

there was been, as the saying matters. with a filver spoon in his mouth' an Inlant who was to astonish the world of music in many of its branches; whose birth a brilliant comer burst forth in the sky; and whose anniversary is being celebrated this very day all over the musical realm. The bay's name

And let it not be forgotten that Frank Liszt was the son of one of those dovoted, faithful, passionate lovers of music, who can (like the guide-post) point the way which they cannot themselves travel. Musical history is full of the deeds of its great men and women, but little is ever said about the unknown heroes, those frichils of faithfulness who were happy, to glory in the success of

the little town of Raiding loved and respected the father and mother of Franz, as they in turn, loved and revered their religion. Devout Catholics as they were, little Franz came carry under the influence of religion, and was highly susceptible to the religious suggestion, whether in the ringing of the Angelus by the village bell, whose iron voice sounded like silver on the summer air of the evening sky; or whether in the neverto-be-forgotten walk to church with the family, through the darkness of a Christmas night, the gloom being dispelled only by the lantern which Adam Liszt, the father, earried in front of his little family procession, as it wended its way to Christmas mass.

other influence stirred him deeply, al- path." most as deeply as the religious emotion, and that, of course, was the Gipsy, the real, live, genuine, original gipsy. When Liszt was at the half-century milestone of his earthly life, he wrote:-

and some of its most vivid impressions" "Afterwards I became a wandering virtuoso, as they are in our fatherall the countries of Europe, and I have paths over which they have wandered, in the course of time, my experiences some years, in a certain sense, being very similar to their historical destiny. Like them, I was a stranger to the people of every country. Like them, I pursued my ideal in the continual reve-

lations of art, if not of nature." Still earlier he writes of a summer, part of which was spent visiting the gypsies. Liszt says:-"I visited them in their outdoor kingdom, slept with them under the open heavens, played with the children, made presents to the maidens. gossiped with their rulers and chiefs, listened at concerts given to gratuitous

makes the work and life of Franz Liszt, ent and the religious, the conventional original.) processional, the priest and the prodigal, the adored and petted darling of the world, and the solltary monastic-it is this blending, we may say, that astonishes us and offers us one of the most absorbing of psychological enigmus.

It is this duality, of this anomaly, which makes Lient and his music entirely

There is nothing like it anywhere, and in all probability there never will be The comet which shone over the house

of the father and mother of Liszt was typical, even if not prophetic, as the superstitious peasantry believed.

It was this singular oppositeness of characteristic which led the brilliant Huneker to observe that when Liszt was not kneeling before a crucifix, he was, before a woman!

No one but Huneker could write thus: "He dearly loves to blend plety and pasdon in the most mystically-amorous fashion and in this sonata (referring to the B minor) with the cantando espressivo in D, begins some lovely music, secular in spirit, mayhan intended by its creator for pyx and reredos. But the rustle of silken attire is in every bar: sensuous imagery, faint perfume of femininity lurks in each trill and cadence. Ah, naughty Abbe, have a care! After all thy chorales and tonsures, thy credos and sackcloth, wilt thou admit the Evil One in the guise of a melody, and in whose chromatic intervals lie dimpled check and sunny tress; wilt thou allow her to make away with thy resolutions? Vade retro, Sathanas". (Get thee behind me, Satan.)

(Mr. Huneker facetlously remarks that he wishes that Lisat had not manufactured the rhapsodies and the Lizzt pu-

From the very first appearances he was smothered with caresees and surfeited with applause. He was spoiled and spoiled and spoiled, over and over again, and yet refused to be spoiled! From the manner in which he was courted and adored and loved, by all with whom he came in contact, women making fools of themselves with alarming regularity, and waiting meekly one after the other, until the epoch of her predocussor was accomplished, it is more than a marvel how the man ever retained his polse or maintained his senses in good running order. But he did.

Instead of developing into the most notfish, self-centered man, bombastic and vanity-fed egotist, which you would certainly expect, he made his whole life one of altruistic endeavour: he was a helper of men, a friend of the needy in musical circles, a father to those who needed paternalism: a guide to many who otherwise would have been unled; a most unseifish, generous, loyal and devoted Priend, who looked for and used all opportunities of helping others. His letters, of which there are several volumes, are full of remarks about the compositions of other people but there is very little about his own. In fact a search by the present writer through these very letters for information about Lisat's own work was almost fruitless, as regards the object of search, but fruitful indeed as re

hundred years ago today | gards other men and viewpoints of other

As a child he was given the kiss of consecration by Beethoven-that high priest at the Art Aiter, And he lived his life in faithful devotion to his art and to his consecration. He made possible, many say, the great Wagnerian movement which received its formal presentation to the entire world through the temple at He almost attained the ripe old age of 73, passing peacefully away on August 1, 1880.

It is interesting and instructive to note ome of the remarks made by Liszt in his etters. Think of the man who accoma thought as this:-"Will my life be forver tainted with this idle maciesanous hich weighs upon me? Will the hour of evotion and of manly action never come? rade of a Merry Andrew and to sinuse drawing rooms?"

Are you convinced that you have only a few real friends in this life and that what Lisat said in a letter to a friend of his:-- "I know that a great many of the people who approach me with a smile on their lips, and protestations of friendship on their tongues, have nothing better to do than to pull me to pieces as best they can, as soon as they are outside my door it is, moreover the fate of all the world resign myself to it willingly, as I do to all the absurd and odious necessities of this lower world. There is, besides just this much good in these sad expe riences of various relations with menwhich is, that one learns to relish and appreciate better the devotion of the few As this wonder-child grew older, an- friends whom chance has thrown in your

Now if you were a pupil of Lisat and he gave you some good advice when you were discouraged, you would like to tell it and so help someone else, would you not? Very well. Here is what he wrote "Recollections of the gypsies are asso- to a woman who felt the discouragement ciated with memories of my childhood which comes to all serious students:-"I am not going to set about pitying you much for the difficulties and contradictions that your artistic zeal encounters. land. They have pitched their tents in The world is so formed that the practice of the Good and the search for the Bettraversed the tangled mage of roads and ter is not made agreeable to anyone; not in the things of Art, which appear the most inoffensive, any more than in other things. In order to deserve well, one must learn to endure well. The best specific for the prejudice, malice, imbrogtrouble oneself about them. Begides, how could we dare to lament over difficulties that run counter to our good pleasure? Have not the worthlest and most illustrious servants of Art had to suffer far more than we''?

Another crumb of philosophy picked up from the table of Franz Liszt is to be found in the following sentence .- "Without wishing to preach to you unseasonaaudiences, by a hearth-fire whose place bly, let me assure you of my sincere sympathy in the disappointments you have so undeservedly to bear, and remind Now, it is precisely this wonderful con-trast of two natures, or if you prefer it, in this world with the 'better' and 'best' the strange duality of one nature, which port of men. One must not let oneself be 'embittered' by bitter experiences, and of most unusual interest. It is this one must bear all sorts of mortification orthodox and the sterodox, the irrover-

and the anarchistic, the gipsy fire and And today we are celebrating the one the altar candle, the Hallelujah and the hundredth anniversary of this most un-Huzza, the wild dance and the solemn usual master. A study of his life will be found very fascinating and absorbing, THOMAS J. KELLY.

Musical Notes,

Musical Notes,

The visit of the celebrated Mormon choir of Salt Lake City is creating much attention. The famous big choir will sing in the Auditorium on Wednesday night of this week. It is a long time since that organization was heard bere, and as it is a large body it can move but slowly and seldom. Every one interested in choral music will be sure to hear those singers. The following program will be given:
Chorus-Worthy is the Lamb (Messiah). Handel (a) Twilight Protheroe (b) Dixie (arranged for male voices by the conductor).

temple.)
(b) O my Father. Favorite Mormon Hymn Aria-Vesti la guibba (Pagliacci)

Mr. Hand.
Finale from "Death of Minnehaha"

Coleridge-Taylor
Soldiers' Chorus from "Faust"... Gounod Interval

Concerto for Violin—Andante and
Finale Mr. Wgihe.

God is Our Refuge.

Gley Sweetheart—From the Fortune-Teller Mr. Ensign and Choir.

Irrigated Region McClelland
Sung by Miss Evan, Mr. Graham and
Choir.

This concert will be given by the chosen touring choir of 200 voices under the conductor Evan Stephens, with Organist McClellan acting as accompanist.

The following about the conductor will be found interesting: He is naturally upon terms of friendship with many notables. A standing invitation to Melba's home in London, a reat always at the Metropolitian opera house, etc., when Nordica sings, also a command to send her any songs he may write, are at the

COMING FOR THE TUESDAY MUSI-CAL CLUB.



CHARLES WAKEFIELD CADMAN.

Sings at the Boyd Tonight



disposal of this retiring little Welshman who is typically a pioneer westerner.

As a boy he walked from the Missouri river to Salt Lake, a distance of over 1,000 miles. He mastered music, including harmony, counterpoint and composition, without the aid of a teacher other than the study of standard works on the subjects. He has risen in less than forty years from the position of chore boy on a farm to that of director and musician to whom the leading conductors of America cheerfully extend the hand of Williams' voice of great range never loses its beautiful lyric quality. Temperament he possesses in abundance. He virtually lives his congs and that what makes him the artist he is."

to whom the leading conductors of America cheerfully extend the hand of fellowship.

Much of his composition has been upon subjects so local or Mormonistic in character that he had, as he puts it, but little troubled the publishers east, but they strike a chord of deep sympathy in the hearts of the people for whom they were written and are generally acknowledged as of superior quality by musicians. Mrs. A. B. Somers.

Hungarian Rhapsodic (No. 2)......Liszt
Mrs. Wagoner.

(a) O. Komm in Traum......Liszt
(b) Dance Song—Come and Trip It....
Handel-Carmichael
Miss Ganson.

Polonaise Brilliante...Wienlawski Sonata in G minor ..

knowledged as of superior quality by musicians.

His tastes are of the simplest and in public he is self effacing. He has had sunder training over 30,000 voices.

Mr. Max Landow will honor the Lisat memory by a remarkable program of the most characteristic things of the famous composer, which will be given at the First Baptist church on Thursday evening, October 25th. Following is the program:

Annees de Pelerinage.

Sursum corda (Lift up Your Hearts) Harmonies poetiques et religieuses.

Pensee des Morts (De Profundis clamayi at te Domine)

Deuxleme Ballade

Sonata (one movement).

Introduction: Lento assai

Thema: Allegro energico (B-minor)

Counter Thema: (D-major)

Second Counter-Thema: Cantando espressivo (D-major)

A song recital by Frederic C. Freemantel will be given at the First Congregational church on Tuesday evening, October 24. at 5:15 o'clock, Mrs. Freemantel at the plano. The program:

PART I.

(a) My Lovely Cella. ... George Munroe
(b) The Piague of Love. ... Dr. Arne
(c) Now Sleeps the Crimson Petal Roger Quilter espressivo (D-major)
Development: Allegro energico e
Recitativo.
Andante sostenuto (F sharp major)
Return of the Development: Allegro energico (Fuga) (d) The Water Nymph. Orlando Morgan (e) Three Comrades (by request)...... Meethoven-Huss

(a) Bergere Legere. Weckerlin
(b) J'ai pieure en reve. ... Georges Hue
(c) C'est l'Extase. ... Glaude Debussy
(d) Romance. ... Claude Debussy
(e) Lolita ... Buzz-Peccja
(a) Four Sea Songs. ... Campbell-Tipton After Sunset ..

Miss Alice Fawcett desires to correct the strange impression which has been created in some quarters as to her being engaged in teaching at Lincoln. Miss Fawcett is teaching at the Boyd theater as heretofore, and so far from having moved, she is busier than ever and re-ports a most auspicious opening. (b) A Summer Day Nevin (c) Four-Leaf Clover Browneil (d) How's My Boy? Homer

Return of the Thema: (B-major)
Return of both Counter-Themas:
(B-major)

Evan Williams, the Welsh tenor, who is to give the first recital at the First Methodist Episcopal church November 3, is a favorite in Milwaukee. The Milwaukee Sentinel says of his last recital: "Mr. Williams' singing was as ever, a design."

Epilogue: Andante sostenuto
Allegro moderato
Lento asmai
Etudes d'execution transcendante.....
Ricordanza (Remembrance)
Legendes

A plano recital at the First Baptist church on Thursday evening, November 2, will be given by Cecil W. Berryman, who has recently returned from a year's study under Wager-Swayne of Paris. At concert given at the Vittl academy, the Musical Courier under the heading, "Successful Wager-Swayne Planusts," has this report; "Cecil W. Berryman won great success at a recent concert of the students' Atelier reunions.

On the program several novelties will be introduced, as "Children's Corner," by Debussy, and two great concert etudes one by Moszkowsky and another by Paul de Schlozer.

He will be assisted by Miss Louis Ormsby, soprano, who has been very successful abroad as well as in the largest cities at home, and by Madame Borglum, accompanist. A plano recital at the First Baptist The Omaha School of Music had its opening last Thursday night. Mr. Free-mantel and Mr. Eames are the directors. Mr. Eames will deliver a series of lectures during the season. Much favorable comment has been heard as to the series of six concerts, which Miss Blanche Sorenson is to manage this winter. Beginning with Evan Williams, the great Weish tenor, who opens the series November 9, every artist is ap renowned that music lovers feel they cannot afford to miss one concert, hence they have been very prompt in sending in their season subscriptions. Judging from the responses she has received, it is safe to say that before November 2, the day the subscribers reserve seats, every music lover who has ever been a subscriber to any concert series will be enrolled on her list and also many new natures.

Miss Sornson has received many inequiries from out of town musicians in regard to the concerts and parties will come from Lincoln, Fremont, Hair and Duniap, Is., to hear Evan Williams, the Kneisel Quartet and Maud Powell, whose recitals occur in November and December. January 9 is the date selected for the appearance of Gerville-Reache, the great contraito, and February 10 De Pachmann will give a recital, while in March Charles Clark, baritone, will close the series.

ecompanist.

A recital by Lena Elisworth Dale, so-prano and Mr. Vernon Bennett, organist, will be given on Tuesday evening, Octobe 31, at Temple Israel, Park avenue and Jackson street.

Mrs. Louise Shadduck-Zabriskie, organist of the First Christian church, Twenty-sixth and Harney streets, will give a recital at that church on Thesday November 7. Mint. Zabriskie will play St. Ann's Fugue. by Bach, and two movements of the first organ Sonata in a minor, by Borowski, and a group of smaller compositions. She will be assisted by Miss Margaret Damm, soprano, who has recently returned from four years' study an Germany. Her contributions to the program will include, "Ave Maria," from Max Bruck's "Cross of Fire." Mrs. Zabriskie will also be heard in a violin number with organ neconstant ment by Mr. Simms. All music lovers will be cordially welcome.

If you have anything to exchange adcertise it in The Omain Dally Bee.

How Many Women Keep Young

"A woman may be old at 18 and 50, cays Mrs. Margaret Holmes Bates, prominent Chicago clubwoman. "Years don't matter, Didn't Ninon de L'Enclos have a proposal at

The youth of our women is more lasting than it was a generation ago, be cause we are becoming acquainted with simple physiological laws. When the Charles Wakefield Cudman, composer-planist, who is to be arristed by Paul Kennedy Harper, tenor, in giving a lec-ture-recital Tuesday afternoon. November 7, at the Y. W. C. A., under the auspices of the Tuesday Morning Musical club. first aging marks appear-wrinkles, baggy cheeks, neck and chin-we realize that the cause is a loosening of the akin and softening of the tissue underneath. We know the cause must be removed. Instead of laying on pastes we send to the drug store for an ounce of anxolite and a half pint of witch hazel, mix them and baths the face, neck and hands in the solution. We know this light. Three Handel numbers, 'Where'er You Walk, 'Total Ecilpse and 'Sound an Alarm,' were sung with a beautiful sustained legato, From a waispering pianissime to a thunderous forte, Mr. tightens the skin, solidifies the tissue, induces a healthy circulation. We treat causes rather than effects. We use reason-and stay young .- Adv.



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Miss Louise Ornisby, Soprano. Madame Borgium, Accompanist First Baptist Church, Thursday Ev-eving, November 2. Tickets, 75c and \$1.00. On Sale at Hospe's Music Store

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