

At the Theaters.



Mantell as Richard III
At the Boyd

STAIR AND HAVLIN will present Gus Edwards' "School Days," a great musical production, at the Brandeis for a full week, beginning with a matinee on Sunday afternoon. Other matinees will be played on Monday, Wednesday and Saturday.

"School Days" does not depend wholly upon its novelty. It is brim full of genuine newness, a quality hard to find these days in musical comedy. It is one of those refreshing and tuneful affairs that will bear hearing and rehearsing many times.

There are more than twenty new songs in "School Days," and plenty of catchy incidental music. There is also humor, a large chorus, of apparently delightfully enthusiastic youngsters, just old enough to be clever, and an endless array of really attractive effects. The management has given "School Days" several new songs that are expected to make as big hits as many of the old favorites.

Among the popular songs to be heard here will be, "I Want to Be a Cowboy," "When I Get to Be a Man," "They Always Pick on Me," "The Calendar of Love," "There Ain't No Man in the Moon," "Yiddish-a-Feet," "Get on the Merry-go-Round," "When School Days Comes to Town," "Honey Man," "In the Days of Girls and Boys" and "Stiff Dugan." The talented performers who will give these songs and the capable chorus, fifty-five in number, are most of them the originals who started New York with their wonderful production. A few new faces will appear among them, but the new ones are added for betterment. Herman Timberg continues at the head of the company. Mr. Timberg has been given an excellent supporting company by Stair and Havlin. Those in the cast include Miss Maude Campbell in the role of "Nannie," Grace Childers, Alma Hill, Bonnie Wagner, Joseph Marks, William Newkirk and Billy Newton.

The attraction at Boyd's for four nights and two matinees, including a special afternoon performance tomorrow (New Year's) will be the distinguished American tragedian, Robert B. Mantell, supported by a powerful company under the management of William A. Brady. Mr. Mantell will appear in a carefully selected repertoire of classic plays, with one exception, all by Shakespeare. We are to see him in "Richard III" tonight, "As You Like It" tomorrow matinee, "Othello" tomorrow night, "Richeieu" Tuesday night, "Hamlet" Wednesday afternoon and "King Lear" Wednesday night. Except in "As You Like It," in which he portrays Orlando, the wrestler, the star has the title role in each play. Mr. Brady has provided the elaborate production and the Mantell supporting company, declared to be the best and most evenly balanced, is reinforced in some of the plays by nearly 100 men and women auxiliaries. The version of "Richard III" which Mr. Mantell uses is Colie Cibber's. The full strength of the Mantell company is required in "Richard III." In "As You Like It" Miss Keith Wakeman will have the charming role of Rosalind. Miss Wake man is Mr. Mantell's new leading lady and an actress of great beauty, charm and distinction.



Herman Timberg and Maude Campbell
in "SCHOOL DAYS" at the Brandeis



BEN WELCH At the Gayety

The week at the American will have special interest because of the introduction of Boyd Nolan, the new "leading man" for the Woodward players. Mr. Nolan comes here with a splendid reputation, and it is expected that he will prove a welcome addition to the company, although he has a most popular player to follow. Miss Lang will have another strong role in "The Girl and the Judge," one of Clyde Fitch's great character comedies, a play that will give her scope for her ability both as a comedienne and as a serious actress. It is not an emotional part, but it does call for some very serious work, and in this regard will be a chance from the run of comedies. The production has been carefully provided, and a fine show will be given for the opening of the New Year. The first performance will be on Sunday afternoon, and the regular matinees will be played, with a special matinee performance on Monday afternoon, New Year's day.

Jan Kubelik is coming here to play in concert. He will be heard at the Brandeis on January 13. This season will be the "farewell" of one of the most distinguished musicians of his time. Kubelik is the violinist, first, last and always. First the musician, then the virtuoso. Nevertheless, though his technique is superior to that of any master since the time of Paganini, Kubelik does not exhibit it unduly, nor sacrifice the essentials of the composition he is interpreting for the sake of showy display.

"Alma, Where Do You Live?" which Joseph H. Weber will offer at the Brandeis next week, was originally a farce with music in the French language and proved the most sensational hit Paris had ever known. The book was by the brilliant Paul Herve and the music by the much loved Jean-Briquet. It was translated into German by Adolphi Phillips, and into English by George V. Hobart, who proposed the version Mr. Weber produced in New York. In offering "Alma" to local players, Mr. Weber promised a first class production and a competent cast—the latter being headed by Miss Nanette Flock, Charles A. Murray and Aubrey Yates, and with each of the roles assigned to a clever actor and singer.

Nat M. Wills, "The Happy Tramp" will be the headliner at the Orpheum next week. Although Wills is one of the biggest names in vaudeville, he has not been on the Orpheum circuit for seven



La Titcomb
At the Orpheum



Mindell Kingston At the Orpheum

years! At that time he was a feature of the Road Show. La Titcomb, the "Singer on Horseback" will be one of the most striking novelties on the bill. Being a handsome woman and gorgeously attired, La Titcomb makes a fascinating picture as she sits on the back of one of her splendid, milk white horses. Her performance consists of five parts, introducing songs, serpentine dances and high school riding. Jackson and McLaren, the Australian wood choppers, will give an unusual act. They will give an exhibition of tree falling as done in their own country. Large trees are imported for the purpose. A log sixty inches in circumference is cut through in less time than it takes to write it. The mighty hewers are fine specimens of athletic manhood and they give a wonderful demonstration of skill, strength and endurance. Their axe throwing contest will be one of the most exciting features of their performance. John W. Wood and Mindell Kingston, both versatile vaudeville entertainers, will give an act consisting of songs, dances and up-to-date nonsense. McDevitt, Kelly and Lucey will present "The Piano Movers," a sketch full of complicated situations and bright lines. "Apple Blossoms," a quaint comedy, will be offered by W. B. Patton and company. The Cole de Losse trio will give a difficult performance on a strand of steel, many of the tricks being performed on a bicycle.

The Jack Singer (Incorporated) presents Ben Welch's burlesquers at the popular Gayety this afternoon for one week, with the usual matinee daily. It affords a merry melange of wit, fun, melody and song, with such well known fun-makers as Ben Welch (himself), Lew Kelly, Vic Camore, Ben Turbutt, Pat Kearney, Ella Wilson, Rose Glides, Patay Dolaney, West Sisters and The Three Chesters.

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Jan Kubelik
At the Brandeis



Nat M. Wills
At the Orpheum



Boyd Nolan
New Leading Man
At the American

matinee at 2:30 today the attraction at the Krug theater this week will be the "Ducklings," a dainty, dapper, dazzling aggregation of girles of fetching form and beautiful voices and features. The Ducklings will have as an extra attraction Margie Bennett and her Six Eagle Rocks in a new feature, which eclipses anything of the kind ever seen in burlesque. The show is a merry mixture of musical comedy and is thoroughly up-to-date and is presented by funmakers of the most progressive type. The fun is started early in the show by Charles Boyle, known as the "Big Chief," among comedians of the present day. Miss Beatrice Harlowe, the "Sunshine Girl," is the leading woman and is assisted by Miss Minnie Wright, a stunning little girl who passes along a line of cheer goods, Miss Madge Hughes and Miss Minnie Silken. The comedians comprise Tony Kennedy, Charley Vaughn, James H. Eddie and William Norris, while the chorus is made up of scores of the prettiest girls, all of the brother variety, and they are something more than ornamental. The vaudeville olio is made up of a series of acts seldom seen in burlesque and includes Miss Margie Bennett's famous "Six Eagle Rocks."

Miss Gerville-Reaché, who will sing at the First Methodist church on Tuesday, January 3, under direction of Miss Rosalind, is the acknowledged leader of present day contraltos. Her program for Omaha will contain many popular features.

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AMUSEMENTS. AMUSEMENTS.

OMAHA'S LEADING PLAYHOUSE

BOYD'S 4 DAYS TO-NIGHT
(COMMENCING MONDAY (NEW YEAR'S) AND WEDNESDAY)

Wm. A. BRADY
Presents

ROBERT B. MANTELL

And His Distinguished Company

Sunday Night Richard III
Monday Matinee (New Year's) As You Like It
Monday Night (New Year's) Othello
Tuesday Night Richeieu
Wednesday Matinee Hamlet
Wednesday Night King Lear

Mr. Mantell travels by special train. The "Mantell Special" consists of two scenery cars, two baggage cars, day coach, dining car and sleeping car

BRANDEIS THEATER

TODAY 2:30 TONIGHT---ALL WEEK
SPECIAL NEW YEAR'S MATINEE MONDAY
THE MUSICAL NOVELTY

SCHOOL DAYS

WITH HERMAN TIMBERG AND
40 GIRLIES--ALL UNDER 20
AND MORE MARRIED
DIFFERENT FROM OTHER MUSICAL COMEDIES

Nights, 15c, 25c, 50c, 75c, few at \$1. Mats. 15c, 25c, 50c
Monday Mat., 15c, 25c, 50c, 75c.

NEXT SUNDAY--4 DAYS--WEDNESDAY MATINEE
Joe Weber presents Geo. V. Hobart's English version of the European Musical Novelty Play
ALMA
WHERE DO YOU LIVE?

THURSDAY EVENING, JANUARY 18
THE WORLD'S GREATEST VIOLINIST

KUBELIK

KRUG HOME OF FAMILY BURLESQUE
CATERING TO POLITE AUDIENCES

No Seats Higher Than 50c
It Starts This Afternoon at 2:30
The Show that Outdances, Outkicks, Outstays and Outruns 'Em All

The Ducklings

Jammed Full of Agile, Shapely Girls,
Sparkling Humor, Melodious Voices and
Bewitching Beauty.

Beatrice Harlowe and Margie Bennett are Along
The Six Eagle Rocks--Everybody likes them
It's All Geared Up for the New Year.

LADIES DIME MATINEE HOME \$500

Orpheum

Phone, Doug. 404, Ind. A-1404
Matinee Every Day, 2:15.
Every Night, 8:15.

Advanced Vaudeville
Week Starting Matinee Today

Nat M. Wills
"The Happy Tramp"

The Diamond Queen

La Titcomb
"The Singer on Horseback"
Recent Roadshow Feature

Australian Woodchoppers

Jackson and McLaren in
An Exciting Felling Contest

JOHN W. MINDEL
World & Kingston
28 Minutes of Versatility

McDevitt, Kelly and Lucey
"The Piano Movers"

W. B. Patton & Co.
In the Quaint Comedy
"Apple Blossoms"

Cole de Losse Trio
Wire Whimsicalities

Kinetoscope
Projecting the Latest in Animated Photography.

Orpheum Concert Orchestra
15—Talented Artists—15

Prices Night 10c, 25c, 50c, 75c
Matinee 10c, Best Seats 25c. Except Saturdays, Sundays and Holidays.

OPEN HOUSE
NEW YEAR'S EVE

Following our usual custom the lights will burn here all night.

Two big dinners Sunday and Monday, 11 A. M. to 8 P. M., 50 cents.

BELMONT RESTAURANT
1516 Dodge, C. N. Hall, Prop.

IF IT'S AT THE
GAYETY
IT'S GOOD

Devoted to Strictly High Grade
Entertainment and Vaudeville

TWICE DAILY ALL MAT. TODAY

LET YOUR FIRST
NEW YEAR'S RESOLVE
be both sensible and beneficial—to
attend the Gayety weekly with religious
regularity. You'll miss many
happy hours if you break this timely
resolution. Start this week by seeing
VAUDEVILLE'S GREATEST ENTERTAINER

BEN WELCH
(KIMBLE)
OWN BURLESQUERS

All-Star Cast Including
LEW KELLY ("Stand Still Roger")
VIC GASKINS and
24 ALL SINGLE LADIES 24
GRAND HOLIDAY

MATINEE TOMORROW
SPECIAL: Gypsy Zamora will read
the palms of ladies at the week day
matinees, FREE

Dear Reader:
It's no use; I throw my hand
back in the deck—this chap, the
vaudeville headliner, Ben Welch,
is the last word for a cut-up. He'll
hit you on the funny bone every
minute. I've gotta for me to
tout him—you know him.
E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matinee
Nights, 25c, 50c and 75c.
Week Mats. 15c & 25c a Few
Days from if you like, but no smoking
LADIES' TICKETS 10c Day Matinee,
Baby Carriage Garage in the Lobby
Certified Milk for the Asking.

AMERICAN THEATER
"The Theater Beautiful"

Commencing Mat. Today and All
Week. Mats. Tues., Thurs., Sat.
SPECIAL MAT. TOMORROW.

MISS EVA LANG
AND
The Woodward Stock Co.
offering for first time in Omaha

"The Girl and the Judge"

The Four-Act Comedy Drama
By Clyde Fitch that Captivated New York.

Never Before at Such Prices, 25c.
COMPANY UNEXCELLED

NEXT WEEK
"When We Were 21."

AMUSEMENTS. AMUSEMENTS.

ALHAMBRA 24th and Parker Sts.

DANTE'S INFERNO
THE MASTERPIECE MOVING PICTURES

JANUARY 1ST AND 2D, MATINEE NEW YEAR'S.

This is the Original \$100,000 Milano Production
IT TOOK TWO YEARS TO MAKE THIS PICTURE.

The most Wonderful Moving Picture ever Produced, in Five Reels,
accompanied by a well known speaker, who will give an Explanatory
Lecture. See through the poet's eye hell as it is, with sub-division
for each crime as follows:

THE NINE GRAND CIRCLES AND THEIR DIVISIONS:

VALLEY OF THE ADYTES
Before Reaching the Lake of Styx.

FIRST CIRCLE
The Unbaptized.

SECOND CIRCLE
The Lustful.

THIRD CIRCLE
The Gluttons.

FOURTH CIRCLE
Evil Spenders, Spendthrifts or Misers.

FIFTH CIRCLE
The Wrathful and the Slothful
CITY OF DIS THE DEEPER HELL.

SIXTH CIRCLE
The Propagators of False Doctrine.

SEVENTH CIRCLE
THE VIOLENT
Against Themselves,
Against Their Neighbors,
Against God.

EIGHTH CIRCLE
(MALEBOGOS)
(Consisting of Ten Pits)
THE FRAUDULENT
Seducers and Procurers,
Flatterers,
Simoniacs,
False Prophets,
Faithless Custodians of Money,
Hypocrites,
Robbers,
False Counselors,
Sowers of Discord,
Falsifiers.

NINTH CIRCLE
THE TRAITORS
(Consisting of Four Pits)
Traitors to Kindred,
Traitors to Country,
Traitors to Friends,
Traitors to Benefactors.

TWO HOURS' ENTERTAINMENT
10 a. m. Continuous, 2 p. m. until 10:30 p. m. Admission 25c
School Children will be given a special price of 15c at Matinees—
Not at Nights.

AMUSEMENTS.

AUDITORIUM

GREAT Wrestling MATCH

FRIDAY NIGHT, JANUARY 5TH

Zbyszko
The Polish Champion

vs.

Emello Pietro
The Portuguese Giant

Specialties:
KOUFFY vs. BYERS
and
MIDDER vs. MILLER
Reverses, 25c to 50c.
Sale Opens Wednesday, Jan. 3d.

MADAME GERVILLE-REACHE
Prima Donna Contralto

TUESDAY EVENING JAN. 9

FIRST METHODIST CHURCH
Seats 75c, \$1.00, \$1.50, \$2.00.
On Sale at A. Hooper Co. Jan. 3.
Management Miss Blanche Sorenson