

# The Bee's Home Magazine Page

## SILK HAT HARRY'S DIVORCE SUIT

## The Judge Takes In the Horse Show

## By Tad

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### Inconsiderate Relatives

By WINIFRED BLACK.

The following letter has been referred to me as one among many others of like kind, deserving reply:

Berkeley, Cal., Oct. 11, 1911—Sir: A mother wishes to write in reference to the article "The Inconsiderate Mother," by Winifred Black, which appeared in your paper a few weeks ago.



I cannot understand why any good daughter should object to match a skein of ribbon on her way to or from work for the dear mother who has devoted the best part of her life to bringing this same daughter into the world, tending and training her through babyhood and childhood.

What manner of intellect has a girl that could let her brain become like a waste paper basket because her mother has called on her to do the small service of buying a bit of ribbon or yarn? Why, the greatest happiness is found in going for others.

Open your heart, dear girl, broaden your ideas of living. Fill your heart with little acts of kindness and others, and in so doing you will find a better and happier womanhood.

Clutter up your handbag! Mercy, me! Let us hope there is nothing worse in

your handbag to clutter it than mother's yarn.

I know scores of girls, God bless them! who are happy to do their mothers' errands, and the day will come when most of them will look back to the time that they were privileged to do for the mother, and feel no regret for things left undone.

A READER.

Now, there's a letter that ought to mean a lot and it doesn't really mean a thing—not a thing in the world.

No, dear reader, you can't see why a good daughter shouldn't stop on her way to work to match a skein of worsted or to buy a yard or so of ribbon for her good mother, and you think I am doing very wrong to hint that a really good mother will show her working daughter the same consideration she shows her working son? I wonder why.

Who ever thinks of expecting a son to get away from the office early just to match a bit of silk for "mother," and who asks son to call up the dressmaker for Sister Mary, or to drop into the milliner's at noontime to see why Aunt Sarah's hat hasn't come home yet?

Why not? Son has as much time and a good deal more strength than Daughter; why should he be completely exempt?

Can't do those things? Oh, yes, he could if he wanted to, but he has sense enough not to want to, and not to let any one, even his own mother step between him and his chance to compete with some one who never matched anything in his life and who doesn't intend to learn how to do it either. That's one of the reasons why Son gets bigger wages for the same kind of work than Daughter.

When you hire John Jones to work for you, you hire John Jones, and you don't know or care whether he is a widower with seven children or a crusty old bachelor with two maiden aunts to support. All you want of John Jones is his work, and you want the best of that.

When you hire Mary Jones, John Jones' sister, you are hiring Mary Jones, and Mary Jones' mother and Mary Jones' Aunt Sallie and every relative Mary Jones has who takes advantage of that relationship to impose on poor Mary, and then expect her to keep up in the world of business where the person who is imposed upon gets down to the foot of the ladder—and stays there.

If Mary Jones' relations let her alone she may "make good" with you and earn enough to support her relations in modest comfort. If they don't let her alone, poor Mary is late one morning and tardy the next, and she tries to get away from work ahead of time the day after, so as

not to miss the 5 o'clock boat and hurt Aunt Sallie's feelings, and the first thing you know you have to give poor, kind, good-humored Mary a blue envelope, and you never think to ask her whether she was matching samples for some one or just waiting the time and energy you pay for some other way. And every one feels sorry for Mary's Aunt Sallie, and Mary's good mother, because poor Mary "doesn't get along in business."

I know a man who never engages a woman to work in his office without asking her some very personal questions: "Do you live at home?" "Will your mother be grieved if I keep you a few minutes over office hours once in a while?" "Do you have to run errands for Aunt Sallie, or will you be able to give your entire mind to your work during office hours?"

If the woman answers these questions the right way she gets a chance in that office; if she answers them the wrong way she never knows what is the matter, but there is never any vacancy just then.

Exact, perhaps, but, then, why should he consider Mary's relations when Mary's relations do not even consider Mary herself at all?

Mary's busy downtown, Aunt Sallie, bustle than you ever were in your life, even at church bazaar time. She is working for a living, and working hard; what right have you to make it harder for her?

Why won't you give Sister Mary an even chance with Brother John? Just because she's a girl?

Do you think that's a fair way to look at it? I don't.

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### Daffydils

UPON BROADWAY THEY SAY THAT A CRITIC BY ANY OTHER NAME WOULD BE A KNOCKER JUST THE SAME.

THE ARAB PIRATE WAS BOUND HAND AND FOOT AND THEN SEATED UPON THE HOT SANDS OF THE DESERT WHILE BEHIND HIM A STOOD 3 ITALIAN WARRIORS WITH GUNS READY TO SHOOT. THE GERMAN ASKED IF THE ARAB HAD ANYTHING TO CHATTER. THE LATTER BONDED HIS HEAD KODDING YES THEN SLOWLY AND HOARSELY HE CHIRPED. HOW IS IT WHEN NOBODY COULD JOLLI FICATION ANA CONDA?

LIGHTLY TRIPPING A SON & SHE THRILLS, NEATH A HOST OF GOLDEN DAFFODILS.

OH I SAY BUT I GOT THE SWELL-JOB NOW. I'M A BOOTBLACK IN A BARBER SHOP— GET WHAT A PIPE I DON'T GET UP TILL 5 IN THE MORNING, THEN I'M AT THE JOKE BY 6.

I WASH THE MIRRORS, CLEAN THE CUPS AND BOTTLES, FIX UP THE TOWELS AND SWEEP OUT THEN I SHINE SHOES. I DON'T OFF CUSTOMERS, KEEP THE BASINS READY FOR SHAMPOOS.

THE CONY ISLAND SNAKE CHARMER WAS DOING HER FAMOUS SNAKE DANCE IN THE JUDIO OF S HAROLD BOBBIO IT WAS A FIGHT WITH THE GUESTS AND THEY CLAPPED THEIR HANDS QUITE HEARTILY AS SHE WOUND THE REPTILE AROUND HER CHOCOLATE BROWN ACEL. FINALLY A MAN IN THE BACK WITH A RED FEZ WHO WAS KNOWN AS BAZ OOE TUE AROSE AND IN A WIERD FOREIGN LANGUAGE PIPED. IF KID HAD AND MAG HOLLERED AT THE PALE OF THE SERANCE WOULD PSYCHIC?

I'LL NEVER BELIEVE ANOTHER MAN IN ALL MY LIFE.

CLEAN ALL THE HATS AND TAKE CARE OF THEM THEN AT 7:30 P.M. I DUST AROUND PUTTING AWAY FINISH ABOUT 9 AND AFTER DELIVERING SOME RAZORS FOR THE BOSS I'M DONE.

WITH ONLY 60 MILES TO COMPLETE HIS COURSE THE AVIATOR WAS MOST IN THE CLOUDS. SUDDENLY A BIG STORM CAME UP, THE WIND HOWLED FIERCELY AND MOURNFULLY. THE LIGHTNING FLASHED QUEERLY. SUDDENLY OUT UPON THE CLOUDS THE AVIATOR NOTICED A SIGN IT SAID: IF AVIATOR BUMPED INTO A PHONOGRAPH WOULD HE BREAK THE RECORD?

AND THERE'S THE OLD FARMHOUSE, UNCHANGED UNCHAN GED.

GEE YOU'RE A HAPPY GUY

YEP NOTHING TO DO TILL TOMORROW

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If Mary Jones' relations let her alone she may "make good" with you and earn enough to support her relations in modest comfort. If they don't let her alone, poor Mary is late one morning and tardy the next, and she tries to get away from work ahead of time the day after, so as

not to miss the 5 o'clock boat and hurt Aunt Sallie's feelings, and the first thing you know you have to give poor, kind, good-humored Mary a blue envelope, and you never think to ask her whether she was matching samples for some one or just waiting the time and energy you pay for some other way. And every one feels sorry for Mary's Aunt Sallie, and Mary's good mother, because poor Mary "doesn't get along in business."

I know a man who never engages a woman to work in his office without asking her some very personal questions: "Do you live at home?" "Will your mother be grieved if I keep you a few minutes over office hours once in a while?" "Do you have to run errands for Aunt Sallie, or will you be able to give your entire mind to your work during office hours?"

If the woman answers these questions the right way she gets a chance in that office; if she answers them the wrong way she never knows what is the matter, but there is never any vacancy just then.

Exact, perhaps, but, then, why should he consider Mary's relations when Mary's relations do not even consider Mary herself at all?

Mary's busy downtown, Aunt Sallie, bustle than you ever were in your life, even at church bazaar time. She is working for a living, and working hard; what right have you to make it harder for her?

Why won't you give Sister Mary an even chance with Brother John? Just because she's a girl?

Do you think that's a fair way to look at it? I don't.

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### Breeding Men

By DR. G. STANLEY HALL.

President of Clark University. (Excerpts from a lecture delivered November 6.)

Man today knows how to breed cattle, but he does not know how to breed man. The trend is to lay more and more stress upon nature—heredity—and less upon environment.

We cannot hope to do much good without a good start. We must have health and vigor to fight the battles of life, and we owe it to our posterity that health and all the better qualities shall be handed on from one generation to the next. We are often prone to pride ourselves on our ancestors. We point to some one or two or three particular forebears who have been more or less illustrious, not thinking that in between us and those progenitors there may have been a hundred ancestors whom we might be ashamed to acknowledge. We should not be proud of our ancestors, but of ourselves as ancestors. We should conduct our lives with a view to bettering our poster