augustine & Hartley
Famous Barrel Jumpers
"Athletes at Play"

Mason & Murray
"Songs and Chatter"

First American Tour
John Maculey
Character Vocalist

Kinetoscope
Projecting the Latest in Animated Photography.
Orpheum Concert Orchestra
15 — Talented Artists — 15
Prices: — Matinee 10c; best seats 25c, except Saturday and Sunday; — Night 10c, 25c, 50c, 75c.

PIANO RECITAL
BY
Miss Helen Saditek
Assisted by Miss Alice Kennard, soprano
Unity Church, 17th and Cass
Tuesday, January 30th, at 8 o'clock
Seats on sale at A. Hoppe Co.
Admission, \$1.00.

BRANDEIS THEATER
TONIGHT AND MONDAY
WAGENHALS AND KEMPER Present
THE GREATEST COMEDY IN 20 YEARS
"SEVEN DAYS"
ENTIRE BROADWAY CAST and PRODUCTION
3 Days Starting Thursday Matinee Saturday
NOW FOR SOME REAL FUN
HENRY W. SAVAGE
OFFERS
THE PULLMAN CARNIVAL OF FUN
EXCUSE ME
By RUPERT HUGHES
With a Company of Metropolitan Favorites. Special Pullman Scenic Equipment. The Finest Overland Limited Ever Put on the Rails.
4 Nights Beg. Sunday, Jan. 20th. Pop. Wod. Mat. 25c to \$1.00
Klaw & Erlanger's Gignastic Production
THE ROUND UP
134 PEOPLE
20 HORSES
COWBOYS
INDIANS
SEAT SALE THURSDAY, JAN. 25TH. Prices 25c to \$1.50
WEDNESDAY MATINEE AND NIGHT
SCHOOL OF ACTING
Under Direction of Miss Lillian Fitch.
Matinee—Sketches and Dances. Night—"A House Party" and "The House O'Pan"—A Comedy in Four Acts.

KRUG
Matinee, 2:30; Night 8:30
It has reached us at last—the big burlesque show of the country
THE TIGER LILIES
WITH
MATT KENNEDY "EVERYBODY'S FAVORITE"
Not a Doll Moment, Not a Four Song, Not a Grandmother, but Everything New and Fringing.
Two stupendous acts: "O'DAY ABROAD" and "SORE FINGER." A Touch of Vaudeville, Too.
Ask those who know about Matt Kennedy. He's by far the funniest of the funny fellows.
Hubbies Will Steal Away to See This Show.
Remember, nice, roomy seats, where all are comfortable.

IF IT'S AT THE GAYETY IT'S GOOD
Devoted to Strictly High Grade Extravanzas and Vaudeville
TWICE DAILY ALL MAT. TODAY
Sunday Matinee Curtain at 2:30
Your Approval is Asked Of
MAX SPIDEL'S
Dashing Musical Frivolity.
THE WINNING WIDOW
Big Cast Includes These, The Favorites with "The College Girls" Last Season—
Geo. B. Scanlon, FLORENCE MILLS, JOE M. FIELDS

AMERICAN THEATER
O. D. WOODWARD, MANAGER
All This Week and Matinee Tuesday, Thursday and Saturday.
MISS EVA LANG
and the
WOODWARD STOCK CO.
Presenting Du Maurier's Novel, Dramatized by Paul Potter
TRILBY
A GREAT PLAY
A GREAT CAST
Don't You Remember Sweet Alice, Ben Bolt.
Regular Woodward Production.
NO CHANGE IN PRICES, 25c
Secure Seats Early.
NEXT WEEK—THE BIG PLAY
"The Right of Way"

\$20 For the best 50 word composition of your own idea of what constitutes a winning widow. Bring your answer here by Friday noon. Best ten responses will be read from stage Friday night. If you win, and you are in the audience, Florence Mills, the real winning widow, will slip you some coin. Contest open to everybody.

SCIENTIFICALLY SUFFERS—BIG BEAUTY CHORUS
Dear Reader—
If Florence Mills really is a widow (even a grass one), she need only give me the high sign—but I'd hate to have to pay for all the joyful gowns she wears. At that, I guess I'm only a piker.
E. L. JOHNSON, Mgr. Gayety.

RESTAURANT PERFECTION
We are striving constantly to improve the high standard already attained.
Our Patrons Roost for Us.
Come Sunday and try our Table D'Hote Dinner, 11 A. M. to 3 P. M. 40 and 50 cents.
BELMONT RESTAURANT
1516 Dodge C. M. Hall, Prop.

Madam Hughes' Royal Welsh Ladies Choir
Auditorium, Thursday, January 25th, 8:30 P. M.
AUSPICES CLAY GORDON.
RESERVED SEAT TICKET, \$1.00; GENERAL ADMISSION, 50c.
CONCERT AND BALL