

CONSPIRACY IN LEPPIN CASE

Facts Discovered Tending to Prove Murder Theory.

LETTERS NOT WRITTEN BY HIM

Belief They Were Forged and Put in Pocket Agrees on Examination of Handwriting—Carried Much Money.

Well planned conspiracy to commit robbery and murder and then cover up the trail by throwing suspicion upon perhaps an innocent person may be disclosed in connection with the death of William Leppin, the aged German roundhouse employe found dead and hidden in the weeds near the Milwaukee roundhouse in Council Bluffs Saturday.

HEAD-ON CRASH NEAR LOGAN

Engineer Killed and Eighteen Injured on Illinois Central.

MIXUP OVER THE ORDERS

United States Soldiers Hurrying East to Make Schedule Are Victims of Collision with Freight.

One man was killed, two were seriously injured and sixteen United States soldiers were more or less severely bruised and injured at 9 o'clock last night when east-bound extra No. 2, a passenger special, met in head-on collision with westbound freight No. 41 one mile north of Logan, Ia., on the Illinois Central railroad.

Keys Inside Car

Another bit of evidence showing murder was the finding of the old man's keys inside the partly burned dismounted box car that served as a luncheon and the discovery also that the box was locked when the fire was discovered.

No Trace of Boy

The belief is becoming stronger that the old man was robbed and murdered and his body carried to the point where found, the car locked with another key after being set afire on the inside.

WOMAN'S WINK COSTS THREE HUNDRED DOLLARS

L. Johnson of Kansas City stopped on lower Douglas street last night to speak with a negro woman, whose winking eyes had stopped him.

MADAME MOUNTFORD TO TALK OF CHRIST AND HOLY LAND

Today, Wednesday and Thursday evenings at Trinity Methodist church, Kountze Place, Madame Mountford will deliver free lectures on "Christ and the Holy Land."

LLOYD FUNERAL TO BE HELD AFTER SUNDOWN TODAY

The funeral of the late Henry W. Lloyd will be held at the residence at 7:30 o'clock this evening, after which the body will be taken to Plattsmouth. Burial will be Wednesday morning and will be private.

All Pictures Are to Come Off the Poles

Chief of Police Donahue has ordered all pictures of candidates, successful or defeated, torn off the telephone and telegraph poles in Omaha.

MRS. PANKHURST TO LINCOLN

English Suffragette Closes Engagement and Bids Adieu to Omaha.

TELLS WOMEN WHAT TO DO

Those of Gentler Sex No Less Womanly If They Are Permitted to Exercise Right of Suffrage.

Mrs. Emmeline Pankhurst told the women at the social science department of the Woman's club yesterday that they themselves, in going out of their homes and banding themselves into clubs, had taken the step looking to suffrage which had been refused by the men of England.

"The Englishman fears that a consequence of woman suffrage will be that the women will form clubs and neglect their homes," she said and went on to explain that club life as American women know it has not yet come into existence in England.

"Some women say that they prefer to use their influence with their husbands and sons in their homes, rather than to express their opinions at the polls. Strip your minds of that illusion. You can influence a man just as far as he is willing to be influenced and no farther."

"Women Will Be Womanly."

In refutation of the argument that if women vote they will be less womanly Mrs. Pankhurst said that while women admire and respect men, the woman who would allow herself to become manlike would be a very poor sort indeed.

"It is because women have such a high standard for their own sex that they view political power, they want it that they may make the world better."

"I am surprised that in a city like Omaha, where there are women engaged in serious pursuits, there is not one woman on the school board," said Mrs. Pankhurst, and she told the women that in England the women not only voted for the school board but serve on it and take part in the administration of the law for the education of their children.

Mrs. Pankhurst said that the argument which throughout her tours in America she found appeals to the women more than the arguments of right and justice is the argument of duty.

Compliments American.

In closing Mrs. Pankhurst complimented the American women by saying:

"In England it is the common belief that family ties are so loose that they are no longer made but broken; that women join clubs because they are tired of family life. The more I see of American women the more I admire and respect them and the more I am certain that when they do take hold such a wave will sweep over this continent that nothing can possibly stop it."

The audience rose and waved their handkerchiefs at the close of Mrs. Pankhurst's address.

The British suffragette left with the delegates from the Omaha Woman Suffrage society for Lincoln, where she will speak Tuesday evening at the opening of the convention of the State Suffrage society.

Rev. Mary Gerard Andrews of Minneapolis, formerly an active club woman and temperance worker in Omaha, gave an earnest recital of "What the Vice Commission in Minneapolis Proposed" and said that the commission had decided unanimously that an endeavor to suppress the social evil was better than to segregate it and that it had met with success in following this method.

Club Will Supply Tenants for Building

The real estate committee of the Commercial club met yesterday afternoon and Chairman Harry Tukey presented the offer of several local capitalists to build the community factory building proposed by the club.

Personal interviews will be had with those who offer to build and it is expected that an agreement with one of them can be reached that will assure the new building the club will agree to get the tenants. The committee already has letters from a number of prospective tenants.

Safe and Inexpensive Wrinkle Remover

(From Social Register.)

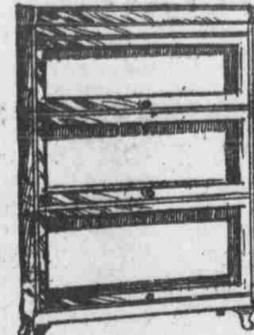
A method of removing wrinkles and fadingness which is said to be more effective than that employed by the dermatological surgeon with his knife and needles, is the use of a simple household face ointment which has recently come into vogue.

It is at the same time painless, harmless and inexpensive. An ounce of powdered saxolite is dissolved in a half pint of witch hazel—ingredients which any druggist can furnish. Just a single application of this solution produces most remarkable results, affecting even the deepest crow's feet and furrows. Enlarged pores are immediately reduced and the skin is left in fine condition. The liquid is soothing and refreshing and restful to a tired face.—Adv.

Fitting Home for Thanksgiving and Christmas

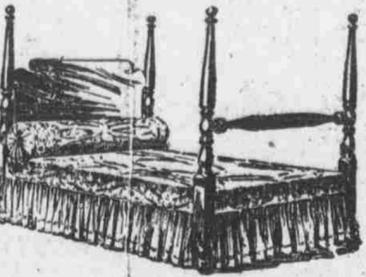
THE near approach of Thanksgiving suggests dining room furnishings, and the closeness of Christmas—there are only 27 shopping days left—calls attention to the purchase of gifts. Lifetime furniture makes the most appropriate gifts for Christmas, and our dining room furniture adds the much desired air of holiday spirit for turkey day.

Sectional Bookcase, \$13.00 Colonial Mahogany Poster Bed, \$20



This magnificent sectional bookcase, either a Gunn or Macey, in golden oak, imitation mahogany or fumed oak is priced at only \$13.00. It is a rare bargain, and think what an excellent gift for Christmas it will make.

Nothing adds so much charm to the bedroom as a beautiful four-poster bed like the one represented here. There is a very inviting air about it. The graceful lines and modest beauty are very attractive to every eye.



- \$15.00 Library Table—Pretty Mahogany; size, 26x38 inches; heavy top and strong legs; graceful lines; detailed construction \$11.50
\$42.00 Bed Davenport—Strong golden oak frame; rich upholstery; strongly made, majestic in appearance \$28.00
Lady's Writing Desk—Pretty Mahogany; heavy writing bed; neatly arranged compartments; strong and serviceable \$10.00
Beautiful Oak Cellarette—Four handy compartments; revolving tray; convenient and durable \$15.00
\$45.00 Colonial Clock—Selected mahogany; beautiful model of Queen Anne period; accurate and durable \$35.00
Fumed Oaked Cellarette Tabourette—very neatly designed; strong and serviceable \$1.25
Fumed Oak Arm Rocker—Spanish leather seat; heavy runners; roomy and very comfortable \$8.00
Fumed Oak Drop Leaf Table—Size, 36 inches; strong legs; heavy top; graceful lines, charming design \$7.50
Brass Candle sticks—Size, 15 inches; they have a charming atmosphere and are very serviceable \$2.50

- Fumed Oak Magazine Stand—Four wide shelves; size, 12x17 inches; strong; roomy and pretty \$3.00
Brass Umbrella Stand—Arranged to hold many umbrellas; decorative and durable \$3.00
\$6.50 Oak Desk Chair—Dainty design; it speaks beauty and charm from every line \$3.75
\$34.50 Mission Clock—Cellarette attachment; strongly made; attractive and accurate \$25.00
Fumed Oak Pedestal—Thoroughly built; strong; high grade in every way \$2.25
Italian Marble Bust—"Beatrice"; the carving is extraordinary; the lines of the figure are beautiful \$7.00
Italian Marble Bust—"Aphrodite"; the beauty of this figure and the grace of the lines are striking \$7.00
Italian Marble Figure—"Tiger Lily"; nothing so beautiful is designed for so low a price \$10.00
Italian Marble—"Wanda"; carved attractively; very beautiful and attractive \$10.00
Mahogany Drop Leaf Table—One large drawer; strong legs; and heavy top; serviceable \$20.00

Remember—Good furniture may be cheap, but "cheap" furniture cannot be good.

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AT THE OMAHA THEATERS.

Brantley-Richard Carly in "Jumping Boy"—Gertrude Hoffman—Russian Monarchs.

Orpheus—Vanderbilt. (Gypsy)—Star and Garter Show.

Krug—New Century Girls. American—The Yod Mason.

First Methodist Church—Kneisel String Quartet.

"La Salsone Russa" at the Boyd.

Les Sylphides, romantic reverie, music by Chopin.

Cleopatra, mimodrama, music by Arensky, Rimsky-Korsakov, Moussorgsky, Glazounov and Tanieff.

Sheherazade, symphonic drama, music by N. Rimsky-Korsakov.

Gertrude Hoffmann's Revue.

Full, sparkling draughts of plastic fantasy and drama interpreted by lithe, willowy limbs and supple bodies were drunk to the dress last night at the Boyd when Gertrude Hoffmann and her Imperial Ballet Russa poured forth wholesome portions of their unique art.

Heretofore the drama has been looked upon as something to sip sparingly as an appetizer to something better, but a whole banquet of the seductive nectar was served throughout the three prodigious hours of revelry, and the audience was delightfully intoxicated. The significance of the ballet as a medium of dramatic interpretation was thoroughly impressed upon the timid ones who gathered to see Miss Hoffmann at the opening performance. It was all new to them, but it was delightfully irresistible.

Miss Hoffmann's repertoire, aside from her own revue of theatrical personages, from Eddie Foy to Valaska Suratt, includes a romantic reverie, a mimodrama and a symphonic drama, all of which give expression of the emotions running the gamut all the way from passionate hysteria to grim tragedy, from black despair to sullen fury, and from exalted severity to the highest notes of fantasy.

At the Theaters

Not a word is spoken, but during the course of the entertainment the spectators are made to see visions of love and forest revelry, of poems and rhapsodies, of wood nymphs wild and shrieking, the ether, and beauty, of grace and motion. Omaha patrons so thoroughly captivated, have not yet made up their minds as to which number of the repertoire they like best. "Les Sylphides," a fantastic conception, is a charming dance of posturing and hip-twigged steps to Chopin's trembling melodies. In the other two dances, "Cleopatra" and "Sheherazade," it is all a very orgy of motion, of lyrical hurried action, of dramatic happenings and vivid passion—a wild bacchanale of caressing attitudes, of languishing and complacency. These people are dancers, not alone of undulating arms and unclad feet, but dancers of the whole body, the whole frame, which sways, and leaps and leaps, and bends, all to a very riot

of sound and color and wild, crashing music.

The only words spoken during the evening come when Miss Hoffmann abandons the rhythmic dances for a time to present her original revue, in which she gives exceedingly clever imitations of humorous stage folk. One of the most delightful features of the entertainment is Miss Hoffmann's dance in bare, joyous feet to Mendelssohn's "Spring Song." This is an exquisite number.

Throughout the ability of Kogloff was apparent. He is agreeable to look upon, he is full of intensity of motion, of violent turns, of muscular prowess, charged with harmony and cadence. The orchestra played beautiful music. Miss Hoffmann's husband is the director.

"Are You a Mason?" at American.

"Are You a Mason?" kept several thousand people at the American theater in an uproar of continuous mirth last night, not only because the play was well presented but because it was "Shriners' night" and the big play house was packed from the orchestra pit to the topmost row in the gallery with Masons and near Masons and Masonic friends, to whom "Are You a Mason?" particularly appealed. The Arab Patrol of Tangier Temple took complete charge of the theater and the evening's proceeds will go toward defraying the expenses of the patrol on their pilgrimage next year to the convention in Los Angeles.

Interpreted between the acts of "Are You a Mason?" which was presented by Eva Lang and company, were a number of specialty acts by friends and relatives of the Shriners. All of these were liberally applauded, especially the one presented by the Misses Alice and Gladys Clauder, assisted by Frank Dixon. These young women sang several grand opera selections in a most pleasing manner and were easily accorded first honors. Lucy Miller rendered several selections on the violin, accompanied by Edith Miller, and this act, too, was well received. Mrs. William Allen Chalk, in a clever impersonation, attracted much favorable comment and she was presented with a huge bouquet of flowers for her efforts, as were all the other specialists. Glenn Whitcomb and J. A. Nesbit entertained the crowd with ragtime selections and were rewarded with a deafening volley of applause.

The Shriners are planning a series of three more entertainments similar to last night's "stunt" and they expect to realize a large enough fund to send the

Omaha patrol to Los Angeles in the best style.

Local Stage Notes.

Tonight at the Brantley theater, Richard Carly and his company will be seen for the last time in "Jumping Juniper."

This season Frazer and Lotter, who are Mr. Carly's managers, have surrounded their star with the finest singing chorus that ever left New York.

On Thursday evening at the Brantley theater, Klaw and Erlanger will offer to Omaha theater-goers, Robert Hillard and his company in the big eastern success, "A Fool There Was."

Supporting Mr. Hillard are such well known artists as Virginia Pearson, Alphonso Ethier, Stella Archer, George Clare, Reginald Barker and the wonderful child player, "Boots" Wurster. A matinee will be given on Saturday.

One of the notable events of the season is now in progress at the popular Gayety theater, where the great Star and Garter show is playing to capacity under new and elaborate colors with an exceptionally clever cast of comedians, singers, dancers and the original Lobster Square (N. Y. chorus).

Few musical events arouse such genuine interest as the concert to be given by the world renowned Kneisel quartet at the First Methodist church Tuesday evening, November 21, this being the second number in the concert series of Miss Blanche Sorenson. This quartet began its season the November 1 in New York and at once began a tour, which has been a series of triumphs, unusually large audiences greeting these distinguished musicians wherever they appear.

Refined burlesque is displayed at the Krug this week in the show played by the New Century Girls. The comedy is old, and wholesome. The comedians are among the best on the burlesque stage. The performances so far this week have brought out large gatherings to witness the very entertaining race track scene in the first act.

While the Aborn English grand opera company, on its first limited tour of this part of the country last season confined its attention to the older classics they announce a more attractive repertoire for their coming engagement of three days, beginning Thursday, November 23, at Boyd's theater. Of the four operas announced two are novelties to be given for the first time in repertoire—"Madam Butterfly" and "The Tale of Hoffmann."

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Do you know that you are going to get the results you want? If your typewriter is not equipped with the ribbon that gives the best results you can overcome your troubles by consulting our Supply Department.

For many years this Company has manufactured its own ribbons and carbon papers, and their sale is supervised by experienced men. We have a department that can tell you what your needs are and supply those needs. We handle no cheap goods.

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