

# At the Theaters



WALKER WHITESIDES—At the Brandeis



GERTRUDE HOFFMANN coming At the Boyd



FRANCES DYER At the Orpheum



MISS HENRY in "The Girl I Love" At the Brandeis



MAY BERNHARDT At the Gayety



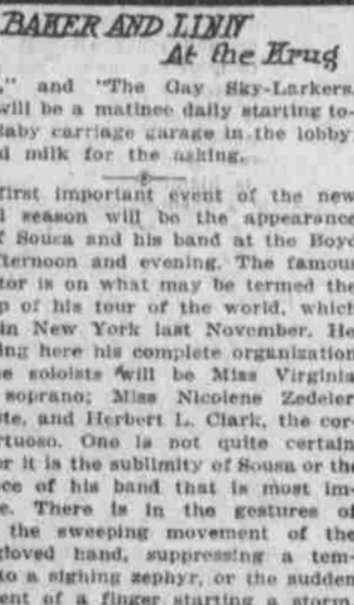
"HONEY BOY" EVANS At the Brandeis



EDNA WALLACE HOPPER At the Brandeis



JOEY PHILLIP SOUSA At the Boyd



BAKER AND LYNN At the Orpheum

**G**EOFFREY EVANS and his "Honey Boy" minstrel, at the Brandeis three days, starting tonight, with special Tuesday matinee, appears to be quite the largest and best entertainment of the kind on the theatrical horizon for the season. While it is the fourth year of the "Honey Boy" in minstrel, it is his first personal production, and everything is to be epic, span new. "Old time minstrelry idealized" is the slogan, and white faces, revues and innovations have not been attempted. The mid-20 portion of the show will offer a southern spectacle and dancing reel entitled "Down on the Tombstone," and is said to be a beautiful picture of a moonlight night on the bayou. Following this will come "Honey Boy" Evans himself in one of those incomparable monologue moments which have made him famous as "minstrelry's brightest star." The "Five Banjo Friends" will next be offered in a period of musical and singing entertainment of a refined character. And then comes "The Dixie Derby," a musical comedy, for which the book, lyrics and music have been written by George Evans himself, and in which he will play the role of showflake Lincoln Crump, jockey 7-11, who rises to win the Derby in the Blackville derby.

That the engagement of Walker Whitesides in "The Magic Melody," at the Brandeis theater on Wednesday matinee and night, is attracting unusual attention is emphasized by the active sale of seats reported by the box office manager. At least the advance sale indicates that Mr. Whitesides will have a rousing welcome. "The Magic Melody" is a story written in the present tense, with its locale in New York City. The story concerns Helmar, a poor young violinist, struggling for recognition in the great metropolis, who finds in the patronage of a multimillionaire friend the opportunity to appear in public before the right kind of an audience, and thus set his foot on the first rung of the ladder of success. The rich man proves to be Helmar's father, and through a series of complications the old struggle between art and ideals, and money-hunt, are fought over again. The play's plot is simple, yet poignant, and makes a strong appeal to the emotions.

"The Girl I Love," the merriest musical play in many seasons, and the latest La Salle opera house success, produced for Manager Harry Askin by Frank Smithson, one of the most noted stage directors in America, will be seen at the Brandeis theater Friday and Saturday with matinee Saturday. Mr. Smithson has more than a hundred hits to his credit, including such pieces as "The Girl of My Dreams," "The Orchid," "The Echo of Britain," and "The Earl and the Girl." Mr. Smithson also had the expert advice and assistance of H. H. Burdette, who collaborated on the book and lyrics. Mr. Burdette is known as the "genius of the New York hippodrome," as he is solely responsible, not only for the authorship, but for the staging of the great spectacular productions that have made that place house to be heard through the land.

After having made all the east laugh with his latest musical fable, "Jumping

Jupiter," for the last two seasons Richard Carle himself will present his successful production at the Brandeis theater for three nights, opening Sunday evening, November 19. Carle fashioned "Jumping Jupiter" over from a farce by Sydney Rosenfeld to fit his own peculiar humor and personality. The music by Karl Hoeschna, the famous composer of "Madam Sherry," is full of charming melody and the production is brand new in every detail.

Next Monday, November 20, at the Boyd theater, Gertrude Hoffmann and her Imperial Russian Dancers will be the attraction. The Ballet Russe is unquestionably the most tremendous novelty ever brought to America from the old world. This nation owes much to the persevering artist, Gertrude Hoffmann, and her associates, Morris Gest and F. Ray Comstock, for bringing to this continent the first elaborate demonstration of the art chorographic which is distinctly Russian, and which since its advent in Paris three years ago has made enraptured devotees of the beauty-loving French nation. Quite apart from the triumph of individual dancers and the superb ensemble work from both the point of view of scenery and costume, these ballets set a new standard of splendor and pageantry. And well may the world stand in wonder at the magnitude of the spectacle, for no approach to this gigantic organization was ever presented upon the stages of the Imperial theaters of Moscow and St. Petersburg, where the ballet is a national institution and where its exponents are accorded a veneration which amounts to a reverence. The entertainment consists of three ballets of different types. The first, "Clopature," is a short love drama with a tragic ending; the second, "Les Sylphides," is a series of dances to Chopin music, and the third, "Sheherazade," is another love drama, with another tragedy to end it. As an extra added feature Miss Hoffmann will appear in her sensational Revue, including her famous impersonation of stage celebrities.

The announcement that Charles Robinson and his "Crusoe Girls" will entertain all this week at the popular Gayety, is good news to all. This company always presents a good show and judging from the list of talented artists included in their advance notice of this season, there should be no trouble for them to hold their leading position. Among the artists listed to appear with the "Crusoe Girls" are Charles Robinson, America's famous character comedian; Ida Emerson, the undisputed queen of extravaganza, and Harry Hill, in a glorious mixture of music, comedy and verse; Woods and Woods trio, in an original comedy pantomime, "An Elopement by Wire," introducing Miss Olive Woods, the Dresden doll substitute; May Bernhardt, pocket edition of Eva Tanguay, and Fatsy Barrett and Charles Dunn, in a comedy skit, "A Glimpse of Hogan's Alley," constituting one of the best aggregations on the road. There is a chorus of twenty-five rollicking show girls selected because they are pretty and can sing and dance.

Charles Robinson has engaged a strong aggregation of vaudevillians to support him, who introduce their specialties between the first and second acts, which are called respectively, "Legs, A Million

Dollars," and "The Gay Sky-Larkers. There will be a matinee daily starting today. Baby carriage garage in the lobby; certified milk for the asking.

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**TWICE DAILY WED. MAT. TODAY**

Sunday Matinee 2:30 at 2:50

CHAS. R. ROBINSON

Offers Himself and His Famous

**ROBINSON "CRUSOE GIRLS"**

In Two Rousing Musical Satires.

**PEREGRINE LEAVING OFFICE** **BEAUTIFUL ONIONS**

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Ida—EMERSON & HILLS—MAY BERNHARDT—FATSY—BARRETT & DUNN—CHAS. ROBINSON

And EXTRA ADDED ATTRACTION

**WOODS & WOODS TRIO**

Lead Reader: Had he known there ever could be so stunning a bunch of "Crusoe Girls" I'm sure Man Friday would still be on the job. They make many preceding shows look like some blank. Sure the show's great. It's at the Gayety.

**E. J. JOHNSON, Mgr. Gayety.**

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**LADIES' 10c** Any Week

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Mat. every day 2:15. Every big 2:15.

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Gus Hornbrook's Wild West Show, featuring Gus and Her High School Brood, Buck Art, Borden, Wyoming Champion Roping Expert, at Otto Kline, Riding the Only Old Law Bucking Horse on the Stog Wampus.

**JAMES F. Bolan & Lenharr**

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**Four Original Londons**

"Champions of the Air" in a Daring and Finished Casting Act.

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Playing His Original Instrument Made out of a Clear Box and Pine Stick and Using One String Only.

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In a Comedy Conception, Introducing "The Mysterious Big Lady."

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The Famous Four Act Drama The Woman Detective. Lieutenant Desperter. Elaborate Dance Hall Scene.

Prices always the same, 25c.

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ALL NEW THIS YEAR

SIXTY CORKERS

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**THE GIRL I LOVE**

The Big Parcel Frolic With Bully Music 5 Months in Chicago—70 People—48 Girls Nothing But Fun, Laughter and Pretty Girls Bring the Girl You Love to See The Girl I Love

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IN HIS GREAT LAUGHING SUCCESS OF 3 YEARS "JUMPING JUPITER"

EDNA WALLACE HOPPER (SPECIALLY ENGAGED)

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The Aesthetic Sensation of the English Speaking World and the Biggest Organization Ever Brought West of Chicago. Direct From All Summer Sensational Triumph at the New York Winter Garden.

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Founded on Theophile Gautier's "One of Cleopatra's Nights." Music by A. Arensky, Rimsky-Korsakov, Moussorgsky, Glazounov and Tausiff.

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Romantic Revue in One Act Tableau. Music by Chopin

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Mila Cochis, Paris Opera House.

Princess Marie Schinsky, Shlimatov, Moscow.

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Jeanne Adelson, Paris Opera House.

Marie Zolovska, Imperial Theater, Warsaw.

Dawn Dina, Paris Opera House.

Fritza Lampa, Paris Opera House.

Teresa Lampa, Chatlet Theater, Paris.

Louis Aveline, Grand Opera House, Paris.

Yvonne Andre, Grand Opera House, Paris.

Theodore Kosloff, Premier Dancer, Imperial Theater, Moscow.

Nicholas Solankov, Premier Mime in Theater Imperial, Moscow.

Jan Kalawsky, Dancer, Imperial Theater, Warsaw.

Gustav Sienow, Grand Opera House, Paris.

Pierre Thomas, Grand Opera House, Paris.

Jan Kalawsky, Dancer, Imperial Theater, Prague.

Ivan Tarasow, Imperial Theater, Moscow.

Nicholas Kwerow, Moscow.

Leo Peralkoff, Imperial Theater, Prague.

Extra Added Feature—Gertrude Hoffmann's New Revue

Miss Hoffmann will be seen in her celebrated impersonations of Ethel Barrymore, George M. Cohan, Eddie Foy, Eva Tanguay, Anna Held, Harry Luder, Ruth Etting, Isadora Duncan, Amette Kellermann, Eddie Leonard and Valente Sural.

**SEAT SALE OPENS TOMORROW AT 10 A. M.**

Prices 50c to \$2.00. Owing to the number of musicians the first three rows of orchestra chairs have been removed.

3 Days, Commencing Thursday, November 23.

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