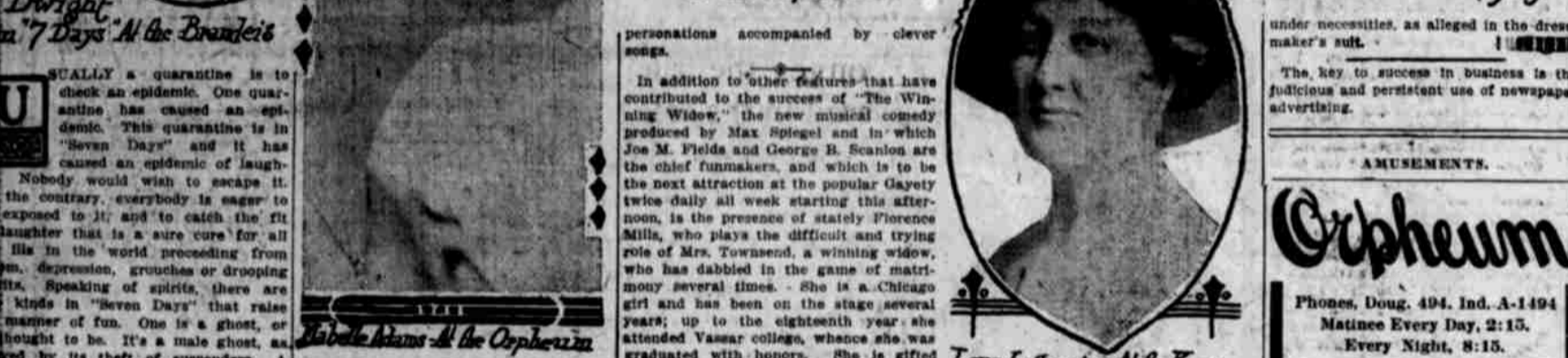


# At the Theaters...



**U**SUALLY a quarantine is to check an epidemic. One quarantine has caused an epidemic. This quarantine is in "Seven Days" and it has caused an epidemic of laughter. Nobody would wish to escape it. On the contrary, everybody is eager to be exposed to it; not to catch the fit of laughter that is a sure cure for all the ills in the world proceeding from gloom, depression, grumpiness or drooping spirits. Speaking of spirits, there are two kinds in "Seven Days" that raise all manner of fun. One is a ghost, as is thought to be. It's a male ghost, as proved by its theft of suspenders. A female ghost would have no use for suspenders. The other spirit is in a cocktail. One sip of it and a young woman "goes things." To be sure it is a pretty strong cocktail though her husband made it, and she's had no luncheon, which rendered her the more susceptible to its influence, and only the day before a medium had assured her she had psychic power and could develop a control from all of which she conjured up the ghostly spirit, which really was no spirit at all, but a burglar. For the entire week the quarantine lasts in "Seven Days" the spirits increase the perplexities of the fashionable New Yorkers who are shut up in the house with them, while they drive a policeman to pursuit from basement to roof and back again. Messrs. Wagenhals and Kemper are sending this comedy here with the cast that made the record of a third year on Broadway. It comes direct from the Astor theater in New York where at the beginning of the season it reached a third year. The complete New York cast and production will be seen here in the funniest play the American stage has known in years. The engagement is for tonight and Monday night only.

In connection with "Excuse Me," the farce which comes to the Brandeis on Thursday, Friday and Saturday with a matinee on Saturday, the circumstances of the plot and the execution of the stage manager of the author's design, are responsible for a feature which, while it is not meant to be an advertising feature, might very well be considered as such.

At every performance a bracelet is tossed into the audience, and as the ornament is an attractive and comparatively valuable one, it can be readily understood that the success of the farce, by Rupert Hughes, is likely to cost Mr. Savage a pretty price for armlets thus thrown away.

All the notes of "Excuse Me" are laid on an overhead limited train bound from Chicago to San Francisco. Among the passengers are a young army lieutenant, the young woman who is to become his wife just as soon as they can find a minister who will perform the ceremony, and a young woman who was engaged to the officer before he pledged his truth to his fiancée of the moment. The erstwhile fiancée wears a bracelet which was the gift of the army officer, presented during his courtship days, and the sight of the bracelet arouses the jealousy of the bride-to-be to the point where she refuses to further consider the officer's American tour, will give a series of im-

AMUSEMENTS. AMUSEMENTS.

## BRANDEIS THEATER

TONIGHT AND MONDAY  
WAGENHALS AND KEMPER Present  
THE GREATEST COMEDY IN 20 YEARS

# "SEVEN DAYS"

ENTIRE BROADWAY CAST and PRODUCTION

3 Days Starting Thursday Matinee Saturday

NOW FOR SOME REAL FUN  
**HENRY W. SAVAGE**  
OFFERS

## THE PULLMAN CARNIVAL OF FUN

# EXCUSE ME

By RUPERT HUGHES  
With a Company of Metropolitan Favorites. Special Pullman Scenic Equipment. The Finest Overland Limited Ever Put on the Rails.

4 Nights Beg. Sunday, Jan. 20th. Pop. Wod. Mat. 25c to \$1.00

Klaw & Erlanger's Gignastic Production  
**THE ROUND UP**  
134 PEOPLE  
20 HORSES  
COWBOYS  
INDIANS

SEAT SALE THURSDAY, JAN. 25TH. Prices 25c to \$1.50

WEDNESDAY MATINEE AND NIGHT  
**SCHOOL OF ACTING**  
Under Direction of Miss Lillian Fitch.  
Matinee—Sketches and Dances. Night—"A House Party" and "The House O'Fan"—A Comedy in Four Acts.

# KRUG

Matinee, 2:30; Night 8:30  
It has reached us at last—the big burlesque show of the country

## THE TIGER LILIES

WITH  
**MATT KENNEDY** "EVERYBODY'S FAVORITE"

Not a Doll Moment, Not a Fool Song, Not a Grandmother, but Everything New and Fringing. Two stupendous acts: "O'DAY ABROAD" and "SORE FINGER." A Touch of Vaudeville, Too.

Ask those who know about Matt Kennedy. He's by far the funniest of the funny fellows.

Hubbies Will Steal Away to See This Show. Remember, nice, roomy seats, where all are comfortable.

APPEAL FAMILY BURLESQUE, CATERING TO POLITE AUDIENCE

LADIES DIME MATINEE  
D 500

IF IT'S AT THE  
**GAYETY**  
IT'S GOOD

Devoted to Strictly High Grade Extravanzas and Vaudeville

**TWICE DAILY ALL MAT. TODAY**  
Sunday Matinee Curtain at 2:30

Your Approval is Asked Of  
—MAX SPINGEL'S—  
Dashing Musical Frivolity.

## THE WINNING WIDOW

Big Cast Includes These, The Favorites with "The College Girls" Last Season—  
GEO. B. SCANLON, FLORENCE MILLS, JOE M. FIELDS

\$20 For the best 50 word composition of your idea of what constitutes a winning widow. Bring your answer here by Friday noon. Best ten responses will be read from stage Friday night. If you win, and you are in the audience, Florence Mills, the real winning widow, will slip you some coin. Contest open to everybody.

SCIENTIFICALLY SUFFER—  
—BIG BEAUTY CHORUS

## AMERICAN THEATER

O. D. WOODWARD, MANAGER

All This Week and Matinee Tuesday, Thursday and Saturday.

# MISS EVA LANG

and the  
**WOODWARD STOCK CO.**  
Presenting Du Maurier's Novel, Dramatized by Paul Potter

# TRILBY

A GREAT PLAY  
A GREAT CAST

Don't You Remember Sweet Alice, Ben Bolt.

Regular Woodward Production.  
NO CHANGE IN PRICES, 25c  
Secure Seats Early.

NEXT WEEK—THE BIG PLAY  
"The Right of Way"

## Orpheum

Phones, Doug. 494. Ind. A-1494  
Matinee Every Day, 2:15.  
Every Night, 8:15.

### Advanced Vaudeville

Week Starting Matinee Today

### McIntyre and Heath

### Mabelle Adams and Company

Present "ZILA"

### De Faye Sisters

The Brinkley Banjo Girls

### Ergotti & Lilliputians

European Risley Artists.

James Anne  
**Augustine & Hartley**  
Famous Barrel Jumpers  
"Athletes At Play"

### Mason & Murray

"Songs and Chatter"

First American Tour  
**John Maculey**  
Character Vocalist

### Kinetoscope

Projecting the Latest in Animated Photography.

### Orpheum Concert Orchestra

15 — Talented Artists — 15

Prices:— Matinee 10c; best seats 25c, except Saturday and Sunday;— Night 10c, 25c, 50c, 75c.

Madam Hughes brings

# ROYAL WELSH LADIES CHOIR

ROSE GROVE

At the Auditorium, Thursday, January 25th, 8:00 P. M.  
RESERVED SEAT TICKET, \$1.00; GENERAL ADMISSION, 50c.  
CONCERT AND BALL

### Knock for Dressmaker

Husband's Liability Extends Only to Wife's Real Need in Clothes.

That a husband cannot be made to pay for clothing purchased by his wife if she already has sufficient clothing to be comfortable, was the opinion of Common Pleas Judge Brownell of Cincinnati expressed in the suit of Elizabeth H. Fleming, against Matthew Richter.

It developed that Richter's wife had a dress made by Mrs. Fleming, a dressmaker, and when she called for the dress she presented a check to pay for it. Mrs. Fleming did not have the difference between the face of the check and the cost of the dress and Mrs. Richter took both away, saying she would send the money. The bill was not paid, and the dressmaker sued Mr. Richter, and "Squire Myers gave judgment for the dressmaker. On appeal, Judge Brownell held that as Mrs. Richter was well provided with dresses without the one ordered, her husband could not be held responsible for the debt on the ground that it comes

AMUSEMENTS.

## AUDITORIUM

CHAMPIONSHIP MATCH  
**ORDEMAN**  
vs  
**WESTERGAARD**  
MONDAY NIGHT JAN. 22  
GREAT FIGHTING MATCH

Reserved Seats 25c to \$1.50  
Box Office Open Sunday Afternoon from 2 to 5 P. M. and All Day Monday.

## RAFAEL NAVAS

Renowned Spanish Pianist, Direct From LaMoureux Orchestra, Paris.

IN SOVIET  
**IRVING THEATER**  
Thursday, January 25, 8:30 P. M.  
Reserved seats on sale Owl Drug Store.

under necessities, as alleged in the dressmaker's suit.

The key to success in business is the judicious and persistent use of newspaper advertising.

AMUSEMENTS.

## Orpheum

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Matinee Every Day, 2:15.  
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Projecting the Latest in Animated Photography.

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15 — Talented Artists — 15

Prices:— Matinee 10c; best seats 25c, except Saturday and Sunday;— Night 10c, 25c, 50c, 75c.

### PIANO RECITAL

BY  
**Miss Helen Saditek**

Assisted by Miss Alice Kennard, soprano  
Unity Church, 17th and Cass  
Tuesday, January 30th, at 8 o'clock  
Seats on sale at A. Hoppe Co.  
Admission, \$1.00.