

What Women Are Doing in the World

MISS FANNIE ARNOLD, for many years head of musical instruction in the public schools, will give a talk on "Child Voice Culture in the Public Schools" Thursday afternoon at the meeting of the music department of the Omaha Women's club.

Mrs. Anna Lazer-Allen will give the fifth of her series of dramatic recitals under the auspices of the Women's club and Miss Lillian Fitch at the Metropolitan Wednesday afternoon at 4 o'clock.

The American Woman's League will meet Thursday afternoon at the Woman's exchange in the Board of Trade building.

The Omaha Woman Suffrage society will meet Wednesday afternoon at the Young Women's Christian association to make resolutions for the new year-resolutions of a suffragette nature.

The Imogen club of Florence will continue the study of Shakespeare's "As You Like It" Thursday at the home of Mrs. J. H. Price.

The P. E. O. sisterhood will hold an all-day meeting Thursday at the home of the president, Mrs. George H. Darr.

Mrs. R. E. McKay of the civics committee of the Nebraska Federation of Women's clubs will give a talk on "Civics" at the meeting of the Benson Women's club Thursday afternoon at the home of Mrs. E. A. Starnon.

The Delta Gamma sorority alumnae will meet Friday at the home of Miss Ina Sackett.

Mrs. M. B. Lawrie will lead the meeting of the Society of Fine Arts in the study of "The Development of Modern Landscape" at the public library Thursday morning.

The West Side Woman's Christian Temperance union will hold a business meeting Wednesday afternoon at the home of the president, Mrs. T. E. Brady.

Kappa Alpha Theta alumnae and active members who have been home from the state university met Saturday afternoon at the home of Miss Helen Blush.

Defenseless Dummy Robbed of Fur Coat

"Get it's cold," chattered a shivering ragamuffin as he scurried along North sixteenth street Friday evening. While thus muttering his lamentations he spied a defenseless dummy standing in front of E. Fournier's store at No. 609, and a happy thought struck him.

No Big Paving Jobs for the Coming Year

City Engineer Craig predicts a decrease in paving work for 1912 on account of the fact that the streets are in good condition. Petitions are being circulated for sixteen or eighteen paving jobs and most of them have the requisite number of signers, but none of the jobs are very extensive.

Unaddressed Mail to Be Advertised

A list and description of unaddressed letters and packages mailed in the Omaha postoffice is being prepared and will be published in the hope that the senders will recognize their packages and call for them.

Postoffice to Open on New Year's Day

The postoffice will remain open New Year's day until noon. Carriers will all make their regular deliveries in the morning and the collectors will make the regular week day collections.

MUSIC

HAPPY New Year!

What will be your motto for the New Year? It is well to have a motto. It is really better than a set of resolutions because the motto comes instinctive and eventually becomes part of one's daily thought, and influences one's life.

The musical editor of The Bee has adopted for 1912 this motto, and as he retires from this work he leaves it with his readers. They can adopt it or not, but it has proven to be a very wholesome thought in the past.

The motto is this: "Sufficient unto the day is the evil thereof." If you prefer another reading of the same motto, it is this: "Every day has trouble enough of its own." (This you will find in the Twentieth Century New Testament.)

Or still another reading is this: "Each year's evil is enough for itself." (This version you will find in the "American Bible.")

Or still another way you can put it: "Sufficient for the day is its own evil." (This form is the one contained in the Syriac New Testament translated from the Peshitto version.)

"Sufficient unto the day is the evil thereof." And then we are apprehensive about the future. "I must do some disagreeable duty," and so forth. Cheer up, you may not have to do it. Just think you may be lucky enough to break your leg, in the meantime, and then you won't have to do anything but just lie there.

If you want to read a good book spend the price and the time necessary for "The Musical Amateur." A book on the human side of music. It is by Robert Haver Schaeffler and is published by Houghton, Mifflin & Co. Don't deny yourself this. It is worth quoting from, but it would take too much space.

Another good book for the singer to get is "Correct Principles of Classical Singing," by Max Heinrich, (Lothrop, Lee & Shepard). The chapter on choosing a teacher is worth the price of the book, and there are many musical illustrations and examples which are well worth while.

Another book on singing (and when will they cease!) is from the pen of W. E. Haslam with a preface note signed by him at Paris, July, 1911. The publisher is G. Schirmer, New York. Mr. Haslam's convenient little book is dedicated to his pupils, and it is entitled "Style in Singing." He gives some very sound advice and says many things which the ambitious young singer will ignore and with the usual result! He says, "The vocal education of many students is nowadays hurried through with a haste that is equalled only by the celebrity with which such aspirants for lyric honors return to obscurity."

There is something to be thankful for in the last section. These meteors do not burn long. They are soon out. But another would-be singer is disappointed and aggrieved because the world did not rush to the opportunity offered to possess itself of the supposedly wonderful and ridiculously over-praised bestseller; and when laryngitis comes and the public does not care and the doctor is to be seen, then the singer so often blames the affair to bad luck, or climate, and never thinks of connecting the "hurried education" which Mr. Haslam mentions with the "return to obscurity."

The lyric artist, says Mr. Haslam, who is gifted merely with a beautiful voice, over which he has acquired but imperfect control, is at the mercy of every slight indisposition that may temporarily affect the quality and sonority of his instrument. But he who is a "singer" in the real and artistic sense of the word, he who has acquired skill in the use of the voice, is armed at all points against accidents. Some other good

things from Mr. Haslam's book are these: "A genius is sometimes eccentric, but eccentricity is not genius."

"Vocal students should hear as many good singers as possible, but actually imitate none."

"Joy is a great tonic, and acts on the vocal cords and mucous membranes as does an astringent; a brilliant and clear quality of voice is the result. Grief or fear, on the other hand, being depressing emotions, lower the vitality, and the debilitating influence communicates to the voice a dull and somber character."

"An artistic singer will use his most powerful tones, as a painter employs his most vivid colors—sparingly."

"Perseverance, if allied to ability, can accomplish much."

"When the type of voice and the natural temperament of the singer do not accord—as sometimes happens—he would be unwise not to adhere to the work for which his vocal means, not his preference, are best adapted."

"All good vocal teachers impress this point on their students, and alas, too often the advice is disregarded—and therein lies the chief cause of many broken-down singers, and unemployed 'artists' today."

We oftentimes hear a singer make this remark: "Well, if I can't tell how I sing, if I can't hear my own voice, what's the use of studying?" The following remark of Mr. Haslam will show that he has met such people, for he says: "The singer combines in himself both instrument and performer; therefore he rarely, if ever, hears himself quite as does another person. Until possessed of the ripened judgment gained by experience, he would do well to be guided in this matter by one who, to the knowledge required, adds taste and discernment."

Here is good counsel: "Never show the public what you cannot do."

When Earth's last concert is over, and subscriptions have ceased to be, when the oldest artist, cut by time, and the youngest critic can see, and we shall rest, and faith, we shall need to lie down for an hour or two. Till the Master of All Good Workmen shall set us to work anew.

And those that were good shall be happy, they shall sing for a well-filled house. They shall be in the best condition, and the audience as still as a mouse. They shall find great souls to sing for, Mrs. Moses, and David, and John; they shall work for a salary at a practice, and never be tired, nor yawn. And only the Master shall praise us, and no one shall work for money, and no one shall work for fame. But each for the joy of the working, and each, in his separate way, shall sing the Thing as he sees it for the God of Things as They Are. (With Apologies to Mr. Kipling.)

The department of music of the Omaha Women's club, Edith L. Wagoner, leader, will meet at the Metropolitan club on Thursday, January 4, at 2:15. The program will open with an address on "Child Voice Culture in the Public Schools," by Miss Fannie Arnold, who, by reason of her work in the public schools is qualified to speak with authority on the subject.

The next meeting of the Tuesday Morning Musical club will take place Tuesday evening, January 16, in the auditorium of the Young Women's Christian association.

Madame Gerville-Resche, the celebrated contralto, who is to give a recital Tuesday evening, January 2, at the First Methodist church, under the management of Miss Blanche Sorenson, is said to be one of the few grand opera stars that can give a satisfactory recital in the Los Angeles Express says of her recital in that city: "Those who did not hear the Gerville-Resche recital at the Metropolitan last night missed one of the greatest songs recitals in the musical history of Los Angeles."

Madame Gerville-Resche's recital was remarkable for quality and range than for dynamic possibilities. Last night she made the spacious auditorium ring with voluminous tones that fairly rent the building, yet in the tenderer moods of her songs she attained the most delicate and delicate conceptions of the singer. The seat sale will open Wednesday, January 3, at the A. A. Schirmer, and Miss Sorenson will fill mail orders.

Mrs. Rebecca Crawford Welpton will give a concert recital and Madame August M. Borgium will be the accompanist.

A frightful experience with biliousness, malaria and constipation is quickly overcome by taking Dr. King's New Life Pills. Only 25c. For sale by Beaton Drug Co.

Officers of Pan-Hel



Mrs. D. D. Arnold - Vice-Pres.



Zola Dellecker - President

National sorority members residing in Omaha and nearby Nebraska towns and in Council Bluffs met at luncheon Friday at the New Hamilton cafe and organized a permanent society. Miss Zola Dellecker, a member of Kappa Alpha Theta and a graduate of the University of Nebraska, was elected president. Mrs. D. D. Arnold of Gamma Phi Beta and a graduate of the University of Michigan, was chosen vice president. Miss Louise Steger of Alpha Phi and the Nebraska University was made secretary and treasurer.

These young women have been active leaders in the work of the colleges and societies for a long time and are thoroughly acquainted with the various phases of the woman's movement. It is the purpose of the society to further in all ways the cause of higher education for woman, but to look after the other matters of concern peculiar to their sex will also be part of their business.



Louise Steger - Sec.-Treas.

Women Superintendents



AMELIA RASMUSSEN, Superintendent-Elect of Polk County.

has done much during the last decade to improve the rural school houses of the state, but much yet remains to be accomplished. It presents pictures and drawings of a model school, erected in Missouri, and continues: "If this building, with the equipment described, can be reproduced in Nebraska for \$2,000, or even \$3,000, it should be immediately duplicated in hundreds of districts all over the state. With changing conditions in rural life and its social problems, the question confronts us, not whether we can afford to adopt such plans, but can we afford not to adopt them?"

In the settlement of this vital problem the women superintendents will necessarily have a large hand. Those familiar with their work believe they will not fall behind the men superintendents in their lively interest and helpful suggestions, nor in their influence with the school boards and school patrons who must supply the funds for the better school house.

That the one-room country school can, in its own community and in its own way, do quite as much as the carefully organized city school is now generally conceded among advanced thinkers in the profession. They insist the building for school purposes is worthy of careful planning, with the hygienic features considered necessary to modern life; and that, in addition to teachers of the best training, the school must be provided with up-to-date furniture and equipment. Thus it will be seen the county superintendents who study their profession and grasp their opportunities can have a very large hand in the social uplift that is radiating from good rural schools.

Seven Thousand School Houses. In a summary of educational statistics for Nebraska, issued by the state department of public instruction, it appears that we have in the ninety-two counties 7,071 school districts, with 7,537 school houses. In these the number of teachers employed is 31,000, with an average monthly salary of \$33.24. Wages of the school teachers of the state aggregate \$4,568,423 a year. The total yearly expenditures for schools is \$7,464,215.

The value of the school property of the state totals \$15,530,413 at this time, and the total indebtedness is \$4,690,390. The number of children of school age in the state (5 to 21) is 376,477, and the total school enrollment is 278,906, with an average daily attendance of 192,454. The cost per pupil, on enrollment figures, is \$23.75, and on average daily attendance, \$38.72.

means a good deal of work where it is carried out with faithfulness and diligence. Even in the case of schools giving three or four years of high school work, the county superintendent exercises a certain amount of supervision, since all teachers are either certified from that office or their certificates are passed on by the county superintendent.

In addition to the continual supervision and inspection of schools, the county superintendent is charged with the duty of organizing new districts and making any necessary changes in the boundaries of established districts. Decisions of legal questions where dispute arises among school directors is also the task of the superintendent, and some of the questions raised are of a character to puzzle the best posted mind. In the planning and erection of new buildings the county superintendents nowadays have a large hand, so that they shall be well arranged, sanitary and of approved type.

One of the big problems confronting the rural school districts of Nebraska today is that of securing model rural schools. In a recent issue the Nebraska Teacher, an educational journal, says: "Nebraska

MAKING GOOD

There is no way of making lasting friends like "Making Good"; and Dr. Pierce's medicines well exemplify this, and their friends, after more than four decades of popularity are numbered by the hundreds of thousands. They have "made good" and they have not made drunkards. A good, honest square-deal medicine of known composition is

Dr. Pierce's Golden Medical Discovery.

It still enjoys an immense sale, while most of the preparations that have come into prominence in the earlier period of its popularity have "gone by the board" and are never more heard of. There must be some reason for this long-time popularity and that is to be found in its superior merits. When once given a fair trial for weak stomach, or for liver and blood affections, its superior curative qualities are soon manifest; hence it has survived and grown in popular favor, while scores of less meritorious articles have suddenly flashed into favor for a brief period and then been as soon forgotten.

For a torpid liver with its attendant indigestion, dyspepsia, headache, perhaps dizziness, foul breath, nasty coated tongue, with bitter taste, loss of appetite, with distress after eating, nervousness and debility, nothing is as good as Dr. Pierce's Golden Medical Discovery.

It's an honest, square-deal medicine with all its ingredients printed on bottle-wrapper—no secret, no hocus-pocus humbug, therefore don't accept a substitute that the dealer may make a little bigger profit. Insist on your right to have what you call for. Don't buy

Dr. Pierce's Favorite Prescription

Expecting it to prove a "cure-all." It is only advised for woman's special ailments. It makes weak women strong, sick women well. Less advertised than some preparations sold for like purposes, its sterling curative virtues still maintain its position in the front ranks, where it stood over four decades ago.

As an invigorating tonic and strengthening neryine it is unequalled. It won't satisfy those who want "booze," for there is not a drop of alcohol in it.

Dr. Pierce's Pleasant Pellets, the original Little Liver Pills, although the first pill of their kind in the market, still lead, and when once tried are ever afterwards in favor. Easy to take as candy.



The piano with a tone that endures

If you buy the RIGHT piano, the one with strong tonal quality and durable case, you will have a good piano every New Year for many, many twelvemonths. Hospe sells pianos which he guarantees, and they are the right kind—those that endure.

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Hospe's terms are easy, and they suit the most modest purse. Indeed, terms for piano payments may be made by the purchasers, just so these terms are anywhere within reason.

See Hospe before you buy. Mason & Hamlin, Kranich & Bach, Bush & Lane, Cable-Nelson, Pryor & Co., Kremlin & Son, Hallet-Davis, Hospe.

A. HOSPE COMPANY

1513-1515 DOUGLAS STREET, OMAHA. Branch Store—407 Broadway, Council Bluffs, Iowa.

This is to notify the patrons of Hotel Rome that there will be nothing doing in the way of entertainment New Year's Eve.

I shall close all dining rooms Sunday night before 12 o'clock.

Rome Miller.

"Bowel Pleasure"

Bowel pleasure? Yes! These Sweet Little Pills nourish the bowel-nerves and are a perfect tonic for the muscles and ligaments of the bowels; and this is why they do not pain, sicken or grip, but cause a delightful and almost ecstatic pleasurable movement, in the most natural way and without creating a bad habit or weakening the system in any way. If you'll try them, "bowel pleasure" and regularity will be yours for keeps. 10 cents, 25 cents. All Druggists. Trial package free. THE PLEASURABLE PHYSIC. DAYTON, OHIO.

Free Land Information

The Twentieth Century Farmer, to meet the demand of its readers for land information, has gathered and compiled data on soils, climate and farming conditions in all parts of the country. It is willing to give out this information, free if postage is sent with inquiry.

Do You Want to Know

About government land laws, location of land offices, etc.

How to get irrigation lands, location of projects, laws governing same, etc.

Best sections for fruit growing, general farming, stock raising or dairying.

Your questions will get prompt attention. State plainly and specifically what you want to know. Write, Land Information Bureau

The Twentieth Century Farmer Omaha, Nebraska

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