

At the Theaters



LOUIS MANN
At the Brandeis
in "Elevating a Husband"



EMYE ANN WELLMAN
At the Brandeis



WM. COBURN
At the Boyd



HENRY CLIVE
At the Orpheum



BUNNEE WOODS
in "The Echo"
At the Brandeis

FRANKER WOODS in "The Echo"
At the Brandeis



PHRYNETTE OGDEN
At the Gayety

COMING direct from its long run of the entire summer at the Globe theater in New York, "The Echo" is announced to appear at the Brandeis, opening at a matinee Sunday. The engagement lasts till after Wednesday, with a second matinee on Wednesday.

The cast is headed by Blanche Devo and Franker Woods, two of the cleverest of our younger generation of entertainers. Miss Devo is expected to be one of the most graceful and artistic dancers in this country, as well as a most charming actress of no mean ability. Last season she appeared as Paulette Devine, the principal character in "The Blue Mouse," prior to which she was identified with most of the Daly theater musical successes. Franker Woods is an eccentric young comedian whose singing and dancing earned for him leading roles in "The Red Mill" during its first road tour. Since that time he has appeared in a number of recent metropolitan attractions. "The Echo" is of the effervescent pop-and-go kind, full to the brim with hearty laughter. It is filled with sweet catchy airs, sung by pretty girls and a succession of novel dancing features executed by clever dancers, that serve to give the audience breathing time for some new burst of nonsensical frolic. Supporting Miss Devo and Mr. Woods is a cast of metropolitan players and the production as given here will be the same in its entirety as seen during the long engagement at the Globe theater in New York.

The Coburn Players will begin an engagement of one week, with Wednesday and Saturday matinees, at Boyd's theater tonight. The company and the productions will be the same as seen at the Hudson theater, New York, and lovers of the drama will find a number of highly interesting performances awaiting them.

The repertoire for the week is as follows: Sunday night, "Taming of the Shrew"; Monday night, "Macbeth"; Tuesday night, "Merchant of Venice"; Wednesday night, "Taming of the Shrew"; Thursday night, "Romeo and Juliet"; Friday night, "Much Ado About Nothing"; Saturday night, "Electra"; Saturday matinee, "Romeo and Juliet"; Sunday night, "Macbeth". Among those who will be seen in the various acts are: Leopold Lane, Charles Fleming, George Gail, George Currie, Henry Buckler, Helen Van Hoose, Beatrice Harmon, Charlotte Gladstone and Mr. and Mrs. Coburn.

All of the plays have been presented in other large cities and it is promised that the different productions will be seen here with the same scenic environment and effects. Prices for the matinees will range from 25 cents to \$1, and for the evening, 50 cents to \$1.50. Special concessions are made for students and teachers.

Louis Mann, America's greatest character actor, in a new play by Clara Lipman and Samuel Shipman, entitled "Elevating a Husband," his engagement starting on Sunday night, December 10, for four nights.

Mr. Mann's latest play is a comedy, with an undercurrent of intense dramatic feeling. The role of Charles Temple, the husband, is played by Mr. Mann, and it has enabled him to add another to his long list of remarkable stage creations. Temple is a money-getter. He knows how to buy and sell at a profit. He is an advocate of fair-dealing. He can be charitable when occasion offers. But from the standpoint of his wife—he lacks "polish." Mrs. Temple aspires to "culture." She is ambitious to shine among the "intellectuals." The "elevation" and "polishing" of her husband becomes a hobby. She succeeds in arousing the interest of her good-natured, play-going husband, but while the process is an amusing one and creates unlimited laughter, it also unfolds a tremendously effective dramatic story. The scenes of the play are laid in New York City at the present time, and several very effective stage pictures have been provided. The company in support of Mr. Mann contains Emily Ann Wellman, Charles Hinton, Marie Howe, Jessie Carter, Edward Lee, Edward E. Norton, Sterling Chessidine, Marion Holcombe and William L. Gibson.

"What's in a name?" is an oft-quoted query that the patrons of the Orpheum theater may have an opportunity to make reply to this week, upon the occasion of the engagement of "The Girls from Missouri" at that popular playhouse. Missouri is noted as the only original, simon-pure, name-blown-in-the-bottle "show-me" state, and the many pretty chorus girls announced as members of this company will have ample chance to demonstrate whether they are entitled to rank as true Missourians or not. The management of the company are quite forceful in their declarations that they have selected their wardrobe with the true "show-me" spirit, and are equally emphatic in stating that the girls they have engaged are capable of meeting all reasonable requirements in that respect.

A cast of well and favorably known principals sustains the brunt of lines, etc. In the musical pieces presented, but to the girls of the chorus lies the duty of upholding the "show-me" standard. As an extra attraction Princess Zuleika will dance the dance of the seven veils.

Among the clever people comprising the company may be mentioned Miss Eva Mull, a bright and winsome little soprano; Margaret Clemens, a prima donna new to burlesque—late of the "Naughty Marietta" company; Miss Mildred Cecil, also a newcomer on the burlesque wheel, and heralded as "the most perfectly formed woman on the American stage." Fred Russell, a quaint but compelling comedian; J. E. Coburn, another raiser of risibilities; Bobby Harrington, late star in George Coburn's "Governor's Son" production; and Herbert Terry, an artist of unusual vaudeville attainments.

"The Son of Solomon," a playlet presented by Hugh Herbert and company, will be the principal attraction at the Orpheum this week. It is written by the well known playwright, Aaron Hoffman, who has taken for his theme a father's love for his son, showing the strength and weakness of that love. For his setting Mr. Hoffman has gone down into New York's East Side and has chosen for his characters Jews of the ghetto type. Mr. Hugh Herbert plays the orthodox Hebrew father, stern yet tender, and in the part shows himself to be an actor of extraordinary ability.

The Six American Dancers, a sextet of stylish stppers, will give a beautiful dancing act which is one of the greatest successes on the Orpheum circuit. Four numbers will be given—the American Jvanderes, the Dancing Adonisess, the Picotot and the Ensemble. Conlin, Steele and Carr will present "Fresh from College," a one-act sketch that is full of life and fun. The Three Leightons will introduce a new version of "A One Night Stand in Minstrelsy," the action of the playlet centering about "A One Night Stand Hotel." The two minstrels and the quaint colored porter sing a number of their own compositions, including "Casey Jones," "Harry Tracy" and "Steamboat Bill." Henry Clive, assisted by Miss Mal Sturgis, will provide a satire on different vaudeville performers. Cummings and Gladings, eccentric fun-makers, will give a singing and dancing act. Pretty gowns and special scenery add much to the performance. La Arena and Victor, both from sunny Spain, will give a charming musical sketch entitled "Love of the Rose," replete with songs and dances typical of their native country.

For the coming week at the American the Woodward players will put on another sea-sawing comedy, one that is new to Omaha, but is full of joyous merriment. "A Stranger in a Strange Land" tells of how a young Englishman went home to London from New York, where he had been having a good time on the money he was sent to enable him to establish himself on a ranch. He tells a

great story of how he has a cattle ranch on the Tonawanda road, just outside of Buffalo, and of the trouble he has with the Indians, one of whom he brought along to back up his yarn. But he loses the Indian, who gets drunk, and has to substitute a pal, and the pal has never seen an Indian; and then along comes a girl from Omaha, who knows a thing or two about the west, and the young hero is required to do some wonderful lying under her questioning. The whole is one of the most delicious farces ever offered. It will run all week, with the customary matinees.

Just as Chanticleer proclaims the morning, so will the rumble of the many wagons used to haul the scenery of "The World of Pleasure," which comes to the popular Gayety theater this afternoon for a week's run, proclaim that a real live extravaganza organization has come to town. The cast is headed by two clever comedians, "Will Fox and Harry Marks Stewart, who make it a point not to offend either in make-up or action; Phrynette Ogden, who until recently was identified with most of Chicago's big musical hits at the La Salle theater; Eddie Foley, of the original Foley Boys with George Primrose many reasons; Charles Raymond, who originated the part of "Proctor Keith" in "Wine, Women and Song"; Tommy Meade, the famous American jockey; Dora Andrea and Gerorgette Armstrong. "The World of Pleasure" is a musical comedy in two acts. The book is by Don Roth, the lyrics by Ed Ray and the music by Leo Edwards. Among the numbers the big hits are "The Guerilla Grah" and "The Land and the Sea." "The Bin Grande Grind" and "The Land and the Sea" Manager Johnson has had all the empty seats removed from the Gayety in anticipation of a tremendous week's business, as the fame of "The World of Pleasure" has preceded it. Ladies' dime matinee daily, starting tomorrow.

What is a Golliwog and why does it cakewalk? Omaha music lovers might have been enlightened by Miss Powell, the renowned violinist, who is to give a recital at the First Methodist church next Tuesday evening, had not circumstances interfered. This musical oddity by the French composer, Debussy, was one of the numbers Miss Powell had planned to use on her recital program this season. Just before her opening recital in New York, however, she received a letter from the Society of Authors and Publishers, demanding an exorbitant fee for using the piece. As it was only put on the program in a humorous vein, Miss Powell did not deem it worth paying royalty for and promptly omitted it, leaving the American public in the dark as to the nature of the Golliwog and his cakewalk.

Honors are Even.
"I'm writin' a letter to Lillie Smith, mother."
"But, my dear, you don't know how to write."
"That doesn't matter. She doesn't know how to read."

FROM every point comes news of poor business at the theaters, and managers are now buster concerned with looking for the cause thereof than in any other direction. Many reasons are given for the existing depression, which is nation wide in its extent, and each contributing cause is getting its due consideration.

The first and greatest trouble is that we have too many theaters and not enough attractions. This condition is due to the greed of the big producing managers, who, eager to secure all the profit possible, have brought about a situation that will not easily be remedied. New York, which is the principal amusement center of the country, has in daily operation more first-class theaters than London and Paris combined, and as these are all operated at a high cost to the management, it is essentially desirable that they be provided with attractions sufficiently potent to make them profitable. It is but natural that a producer should want to have his company located in New York if possible, for there the expense is less and the chances for income are greater. But the conditions require of the presence in New York at all times of by far the greater number of those people or combinations who are rightfully classed under the heading of "attractions." This leaves little for the theaters outside the great metropolis, save those actors who have established themselves in the smaller centers and are not rated as strong enough for Broadway.

Still another factor is the failure of the managers to produce plays, no matter of

what variety, that will draw attention. The last week in Omaha has afforded something of an illustration of this. "Commaster," or "The Girl in the Taxi" with "The Prince of Pilsen" and you will get the idea. When the managers put out the quality of amusement that is worthy, the people will again fill the theaters. Americans do patronize the playhouses.



MAE STURGIS WALKER
At the Orpheum



HELEN GLADINGS
At the Orpheum



MRS. COBURN
At the Boyd



EVA MULL At the Orpheum

Why Business is Bad at Theaters

Orpheum
Phones, Doug. 404. Ind. A-1404
Matinee Every Day, 2:15.
Every Night, 8:15.

Advanced Vaudeville
Week Starting Matinee Today
Hugh Herbert & Co.
In a Semitic Classic,
"The Son of Solomon"

Six American Dancers
A Sextette of Stylish Stppers.
Conlin, Steele & Carr
"Fresh From College"
Presenting Bits of Musical Comedy.

The Three Leightons
Presenting
A One Night Stand in Minstrelsy
That Smart Entertainer
Henry Clive
Assisted by
Miss Mal Sturgis Walker.

ROY GUMMINGS & HELEN GLADINGS
Eccentric Funsters.
Direct from the Folies Bergere
La Arena & Victor
Presenting
"Love of the Rose."
Kinetoscope
Projecting the Latest in Animated Photography.
Orpheum Concert Orchestra
15 Talented Artists — 15
Prices Night, 10c, 25c, 50c, 75c
Matinee 10c, Best Seats 25c,
Except Saturday and Sunday.

SUNDAY Table d'Hote Dinner
40c and 50c.
11 A. M. to 8 P. M.
Chicken Omelette
Soup
Consomme with Egg
Bellevue Celery
Virginia Potatoes
Baked Pile of Sole
Potatoes Duchesse
Roast Young Turkey Stuffed
Prime Ribs of Beef au Jus
Stringless Beans Whipped Potatoes
Neapolitan Ice Cream
New England Plum
Cafe Noir



HENRY CLIVE
At the Orpheum



PHRYNETTE OGDEN
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ance of art in any aspect, but to secure a greater share of the profits of the theater, led them into the ruinous policy, the fruit of which is now turning to ashes on their lips.

Some part of the falling off in the patronage of the first-class theaters is due to the existence of the picture shows. These are giving to the masses a variety of amusement that is pleasurable and entertaining and at a minimum cost, and their effect has been to depopulate the galleries in the big theaters. And the automobile has had some effect on the sale of the higher priced seats downstairs, for the owner of a machine, spare "The Soul Kiss" with "The Burgomaster" has been demonstrated beyond question. It is responsible for the overbuilt condition of the cities of the country so far as theaters are concerned. Not a city of any importance in the United States is without a theater that could well be closed up, if the necessities of the public and the welfare of the managers were concerned. But the rivalry between the managers, not for the advancement of the stage, nor for the further would rather spend two or three dollars to ride outdoors on a pleasant evening, and it calls for something out of the ordinary to get him to give over this pleasure and spend this money for the

privilege of sitting in a luxuriously appointed theater.

All of which means that the problem for the managers today is to revive the interest of the public in the theater. This can be done in only one way—by offering such attractions as will command attention; stars that have ability to command them, and not mere eccentricities or the evanescent charm of some personal peculiarity, presented in plays which bear on their face the stamp of merit, and to reduce the number of open and operated playhouses to a basis that will provide ample profit without levying too high a tax on the community that is expected to support them.

This is easier said than done, but the managers are just now consulting their own interest as they have not in many years, and with the facts plainly before them, it is not too much to assume that they will be guided by wisdom rather than self-interest, and maybe out of the catastrophe that seems to impend will come real good for the cause of the stage in America.

None at Other Times.
Mother—Tommy always eats more pie when we have friends at dinner.
Visitor—Why is that, Tommy?
Tommy—Cos we don't have no pie no other time.

AMUSEMENTS.

BRANDEIS THEATER
Bargain Matinee Today
25c FEW SEATS at 50c—Tonight Until Wednesday.
Bargain Mat. Wed. Nights 25c to \$1; Few \$1.50.
Charles Dillingham's Most Pronounced N. Y. Globe Theater Success.
THE GEM OF ALL MUSICAL PROLOGS

The "ECHO"
WITH
BLANCHE DEYO and FRANKER WOODS
50—WHIRLING, SWIRLING, DANCING GIRLIES—50
A CARNIVAL OF FUN, MUSICAL HITS AND CLEVER CONCEPTS

4 DAYS, Starting SUNDAY, DECEMBER 10—Matinee Wednesday.
WEBER and LUESCHER Present
MR. LOUIS MANN
In His Latest "Elevating a Husband" By Clara Lipman and Samuel Shipman.
Success. The Dramatic Comedy Hit of the Year.

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BOYD'S One Week TONIGHT COMMENCING
FIRST APPEARANCE IN OMAHA
THE COBURN PLAYERS
IN CLASSIC REPERTOIRE

Sun. Eve.—Taming of The Shrew. Wed. Mat.—Taming of The Shrew.
Mon. Eve.—Macbeth. Wed. Eve.—Romeo and Juliet.
Tues. Eve.—Merchant of Venice. Thurs. Eve.—Much Ado About Nothing.
Friday Evening—Electra.
Saturday Matinee—Romeo and Juliet.
Saturday Evening—Macbeth.
For Special Student and Teachers' Rates, Enquire at Box Office.

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HOME OF FAMILY BURLESQUE—CATERING TO POLITE AUDIENCES

BEGINNING MATINEE TODAY
A Show of Action and Beauty.

The Girls from Missouri
Headed by Daisy Eva Mull
and forty others in the Frothy Two Act Musical
Romance, "Models in a Cart".

The Famous "Show Me" Chorus.
Eautiful Women Beautifully Gowned
Funny Comedians in Funny Situations
Extra! Princess Zuleika Extra!
In the Dance of the Seven Veils.

LADIES DIME MATINEE PHONE D. 500

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GAYETY
IT'S GOOD

Devoted to Strictly High Grade
Extravaganza and Vaudeville
TWICE DAILY 7:15 P. M. TODAY
Sunday Matinee Curtains at 2:30

These Intrepid **GORDON & NORTH**
Producers Offer Their Brain-Child,
THE WORLD OF PLEASURE
Now appearing for the first time over
the Columbia Circuit and establishing
new box office records in every city.
**THE EPITOME OF PROGRESSIVE
EXTRAVAGANZA.**

Gorgeous Pageantry Grand Exposition
of the N.Y. Hippodrome Type of Best Lyric and Song

6) Show Folks 6) Including Funsters.
Those Dapper Little Funsters.
Will Fox and Harry Marks Stewart
and the La Salle Theatre, Chicago,
Favorite.
PHRYNETTE OGDEN
FOR YOUR EYES: The Famous All-Beauty Chorus.

Dear Reader: Webster's MAY
contain some word to apply ex-
press my ardor over this great
show, but I doubt its being coined
yet. Shows like this raise the
Gayety's already high standard.
Have taken out all the empty
seats; won't need 'em this week.
E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matinee
10c, 25c, 50c and The
Week Mats. 15c & 25c A Few
Days from if you like, but no smoking
LADIES' 10c Day Matinee.
Baby Carriage Garage in the Lobby;
Certified Milk for the Asking.

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O. D. WOODWARD—Manager
Commencing Matinee today and
all week, matinees Tuesday,
Thursday and Saturday.

MISS EVA LANG
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"A STRANGER IN A STRANGE LAND,"
That Laughable Comedy.
Prices Never Changing.
25c

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On sale at A. Hesse Co.
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