

At the Theaters



LAWRENCE D'ORSAY in "The Earl of Pawtucket" At the Boyd



Susanna Rusholme with D'ORSAY At the Boyd



Valerie Bergere At the Orpheum



Nannette Flack in "Alma, where do you live?" At the Brandeis



Katherine Emmet in "The Earl of Pawtucket" At the Boyd



Joseph F. Sheehan At the Boyd



Frankie Heath At the Krug



Geo. Lane, Jennie Austin and Frank Hayes At the Gayety



Chas. A. Murray in "Alma, where do you live?" At the Brandeis

JOE WEBER will present the farce with music, "Alma, Where Do You Live?" at the Brandeis theater tonight. The company will remain four nights with a popular priced matinee Wednesday. This is the brilliant German French comedy which ran for a season at Philby's German theater on the East Side of New York and was then done in English by Mr. Weber at his own music hall and ran there all last year. In all the changes that "Alma" has gone through there has been none in the music. The fourteen original musical numbers are just as the clever Frenchman, Jean Hirtou, had composed them. When Mr. Weber took over the English rights of the play he made up his mind that there would be no changes in the music. George V. Hobart, the prolific American comedy writer, was suggested by Mr. Weber to make the English version. The success he made of it was phenomenal. The excellent company which will make Mr. Weber's presentation here is headed by Nannette Flack, with Charles A. Murray and Aubrey Yates prominent in the cast. Others are Charles Walton, Edwin Carow, Henry Sherwood, Frederick Brown, J. Herbert Crowley, Vivian Gill, Mary Croft and Rae Hamilton.

S. H. Dudley, one of the best exponents of negro comedy in the business, is coming to the Brandeis theater at the head of the noted "Smart Set" company for three nights, commencing Thursday, with a matinee on Saturday. Mr. Dudley, who is colored, has an exceptionally fine vehicle this season, in three acts, entitled, "Dr. Beans From Boston." For fascinating properties the offering has been pronounced the best of its kind seen hereabouts in a decade. When it is considered that sixty people are required in its interpretation and that the scenic investments entail two private cars in transportation and that the show carries its own band and musical director, an idea of the importance and magnitude of the production may be had. Fifteen song hits are sprinkled during the action of the comedy. There are other features and surprises, combining, all told, an entertainment well worth taking in. The entire attraction is up-to-date in every particular.

England's foremost comedienne, Alice Lloyd, in the dainty musical gaiety, "Little Miss Fix-It," will be one of the most important theatrical events to visit this city at the Brandeis next Sunday night. "Little Miss Fix-It" is the play that out-lived every other attraction in Chicago the last summer.

Jan Kubelik has on former occasions been introduced to Omaha audiences, and his fame is so wide that the announcement that he is to have a place in the season's concert is sufficient to arouse widespread interest in his coming to the Brandeis on Thursday of next week. It is stated that this is Kubelik's last American tour—that the Bohemian violinist will soon return to Europe, where he now has contracts which will engage him until 1915, when he proposes to retire from active work or touring.

Lawrence D'Orsay, who numbers among his friends the theater-going public of two continents, is starting this season under the management of John Cort in an elaborate revival of "The Earl of Pawtucket," which is a distinctly popular success because of the so undeniably clever, bright and funny lines and situ-

ations. Mr. D'Orsay comes to the Boyd for two days only commencing Wednesday, January 10. There will be a special matinee Thursday.

The story of the trouble an earl got into by coming incontinent to America to win a girl is very amusing, particularly as he has inadvertently assumed the name of her divorced husband in ignorance of that fact and is compelled to pay back alimony and also threatened with arrest for a murder. But the gallant earl proves himself a true nobleman and wins against a sea of trouble.

Joseph F. Sheehan, well known here as the leading tenor of the Savage Grand Opera company, is to be heard here in "The Love Tales of Hoffman" and "Il Trovatore." His company will be heard at the Boyd theater on Friday and Saturday nights and the Saturday matinee. This is the first tour of the west of this organization since the name Sheehan English Opera company replaced that of Savage, and its receptions have been little short of ovations in the entire west and Pacific coast. In addition to the famous tenor, the principals include such names as Miss Gladys Caldwell, concealed by prominent critics in the east to be the finest lyric soprano on the English opera stage; Miss Marion Walker, the eminent contralto, who Mr. Sheehan secured from the Metropolitan Opera company last season; Miss Annabelle Tarlton, one of the most promising dramatic sopranos in the English language; Mr. Francis J. Tyler, who was heard here with Henry W. Savage's "Madame Butterfly" company; Mr. Charles Stockard of the Tivoli Opera company, who wrote the English version of "The Love Tales of Hoffman," and who will be heard here himself in the three great roles made famous by Bonnad at the New York Mathurien Opera house; Mr. William J. Jorgensen, another Savage star; Kenneth Dudley, the English baritone, and a number of others.

COLORED COMEDIAN WHO IS TO PLAY AT BRANDEIS.



S. H. DUDLEY, Leader of "The Smart Set."

of like caliber. This, in addition to the celebrated Sheehan chorus, and augmented orchestra under the direction of William Glover, will provide a treat such as music lovers here have not had for years.

"The Love Tales of Hoffman" will be given on Friday night and Saturday matinee only. In response to numerous requests to hear Mr. Sheehan in his great role of Manrico, Verdi's "Il Trovatore" will be given on Saturday night with Mr. Sheehan in his favorite role.

In the big spectacular production of "The Bohemian Girl," announced by the Aborn Opera company at Boyd's theater for a half-week's engagement, beginning Sunday evening, January 14, theatergoers are promised not only the most pretentious efforts of the impresario Aborn in their career as producers of opera in English, but what is most probably the most elaborate staging of Balfe's grand masterpiece that has ever been made in this country. The cast includes Vera Allen and Helen Campbell in the soprano role of Arline at alternate performances, Jane Herbert as the Gypsy queen, Harold Blake as Thaddeus, Herbert Waterous as Count Arnheim, Joseph Florian as Devilshoof, Maurice Lavigne as Florestan, Ralph Nichols as the captain and Katherine Le Brun as Ina.

The Orpheum bill will indeed be good this week, for with Miss Mary Norman and Valerie Bergere at the top, it could not be otherwise. Miss Norman will present her new version of "Women I Have Met," in which women of various types are impersonated. Fads, fancies and, in fact, all eccentricities of the feminine sex are portrayed with remarkable fidelity. One of the most amusing features of the act is the "take off" on hats and women who wear them. Miss Norman keeps up a monologue relieved by snatches of catchy songs.

Miss Bergere and her company will appear in the fascinating playlet entitled "Judgment," in which the popular actress is given a splendid opportunity to use her dramatic ability. The sketch is by Victor H. Smallley and is full of interest from beginning to end. The story has to do with a man convicted on circumstantial evidence, the charge being robbery. His devoted wife, by a clever trick, manages to free him.

Van Hoven, "the dippy mad magician," will give a burlesque exhibition of sorcery. He goes to endless pains to prepare a trick and works over its presentation until the proper point of expectancy is reached. Then suddenly a humorous turn is taken and the performance develops a series of comical situations. Raymond, Burton and Bain will offer their clever tabloid comedy called "The Commercial Man," which is replete with humor of various kinds and melodious music. The Four Floods, known as the acrobatic merry makers, will give a unique gymnastic performance in which numerous difficult feats are executed. Harry Breen, the rapid-fire song writer, will give a demonstration of instantaneous song composition. He will put into rhyme anything suggested to him while on the stage. De Renzo and La Rue will furnish an entertaining trapeze act. Their "stripping rope trick" is done while swinging out over the heads of the audience.

Miss Lang and the Woodward players will devote the week to the American to the presentation of Edmond's delightful

comedy, "When We Were Twenty-one." This fine comedy has been seen in Omaha several times, but its interest can not be exhausted, for it tells a capital story of love, of a man's devotion, and of the error into which a boy can fall. Its characters are all clearly drawn, and each gives a fine chance for the actor. Miss Lang will have a role that will call for serious attention, and Mr. Nolan will be seen in a part that will give him much better opportunity than he has yet had. Mr. Woodward has given his personal attention to the preparation of the play, and it will be presented with great attention to detail. The first performance will be at the matinee on Sunday afternoon, and it will run all week, with additional matinees on Tuesday, Thursday and Saturday.

"Hicky in Politics," a sequel to "The Errand Boy" and introducing the delightful and happy-go-lucky characters in the latter piece is the title of the new musical farce comedy which Henry P. Dixon's "Big Review company" will present at the Krug theater, commencing Sunday matinee. Frankie Heath, one of the cleverest young women on the stage today, will appear as Glorianna, the stranded prima donna, while Harry Le Van, the midget comedian, will play the role of Hicky McGee. There are new songs, new music, new reviews, new travesties, new faces and novelties. Even the fun and jokes are new if such a thing were possible in this era of progressive

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Special Engagement of the Favorite

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With a New Version of Her Famous Caricatures "Women I Have Met"

Miss Valerie Bergere and Her Company

In the Intense Playlet "JUDGMENT" by Victor Smallley.

Van Hoven

The Dippy Mad Magician

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In a Tabloid Musical Comedy Entitled, "The Commercial Man."

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theatricals. And it certainly is as far as this show is concerned. But all the glowing prospectuses in the world would not help to crowd the Krug theater if the foundation were lacking. A visit will suffice and if we miss our guess this popular company will play the banner engagement of the season. There will be the usual daily matinees with the added attraction of beautiful souvenirs to the women at the daily dime matinees.

These fond of extravaganzas will thoroughly enjoy Hurlig and Seamon's latest production, "Social Maids," which will be seen for the first time in this city at the popular Gayety this week opening this afternoon. As amusement purveyors Hurlig and Seamon have secured a front place in the rank of American producers, but in the building of extravaganzas they take the leading position. George Stone heads the long list of prominent merry-makers. His principal support rests with Jennie Austin, the magnetic and enchanting comedienne.

(Continued on Page Seven.)

AMUSEMENTS.

IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganzas and Vaudeville

TWICE DAILY ALL MAT. TODAY

THE HURRAH SHOW

BIG KURTIG & SEAMON'S High Strung, Brand New Offering.

SOCIAL MAIDS

WITH GEO. STONE

Of "Wisard of Oz" fame (the dancing tramp with "The Ginger Girls" last season).

PETITE JENNIE AUSTIN

And a Big, Gassy Coterie including Frank Hayes, Walter Bobbe, Jimmie Connors, Thos. Welch, Max Abbot, Anna Suits, Etta Pillard, Luella Temple.

ELECTRIC CITY FOUR

AMERICA'S PRIZE BEAUTY CHORUS (Next Week "Social Maids" sister show, "Taxi Girls")

Dear Reader: Here's a show that's all new—all bully. George Stone is certainly afflicted with comicality to a pronounced degree. If you have a pet enemy, buy him a ticket; he'll laugh himself to death.

E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matinee 15c, 25c, 50c and 75c

Week Mats. 15c & 25c A Few Shows run if you like, but no smoking LADIES' 10c At Any Week TICKETS 10c Day Matinee. Baby Carriage Garage in the Lobby; Certified Milk for the Asking.

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Commencing Mat. Today and All Week. Mats. Tues., Thurs., Sat.

MISS EVA LANG

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NEXT WEEK NO ADVANCE IN PRICES. The Sensational Play of Modern Political Methods.

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Commencing MATINEE THURSDAY

JOHN CORT
Announces
LAWRENCE D'ORSAY

The Inimitable English Comedian
In Augustus Thomas' Comedy of
a Thousand Laughs.

"THE EARL OF PAWTUCKET"

2 Nights Starting Fri. Jan. 12 MATINEE SATURDAY
JOSEPH H.

SHEEHAN

America's greatest tenor, and the most remarkable cast ever heard in English opera, the famous Sheehan chorus and augmented orchestra, in the only correct English version of Offenbach's beautiful opera

THE LOVE TALES OF HOFFMANN

SPECIAL NOTICE

In response to numerous requests, Mr. Sheehan will present Verdi's "Il Trovatore" on Saturday night, appearing in his famous role of "Manrico." The Love Tales of Hoffman will be presented Friday night and Saturday matinee.

PRICES: 25c, 50c, 75c, \$1.00, \$1.50
SPECIAL BARGAIN MATINEE SATURDAY

4 BIG DAYS COM. SUNDAY JAN. 14th
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150 PEOPLE—20 HORSES

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BRANDEIS THEATER

TONIGHT, MONDAY, TUESDAY, WEDNESDAY
WEDNESDAY MATINEE

JOE WEBER PRESENTS GEO. V. ROBERTS' ENGLISH VERSION OF THE SENSATIONAL MUSICAL COMEDY

ALMA

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By PAUL HARVE—MUSIC BY JEAN BRIQUET
CHAS. A. MURRAY—NANNETTE FLACK—AUBREY YATES—
An Exceptionally Brilliant Supporting Company.

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The SMART SET

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50 SINGING and DANCING ASSOCIATES IN THE NEW MUSICAL

DR. BEANS FROM BOSTON

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ALICE LLOYD

IN THE MUSICAL GAIETY "LITTLE MISS FIX-IT."

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