

Omaha Theaters Are All Unusually Busy

ATTRACTIONS IN OMAHA.

American: "Billy."
Boy: "Jim the Penman."
Brandels: "The Red Rose."
Gayety: Burlesque.

"The Red Rose" at the Brandels.
"The Red Rose" a musical comedy in three acts; music and lyrics by Harry B. Smith and Robert B. Smith; music by Robert Hood Bowers, under direction of John C. Fisher. The principals: Andre, his master's voice; Harry Short; Menotti Frascona; Gyp, her own master; Margaret De Von; M. Duprez, master of the studio; Wayne Nunn; Dick Lorrimer, the model artist; Sidney Bruchton; Jola, an artist's model; Zoe Barnett; Altona Lorrimer, an American millionaire; Mrs. Lorrimer, looking for the Short Daisy Plant, who has the checks; Olivia Depp; Sissy, a millionaire American; Adwin Burns; Hon. Lionel Talboys, who cannot cheer his love; E. W. Lacey; Baron Leblanc, looking for his daughter; Wallace Beery; Mme. Jovant, next to the dealer; Grace Ellsworth; Raphael Spiegel, a picture dealer; Joseph W. Standish; Maxime Duprez, looking for the Baron; Wayne Nunn; John C. Fisher in "The Red Rose" furnishes us with the most extensive program of singing and dancing that has been displayed on a single stage in many years; he has also provided a company that is more numerous in its personnel than is usually presented, even by the most ambitious of managers, and has otherwise displayed an opinion that is most refreshing in his efforts to make his entertainment worth while.

And when it is added that his singers can sing, that his dancers can dance, and that his comedians are really funny, the story of the evening is about told. "The Red Rose" is extensive in every way, and to particularize means to exhaust the vocabulary of praise, so the task will not be undertaken. The best way to get a full notion of what is offered is to attend at the Brandels while the company is holding forth there and see for yourself. It has three long acts, each stuffed full of the prettiest of pictures of girls and men, with songs and dances and humorous sketches, and all telling a really connected story of life and love in Paris, involving attitudes, the nobility, and the Americans who visit the French capital. Miss Zoe Barnett is the hard working member of the company; she has not an idle moment, for when she is not on the stage singing in a captivating way, or dancing in a way still more fetching, she is in her dressing room, busily getting into another gown more stunning than the last. She wears about a dozen different costumes, all of the latest, and some that are almost daring, but every one an exquisite creation; incidentally, she has the hats to go with them, and it is only viewed from a sartorial standpoint, her performance is a distinct hit. But Miss Barnett can sing wonderfully well, and dance beautifully, so she is a real treat.

Miss De Von is a saucy soubrette of a dashing sort, and Miss Ellsworth introduces herself to us as another female comedian of no mean order. These young persons can dance and sing. And this statement goes for the whole feminine contingent of the company, the same counting well over a score of pretty girls, who are given the opportunity of appearing in many differing garbs, all charming.

Mr. Frascona sings with a single fault; his tones are sweet and pure, but his enunciation is such as to prevent anyone from catching a word of his songs. The men are well selected, and the male chorus is especially strong. Song hits and dance numbers that bring demands for more abound. In fact "The Red Rose" is even more than the advance notices promised. It is as good a musical piece as has been presented here in a long time, or as is likely to be seen here this season. Its reception at the Brandels last night was most enthusiastic, and it ought to be very popular during the remainder of its time in town. The engagement lasts till after Wednesday night, with a matinee on Wednesday afternoon.

"Billy" at the American.
After having feasted for two weeks on serious drama patrons of the American theater enthusiastically welcomed the change to farce comedy Sunday afternoon, when the Woodward Stock company began a week's run with "Billy."

"Billy" is what might be called a screaming farce. The play is built around a couple of sets of false teeth, the owners being Billy Hargrave, a foot ball hero, and Mrs. Sloane, the mother of Beatrice, with whom Hargrave is in love. Sam Yustace also loves Beatrice. When all are voyaging across the Atlantic Beatrice, Mrs. Sloane, and Hargrave are separated by a storm. Mrs. Sloane, by mistaking him as a fast young man and fickle, Hargrave proposes to Beatrice and begins with a confession that he has false teeth. One of the crew awkwardly bumps against him, knocking him down. He loses his teeth. He flees in embarrassment. Beatrice thinks the confession so abruptly ended was to have been a confession of a "past." Hargrave, desperate for teeth, steals those of Mrs. Sloane while she sleeps. Beatrice, in favor with her employers to find the thief. Hargrave's lost teeth are put up at auction. He is determined to have them and Beatrice, thinking they are Mrs. Sloane's, makes a contest. The bidding starts at \$1. jumps quickly to hundreds and finally the teeth are knocked down to Hargrave at \$1,000.

He explains to Beatrice. She apologizes for doubting him and all ends well. Miss Eva Lang and Anita Voss in the leading roles find opportunity to demonstrate their abilities. Mr. Webb makes a fine, hearty college fellow. Miss Lang as a stubborn, pretty, sweet, young girl, finds herself in a part well suited to her. Seldom has she appeared to better advantage. Miss Blanche Moulton offers a splendid piece of character acting in her portrayal of the mother of Beatrice. Miss Louie Robb makes Hargrave the sort of starer that any fellow might like to have. Miss Jean Margo, the stewardess, makes the most of a German character and does all that could be required in holding up her side of several side-splitting scenes with Hargrave. Frank Jones, the new comedian of the Woodward company, plays the boatwain and offers ample proof that Manager Woodward made no mistake when he picked him for a good actor. Robert T. Preston is Sam Yustace, the lover who loses. He is thoroughly familiar with his lines, feels the part, and

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therefore plays it with a fine naturalness and spontaneity.
Burlesque at the Gayety.
Sam Howe's men for the present season imparted a very large assortment of enjoyment to the audiences at the Gayety yesterday. Sam Howe calls his organization "Love Makers." Maybe they are, but yesterday they were fun makers. It is a good show, with such a sprinkling of all sorts of burlesque that it is very easy to enjoy. Shapely girls swimming in a huge tank of water brought out a noisy demonstration of approval. Two trained deers, the property of Frank Clemons, drew a small wagon about the stage, and though they have but recently been broken to drive in harness, they acted as though they had been pulling wagons for several years.

Sam Howe himself, with a brilliant group of chorus girls and much attractive scenery about him, led the love-making contingent on a merry chase through two high geared acts. The olio is strong with one cool singer of merit.
For Tuesday night Manager Johnson announces that election returns will be reported from the stage of the Gayety.

"Jim the Penman" at the Boyd.
"Jim the Penman," a four-act play by Sir Charles Young. The cast: Mrs. Ralston... Florence Roberts; James Ralston... Thurlow Bergen; Baron Hargrave... George Robinson; Captain Redwood... Frank Dentithorne; Louis Percival... Clarence Arner; James Ralston... Isaac Dillon; George Ralston... Stanley de Wolen; Lord Delmeunt... Isaac Lechner; Mr. Pettibone... Earl D. DeWitt; Mr. Neatherby... George Robinson; Florence Roberts; Theodore Roberts; and Thurlow Bergen. All stars well known to Omaha theater-goers, appeared at the Boyd last night in "Jim the Penman," that same "Jim the Penman" which attained great success in New York and London a number of years ago. With this tri-star combination, supported with a metropolitan cast of merit, the play is one that probably will not be excelled in Omaha all season in dramatic quality.

chance to win the audience by chuckle or picturesque gesture. It was his portion to depict a man unscrupulous, ambitious to reach a high place financially and socially, weakly bowing to the will of another man and fearful only of detection. He did it in a masterly manner.
Outside of the three stars, the work of Frank Dentithorne was especially commendable. The stupid young English captain, who is in reality a clever detective, was excellently portrayed by him. Mr. Dentithorne was a member of the Woodward Stock company in Omaha for two seasons.

The story, as already hinted, hinges on the faculty of Ralston for imitating handwriting. He and the baron perpetrated numerous frauds through this talent. The two are exposed through the coming to England, at the request of Captain Redwood, the detective, of Louis Percival, who had lost \$50,000 through a forgery in America. Percival was an old friend of Ralston and was once engaged to Mrs. Ralston. In an interview be-

tween him and Mrs. Ralston he denies that he ever wrote her a letter breaking off the engagement and she denies that she wrote him one. After events prove that Ralston wrote them both, also the check on which the baron drew Percival's money from the bank. Ralston dies of heart failure and the baron is taken in custody just as Redwood recovers the diamonds that the two have stolen from

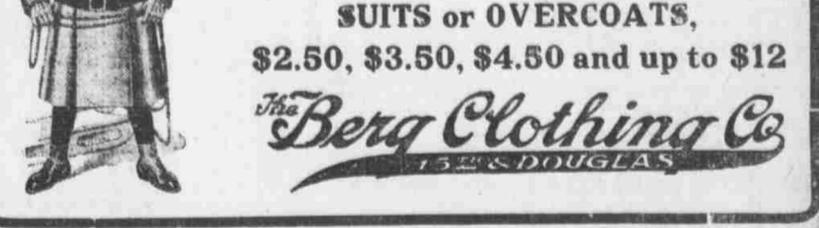
himself, "A Stormy Finish." This act is great. John Delmeure and Miss Olive Adair give "Scenes Behind the Scenes." It is full of comedy and gives big MacFae and Levering do some novel work as truck bicyclists, exploiting an entirely new line of comedy.

Madame Besson comes with her English company in a dramatic playlet, "The Woman Who Knew." The lines are finely drawn, though tremendous in effect, dealing with passions that bring on divorces, and though highly dramatic, there is a burst of comedy at the climax that lifts the audience from tears.

It sounds like a bit absurd, but it is true, that at the matinee performance Sunday a man, a big hearty fellow, went into such paroxysms of laughter that he cried, and it was necessary for his friends to carry him out of the theater. This happened when Chick Sales, the comedy protean entertainer, was presenting his conception of "A Country School Entertainment." With remarkable versatility he makes seven changes of character so rapidly that the audience is astounded. Aside from showing wonderful ingenuity in quick changes he gives the most laughable performance seen at the Orpheum this season. His act runs nearly thirty minutes, and still the audience does not tire of him.

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Lord Delmeure, who that day had become Ralston's son-in-law.
The curtain drops without another meeting between Mrs. Ralston and Percival, but little doubt is left that they will wed. A second performance of the play will be given tonight.

Burlesque at the Krug.
Big Bill Brennan, one of the four men who officiated as umpires in the recent championship base ball engagement between the New York Giants and the Philadelphia Athletics, told the audience at the Krug yesterday some interesting inside facts about the big series and about the "grand old men" of the game. Brennan's talk was accompanied by motion pictures of the series, and everybody who was present was pleased with the story and the views.

The National league umpire is an added feature with the "Yankee Doodle Girls," a show that has much merit because of a strong set of principals and a very nice looking bunch of girls, who are dressed in pretty costumes. Harry Seay is a successful fun producer. Then there are Lew Reynolds and Sam Hawley, two comedians of more than burlesque talent. Miss Jennie Gladstone, who has been here before, is as lively as ever featured in the ever. Three numbers are featured in the olio. Collins and Hawley scored heavily with a dancing and singing act. A waiting contest is on the bill for Thursday night. On Friday an amateur performance will be an added attraction.

J. W. Copeland of Dayton, O., purchases a bottle of Chamberlain's Cough Remedy for his boy who had a cold, and before the bottle was all used the boy's cold was gone. Is that not better than to pay a doctor's bill. For sale by all dealers.

White Gullery of Murder.
CAIRO, Ill., Nov. 5.—James White, a former Cairo saloonkeeper, was convicted by a verdict returned this morning of killing Frank Otterson, a riverman, in October, 1910, and was sentenced to life imprisonment. White, after being at liberty nearly a year after the crime, was arrested in Colorado.

Sick headache is caused by a disordered stomach. Take Chamberlain's Tablets and correct that and the headache will disappear. For sale by all dealers.

Concertville Dollars buy trouble, but a genuine quarter buys Dr. King's New Life Pills; for constipation, malaria and jaundice. For sale by Reaton Drug Co.

Cook Returns to New York.
SOUTHAMPTON, England, Nov. 5.—Dr. Frederick A. Cook, the explorer, was a passenger on the North German Lloyd steamship George Washington, which sailed from here today for New York. Dr. Cook came aboard for the purpose of making a lecture tour, but after speaking at Copenhagen he abandoned his original idea.

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Daughter of Thomas Dawson Sustains a Fractured Skull

(From a Staff Correspondent.)
WASHINGTON, D. C., Nov. 5.—(Special Telegram.)—Thomas C. Dawson, formerly of Council Bluffs, for many years connected with the State department, was suddenly called to Baltimore yesterday because of the serious condition of his 6-year-old daughter, who is in Johns Hopkins hospital.

The child sustained a fractured skull a few weeks ago, by falling from a scaffold near her home in this city, while playing with a number of other children. She was removed to the Johns Hopkins hospital, and the fracture reduced. Her condition improved until Thursday night, when she became suddenly worse, and is now in a precarious condition.

There is a bit of romance connected with this child's birth. Mr. Dawson, while United States minister to Brazil, met, loved and married a daughter of one of the leading families of the Brazilian capital. Some time after his marriage he secured an extended leave of absence to visit his parents in Council Bluffs and, incidentally, so that his first-born should first see the light of day in the United States.

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