

# At the Theaters



PEARL SINDELAR  
in "The Girl in the Taxi"  
At the Brandeis



TRIXIE FRIGANZA  
At the Brandeis



SIBYL BRENNAN  
At the Orpheum



DOROTHY SHEPPARD  
WITH TIT LURNEY  
At the Brandeis



ELANOR FALKE  
AT THE ORPHEUM



SIDNEY K. POWELL with  
the Coburn Players  
Coming to the Boyd



ETHEL GILMORE  
in "The Soul Kiss"  
At the Brandeis



FLORENCE BENNETT  
At the Gayety



DAINTY MARIE At the Orpheum

**M**ISS TRIXIE FRIGANZA, who will appear at the Brandeis theater for three days, starting Sunday, in the greatest of all LaSalle Opera house successes, "The Sweetest Girl in Paris," has the honor of heading not only one of the most popular productions on the road, but one of the very largest as well. She is surrounded by more than eighty fun-makers, including all the principals who originated their respective roles at the La Salle, but the celebrated La Salle chorus also, this being the first time that this heavy of stunning girls have ever been persuaded to appear outside of Chicago.

Trixie Friganza has achieved an enviable reputation for appearing only in big successes, and achieving for herself only the most conspicuous hits. A special matinee will be given on Tuesday.

Ethel Gilmore, the charming dancer, heads the big cast of fifty people in the musical success, "The Soul Kiss," which plays at the Brandeis theater next Wednesday matinee and night. No musical comedy in years has been filled with so many novelties as is found in this hedge-podge of myth, music and frivolity. Over thirty new musical numbers are introduced during the course of the two acts.

When Tim Murphy comes to the Brandeis theater next Thursday afternoon and night he will bring with him two of his latest and most successful plays, "The New Code" and "The Poor Rich." "The New Code" which is to be the matinee offering deals largely in unexpected fun that is shown fragmentarily in every day life and content, but never consecutively behind the footlights. In the role of Judge Barnette, Tim Murphy promises an attraction of rare entertainment. In "The Poor Rich" which is to be seen at the evening performance Mr. Murphy will be seen as Dany Dunn, an inventor and maker of toys whose creditors have chased out of the city directory and it is in this character he reveals his most admired performance.

"The Girl in the Taxi" is announced for a return engagement at the Brandeis on Friday, Saturday, December 1 and 2. This laughing success of the present day has been hailed not only in this country, but abroad as well, as the greatest laughing success the theatrical seasons have known for many years. In Paris, the play enjoyed a run of 1,000 nights, breaking all records for long runs. The first American presentation was made in New York, now three years ago. Its success was equally as remarkable.

The first act of Paul Willmet's dramatization of Anatole France's famous novel, "Thais," which Joseph M. Giffes will present at the Brandeis the week of December 2, with a particularly notable company, is, as in the operatic version, located on the banks of the Nile. The scene represents a colony of holy hermits and their little huts are simply surrounded with interesting bits of ancient oriental history. In the play these homes of the hermits have been most carefully reproduced as to size, color, appointments and general appearance, and are in themselves excellent examples of primitive architecture. The scenic artist who constructed the models of these little houses was most careful to incorporate every detail possible to his art and his finished product is a vision issued in second century costumes.

In presenting the Margaret Mayo comedy, "Baby Mine," at the Boyd theater, Thanksgiving week, beginning tonight with musical matinee and an extra matinee Thanksgiving day, Manager William A. Brady, under whose direction it is produced, calls attention to the fact that it not only ran for an entire year at Daly's theater, New York, but that it is now nearing its 20th performance at Sir Charles Wyndham's Criterion theater in London, England.

The plot of "Baby Mine" was suggested to Miss Mayo through the reading of an article in a Chicago newspaper to the effect that married women of that town frequently deceived their husbands

by painting off infants from founding husbands as their own offspring, and that the husband would go through life proudly, innocent of the deception.

"Why shouldn't 'Baby Mine' be a big success with such genuine material as an utter laugh and fun maker? There is everything to the play to warrant the general opinion that it is the greatest ever, and this is 'going some' when we recall 'Charley's Aunt' and 'Too Much Johnson' and a couple of other comedy plays that earned fame, and made records. In the company which will appear here will include Marguerite Cortland, Earl Mitchell, Clinton Preston, Jane Carlton and others.

The Coburn Players, who have been identified with performances of the classic drama, before the highest educational and social circles of this country, are booked for one week at the Boyd theater, beginning on Tuesday, December 3. This organization has the distinction of furnishing the only entertainment in the history of the country on the White House grounds in Washington at night to which the public was admitted. Upon this occasion they presented "As You Like It" at the invitation of Mrs. Taft.

No play that has been offered this season by the Woodward players at the American offers more of interest than "Glorious Betsy," which is to be put on for the current week. It is now to Omaha, a comedy of modern manners, telling a very interesting story in a way that holds the attention, with enough that is serious in it to challenge the thought, but not enough to interfere with the real enjoyment of the evening, which is to be devoted to light comedy of the delicious sort. The play takes its name from the character of the heroine, who is truly glorious in her manner, warm-hearted, impulsive and generous, most sought in marriage, with well-defined ideas of her own and a mind to speak them, who finally surrenders her heart and hand to the right man.

The announcement that the Arkaloff Russian Balalaika orchestra is to be the headline attraction at the Orpheum this week will delight music lovers. The fifteen musicians belong to the peasantry of Russia, where the Balalaika is played in the fields. Freedom is the peculiar instrument, taken away from its native country. The members of the orchestra are all natural musicians and their work in concert is marvelous. The stage picture is also very effective as the men dress in the costume of the nobility in the time of Ivan the Terrible.

Eugene O'Rourke with Nellie Eltinge & Co., will present "Fattor A," a clever one-act comedy which is warranted to

a country in the world in which she has not been heard. On the American continent her playing has delighted audiences which verge on the ludicrous.

Two small Sunday school pupils were disputing as to the distance from Jericho to Jerusalem.

"It can't be far," said one. "You know Jericho was carried from Jericho to Jerusalem."

"Yes, I know," rejoined the other, "but perhaps they were salt fish."

"Why didn't you smile, dear?" queried the mother of a 5-year-old girl, as she looked at the proof of a photograph.

**PRATTLE OF THE YOUNGSTERS.**

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**AMUSEMENTS.**

**IF IT'S AT THE GAYETY IT'S GOOD**

Devoted to Strictly High Grade Extravaganzas and Vaudeville

**TWICE DAILY ALL MAT. TODAY**

Sunday Matinee Curtain at 2:30

**THANKSGIVING WEEK**

A Veritable Whirlwind of Musical Extravaganzas

**BELLES OF THE BOULEVARD**

—with—

Florence BENNETT & "Snitz" MOORE

**DALE & HARRIS, Dancing Marvels**

Gingerly Lancers DeWolfe, Soubrette

**MUSICAL HARMONISTS—4**

Instrumentalists Extraordinary

**ALLURING Beauty Chorus**—Sirenical

**EXTRA! Harry Estell Mason's**

Exquisite from Rome, Alaska, touring the World, Sight of a Lifetime.

**30-WORLD SOUNDS and COVOTES—20**

Dear Reader: Just because Gov. Aldrich overlooked mentioning us in his Thanksgiving Proclamation, don't let the erroneous idea that there aren't a whole lot of good folks who are not only much obliged but thankful to have the little old Gaiety troupe—shed on the job again after season.

**E. A. JOHNSON, Mgr. Gayety.**

Evenings and Sunday Matinee 15c, 25c, 50c and 75c

Week Mats. 15c & 25c a Few Day Matinee 15c & 25c

**LADIES' 10c** Day Matinee

**HOLIDAY MAT. THANKSGIVING DAY**

Baby Carriage Garage in the Lobby. Certified Milk for the Asking.

That the trend of burlesque entertainments is rapidly growing more artistic is well demonstrated in the program which will hold forth at the Krug theater for a week commencing with usual matinee today at 2:30 p. m. The show this week will be the High School Girls and an added feature has been secured in the person of dainty, dashing Marie, the European sensation, who for the last two years has been at the head of Lon Plo's "Midnight Sons" show. The High School Girls company is exceptionally strong this season. Two rollicking burlesques are presented and these are interspersed by an olio of exceptionally strong vaudeville acts. A special inducement to the ladies of Omaha to attend this beautiful playhouse and witness one of the best burlesque shows on the road, the management has purchased a large quantity of beautiful souvenirs, which will be given to every lady attending the popular ladies' matinee at the Krug theater.

Maude Powell, who is acknowledged to be the greatest of women violinists and the peer of all her brother virtuoso, has probably traveled more than any artist before the public today. There is hardly

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Phones, Doug. 494; Ind. A-1494.

Matinee Every Day, 2:15.

Every Night, 8:15.

**Advanced Vaudeville**

Week Starting Matinee Today

Special Orpheum Importation

**ARKALOFF RUSSIAN BALALAIKA ORCHESTRA**

Direct from the Imperial Russian Theater

15 — Balalaika Artists — 15

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HARRY ASKIN PRESENTS THE REAL MUSICAL COMEDY

**THE SWEETEST GIRL IN PARIS**

WITH ORIGINAL STAR COMEDIENNE

60 PEOPLE **TRIXIE FRIGANZA** — 60 PEOPLE

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THE BIG MUSICAL SUCCESS

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50 PEOPLE—50

BARGAIN MATINEE 25c. FEW AT 50c.

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**TIM MURPHY**

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Matinee "THE NEW CODE" Night "THE POOR RICH"

MATINEE 25c TO \$1.00. NIGHT 25c TO \$1.50.

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A. H. WOODS Presents

**The GIRL IN THE TAXI** EXCEEDING THE SPEED LIMIT

SAME BIG CAST AS SEEN HERE LAST SEASON

**AMUSEMENTS.**

**OMAHA'S LEADING PLAYHOUSE**

**BOYD'S ONE WEEK BEGINNING TONIGHT**

POPULAR MATINEE WEDNESDAY AND SATURDAY, 25c to \$1.00

EXTRA MATINEE ON THANKSGIVING DAY

**WM. A. BRADY, Ltd., Presents**

The Funniest Play Ever Written

**BABY MINE**

By MARGARET MAYO

Direct From a Solid Year's Run at Daly's Theater, New York

Baby Mine is sending a gale of laughter around the world. It is now in its second year at Sir Charles Wyndham's Criterion Theater, London.

Within three months Baby Mine will be played in Berlin, Vienna, Paris, Melbourne and St. Petersburg.

You Can't Stop a Big Laugh Like BABY MINE.

Prices, 25c-50c-75c-\$1 and \$1.50, No higher

**Week Commencing SUNDAY, DEC. 3, The Coburn Players**

Wednesday Eve.—"Taming of the Shrew."

Thursday Eve.—"Macbeth."

Friday Eve.—"Merchant of Venice."

Wednesday Mat.—"Taming of the Shrew."

Wednesday Eve.—"Romeo and Juliet."

Thursday Eve.—"Much Ado About Nothing."

Friday Eve.—"Electra."

Saturday Mat.—"Romeo and Juliet."

Saturday Eve.—"Macbeth."

MAIL ORDERS O.K.

**AMUSEMENTS.**

**AMERICAN THEATER**

O. D. WOODWARD—Manager

Week Commencing Mat. Today and All Week with: Mat. Tues., Thurs. and Sat.

**MISS EVA LANG**

and the

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In the magnificent costumes production of the eighteenth century

**GLORIOUS BETSY**

Staged under the personal direction of O. D. Woodward

Seats for Thanksgiving Matinee and Evening Selling Now.

**NO ADVANCE IN PRICES**

Always **25c** Anywhere

—NEXT WEEK—

"A Stranger in a Strange Land."

For 25c The Bee, evening and Sunday, delivered at your home

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**MAUDE POWELL**

Queen of Violinists.

Tues. Eve. Dec. 5.

First Methodist Church

Seats \$1.00, \$1.50, \$2.00

On sale A. Kospe Co.

Management of Miss Blanche Horenson.

**Remarkable Money**

Patrons who dine here on Sundays think they have better money than any other place. Because they get for 40 or 50 cents a Table D'Hotel dinner that costs twice as much elsewhere.

Try your money.

Sunday Dinner 11 A. M. to 3 P. M.

Waffles served every day from 6 to 8 A. M.

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1516 Dodge St. C. H. Hall, Prop. Open All Night.

**DICKERMAN SCHOOL OF ACTING AND VOICE**

PUBLIC ENTERTAINMENT AT THE Y. M. C. A.

TUESDAY EVENING, NOV. 28th

Free tickets of admission and reserved seats at 15c each may be had at the school in the Arlington Block or at the Y. M. C. A.

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Monday Special—Optical Dept.

Spectacles or eye-glasses, fitted by most modern methods and warranted 15 years, gold filled mountings; complete. **\$2.98**

**Dean T. Gregg, Optometrist.**

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