THE OMAHA SUNDAY BEE: OF TOBER 22, 1911

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Exterior Building Materials

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The Royal Acorn

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ROYAL ACORN

2407-09 Cuming St.

Doesn't it strike you that the Royal Acorn has more points of merit than any base burner you ever saw? It looks that way to us after selling it for nearly thirty years.

It's a Great Heater That's what everyone says that

uses it.

It's a Fuel Saver

That's what they say immediately afterward. Now if this is the verdict of thousands of your neighbors, don't you think it will pay you to let us show you why it is such a great stove? You can easily see its good points if you will allow us to explain them.

We sell it for cash or easy pay-

the study of exteriors the more amazed te becomes at the numberless materials and combinations of materials used in homes previously crected by both artistic and misguided people who on the one hand strive for something beautiful and on the other for something odd or 'different" from the rest.

the exterior, for upon the proper selec-

tion and use of the materials, in the ex-

terior wall of a home depends, to a large

extent, its appearance, pleasing or other-

HERE is no part of a home

that offers a more interest-

ing study in the combination

of its materials than the ex-

terior. There is no part of

a home to which more attention should be given than to

It would be hard to tell which class has riginated the most combinations. The nost common exterior is the one on which ap siding has been used, but all lap aiding is not put on the same. The cheapest of course, is the ordinary drop aiding used on barns, which gives a far too ordinary appearance to be considered for a house. Then there is the six-inch white pine siding laid four to five inches to the weather. Variations from this is narrower siding laid two to three inches to the weather, also alternate wide and narrow strips. Then one occasionally sees special siding laid one inch thick at the thickest end and eight or ten inches to the weather. This is used only on a severely plain colonial house intended to look as though put up "in those good old days" when workmen were handicapped by a lack of tools, which made their work necessarily crude. To, the to the weather. Another way is to lay writer, however, there is more character each second, third or fourth course narrower siding has been used. In getting away from the all-sided house the first variation is usually to side the walls prehended until seen. up half way, or to a belt cornice on a line with the porch cornice, and to use



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to such a wall than to one on which double, thereby making a deeper shadow under the double course which gives a character to the wall that is hardly com-

Another combination of materials now becoming popular is to shingle the ferent bonds in brickwork and others by shingles from there up. When this is lower haif of the house and plaster the

Masonry walls are of three classes. The solid wall of one material. The masonry wall backed with one material and faced with another, and the veneered wall with frame construction for the support of the floors. The most permanent and satisfactory job, is of course, a solid masonry wall, but this is at the same time the most expensive. When a solid masonry wall is used, it is best to furr in from it on the inside with one-inch nalling strips for the lath and plaster instead of plastering directly on the wall. It inmres a dryer and warmer wall. Masonry walls are sometimes used

combination with frame walls, as, for xample, a cobblestone, brick or cement on brick for the first story and a shingled

call for the second story, with a wood belt course between and wood cornice. Then, too, one often sees the brick and coment combination. Many attractive combinations can be had in well studied brickwork. Some of these are obtained

by using one or more of the many difcontrast of color between the bricks and architect so often falls short of his ex-

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