

# Some Helpful Hints and Suggestions for Thanksgiving

## HOW SHE FOUND HER HEAVEN

Tragedies of Life never Limited to One Group.

## REMEDY FOR GNAWING GRIEF

Comforting Results of Giving a Helping Hand to the Unfortunate of Human Uplift.

No. this isn't a patent medicine advertisement, only the story of how a woman I know mended her broken heart. She was a small, brown-eyed woman. I will tell you her name later, for it is well known. When I mention the color of her eyes, I do so with intent, for you have noticed, too, that brown-eyed folk live in a world of sentiment. Home and family, poems and flowers, mean to the brown-eyed woman every whit as much as to the blue-eyed woman and more than they do to her of gray eyes. This brown-eyed woman had lost to the ruler her home was not only her castle. It was her palace of beautiful hopes and memories.

Her husband was not a mere meal ticket, an animated and often ill-tempered one, to her. On the contrary, he was a demigod, a strong, wonderful creature who went into the world that surged and beat upon the outer walls of her quiet home and brought back to it a weekly joy envelope, as marvellous to her as the big game the cave man dragged home after a day's hunt, to his cave wife. Her children were not noisy young rebels against her authority, but tender young charges only a little lower than the angels. Her brothers were her pride. Her sisters were her loving care. Her old parents said she was a genius among daughters.

She was busy and boundlessly happy in ministering to all these loved ones of hers. She was a woman who never uttered a murmur of complaint, who enjoyed a vast content, who thought life was a gift to be enjoyed, instead of a weight to be borne.

### Tragedy Struck In.

Then disease and death entered her home and the homes of the rest of her family, and one by one those homes were emptied. Her children died. Her mother died. Her husband came home with his cave man supplies in the form of a weekly envelope and never left home again until he was carried forth in a long, dark box borne upon the shoulders of men in long, black coats and with sad faces.

The old parents sickened and wandered into that land of shadows from which no one finds his way back. Strangely the brothers and a sister were soon lost in the same shadowy country. In two years the brown-eyed woman sat alone in the house that was no longer a palace of beautiful memories, but a palace of vague, shadowy shapes and torturing remembrances. She could not fling her shawl over her head and run up the street to father's house nor take a car across the bridge to brother's or sister's for a twilight chat on a holiday here or there. And, as she sat alone, her eyes took on the look of a mad woman. She walked the floor. She wrung her hands. She wanted to shriek. She felt her knees and tried to pray, but no words came.

### Comforting Others.

She went around the corner to the church with the organ and it that kept up all night for services for the newspaper men and other tollers on and about Park flow. She told the black-robed chaplain she believed she was going insane. He patted her brown head that pain had sprinkled with gray, as he had patted the golden one of the child he had that day christened.

"My daughter," he said, "when you feel that you are going mad, go out and find someone who is sadder than you and try to comfort that one."

"But there is no one," she protested. "Yes, my dear," he said, "there are many. Seek them."

That evening she climbed upon a street car, not knowing where it would go. It stopped in one of the most crowded portions of the East Side. She pressed her way through the crowd and found a woman had flung herself over the body of her child who had been run over by an automobile.

"Where is your husband?" she asked of the woman. The woman flung back her black hair and looked at the questioner with strange eyes and laughed. "He is in prison, for life," she answered.

### Comforting Dantes.

Mrs. Nora Burke took the woman to her miserable two rooms in the tenement and finding that she would next morning be dispossessed she brought her to her own home. And despite the woman's sobbing and frenzied cries, the sight and sound of her seemed to press the vague shapes out of her house, and the throbbing pressure upon her brain lifted. When the babe had been buried she found the woman weak and she still visits her once a week to assure herself that all is well with her.

Thereafter, when she felt she must shriek aloud at the thought of her own agony, she went out and found someone who was ill or in shame or torment. Every day she found such a one to help. The city heard of her good work and appointed her probation officer of the children's court. She works eighteen hours a day. Her house in the old-fashioned street is overrun with her proteges. She cannot find an unoccupied second to brood upon her own griefs.

When first I saw the Angel of the children's court, she was smiling, and I thought there was no smile so radiant as this side of heaven. It is self-forgetfulness. Nora Burke, and Burke's troubles, have been lost in the good she does.

## Long Illness Ends in Death of Hoyman

J. W. Hoyman, manager of the D. M. Schler Implement and Carriage Company, died Friday morning at Omaha General hospital after many months of illness. Funeral services will be conducted at the residence, 2914 North Twenty-fourth street, Sunday afternoon at 2:30 o'clock. Mr. Hoyman was 41 years of age and is survived by his wife, Laura M. Hoyman; his father, G. W. Hoyman of Fremont, Ill.; one brother, Arthur Hoyman of Britton, S. D.; and four sisters, Mrs. Lucy J. Bixby of Omaha, Mrs. Minnie Montague of Chicago, Mrs. Maud Daly of Orangeville, Ill., and Miss Vera Hoyman of Fremont.

Presenting at all Times the Best of Opereon and American Vaudeville Attraction

## Opereon

Order Soup, Baked Turkey, Cranberry Sauce, Potatoes, Cakes, Coffee

OPEREON THEATER AND REALTY COMPANY, Proprietors.  
London Office: 29 Charing Cross Road, London, W. C.  
M. Meyersfeld, Jr. (San Francisco), Pres. Martin Beck, N. Y. Gen. Mgr.  
W. J. Byrne, Local Mgr.

The largest theatrical enterprise in the world includes the Omaha Opereon. The most popular and best patronized theater in the city, a fact that distinguishes every Opereon theater in its respective city.

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Opereon Theater, Los Angeles.  
Opereon Theater, Oakland.  
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Opereon Theater, Omaha.  
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Opereon Theater, Duluth.  
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Opereon Theater, Spokane.  
Opereon Theater, Seattle.  
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Opereon Theater, Lincoln.  
Opereon Theater, Portland, Ore.  
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Operated in Connection With—  
Majestic Theater, Chicago.  
Chicago Opera House, Chicago.  
Clyde Theater, Chicago.  
Haymarket Theater, Chicago.  
Columbia Theater, St. Louis.  
Columbia Theater, Cincinnati.  
Grand Opera House, Indianapolis.  
Mary Anderson Theater, Louisville.  
Majestic Theater, Milwaukee.  
Garrick Theater, San Francisco.  
With These European Affiliations:  
Folies Theater, London.  
New Victoria Palace, London.  
Alhambra Theater, Paris.

**PUBLIC OPINION ENDORSES THE OPEREON**

Dakota, 176 per cent; Wisconsin, 81 per cent; Missouri, 75 per cent; Nebraska, 77 per cent; Minnesota, 74 per cent; Michigan, 73 per cent; Kansas, Iowa and Illinois, each 64 per cent; Indiana, 59 per cent; and Ohio, 41 per cent.

**RESTRICTIONS ALL IN WRITING**

Farm Census Report Shows Nebraska's Gains in Various Items Compared with Several Other States.

The tendency among rental agencies and property owners in Omaha is toward more systematic methods of leasing, involving carefully drawn leases that leave nothing to verbal agreement. In most cases no additional restrictions are placed on tenants, but such restrictions as may be agreed upon are placed in writing and signed.

The Apartment House Managers' association of Omaha has adopted a model lease of three printed pages, outlining what tenants may and may not do. The Payne & Slater company has had printed on its rental receipt forms the following "important notes" in regard to the firm's method of doing business:

"Tenants without lease, who move out on the first day of any new month, or any time thereafter during the month, are legally bound and will be held for the full month's rent. We rent by the month, not by the half month, week or day. We must be notified in writing of the landlord's vacancies during the unexpired season. Tenants are liable for the full term, and we will sue them for payment. Leases are self-renewal. Tenants lapping over on another year are binding themselves a year longer."

"Our rents are all due and payable at our office on the first day of each month, and legally bound on the terms on which we rent our property."

"Tenants are expected to pay for all damages caused by their carelessness on their part. Tenants are not allowed to drive nails or screws in the wall or woodwork. Tenants are not allowed to let water run to waste from bath tubs, wash bowls or laundry. All leaking faucets should be reported to the janitor or our office promptly."

All deliveries are to be made through the rear entrance of apartments. Tenants moving in and out should use the rear entrance.

"We positively pay no bills for work ordered by our tenants without our consent."

"We will thank any tenant for information as to character and reputation of any of our tenants. Same will be held strictly confidential."

"We charge \$5 to sublet a house, flat or apartment under lease for our tenants. It costs us time and money to do so."

"Tenants should keep all rent receipts. We request a thirty-day notice from tenants before vacating. We save our tenants; keep your reputation clear; we want to say good things about you when called upon."

For the decade of 1903-1910, according to the farm census report recently issued, Nebraska gained 5 per cent in the number of farms, 29 per cent in total farm acreage, 22 per cent in improved acreage, 231 per cent in the total value of farm lands, 119 per cent in the value of farm buildings and 77 per cent in the value of farm implements. The comparison of Nebraska's gains with other states that gained, from Ohio west to the Rockies, is: Gain in number of farms: North Dakota, 64 per cent; South Dakota, 47 per cent; Nebraska, 29 per cent; Wisconsin, 4 per cent; Kansas and Michigan, each 2 per cent; and Minnesota, 1 per cent.

Gain in farm acreage: North Dakota, 81 per cent; South Dakota, 31 per cent; Nebraska, 29 per cent; Michigan, 8 per cent; Wisconsin, 6 per cent; Minnesota, 5 per cent; Kansas, 4 per cent; and Missouri, 2 per cent. The decrease are: Iowa, Indiana and Ohio, each 2 per cent; and Illinois, 1 per cent.

Gain in improved acreage: North Dakota, 112 per cent; South Dakota, 49 per cent; Nebraska, 22 per cent; Kansas, 19 per cent; Michigan, 9 per cent; Missouri, 7 per cent; Minnesota and Wisconsin, each 6 per cent; and Indiana and Illinois, each 1 per cent.

Gain in value of farm lands: Nebraska, 231 per cent; Kansas, 185 per cent; Iowa, 122 per cent; Missouri, 107 per cent; Illinois, 104 per cent; Indiana, 82 per cent; Minnesota, 52 per cent; Wisconsin, 71 per cent; Ohio, 27 per cent; and Michigan, 45 per cent.

Gain in value of farm buildings: North Dakota, 262 per cent; and South Dakota, 211 per cent. In the two neighboring states the rates exceed 100 per cent: Minnesota, 123 per cent; and Nebraska, 115 per cent.

Gain in value of agricultural implements: North Dakota, 212 per cent; South

Here's the layout the Belles of the Boulevard will sit down to at high noon Thanksgiving Day. Covers will be placed for forty-seven.

"The Belles of the Boulevard," that big musical extravaganza with Florence Bennett, Solis Moore, pretty Lottie de Wolfe and nearly fifty others which will be the Thanksgiving week attraction at Omaha's Fun Center, the popular Gayety, will do more toward causing the big crowds which will witness the performances to digest their over-laden stomachs this week than all the pepin they could take. It will be done by dealing out laughs in countless numbers and any physician will tell you that hearty laughter is one of the healthiest things you can do. The answer must be then that an afternoon or evening spent at the Gayety this week, or any other week, can but have a tendency to prolong your life. Thus, the Gayety is a life preserver. But Thanksgiving week does not end the good things—you can depend on always seeing a clean, first class musical show at that house. In other words, "If It's At The Gayety It's Good."

Cocktail de Gayety  
Oysters  
Tomato Soup  
Roast Turkey  
Cranberry Sauce  
Green Peas  
Baked Squash  
Lettuce-Tomato Salad  
Creme de Boulevard  
Bakery  
Mince Pie  
Cakes  
Nuts  
As a digest, go to the Gayety and laugh

## BOYD'S Omaha's Playhouse

ALL THIS WEEK—Special Thanksgiving Matinee  
WM. A. BLADY, Ltd., Presents  
The Funniest Play Ever Written

# BABY MINE

By MARGARET KATO

Direct From a Solid Year's Run at Daly's Theater, New York.

Baby Mine is sending a gale of laughter around the world. It is now in its second year at Sir Charles Wyndham's Criterion Theater, London.

You Can't Stop a Big Laugh Like BABY MINE.

PRICES: 25c, 50c, 75c, \$1.00 and \$1.50—No Higher.

## TIMELY REAL ESTATE GOSSIP

Rental Agencies Grow More Systematic in Their Methods.

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## American Theater

O. D. WOODWARD, Mgr.

### For Thanksgiving Week

# GLORIOUS BETSY

Presented by a Notable Cast—Positively Never Before Seen in Omaha, the

## Attraction Extraordinary

A Romantic Play of the Eighteenth Century

No Advance in Prices—Always 25c, ANYWHERE

FOLLOWING IS THE CAST:

Betsy Patterson ..... Miss Eva Lang  
Eliza Moore, her friend ..... Miss Lotus Robb  
Miss Elsie Blasenbird, Chaperone to the Girls and Aunt of Eliza ..... Miss Blanche Boulton  
Mollie, a Mulatto Maid ..... Miss Jean Margo  
Captain Jerome Bonaparte, Brother of Napoleon ..... Miss Ellen Manning  
George Preston, a Young American ..... Mr. Robt. Preston  
William Patterson, Betsy's Father ..... Mr. Harry Kenneth  
Delphine, Napoleon's Envoy ..... Mr. Austin Webb  
John C. Calhoun, Who Loves Betsy ..... Mr. Clinton Tustin  
Fippin, a Boy ..... Master Forrest Lester  
Ephraim, a Colored Servant ..... Mr. Edward Cooper  
Napoleon Bonaparte ..... Mr. Addison Crawford  
Sir Harry Blake ..... Mr. Jack Gardner  
Henry Clay ..... Mr. Frank Jones  
The Captain of La Cigale ..... Mr. William Allison  
Servants, Guests, Bailors, Etc., Etc.

Act 1. Old Sweet Springs, Virginia, 1802.  
Act 2. Rose Garden of Patterson Home, Baltimore.  
Act 3. On Board La Cigale Off the Coast of France.  
Act 4. The Patterson Home, Baltimore, Two Months Later.

**NEXT WEEK—**  
**A Stranger in a Strange Land**  
A SIDE-SPLITTING COMEDY. FIRST TIME EVER IN OMAHA.

## BRANDEIS THEATER

3 DAYS—Starting TO-NIGHT

Popular Priced Matinee Tuesday

The Real Musical Comedy

# THE SWEETEST GIRL IN PARIS

WITH TRIXIE FRIGANZA AND 60 OTHERS, 60

WEDNESDAY—MATINEE and NIGHT

THE BIG MUSICAL SUCCESS

# THE SOUL KISS

50 PEOPLE, 50

Bargain Matinee 25 Cents; Few at 50 Cents

NIGHT PRICES—25c to \$1.00, No Higher.

THURSDAY, Thanksgiving, Mat. and Night

# TIM MURPHY

In Two Comedies

Matinee—THE NEW CODE

Night—THE POOR RICH

AN EXCELLENT COMPANY, INCLUDING DOROTHY SHEEROD.

Night Prices—25c to \$1.50. Matinee—25c to \$1.00.

FRIDAY, SATURDAY, DECEMBER 1 and 2, MATINEE SATURDAY

# THE GIRL IN THE TAXI

An ALL STAR CAST. A SCREAM IN EVERY LINE.

SPECIAL ENGAGEMENT

ALL WEEK, COMMENCING SUNDAY, DECEMBER 3—MATINEES WEDNESDAY and SATURDAY

# THIS A Drama by Paul W. Litch

UNEQUALLED SINCE BEN HUR.

## Cut Flowers on the Table

Nothing will add so much to your Thanksgiving dinner as a few fresh blooms on the table.

# Hess & Swoboda

Will Make Your Table Beautiful and Complete

A FEW SUGGESTIONS

Chrysanthemums, largest size, per dozen... \$4 to \$5  
Chrysanthemums, medium size, per dozen... \$3  
Baby Chrysanthemums, per bunch... 50c, 75c and \$1  
American Beauties, per doz., at... \$3 to \$8  
Tea Roses, all colors, per dozen... \$1 to \$1.50  
Carnations, per dozen— at... 75c to \$1.00  
Fresh Violets, per 100 \$2.00  
Orchide, per blossom \$1.00  
Lily of the Valley, per dozen, at... \$1.00

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Orchide, per blossom \$1.00  
Lily of the Valley, per dozen, at... \$1.00

**Hess & Swoboda**

The Management gives thanks to the public for the patronage of the past and promises to merit it in the future by delivering the goods.

MATINEE 2:30 NIGHT 8:30

Best Seats 50c, No Higher

# KRUG THEATRE

Home of Family Burlesque

# High School Girls and Dashing Dainty Marie

Beautiful Souvenirs to Every Lady at Daily Dime Matinees.